

Dots and Scratches

Re-entries and Constant Plate Varieties
BNAPS Study Group



5c Harp Seal -
Position 95
Misplaced Entry
Courtesy of
Earl Noss

Dots and Scratches

Re-entries and Constant Plate Varieties BNAPS Study Group

May 2026, Volume 12, Number 2, Whole Number 42

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BNAPS Re-entries and Constant Plate Varieties Study Group

This newsletter and previous issues are available as PDF files from the [BNAPS website](#).

Please send submissions and feedback about the newsletter to the Editor – jimjung8@gmail.com.
All other correspondence should be addressed to the Chairman, bsbvp88@hotmail.com

Dear Study Group Member,

Some interesting news as Spring continues to keep Canada in the cold, a couple of very exciting big time auction sales will be available in June. First, the second sale of the Camellia Collection will have a fabulous variety of sumptuous stamps and covers including [The Caspary Copy of the 12d Black](#). This is a Mint bottom margin 12d with full selvedge. There will also be an entire section devoted to Newfoundland with some of the most prized covers known. Check the [Eastern Auction website](#) previews to see some of the outstanding offerings.

Not to be outdone, David Feldman has *The "Anna" Pence Issue Postal History Collection* in their [Auction Schedule](#) on June 16. This collection has Pence Issue Postal History that will rival the Camellia Collection. Both of these two sales will offer some of the best Canadian Philatelic items you can buy with a guaranteed Wow factor of 11 out of 10.

Sparks Auctions (June 18) and Maresch & Son will be opening large public Sales in order to allow most prudent collectors to upgrade their holdings and keep dealers stocks filled to capacity. I always find lots of good hunting material in these sales. Finding a treasure may be more to your collecting culture.

Have you signed up for the *Portrait of Philately Survey* being run by Sébastien Crête of the Fédération Québécoise de Philatélie (FQP)? They need your input to complete a short questionnaire asking questions about our hobby. Get involved by contacting Sébastien at sebastien.cr@hotmail.com.

Jim Jung

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Re-entries/Flaws on the 3c Pictorial - Alain Gauthier

Here are some interesting re-entries and a few flaws that I have found in my study of #219, the 3 cent Pictorial Issue. I had the opportunity to search through about 30,000 used copies of this stamp. I found many very interesting flaws including re-entries, typical dots, etc. and many, many scratches.

I have sent you 7 interesting re-entries and lines (not necessarily scratches) but interesting stamps. This is my first attempt at sending material for "Dots and Scratches. I feel that this is an easy stamp to purchase. The flaws are a challenge to find but, because of the cost, they are accessible to all collectors. I really enjoyed my time searching for flaws in this issue and there are many of them. You be the judge whether they are worthy or not.



Figure 1a - Line Through the Face

Re-entries/Flaws on the 3c Pictorial - Alain Gauthier



This is a flaw that is written up in the journals. It consists of a long scratch beginning in the top margin extending thru the King's face and on through the word "CENTS" and through the bottom margin. This error exists from the booklets as well as the sheets. I have several copies of the sheet variety and those are only partial, cutting through the King's face, missing the parts of the scratch that are found in the upper and lower parts of the stamp.



Figure 1b - Line Through the Face

Re-entries/Flaws on the 3c Pictorial - Alain Gauthier



This is another flaw of this issue that has been written up in the journals. It is known as the "Lines on the Leaf". It consists of two dark lines cutting across the right maple leaf. There are also two faint lines on the left leaf. I do not know if they are evidence of a continuous horizontal line from one side of the stamp to the other. I have several copies of this flaw and most show lines on both leaves.



Figure 2 - 3c Pictorial Lines on the Leaf

Re-entries/Flaws on the 3c Pictorial - Alain Gauthier

This is a copy of the very elusive re-entry of the 3c King George Pictorial Issue. This copy below is very similar to the copy (pictured at right) illustrated on Ralph Trimble's excellent website dedicated to re-entries. This re-entry is quite rare, and as such, holds a special place in this study.

Below: [Image provided by The Vincent Graves Greene Philatelic Research Foundation's Archived Websites Project](#)



Figure 3 - 3c Pictorial - The Hans Reiche - Trimble Re-entry

Re-entries/Flaws on the 3c Pictorial - Alain Gauthier



There are two other remarkable flaws that deserve some attention, to my knowledge these have not been written up in any stamp journals. The first consists of two bright lines running from the King's right ear to the border surrounding the right numeral. It is unusually dark red in colour and easily seen without the aid of magnification.



Figure 4 - 3c Pictorial - lines from Kings ear to RNB frame

Re-entries/Flaws on the 3c Pictorial - Alain Gauthier



Figure 5 - 3c
Pictorial
Misplaced
Entry above left
crown



The second neat flaw is found in the upper left corner of the oval encircling CANADA. It consists of three short parallel lines cutting the white circle. Two of the lines are quite evident while the third line is less visible. This seems to me to be a Misplaced Entry. I can find no other evidence of a Misplaced Entry on this stamp.

Re-entries/Flaws on the 3c Pictorial - Alain Gauthier

This re-entry is seen as extensions of the short lines at the end of the King's uniform and in the lines of the Military Medals. There are many of these examples which leads me to conclude that the re-entry occurs in several areas of the plate.



Figure 6 - 3c
Pictorial - Lines
extending into oval
above TS of CENTS

Re-entries/Flaws on the 3c Pictorial - Alain Gauthier



Figure 7 - 3c Pictorial Reentry in AGE of POSTAGE

One more interesting re-entry in the top edges of the letters AGE of POSTAGE, So subtle but very clearly a re-entry.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7 by Michael D. Smith

15P Position 77 and 78 State 11



15P Position 78 State 11



S frames doubled W. Pf. 101

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7 by Michael D. Smith

15P Position 78 State 11



S frames doubled W



Pf. 101

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7
by Michael D. Smith

15P Position 86 and 96 State 11



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 86 State 11



H2005 - Dots in right margin See close ups next page

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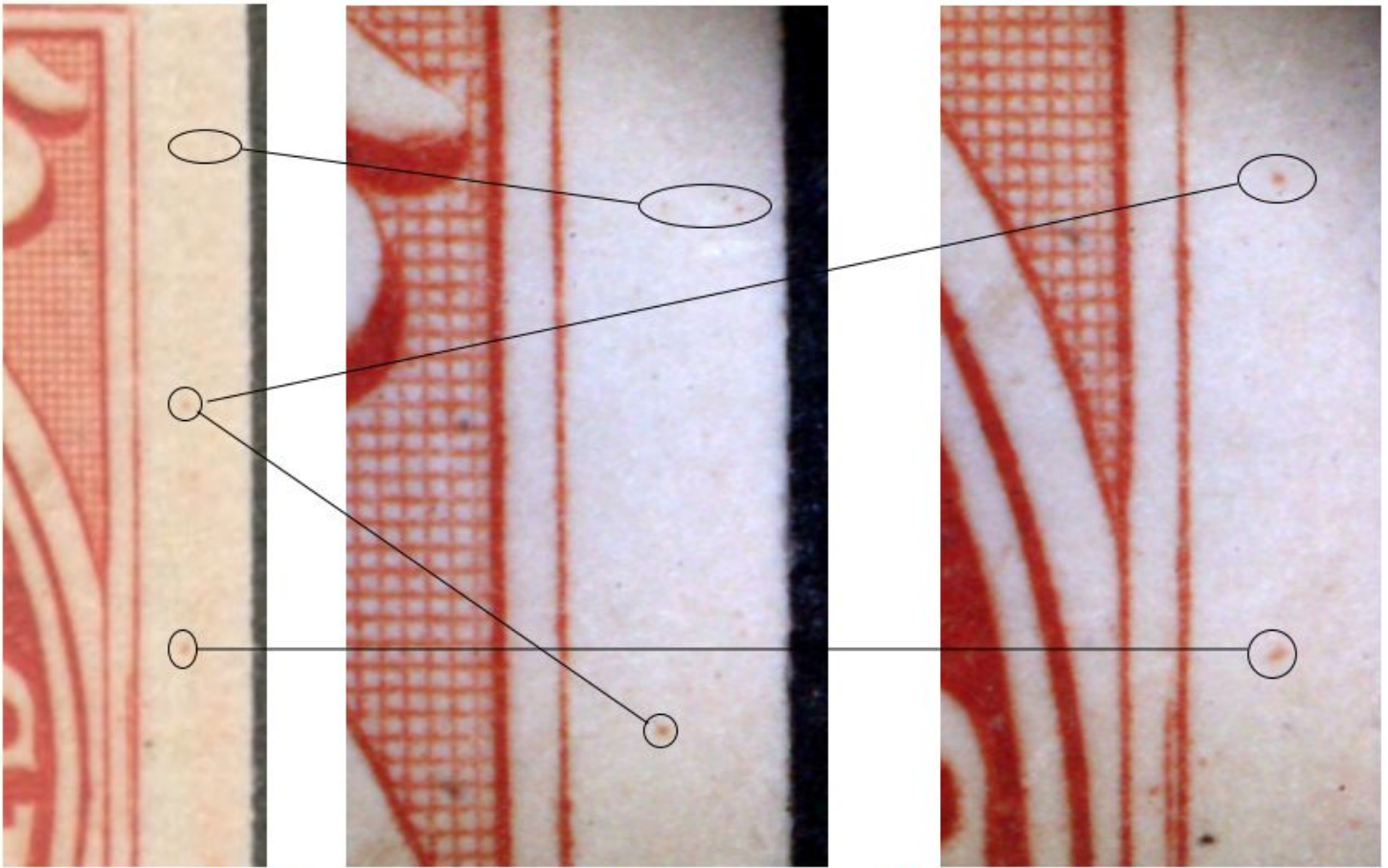
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Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7 by Michael D. Smith

15P Position 86 State 11



H2005 The Huff flaw is listed as three dots there may actually be four as top dot appears to be either of two dots. All the dots are in the margin of the stamp.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7
by Michael D. Smith

15P Position 96 State 11



R. 19a reduced

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 96 State 11

R. 19a reduced
Doubling in oval
band above 'A' and
small marks in 'A'.
Doubling of two
crown ornaments.



R. 19a reduced
Doubling in and
around 'POS'.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 96 State 11



R. 19a reduced
Doubling in 'TA'.



R. 19a reduced
Two dots in 'S'.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 96 State 11



R. 19a reduced
Traces of re-entry
in inner oval band
and 'E CE'.



R. 19a reduced
Traces of re-entry
inner oval band and
'FIVE'.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 96 State 11



R. 19a
reduced 'V'
shows signs of
doubling.


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THE FIVE CENT BEAVER II PLATING THE MORE NOTABLE VARIETIES
AND RE-ENTRIES, Kenneth A. Kershaw, British North America Philatelic
Society, 2007.

Where is re-entries.com by Jim Jung



Vincent Graves Greene
Philatelic Research Foundation

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Click on the Resources Menu and choose Digital Resources Hub

Remember that after Ralph's passing, re-entries.com has been archived by The Greene Foundation and can be found through the **Digital Resources Hub** on The Greene Foundation website. Please bookmark the website for future use.

Digital Resources

Welcome to our online link hub! Browse the list below to find a variety of websites, digital newsletter archives, and online philatelic tools to aid your research. The filter tool will help you narrow down what you are looking for. Don't see something on the list that you think should be here? Email us at library@greenefoundation.ca - we are always looking for more resources to add.

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1c Jubilee - Sheet Position by Earl Noss



Earl Noss sent this 1c Jubilee to our email group as Trimble #3, which is located on [Ralph's Site](#) in the Greene Foundation Archives. Originally found by Earl on a 1c Jubilee Proof, Earl has now found this re-entry on a mint Block of Four that has full selvedge on the right side. This doesn't tell us the exact position but it does let us know that the stamp is in the 9th column of the sheet. Another small step closer to plating this beauty. It is the upper left stamp in the block, which also means it is not position 99. So we have 9 positions left to ponder.



Philatelic Archaeology: A Pre-confederation Discovery

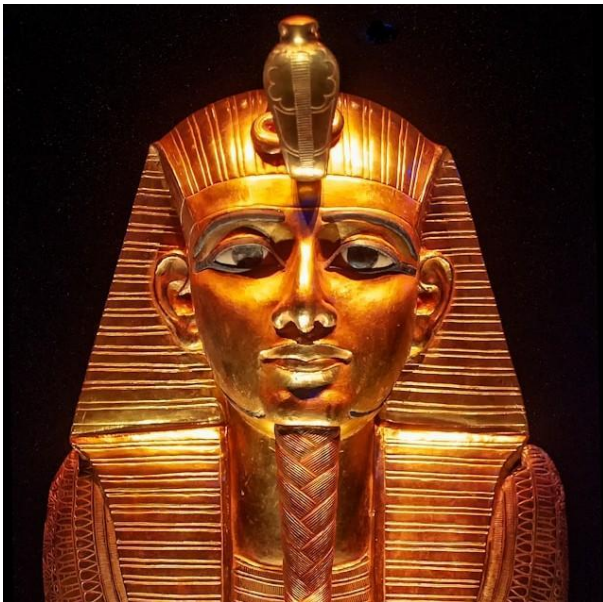
by Stephen Hellsten (stevehellsten@hotmail.com)

Introduction

On November 26, 1922, British Archaeologist and Egyptologist Howard Carter breached the door of a newly discovered tomb in Egypt's Valley of the Kings.

He peered into the darkness. And, in response to the question "Can you see anything?" posed by his financial backer – George Herbert, 5th Earl of Carnarvon – Carter's response was telling.

"Yes, wonderful things."



Those "wonderful things" came to light the following day when Carter and his team entered the tomb.

There they found more than 5,000 preserved objects from antiquity.

And a second doorway.

One that led to an inner burial chamber. Housing an intact sarcophagus. And the mummified remains of 18th Dynasty Egyptian Pharaoh Tutankhamun.

It would go down in history as one of the world's greatest archaeological discoveries.

Now, Canadian philately is not Egyptian archaeology. And I'm no Howard Carter.

However, Mr. Carter and I do share a love for hunting treasures from bygone eras.

It's just that the "wonderful things" Carter unearthed were ancient, extraordinarily rare and immensely valuable. Whereas the "wonderful things" I tend to uncover – constant plate varieties, printing errors and other philatelic oddities – are less so. Alright, much, much less so.

But the similarities are there when I play the role of philatelic archaeologist.

Occasionally opening doors of a different sort. A stamp auction catalogue, dealer's website inventory or old album. And then – just like Carter in 1922 – freezing. Awestruck. At the site of some "wonderful philatelic thing" before me.

This is one such story.

Philatelic Archaeology: A Pre-confederation Discovery

by Stephen Hellsten (stevehellsten@hotmail.com)

The 1 Cent Black Nova Scotia Stamp (Uni NS8)

My story begins in the final months of the Covid pandemic.

Like many others, I found myself discovering new hobbies and returning to long lost interests. While navigating Covid rules and regulations that limited social interaction and saddled me with an unusual amount of free time. Enter philately. And my new interest in stamps.

It is around this time that I purchased my first pre-confederation Nova Scotia decimal issue stamp. A MNH 1 Cent Black stamp – Uni NS8 – bearing a fine image of a young Queen Victoria.



(Above) Uni NS8. Featuring a Portrait of a Young Queen Victoria.

The appeal of that stamp was simple.

A classic portrait. Fantastic engraving. And a striking resemblance to some of my favourite Canadian stamps. The Large and Small Queens. And the Second Issue Bill stamps.

Over the following months, my pre-confederation Nova Scotia decimal issue stamp collection grew.

Singles became strips and blocks. Strips and blocks became sheets.

I added plate proofs. And trial colours.

Branching into the 2 Cents. Splurging on the 5 Cents. Getting to know the 8.5 Cents. And becoming familiar with the 10 and 12.5 Cents.

But no matter where my pre-confederation Nova Scotia decimal issue philatelic journey took me, I always circled back to my old friend. The 1 Cent Black. The Nova Scotia stamp I knew best. Forever trying to unlock its secrets.

The Black Ear Discovery

And so it was that in 2022, I was ecstatic to discover something new.

A previously unreported 1 Cent Black constant plate variety.

Not a small dot. Nor an imperceptible scratch.

Rather, a large position 70 black mark on Queen Victoria's ear.

Philatelic Archaeology: A Pre-confederation Discovery

by Stephen Hellsten



(Above) Uni NS8. The Position 70 Black Ear Variety

More on the Black Ear



A major flaw that had slipped through the flyspecker net. Somehow escaping detection by generations of constant plate variety enthusiasts.

Excited, I did what any self-respecting constant plate variety collector, and self-acknowledged philatelic archaeologist, would do.

I summoned my creative juices.

Directing my attention first toward a catchy name.

And then reporting the discovery.

In this case: in the June 2022 Volume 9 Issue 1 edition of Dots and Scratches.

And so, the Black Ear was borne (a little short on creativity that day).

For a while I rode high on that 2022 discovery. Until I was forced to concede an unhappy truth. The Black Ear simply isn't that rare.

Yes, it's an interesting flaw. Likely the product of plate damage that occurred prior to or during the third and final 1864 printing.

But I had managed to acquire many position 70 Black Ear copies.

Both singles and multiples.

Without cornering the Black Ear market. None of which screamed scarcity of supply.

In fact, when I really thought about it, the Black Ear was no rarer than any constant plate variety appearing on a 1 Cent Black sheet of 100 stamps from the third and final printing.

Even I, decades removed from my last mathematics class, could make sense of the statistics here.

(Left) Uni NS8 Block of 4 with Partial Imprint. Positions 69/70 / 79-80. The absence of the position 70 Black Ear variety suggests this block predates the 1884 third and final printing of the 1 Cent Black.

Philatelic Archaeology: A Pre-confederation Discovery

by Stephen Hellsten

Understanding that with 500,000 third printing stamps, the number of surviving position 70 Black Ear stamps could easily approach 5,000.

Meaning, ironically, that the one and only position 70 stamp in my 1 Cent Black collection without the Black Ear was the true rarity. Not the other way around.

Quite the revelation.

And so, I grudgingly dropped the Black Ear from a place of prominence in my pre-confederation Canada collection.

Recognizing that the Black Ear was not the status piece that I once thought it was.

Enter the 1 Cent Black Vertically Imperforate Variety

Now, if this was the end of my Black Ear story, you'd be right to ask: "is that it?"

Pointing out that as discoveries go, this relatively common variety is hardly a Howard Carter – Tutankhamun "wonderful thing" philatelic moment.

But...and you knew there was a but...there is more to the story.



(Above) NS8. Close-up of Queen Victoria's Face.
Note the Normal State of Her Left Ear



(Above) Uni NS8. Close-up of the Position 70
Black Ear Variety

And it goes something like this.

Around the same time that the Black Ear discovery was losing its luster in my collecting eyes, some 1 Cent Black research crossed my desk reigniting interest in the stamp.

Reading Nicholas Argenti's highly regarded 1962 book, *Postage Stamps of New Brunswick and Nova Scotia*, I was struck by his page 179 comment that "many stories have been told" about "the scarcity" of a 1 Cent Nova Scotia vertically imperforate stamp.

Philatelic Archaeology: A Pre-confederation Discovery by Stephen Hellsten

Many stories? What stories? How scarce?

Intrigued, I dug a little deeper.

Here is what I found.

A cursory review of related source material suggested that this vertically imperforate variety scarcity debate dated to the 1950s.

Indeed, in the June 1953 issue of BNA Topics (Volume 10 – Number 6 – Page 158), BNAPS member Mr. E.L. Piggott confirmed that the Nova Scotia Public Archives had on display “the largest known block of the one-cent imperforate vertically (block of 12)” Nova Scotia variety.

Suggesting that the vertically imperforate variety was far from common.

Moreover, four months later, BNAPS member Mr. H.L. Darnell, writing in the October 1953 issue of BNA Topics (Volume 10 – Number 9 – Page 294), reported that “a similar block” was “owned by a private collector” “in England.” And advising that “two London dealers have” “blocks of 8 and 6” while he “owned a pair.”

Then, Mr. Darnell made a startling observation: “only one sheet of 100” of the pre-confederation Nova Scotia 1 Cent Black vertically imperforate stamps “was issued.”

That certainly got my attention.

So, I continued to follow the information trail.

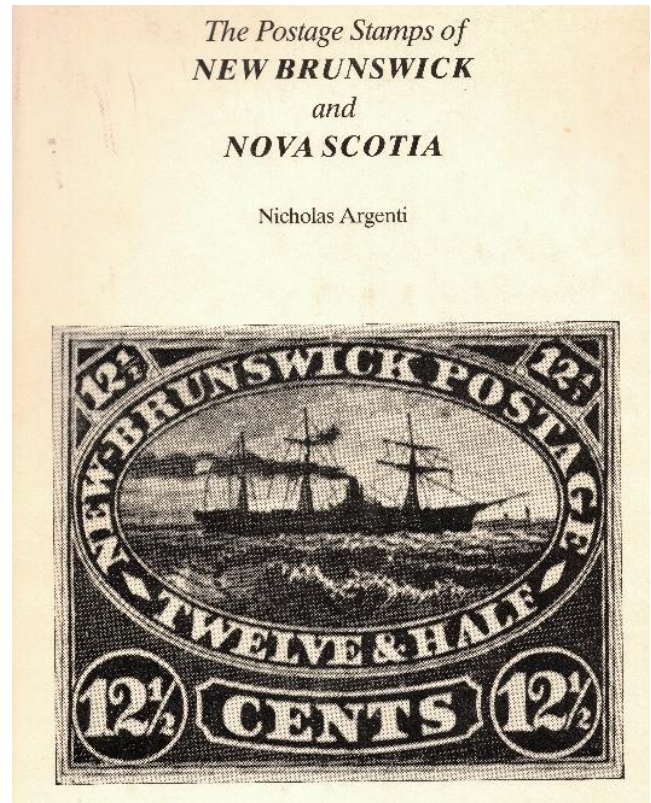
Which led me to the December 1953 issue of BNAPS Topics (Volume 10 – Number 11 – Pages 348 & 350). With Nicholas Argenti entering the discussion. Pointing out that “in the last five years” “twenty pairs”, “6 blocks of 4”, “one block of 12”, “a block of 8”, and “four strips of three” had “come up for auction in London.” He also acknowledged owning “two pairs, a strip of 8 and a block of 20.”

The inference being that more than 1 sheet existed.

But how many more sheets?

The answer materialized a short time later. When Mr. Darnell offered further comment on point in the March 1954 issue of BNA Topics (Volume 11 – Number 3 –Pages 35-36).

Confirming “the existence of at least three sheets of the NS 1 cent imperforate vertically.”



Philatelic Archaeology: A Pre-confederation Discovery

by Stephen Hellsten

A conclusion that apparently prevailed until Mr. Argenti published his 1962 book. Asserting at that time that the “number” of vertically imperforate Nova Scotia 1 Cent Black sheets of one hundred subjects printed “must have been at least five and possibly six.”

Five or six sheets of one hundred stamps?

Again, I’m not a mathematics genius.

But even I knew five or six sheets of one hundred stamps is far fewer than 5,000 sheets of one hundred stamps.

And since no further research had been published contradicting Mr. Argenti’s conclusion, I also recognized that the five to six sheets of one hundred stamps conclusion prevailed.

Meaning scarcity of supply. With a well-deserved rarity label attaching to any such survivors.

And so, armed with this information, I began a new quest.

As I saw it, there may be many copies of the 1 Cent Black position 70 Black Ear variety in the collecting domain. Perhaps hundreds. Maybe even a few thousand.

But it would seem, there can be no more than six vertically imperforate copies of the Black Ear variety.

That is, if a copy of this old 1864 stamp bearing these attributes managed to survive the passage of time.

One thing I knew for sure. I was determined to find the answer. And if I found a copy, I would find a way to own it.

Challenge offered.

Challenge accepted.

The “Wonderful Thing”: A Position 70 Vertically Imperforate Black Ear

And so begun the search for my 1 Cent Black pre-confederation Nova Scotia decimal issue Holy Grail.

My personal Tutankhamun philatelic quest.

To find (and purchase) a surviving copy of the 1 Cent Black pre-confederation Nova Scotia decimal issue position 70 vertically imperforate Black Ear variety.

If it existed.

Philatelic Archaeology: A Pre-confederation Discovery

by Stephen Hellsten

Unfortunately, answers did not come quickly.

Month after month, year after year I searched. Through hundreds of auctions and auction catalogues past and present. Surveying thousands of lots. Spending countless hours scouring eBay, Hipstamp and other online stamp venders and information portals.

Looking high and low in the most obvious and the most obscure places. For any evidence that a vertically imperforate Black Ear exists.

Always failing. Again. And again. And again.

That is, until early this year.

When I casually clicked on an online stamp auction link to Nova Scotia stamps. And shockingly beheld that long sought after “wonderful thing”.

A 1 Cent Black pre-confederation Nova Scotia decimal issue positions 69 and 70 vertically imperforate pair with the position 70 Black Ear.



(Above) Uni NS8c (variety). A Position 69-70 Vertically Imperforate Pair with the position 70 Black Ear Variety. The only copy documented to date. Up to five other copies *may* exist.

Listed only as a Uni 8c vertically imperforate pair.

I managed a smile. Looked at the lot a second time. And a third and a fourth. Not quite believing what I saw.



And then I made sure I won the lot. Knowing that I had just purchased what, at best, is a unique item. And at worst, is one of six surviving copies.

Philatelic Archaeology: A Pre-confederation Discovery





by Stephen Hellsten

And in so doing, experienced, in my own little way, a measure of what it must have been like to be Howard Carter in 1922. When he opened that door, peering into the room where Tutankhamun lay, having finally ended a quest for discovery that was most dear to him.

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