

Dots and Scratches

Re-entries and Constant Plate Varieties
BNAPS Study Group



5c Beaver Position 34 State 9-10 - Low Moon
Flaw - Courtesy of Earl Noss

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BNAPS Study Group

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BNAPS Re-entries and Constant Plate Varieties Study Group

This newsletter and previous issues are available as PDF files from the [BNAPS website](https://www.bnaps.org/).

Please send submissions and feedback about the newsletter to the Editor – jimjung8@gmail.com.
All other correspondence should be addressed to the Chairman, bsbvp88@hotmail.com

Dear Study Group Member,

As some of you may have heard, I was in the hospital over the summer having Open Heart Surgery. I have recovered now and feel fine. And just in time to put together my newsletters and join back into the philatelic season that already here.

A string of exciting Sales Auctions from Sparks, Maresch and Eastern Auctions will dominate the Canadian philatelic scene over the next couple of months. Sparks has some impressive Large Queens, Maresch has their typical great deals and Eastern will host the Camellia Collection Part 3 which has stunned the buyers so far. That's a lineup that is worth looking over.

The BNAPEX is over and I heard that it was an excellent show. I hope you had a chance to go to the Study Group Meetings. Aside from the Bourse, that's the best place to be. There are a number of Stamp Shows happening in the Fall, both small and large. I like to check the [Events page](#) in Canadian Stamp News.

This issue is keeping with my attempts at showing a variety of different Canadian Issues. I hope you enjoy this issues authors.

Jim Jung

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7c Edward Misplaced Entry by Simon Taylor Young



Figure 1: Simon's 7c Edward showing two vertical lines in between the inner and outer framelines in the upper right.

Going through the 5c Edward VII made me look again at the 7c. I now have three copies of the attached misplaced entry. I think it must be described as that. It is not a re-entry. Anyhow, I cannot find any reference to these marks in Marler, on Ralph's site, on Scott's site, or in any articles. It is quite distinct so it seems unlikely no one has spotted it before. The colour of these stamps can make things quite hard to spot, but scans seem to deal with the colour contrasts fairly well.

7c Edward Misplaced Entry by Simon Taylor Young



Figure 2: Here is the second copy of this flaw from Simon. It has the same two extra vertical lines in between the inner and outer frameline at the upper right.

7c Edward Misplaced Entry by Simon Taylor Young



Figure 3: Here is the third copy of this flaw from Simon. It has the same two extra vertical lines in between the inner and outer frameline at the upper right.

1/2c Large Queen Position 13 by Denis lecompte



Figure 1 - Denis lecompte's copy of position 13 of the 1/2c Large Queen

Denis sent this 1/2c Large Queen to Geoffrey Browning who has a fabulously detailed document/book on the 1/2c Large Queen. Geoffrey's work shows a variety with a vertical line in the 2 of $\frac{1}{2}$. Geoffrey plated the stamp at position 13 based on the guide dot and spur area in the left part of the design. In order to prove constancy, Geoffrey wanted to find three copies of the flaw. Figure 1 shows the copy presented by Denis lecompte. Since Geoffrey had one copy, Denis copy was the 2nd copy found. Since Denis copied me on the email he sent to Geoffrey to show him his stamp, I checked my collection of 1/2c Large Queens and found a 3rd copy, satisfying Geoffrey's requirements for constancy.

1/2c Large Queen Position 13 by Denis lecompte

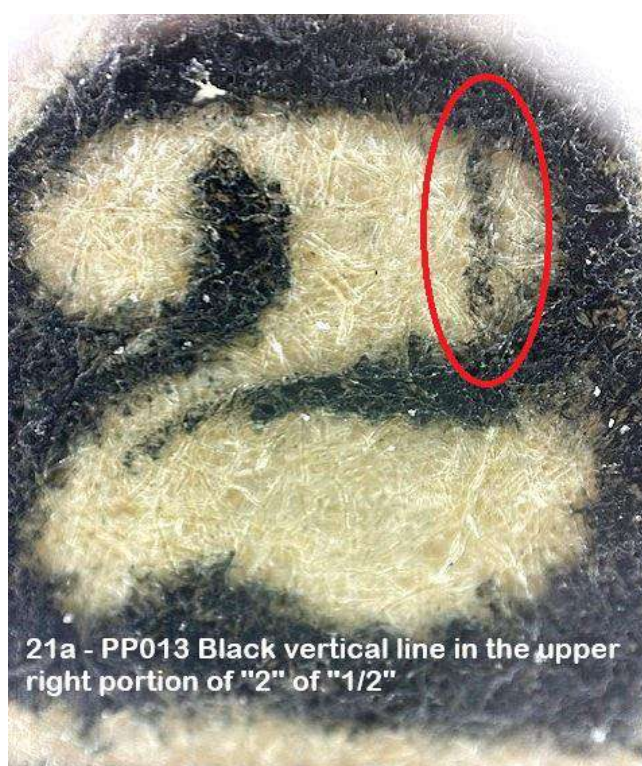
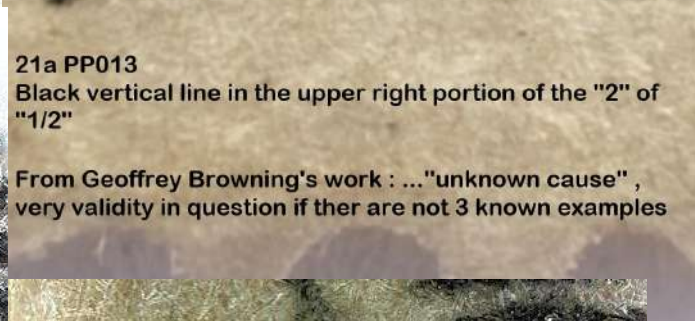
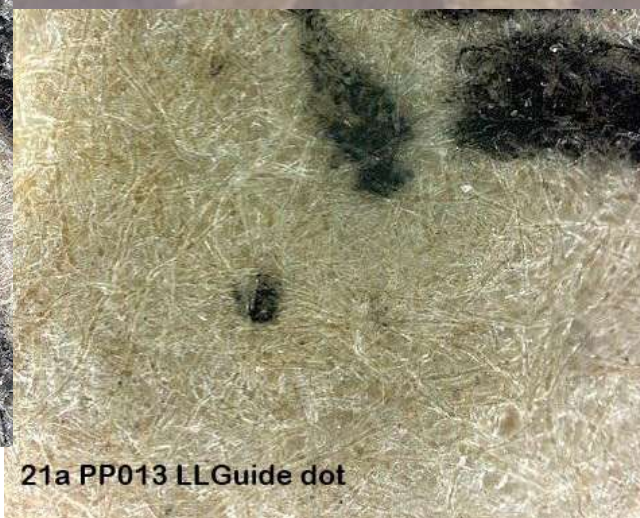


Figure 2: Geoffrey Brownings images showing the details of the Plate Flaw and the Position 13 guide dot and spur area.



Figure 3: copy of the Position 13 variety from the Jim Jung Collection.

Newfoundland 5c Caribou Varieties by Earl Noss



FIVE CENTS

February 1942

Order 160501

2,000,000 printed Plate 41419

The first imperforate plate proof bears no plate number but has sufficient similarity to the August '42 plate proof to identify it as being from the same plate (no. 41419). Guide lines consist of marginal crosses at the extremities of the sheet centre line (supplemented in both side margins by "Ts" and in the bottom margins by a dot and line). The sheet is annotated *Colour Correct Plate O.K.* 6.2.42 and initialed. In the bottom margin is written "XL 160501 2,000,000 stamps = 20,000 pulls. Wording and Lay Correct" dated and initialed L.B.H. Faults are ringed at position 16 (a dot above the first tree at right), 24 (dot under tail), 28 (dot in front of hind leg), 30 (a series of four short lines from below the Caribou to the ground), 32 (a line in A of NEWFOUNDLAND), 44 (line in top of second "5"), 73 (a streak of lightning to the left of the antlers), 76 (similar to 73 but reaching the body). These are constant and clear; minor flaws appear at positions 39, 60 and 74.

Newfoundland 5c Caribou Varieties by Earl Noss



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12 1/2c at Position 60 by Earl Noss



Figure 1: Earl Noss sent out this 12 1/2c Decimal Issue stamp with a variety that is not listed in Whitworth. There is a reentry in the left outer frameline, a dot in the outer oval at nine o'clock, and a mark in the 2 of the upper right 12. This flaw is seen in the late proof sheet from the Library Archives of Canada. We have closeup images of the stamp and proof sheet on the next few pages so you can compare the variety marks on both.

12 1/2c at Position 60 by Earl Noss



Figure 2: Here you can see the doubling in the upper half of the left outer frame line. There is also a positional dot below C of CANADA in the inner oval and a small dot below P of PACKET..

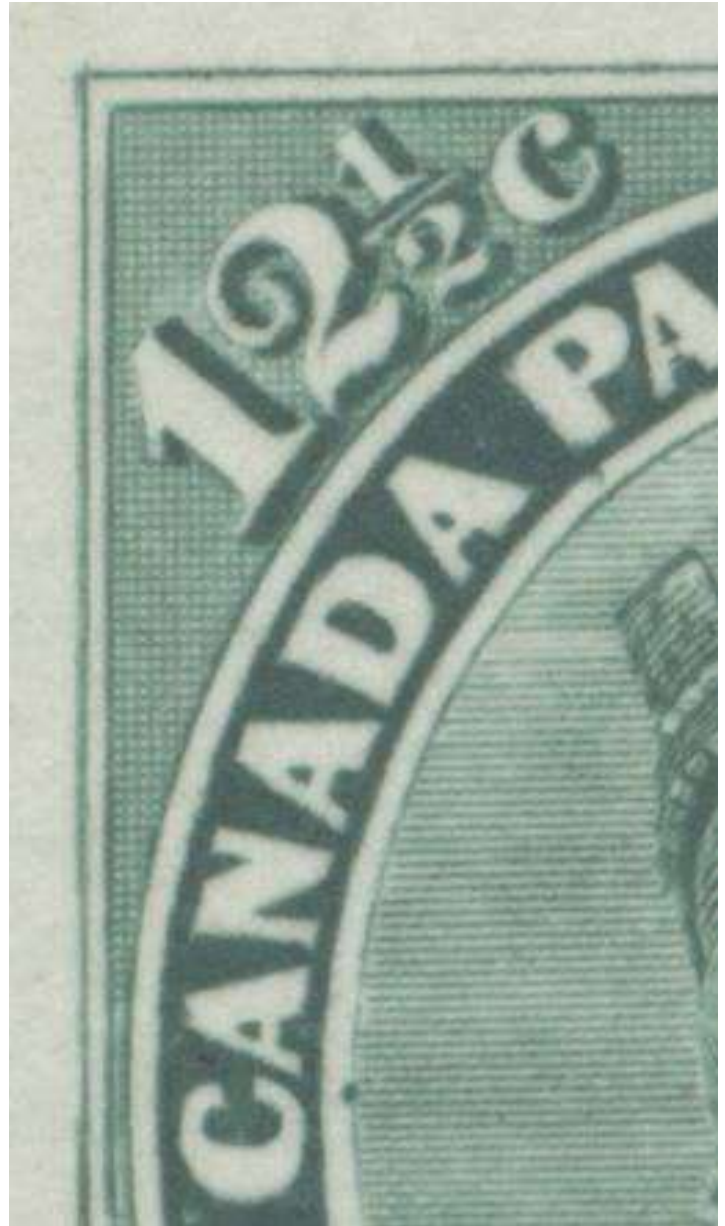


Image courtesy of Library and Archives Canada (LAC 1990-241.18, Mikan no. 2253492). Stamp image reproduced with permission of Canada Post Corporation.

Plating stamps and finding their positions on the sheet is not always done with big errors or Major Re-entries. Sometimes it's just the small marks found on a stamp that prove its' position when compared to a large block or sheet.

12 1/2c at Position 60 by Earl Noss



Figure 3: There is a curly mark in the upper right 2 of 12 and a dot in the outer oval above E of POSTAGE.

Image courtesy of Library and Archives Canada (LAC 1990-241.18, Mikan no. 2253492). Stamp image reproduced with permission of Canada Post Corporation.

12 1/2c at Position 60 by Earl Noss



Image courtesy of Library and Archives Canada (LAC 1990-241.18, Mikan no. 2253492). Stamp image reproduced with permission of Canada Post Corporation.

Date of Manufacture by Alain Gauthier

The issue has been called the Dated Die Issue because for the first time the dies of the stamps bore a date indicating the year of the manufacture of each design. The date of the lower value stamps is located on the left side within the inner oval frame at the King's shoulder level. The tip of the left maple leaf separates the date into two parts.

The font that was chosen for the date in this issue was not easy to work with. As you will see in the following pages many of the dates on the stamps did not print as intended and this resulted in many varieties of the numerals 1935 shown below are some of the more obvious "date flaws" that occurred with this issue. A large percentage of the dates read 1835 (the five cent denomination), the font used for the numeral 3 curled an extra third to complete the lower part of the circle creating a 9 rather than a 3, this flaw occurs quite often. I have a used block showing the flaw in a vertical row which might explain the frequency of this flaw.

We have to be grateful that the hobby we love offers the collector many many challenges. Here is an interesting opportunity to discover these "date flaws" in your copies of the Pictorial Issue.



Date of Manufacture by Alain Gauthier

The date flaw in the five cent denomination is very common so much so that it becomes somewhat difficult to find a copy with a very good 1935 date. In many copies the “9” turns into an “8” resulting in a date flaw of 1835.



1835 & 1895

This is an example of a “1835” date, notice how the “3” of “35” is almost a “9”. The “1895” date is also quite easy to find.

Date of Manufacture by Alain Gauthier



1839

The “9” and the “5” have changed to become an “8” and a “9” resulting in a date of 1839.

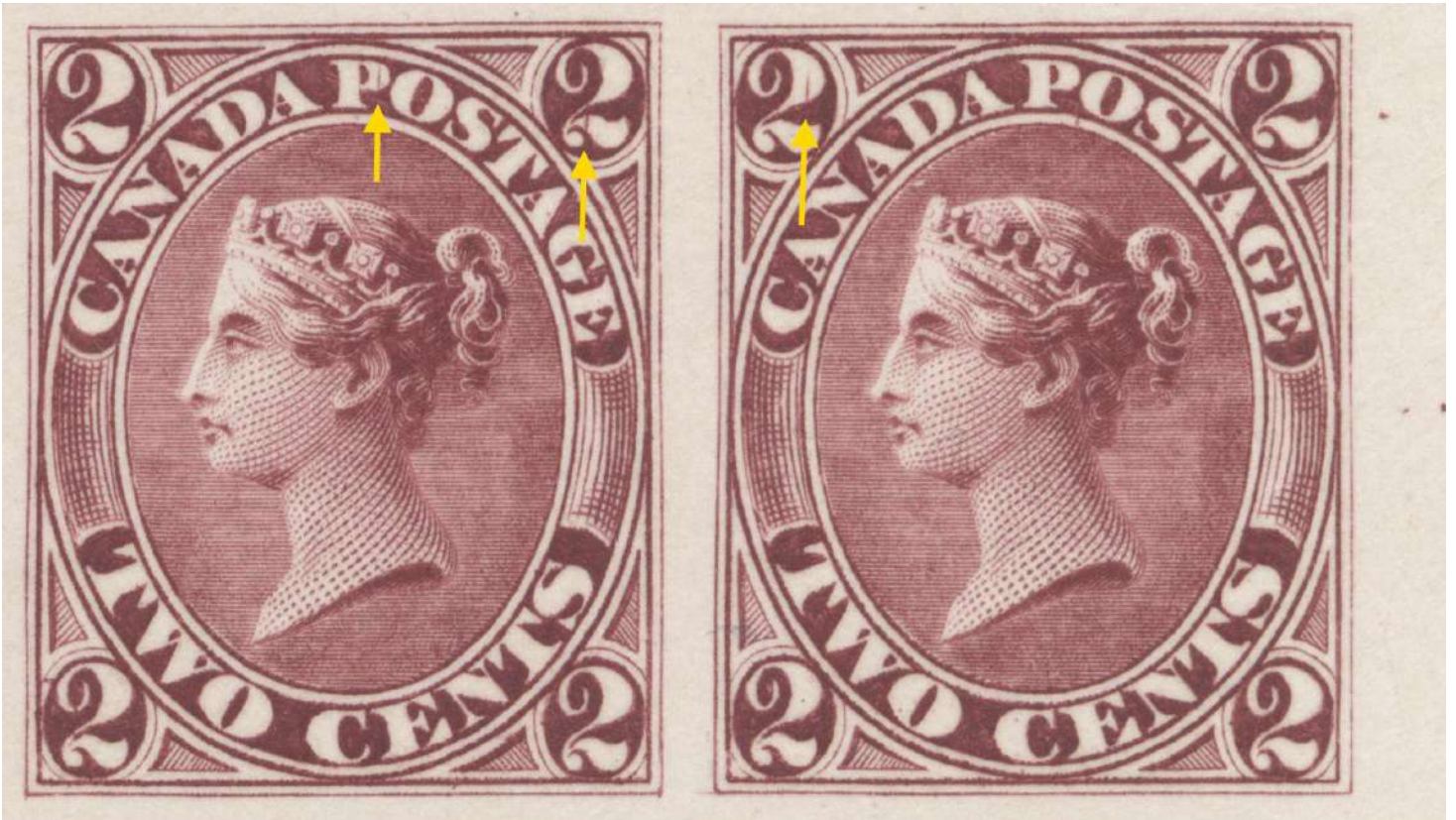
Date of Manufacture by Alain Gauthier



1995

The "3" has changed resulting in a date of 1995.

2c Decimal Issue position 89-90 by Jim McCormick



Proof Sheet images courtesy of Dr Jim Watt

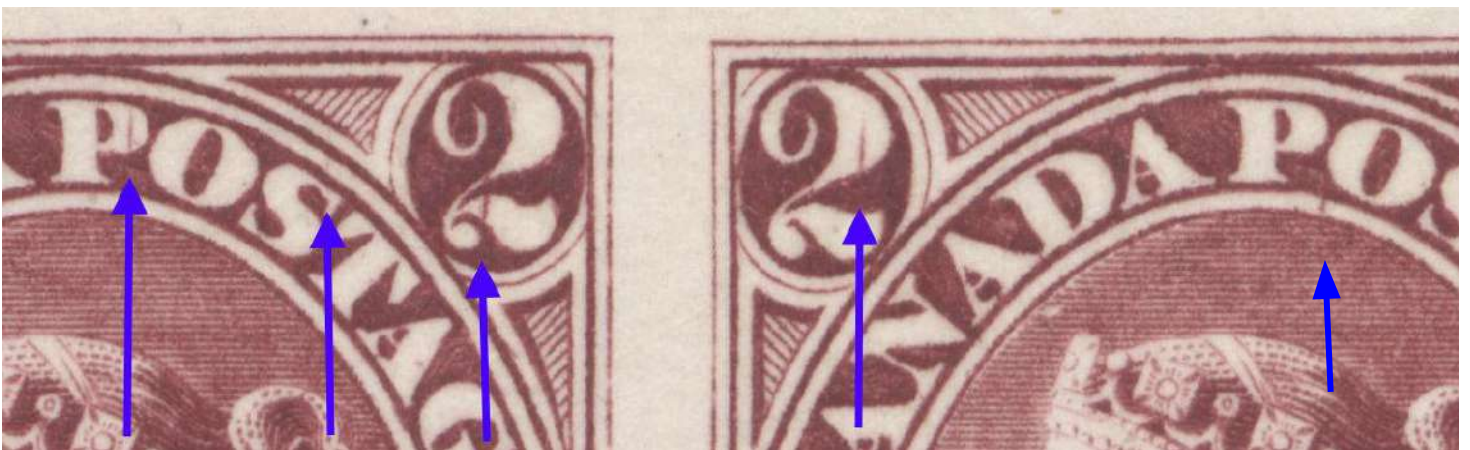


Figure 1: Positions 89-90 from a proof sheet belonging to Dr. Jim Watt.

Here is a Plate Flaw on the 2c that was sent to me by Jim McCormick and Earl Noss. It shows three vertical lines on position 89 and two vertical lines on position 90 as shown in the closeup above. There is a line in the P and S of POSTAGE and the upper right 2 on position 89. Position 90 has a vertical line in the upper left 2 and below PO of POSTAGE.

2c Decimal Issue position 89-90 by Jim McCormick



Figure 2: Earl Noss found this stamp which prompted the search for the position on the LAC proof sheet. After this first copy emerged, Jim McCormick found two copies.

Image courtesy of Earl Noss

Figure 3: This closeup shows the marks for position 89 in the P of POSTAGE and the upper right 2 but not the S of POSTAGE..



2c Decimal Issue position 89-90 by Jim McCormick



Figure 4: Jim McCormick sent this copy to our email group and it clearly matches the position 89 marks.

One key point is that this variety appears on the late printing proofs, but not the mid-printing green proofs. It is unclear when the green proofs were done ... they have the imprints which were added after the first printing. I suspect they are related to the addition of the imprints, but have no proof (pun intended) of that. So these varieties may be seen on mid-to-late printings. Comparing my two examples against my colour chart suggests that the varieties existed from at least the 5th printing (out of 8 printings).

2c Decimal Issue position 89-90 by Jim McCormick



Figure 4: Jim McCormick found this beautiful Mint copy with original gum at the recent BNAPEX in Valleyfield, Quebec. The marks match the position 89 vertical lines. There is also a faint third vertical line at the top of the S in POSTAGE. This is not always seen on the other copies. I do see it very clearly on the proof block.



Where is re-entries.com by Jim Jung



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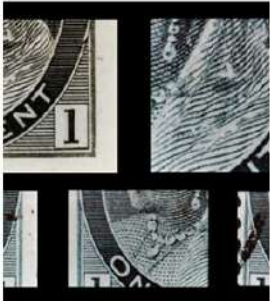
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