

Philatelic Writer, Specialist in Squared Circle Cancellations Of Canada and the World

Member, B.N.A.P.S., A.P.S., P.H.S.C.

The Round-Up Annex.
The Squared Circle Newsletter.
Volume Four, Number Two, Whole Number Twenty-Two.

April, 1981.

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Now STAND UP, CLAP YOUR HANDS.

While you are on your feet, and not sitting on your hands please turn to page 226 (next page) and look over the list of sharp, clear, free strikes we need to make the Fourth Edition of the Handbook complete. These must be in our hands very quickly so that Bill can do the necessary art work to make strikes for reproduction equal to those you see on page 227.

It isn't necessary that there be absolutely no background behind the strike. That would be nice but Bill has been able to work wonders with some copies each of us found in our own collections in which there was some background material.

Originally it had been intended to show the strikes from the proof book as improved by Gary Arnold. Where no proof strike was available a little art work was going to be used to produce something similar to a proof strike with the legend "NO PROOF AVAILABLE" in the center. Because Bill had to have good illustration material for his strike identification sections he and I have had to spend considerable time finding good free strikes of some of the no proof hammers and in the process Bill has come up with a method which, to our eyes, appears remarkably good. If we can get the needed strikes in time each and every listing page will be complete with a good, clear illustration of a representative strike.

Be sure to send photocopies of your material to me, at 375 Jefferson Ave, Winnipeg, as it is necessary for me to reproduce several photocopies on xerox at my office. It seems we have been fortunate enough to have a xerox here that can produce truly black and sharp images which are best for Bill to work with. Bill's own machine does not do as good a job and, it seems, neither do most others.

If at all possible, do not send your original material. Make the best xerox (or other photocopier) copy of your cover and we will go from there. My typing room and so called stamp room is so cluttered with papers right now that my wife is threatening some sort of drastic action. Besides, I myself find that I put almost everything aside these days in order to get the book finished in time that things get lost for a while.

The Book Will Be On Time:

Despite my last comment it looks as though the book will be coming out pretty well on schedule. Yesterday I was again in touch with the printers and the time pattern looks like this:

1. Last Listing Material - except for illustrations - done.
2. Last textual material - except for introductory chapter - to be in printer's hands by April 15th.
3. Page proofs - minus illustrations - to be in my hands, early May.
4. Editors to O.K. page proofs (in NEW YORK) by May 15th.
5. Final set, up, illustrations, introductory chapter, some printer-ready work to be at printers before end of May.
6. Book to go on presses in June.

NOTE: This edition is just a three pager because we want your help fast and I have decided you would want a no background version of page 227.

WANTED, IMMEDIATELY, FOR ILLUSTRATION IN FOURTH EDITION.

In the listings section of the Fourth Edition of the Handbook each hammer will be illustrated with a Proof Like Strikes, when available or a Free Strike if possible. At this stage in production a few good, clear strikes are needed to either improve existing available Free Strikes or as illustrations.

Good, sharp, clear Free Strikes, preferably Xerox photo copies, are needed of the following:

ALL STRIKES REQUIRED ARE TYPE TWO:

TRURO, N.S.	NORTH SYDNEY, N.S.	WINDSOR, N.S.
ST. JOHN, N.B. II	ST. JOHN, N.B. III	CHARLOTTETOWN, P.E.I.
FARNHAM, QUE.	NOTRE DAME ST. WEST,	QUEBEC, QUE.
GLENCOE, ONT.	FORMOSA, ONT. Hmr. II.	BELLEVILLE, ONT. III.
BLEECKER ST.	LUCKNOW, ONT.	ORANGEVILLE, ONT.
OWEN SOUND, ONT.	SARNIA, ONT.	SPADINA AVE.
WINDSOR, ONT.	YORK STREET.	WOLSELEY, ASSA. II
INNISFAIL, ALTA.	ASHCROFT STATION, B.C.	ROSSLAND, B.C.
SANDON, B.C.	VERNON, B.C.	VANCOUVER, B.C.

A Free Strike is one, usually on cover, in which the strike is made away from the stamp so that the strike basically stands alone on its own. A perfect Free Strike is one which can be found in the lower left hand corner of a cover and this is what is preferred. However, it is possible to produce a good illustration from a strike with a small amount of background material (which can be removed by some form of white-out).

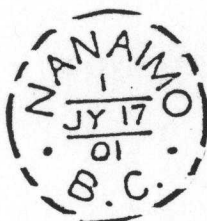
Send any good examples of Free Strikes to G. F. Hansen, 375 Jefferson Avenue, Winnipeg, Manitoba, R2V 0N4. I will then make enough copies for Bill Moffatt to do the necessary art work to produce the type of illustration needed for the book. The material is needed immediately in order to meet our own deadline of book release July 1st.

Do not send original material nor any material that will have to be returned.

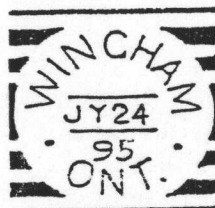
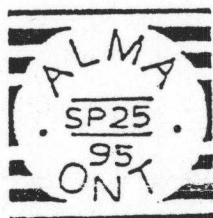
COHEN COLLECTION NOW IN NORTH AMERICA.

Well known Squared Circle dealer and collector, Jim Hennok, has purchased the outstanding Stanley Cohen collection for an undisclosed sum. The Cohen collection was likely the most outstanding collection of Squared Circle cancellations ever compiled and contained the original Lew Ludlow material and portions of several other well known collections. Mr. Cohen announced last fall, through the medium of the Annex, his intentions of disposing of his Canadian Squared Circle material so that he would devote his time, and funds, to working on his collection and forthcoming book on the Squared Circles of Great Britain.

It is likely that some of the Cohen material now in Jim's hands will find its way into collections all over North America and some quite noteworthy finds are likely to be made. All collectors should very carefully check their holdings against information to be contained in the Fourth Edition of the Handbook when released and report any new information to either of the editors of the Annex. Outstanding finds will be reported in the Annex, all new information will be collated in preparation for the next edition of the Handbook.



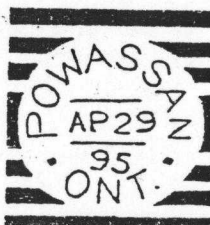
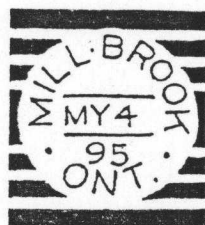
BOBCAYGEON, II.
NANAIMO, II.
SCHREIBER, II.



ALMA, II.
WINGHAM, II.



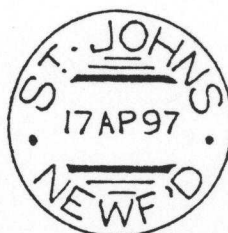
CARDINAL, ONT.
FOREST, ONT.
MARKDALE, III



MILLBROOK, ONT.
POWASSAN, ONT.



WOLSELEY, I.
VICTORIA, III.



OTTAWA, 1880.
ST. JOHNS, NEWF'D.

