



THE ROUND UP ANNEX



THE SQUARED CIRCLE NEWSLETTER

EDITORS: G.F. Hansen, 375 Jefferson Avenue, Winnipeg, Manitoba. R2V 0N4.
W.G. Moffatt, Hickory Hollow, R.R. 3, Ballston Lake, N.Y. 12019.

Volume Two. Number Three. Whole Number Eleven.

New Members:

Since publishing our list of members in the fall we have added the following:

71. Pierre Dussault, 1273 Carswell, Ste Foy, Quebec, G1W 3R4.
72. Alex McMillan, 1400 Southview Drive, Sudbury, Ontario, P3E 2L6.
73. Gary D. Arnold, 5509E. St. Joseph Hwy., Grand Ledge, Mich. 48837.
74. Clinton R. Phillips, 1704 Glade Street, College Station, Tx, 77840.
75. Paul H. Grimm, Box 68, Windsor, N. S. B0N 2T0.

Address Changes or Corrections:

Some corrections of addresses as well as some address changes are included in the following:

9. J. Benningen, 157 Wildwood Drive, Calgary, Alberta, T3C 3C7.
22. Graham Noble, Dept. of History, Queen's University, Kingston, Ontario.
53. I. scarowsky, 416 Tweedsmuir Avenue, Ottawa, Ontario. K1Z 5N3.

Red Star On Your Address Label?

I must admit that I haven't been keeping as close track as I should have of dues. A few of you voluntarily paid additional dues when you sent in the roster forms a few months ago. Others have paid since the beginning of the year. Those who find a red star on their address labels appear to me to be in arrears for the 1977-78 dues. A number of these are members who joined fairly lately and have paid for one year but received all back issues of the Annex. If you find the red star please either remit \$4.00 or let me know if you are sure I am in error. If I do not hear from you in any way you will have received your last copy of the Annex.

Late and Early Dates:

The following have been submitted by members as being early or late dates.

- BRACEBRIDGE, ONT. MR 3/94, on 8¢ Small Queen, Warren L. Bosch. EARLY DATE.
WOLSELEY, ASSA. Hammer Two. AP 3/00. on cover, backstamp. Don Fraser. LATE DATE.
ROTHESAY, N.B. OC 1/09. on piece. Sandor Beny. LATE DATE.
MANITOWANING, ONT. 19/ SP 28/00. on #77. Sandor Beny. LATE DATE.

These are as reported and while an effort has been made to ensure that they are either late or early according to my records my files are, as yet, not as complete as they could be.

Acton, Ont. 1st. Hammer:

Graham Noble is the lucky owner of this extremely rare item and he is interested in seeing the other reported strikes of this rarity. According to the last roster there are only four copies known, one on cover, and Graham is

Bobcaygeon, Ont:

Graham Noble is also working on Bobcaygeon, the 2nd. Hammer and wants all data on this scarce hammer in the possession of members. There are not too many copies of this around. (This is the cut-down version.)

Allan Steinhart let me have a copy of a memo from T. A. Beatty, postmaster at BOBcaygeon to the District Director of Postal Services at Toronto, evidently a Mr. H. R. McKnight. This memo is undated but bears a strike of the cut-down version of Bobcaygeon in the upper right hand corner where a date stamp is supposed to be applied. Date shown is AM/ 13 II/61. The memo is as follows:

"Dear Sir: This is in regard to your communication of Feb. 8th (file HRMcK:lw) in which you asked how often we used the early cancelling hammer that made the above impression. This "broken or squared circle" hammer was pressed into service for a few days about five years ago when we were waiting for a new canceller to replace a broken one. It was used last spring for one day while the regular cancelling hammer was being welded and again, for a few days, during the 1960 Christmas rush, for the same reason. The broken circle canceller is not in its original form. The head from this hammer was fitted, at some time, to the style of hammer in use today, and it is necessary to file old cancelling type to fit."

I wonder if this tells us anything about the Nanaimo and Schreiber cut-down hammers as well?

Post West and Western Squared Circles:

A few years ago there was a very good publication called POST WEST to which I contributed a few pages dealing with the Squared Circles of my own Province, Manitoba. It appeared that Post West was going to fold so I didn't actually continue with the series. Lately it appears that there was some interest in this series of mine and I would be interested in continuing it in the Annex. Rather than go right back to the beginning I think I could pick up where I left off. For those interested I can make available xerox copies of my original material, about fourteen pages, at a cost of \$1.00, postpaid. When this series resumes in the Annex and you find you want what went before then consider this as an offer.

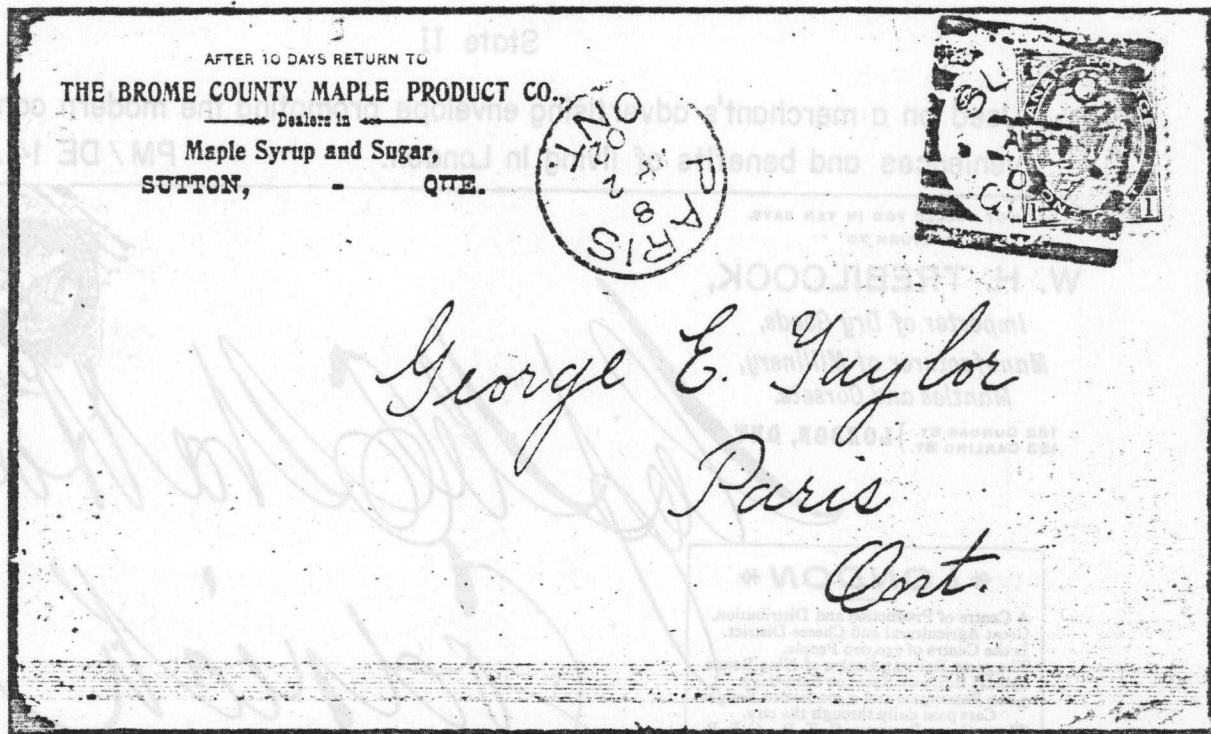
Material Wanted:

While we now have no shortage of illustrative material (pages from your collections) there is a shortage of textual material for the Annex. If you have anything of interest to report, a viewpoint to express, or something you have found that added to your fun of collecting Squared Circles why not put it into writing and have it published here? If you can pound a typewriter so much the better but be sure you have a pretty good ribbon in the machine. Once or twice I have reproduced material sent in by members only to find that the xerox copies I use just didn't do justice to things. Since I would have to re-type all material not ready for xeroxing the tendency is to try to get away with something--and resulting membership unhappiness.

In This Issue:

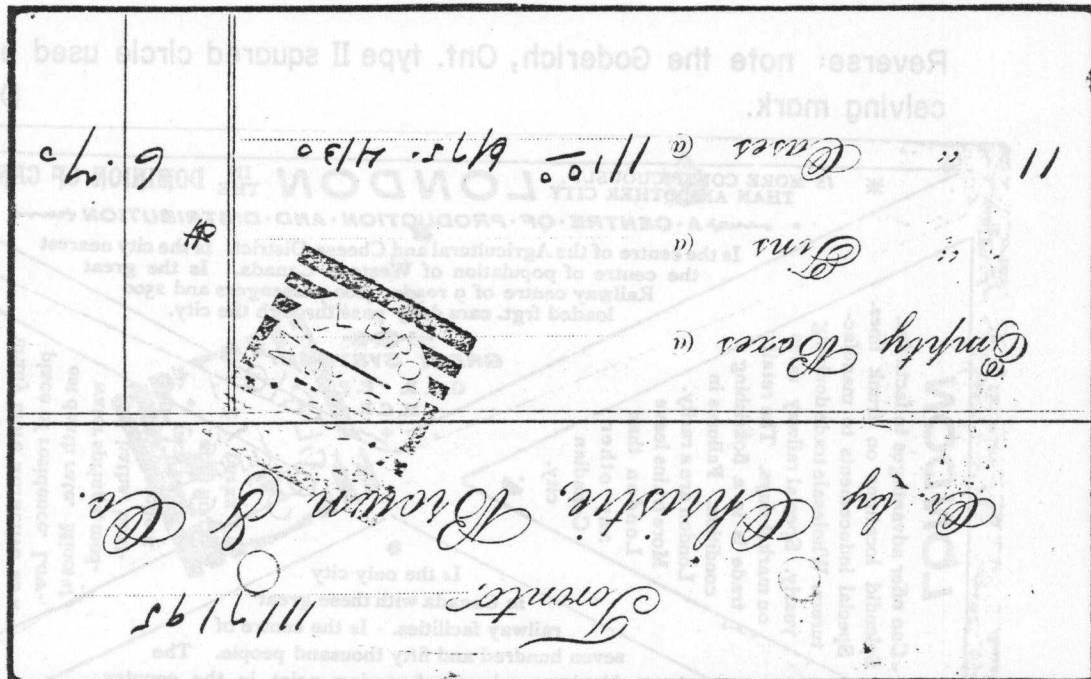
Several pages of this issue are devoted to pages from readers. In one case the pages are from an award winning exhibit where the owner has asked that his name not be used. For those of you who may be familiar with the member involved the material is almost his signature so he may not be as hidden as he might have liked to be. His material is so outstanding that I am sure most of you will forgive his reticence. Other contributors are not so shy and would appreciate comments from you on their material.

SOME TYPE II RARITIES



SUTTON, QUE., -/AP 1/02

ONE OF TWO KNOWN COVERS



MILL-BROOK, ONT., -/JY 16/95

ONE OF TWO KNOWN COVERS

LONDON
ONTARIO

State II

Used on a merchant's advertising envelope promoting the modern conveniences and benefits of living in London.

PM / DE 14 / 95

IF NOT CALLED FOR IN TEN DAYS
RETURN TO

W. H. TREBILCOCK,
Importer of Dry Goods,
Manufacturer of Millinery,
Mantles and Corsets.

152 DUNDAS ST. } LONDON, ONT.
153 CARLING ST. }

Godrich

*** LONDON ***
A Centre of Production and Distribution.
Great Agricultural and Cheese District.
Is the Centre of 750,000 People.
The great Railway Centre of Nine Roads.
Special Railway Rates on Saturdays.
3,000 Passengers and 2,500 loaded Freight
Cars pass daily through the city.
Three Great Systems—G. T. R., C. P. R.
and M. C. R.
Post Office Business Doubled in 10 years.
The most Attractive City to live in.
Lowest Death Rate.
Mineral Water Springs and Medical Baths.
Finest Water on the Continent.
Special Inducements to Manufacturers.

Reverse: note the Goderich, Ont. type II squared circle used as a receiving mark.

DE 14 / 95

*** IS MORE CONSPICUOUSLY THAN ANY OTHER CITY LONDON IN THE DOMINION OF CANADA ***

*** A CENTRE OF PRODUCTION AND DISTRIBUTION ***

Is the centre of the Agricultural and Cheese District. Is the city nearest the centre of population of Western Canada. Is the great Railway centre of 9 roads; 3000 passengers and 2500 loaded frgt. cars daily pass through the city.

GREAT SYSTEMS
G.T.R. C.P. M.C.R.

LONDON
Can offer advantages to factories.
Splendid locations on trunk lines.
Special inducements to manufacturers. Wholesale trade doubling yearly. Special railway rates on market days. The retail trade is in a flourishing condition. Failures in London are a rarity. More trains leave London than any other Canadian city.

LONDON
Is growing rapidly in wealth and population. Bank clearings are increasing yearly. Post Office business doubled in ten years. Low taxation and small debt. No city is naturally more attractive as a place of residence. Lowest death rate. Mineral water springs, medical baths, boat-race, excellent race track, golf links, etc.

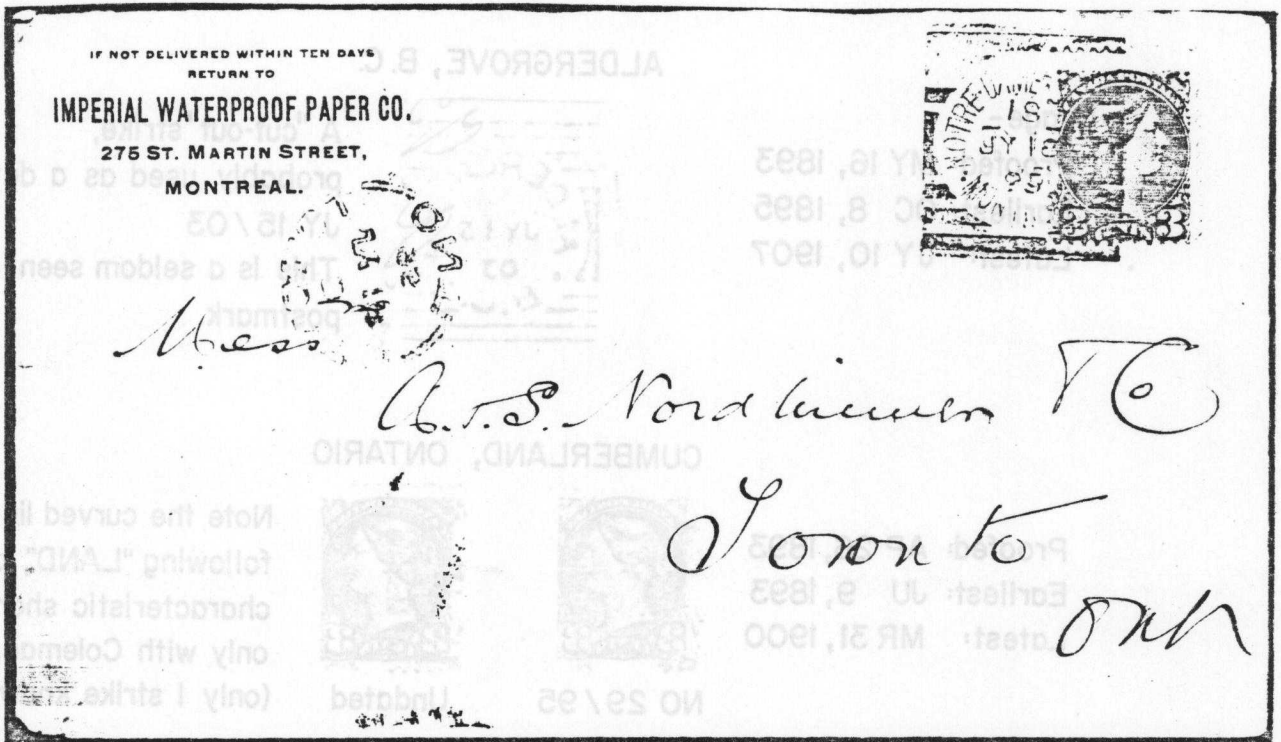
Is the only city in Canada with these great railway facilities. Is the centre of seven hundred and fifty thousand people. The best shipping and manufacturing point in the country.

THE FOREST CITY. THE CLEANEST CITY.

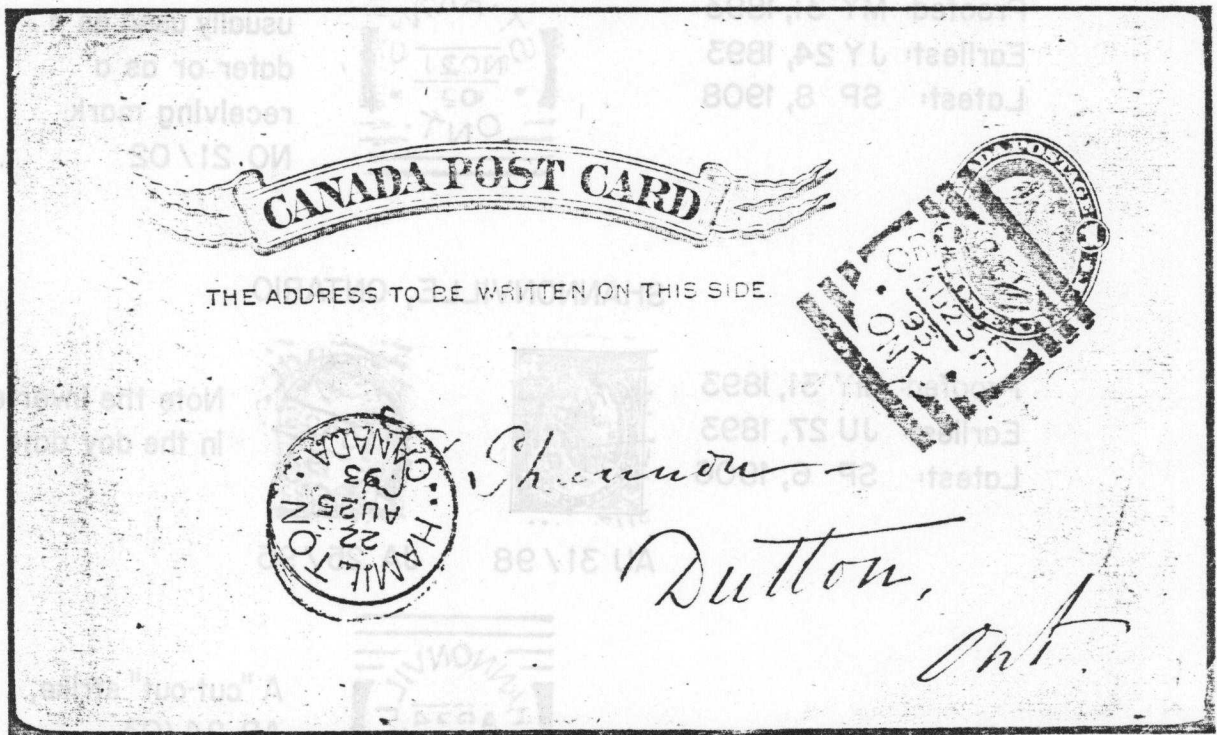
VISIT IT! SEE IT!

ADDRESS—SECRETARY BOARD OF TRADE, LONDON, ONT.

SOME TYPE II RARITIES



MONTREAL - NOTRE DAME ST. WEST, QUE., 18/JY 18/95



ORANGEVILLE, ONT., -/AU 25/93

"SQUARED CIRCLE" POSTMARKS

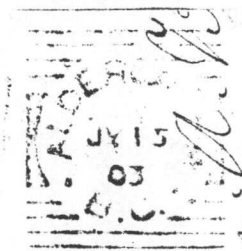
ALDERGROVE, B.C.

Usage-

Proofed: MY 16, 1893

Earliest: OC 8, 1895

Latest: JY 10, 1907



A "cut-out" strike,
probably used as a dater.
JY 15 / 03
This is a seldom seen
postmark.

CUMBERLAND, ONTARIO

Proofed: AP 26, 1893

Earliest: JU 9, 1893

Latest: MR 31, 1900



NO 29 / 95



Undated

Note the curved line
following "LAND", a
characteristic shared
only with Coleman, Ont.
(only 1 strike known)

ST. ANN'S, ONTARIO

Proofed: MY 31, 1893

Earliest: JY 24, 1893

Latest: SP 8, 1908



A "cut-out" strike,
usually used as a
dater or as a
receiving mark.
NO 21 / 02

SHANNONVILLE, ONTARIO

Proofed: MY 31, 1893

Earliest: JU 27, 1893

Latest: SP 6, 1906



AU 31 / 98



JA 25 / 95

Note the inverted "5"
in the day date "29"



A "cut-out" strike,
AP 24 / 03

EVERY
AP 26
93
ONT.

ROCKVILLE
AP 26 M
93
ONT.

AP 26
93
ONT.

AP 26
93
ONT.

OUTTO
AP 26
93
ONT.

PORT
AP 28
93
ONT.

ST. LAUREN
AP 26
93
QUE.

TERREBON
AP 26 M
93
QUE.

WESTVILLE
AP 26 M
93
N.S.

HALIFAX N.S.
JU 29
93
CANADA

HALIFAX N.S.
AU 23
93
CANADA

HALIFAX N.S.
JA 12
94
CANADA

WATLAW
NO 90
93
N.S.

NO 90
93
N.S.

WATLAW
MY 19
94
N.S.

NO 90
93
N.S.

ST. JOHN
AM
MR 29
95
CANADA

ST. JOHN
AM
MR 29
95
CANADA

WATLAW
NO 90
93
QUE.

WATLAW
JA 29
93
QUE.

MONTREAL
JU 28
93
QUE.

MONTREAL
JU 28
93
QUE.

SHERBROOK
AM
JU 20
93
QUE.

SHERBROOK
AM
JU 20
93
QUE.

WATLAW
NO 90
93
ONT.

WATLAW
NO 90
93
ONT.

BELLEVILLE
3
JU 28 M
93
ONT.

ORMOUS
AM
AU 21
93
ONT.

MARKDAL
AM
AP 2 M
93
ONT.

MARKDAL
AM
AP 2 M
93
ONT.

KINGSTON
2
OC 6
93
CANADA

KINGSTON
AM
DE 28
93
CANADA

KINGSTON
SP 20
94
ONT.

SIMCO
RE 26
95
ONT.

BLEEKERS
JA 9
95
TORONTO

BLEEKERS
JA 9
95
TORONTO

WINNIPEG
AM
AU 23
93
MAN.

WINNIPEG
AM
AU 23
93
MAN.

WINNIPEG
AM
DE 28
93
MAN.

WINNIPEG
AM
JU 9
93
CANADA

REBELS
AM
JU 21
93
B.C.

VICTORIA
JU 29
93
B.C.

CAMP M.C. LOCAL
W
SP 19
94
No 5

CAMP M.C. LOCAL
PM
AP 6
94
No 20

WINNIPEG
EAST
JA 16
94
No 1

WINNIPEG
EAST
JA 16
94
No 2

WINNIPEG
EAST
JA 16
94
No 1

WINNIPEG
EAST
JA 16
94
No 1

The Problem With Prices:

I have had a fair amount of correspondence from members who are complaining about prices charged for some of the rarer Squared Circles, most particularly those on cover. While I can agree that prices are high I must, in all fairness, tend to side with the dealers on this. The sale of anything is based solely on what the market will pay. No dealer wants to keep items in his stock, no matter how attractive, as his very livelihood depends on the turn-over of his stock; an item retained in stock for too long a period can actually be considered as an expense. For this reason a dealer tends to put a price on his material that the market tells him he will be able to get for it. If he does not sell it to the first prospect that comes along he will be able to sell it to the second, or third.

Auctions tend to support the dealer on this. Several examples come to mind but I can think, particularly, of the Aldergrove, B.C. postcard that was offered in a mail sale from the West Coast. I bid on it, at a figure I really felt was very high but I really wanted that item and at the time I'd sort of reconciled myself to digging rather deep into the old pocketbook to get the item. I was rather surprised to find that the item went for considerably more than even I was prepared to pay. Now, that wasn't a dealer-set price, that was a free bid made by a collector who quite likely bought the item, as I would have, almost sight unseen. Another incidence of this sort of thing also occurred fairly recently and involves a rather ratty cover with an Ottawa forerunner. To the surprise of everyone, the dealer included, this went over the \$100. mark. This had been described in the auction catalogue as being rather ratty and it had been on display at BNAPEX '77 in Edmonton where no bid offers already had reached a figure in excess of that \$100.

Another aspect of this thing is, of course, what you may expect to realize from your collection when you finally dispose of it. I think most of us hope to realize reasonably well from our holdings, certainly in relation to what we have paid for them, and there may be a tendency to keep prices up for that reason alone.

The dealer, when he gets a specialized collection of this sort of thing, has several choices to make. He can attempt to sell the collection as is; in which case the buyer will pay a premium for the actual material he may want but will obtain a number of other items which may or not fit into his needs or into his stock of surplus material. The dealer can lift out the better items, price them according to the market, and sell the rest at some fairly reasonable figure. This, I believe is what is usually done and this does tend to favor the collector of the less valuable material as he is able to obtain fairly good material at fair prices. It does also tend to keep the price of the rarities at a high level. The dealer, as a third alternate, can individually price all items in the collection at what he considers a fair figure and, since he is not trying to cover all his purchase price from the rarities, he may price the rarities reasonably low.

In the end, however, the dealer does not set the prices, the collector does. If no one will pay \$200, \$300 or \$400 for the rarer Squared Circle cancellations the prices will drop to the level collectors are going to be willing to pay. This, of course, will affect the selling price of your collection when you come to dispose of it.

Think it over. Perhaps you may want to read what I said in the first issue of the Annex on the subject.

Next Issue, member-ads:

There will be another page of ads from readers in the next issue. If you wish to have yours included and haven't already sent copy in do so soon. We intend to run twelve ads every second issue.