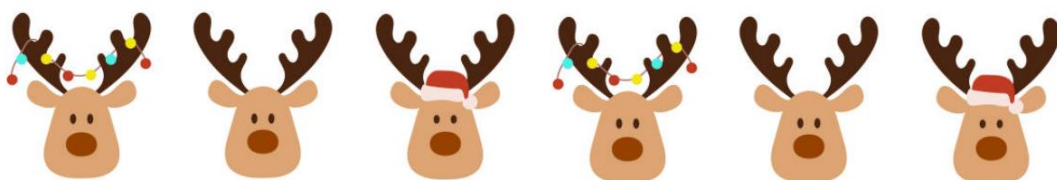


# Dots & Scratches

Re-entries and Constant Plate Varieties  
BNAPS Study Group



5c Beaver Position 38 State 8 Re-entry 25  
Courtesy of the Gilles Morel



# Dots & Scratches

Re-entries and Constant Plate Varieties

BNAPS Study Group

December 2024, Volume 10, Number 4, Whole Number 36

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### **BNAPS Re-entries and Constant Plate Varieties Study Group**

This newsletter and previous issues are available as PDF files from the [BNAPS website](#).

Please send submissions and feedback about the newsletter to the Editor – jimjung8@gmail.com.  
All other correspondence should be addressed to the Chairman, bsbvp88@hotmail.com

Dear Study Group Member,

The Postal Strike is over as the Labour Minister has ordered the Canadian Industrial Relations Board to send Canada Post employees back to work. Canada Post has stated that their losses are constantly in the hundreds of millions of dollars and the Union feels that they must "catch up" from previous missed negotiations. I'm just happy that the Post Office will be open for business so the Stamp Business can go back to normal.

UPS, Purolator, Fedex, Amazon, Email, Facetime, WhatsApp are all things that people and companies use instead of Canada Post. Most Big Box stores don't use Canada Post now because they're historically unreliable. Their work is cut out for them if they want to stay in business.

Maybe the strike was a good thing because it means we will all get out more this Christmas. Whether you're shopping, going to a Stamp Show or Club Meeting, getting out is usually healthy, both physically and mentally.

Are you going to watch the IIHF World Junior Hockey Tournament on Boxing Day? This year's tournament will be hosted by Canada and the games will be held in Ottawa, so get your tickets and Go Canada Go !

Jim Jung

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## CPV's On Nova Scotia 8.5 Cent Queen Victoria Part 4

### By John Breukelaar BNAPS, RPSC

Since my last article I have received a high-resolution scan of a complete proof sheet from Archives Canada. It verifies all the CPVs I have noted so far. All the images in this report were taken from that proof sheet. I will now report about 12 new CPVs for 8 more positions on the 100-stamp sheet.

In stamp position 6, I found a “scar” on the right cheek; see Figure 1. This scar is in almost the same place as on stamp 94 and is caused by a small pit hole on the plate between two pit holes of the stamp design.

Figure 2 shows a small dot above the guideline on stamp position 11.

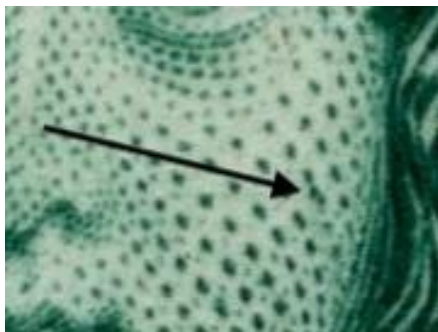


Figure 1

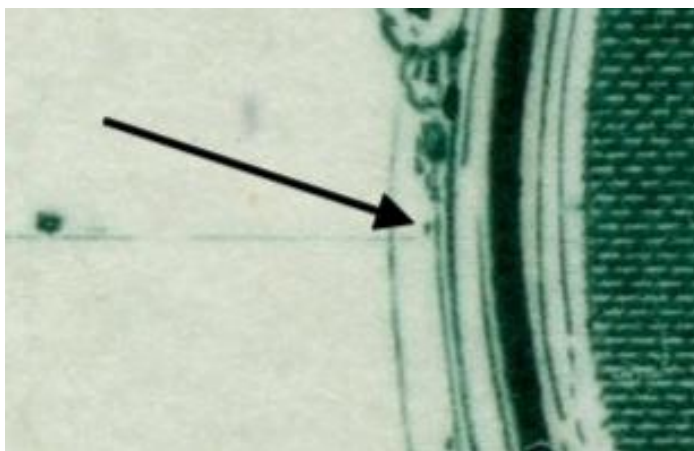


Figure 2

Position 18 has two CPVs as shown in Figures 3 and 4. The small dot in the flower also shows up in positions 28 and 38. The flower dot was probably caused by foreign material on the transfer roll making small holes on the printing plate as it moved along the column. This is very similar to what happened in positions 14 to 44 and positions 39 to 69 as reported previously. I also have a colour black plate proof block of four that shows the position 18 dot very clearly. Figure 4 shows a very faint, but constant, dot on the right side of the stamp. Position 19 shows a “blush” mark on the chest; see Figure 5.



Figure 3

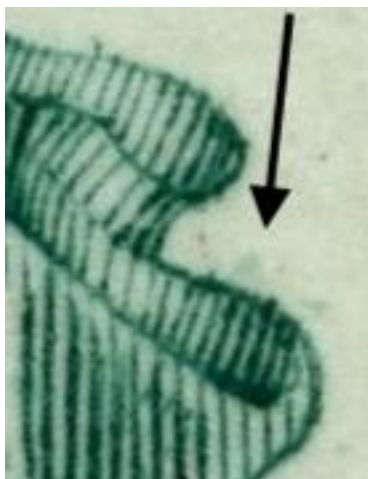


Figure 4

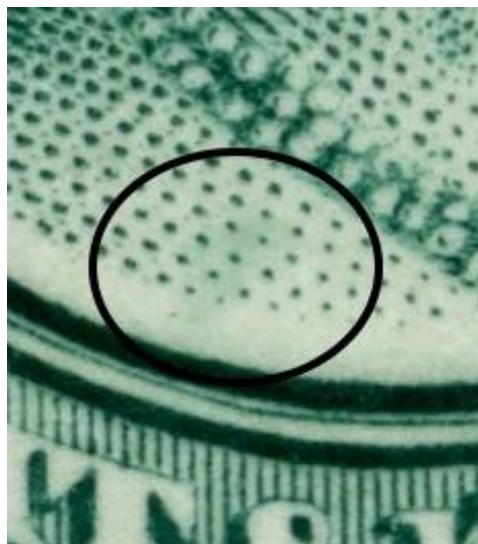


Figure 5

## CPV's On Nova Scotia 8.5 Cent Queen Victoria Part 4

### By John Breukelaar BNAPS, RPSC

Position 47 has 3 CPVs. Two are shown in Figure 6. One is a distinct smudge under the N of Nova and the other is a faint dot above the flag. The third CPV is the dot above the &; see Figure 7.

Position 56 has a series of dashes that form a line; see Figure 8. Figure 9 shows another extra dot on the face and this dot forms a dice 5. This is position 96 and one of the last CPVs I have found and yet it seems so obvious now. This gives me hope that I will find more. The last CPV to report for now is on position 97 and is a short dash across the inside ovals, see Figure 10. Something like this looks like a 'flyspeck' at first but it is constant.

Along with the CPVs that Argenti and others have reported, I can now characterize 37 positions. Maybe I should write a book, hmmm.



Figure 6

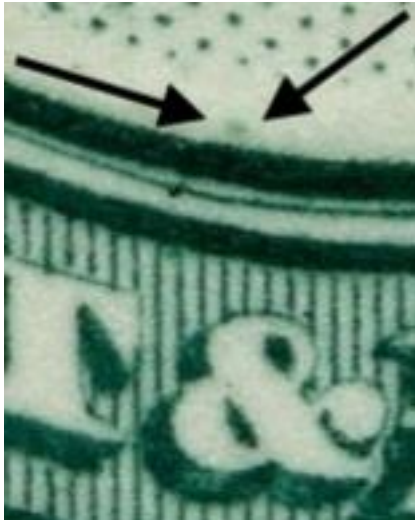


Figure 7



Figure 9



Figure 8

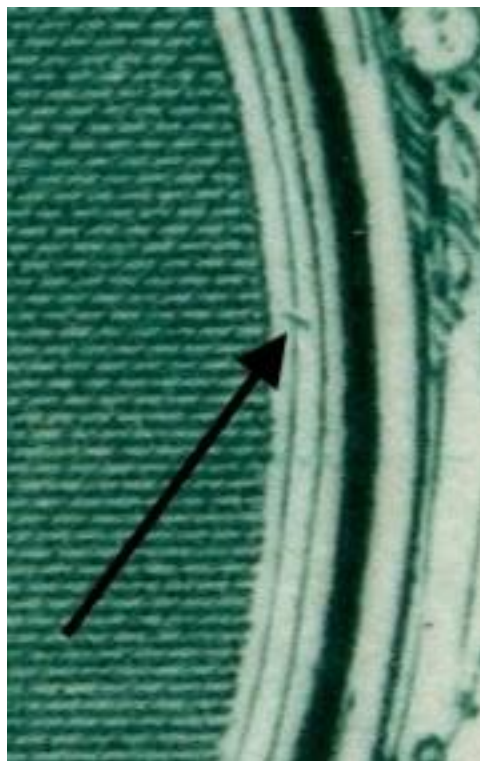
## CPV's On Nova Scotia 8.5 Cent Queen Victoria Part 4

### By John Breukelaar BNAPS, RPSC

And now an acknowledgement to someone else. In my D&S article in May 2023 I wrote, "What is new is a prime example.....93 I1.7" in discussing a CPV shown in Figure 3. However, this CPV was reported in the Canadian Re-Entry Study Group Newsletter Volume 15, Number 2 Whole Number 73 Sept-Oct 1997. My apologies to the original finder. I'm not sure who the finder was but Bill MacDonald was the editor.

Please contact me at [jbrek3@gmail.com](mailto:jbrek3@gmail.com) if you have any plate proofs you can share with me.

Figure 10



### References

1. The Postage Stamps of New Brunswick and Nova Scotia, Nicholas Argenti, The Royal Philatelic Society 1962 (Also Quarterman Publications Inc., 1976)
2. Printing Postage Stamps by Line Engraving, James H. Baxter, The America Philatelic Society, 1939
3. Library and Archives Canada Access No. LAC 1990-241.1583
4. Dots and Scratches Oct 2022, May 2023 and Jan 2024

# Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1

by Michael D. Smith



Presented herein are plate flaws found on plate proofs of the 1859-1868 5-cents Beaver stamp of Canada. They are identified by information from THE FIVE CENTS BEAVER STAMP OF CANADA by Geoffrey Whitworth, THE FIVE CENT BEAVER I THE PLATE PROOFS OF STATES 10-11 by Kenneth A. Kershaw, and THE FIVE CENT BEAVER II PLATING THE MORE NOTABLE VARIETIES AND RE-ENTRIES by Kenneth A. Kershaw.

The states of the plates and positions have been determined by using these three books. I have found that these proofs are from three specific periods of usage. The proofs are grouped as State 1, State 4, and States 10/11. State 1 Plate was determined by the details described in my references as state 1. The State 4 Orange Yellow proofs were printed circa 1864 and that is the period State 4 Plate was in use. The State 10 and or 11 Proofs were determined by reference descriptions of positions.

I have listed these in order of position on the plate. In the case of a multiple piece the top stamp left position begins the listing and all stamps in the multiple are grouped together. In the case of a pair the left or top stamp is used to place the group. I have included wide margins on images where there are adjacent stamps as sometimes the offset between the stamps may help in plating. Many of these proofs I have not seen pictured in any of my references. I feel that seeing an actual flaw or re-entry on a printed proof is far better for identification than a hand drawn approximation. I hope other collectors will find this information helpful in identifying some of their copies of this stamp.

Michael D. Smith

# Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1

## by Michael D. Smith

#15 Proofs

St=State, R=Red, B=Black, Spc= Specimen, OY=Orange Yellow

St 1 R B Spc	St 1 R B Spc St 1 B	St 1 R B Spc	St 1 R B Spc					St 1 R B Spc St 1 B	St 1 R B Spc
St 1 R B Spc St 1 R B Spc St 4 OY	St 1 R B Spc	St 1 R B Spc St 4 OY	St 1 R B Spc St 4 OY				St 10/11 R	St 1 B	St 11 R
St 1 R B Spc		St 4 OY	St 4 OY				St 1 R B Spc St 10/11 R	St 1 R B Spc	St 11 R
St 1 R B Spc St 1 R B Spc	St 1 R B Spc	St 4 OY	St 4 OY		St 1 R		St 10/11 R		St 11 R
St 1 R B Spc	St 1 R B Spc	St 1 R B Spc St 4 OY	St 4 OY						
St 1 R		St 4 OY						St 4 OY	
			St 4 OY	St 4 OY	St 4 OY	St 11 R	St 11 R	St 1 R B Spc	
					St 11 R				
					St 11 R				

To download this chart, open the attachment and Save



Proof Chart.PNG



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1  
by Michael D. Smith

15TC iv - Positions 1, 2, 11, 12 State 1



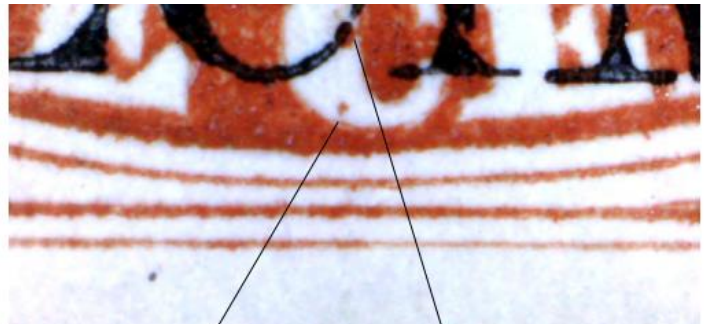
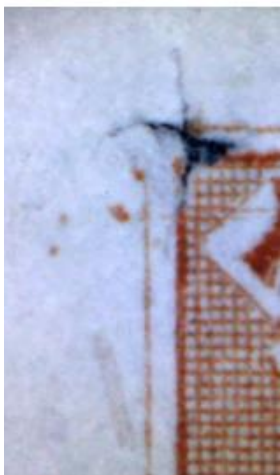
# Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1

by Michael D. Smith

Position 1 State 1



West and north margin guide dots. Pf. 51aa = extra small 'C' dot.



Small "C" Dot

Large "C" Dot

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1  
by Michael D. Smith

Position 2 State 1

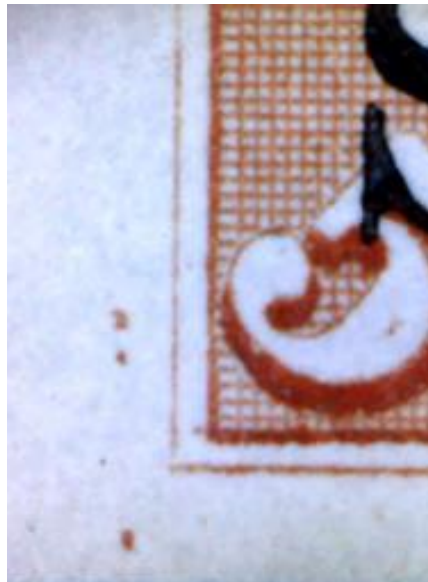
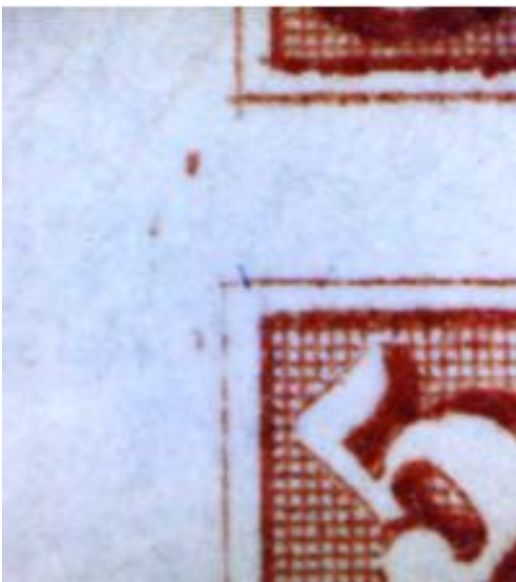


Guide dots NW and NE. Break in top frame line at East. Slightly lower in pane than position 1.



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1  
by Michael D. Smith

Position 11 State 1



West margin  
guide dots.

# Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1

by Michael D. Smith

## Position 11 State 1 - continued



R. 44a - fresh entry.  
The re-entry shows best in the top of the UR 5 and in the bottom of 'F' and 'E' of FIVE, and the 'CEN' of CENT.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1  
by Michael D. Smith

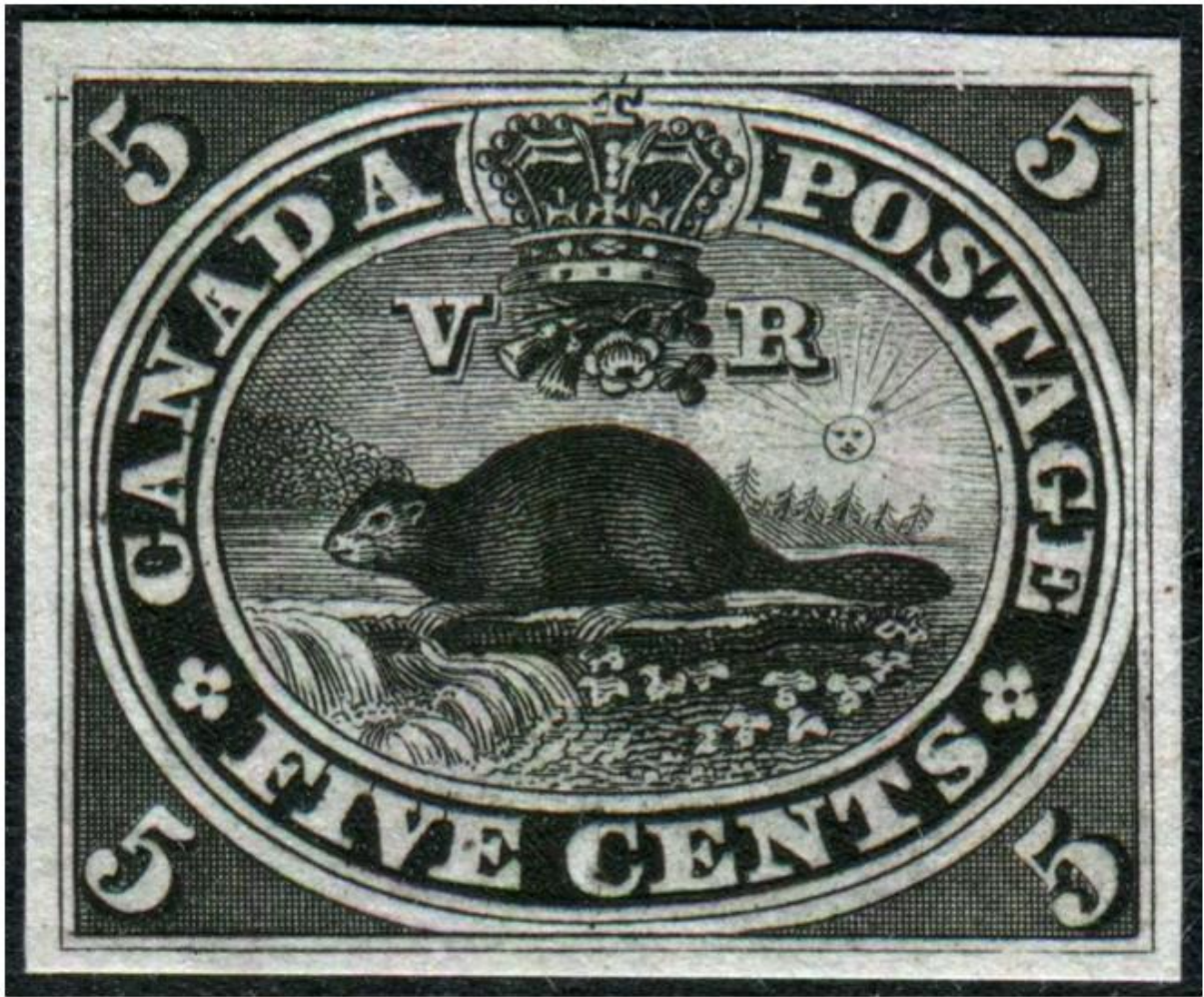
Position 12 State 1



Pf. 86a = dot in upper  
margin left side of cross

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1  
by Michael D. Smith

15TC vii - Position 2 State 1



North margin guide dots. Break in N frame at E.



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1  
by Michael D. Smith

15TC iv - Positions 3, 4, 13, 14 State 1





Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1  
by Michael D. Smith

Position 3 State 1



North margin guide dots NW and NE. Marginal dot below 'C' of CENTS.



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1  
by Michael D. Smith

Position 4 State 1



North margin guide dots. Stamp stands higher on plate than positions 3 or 5.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1  
by Michael D. Smith

Position 13 State 1



Marginal dot below 'C' of CENTS.

# Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1

by Michael D. Smith

Position 14 State 1

Normal



## REFERENCES:

*THE FIVE CENTS BEAVER STAMP OF CANADA*, Geoffrey Whitworth, 1985, The Royal Philatelic Society, London

*THE FIVE CENT BEAVER I THE PLATE PROOFS OF STATES 10-11*, Kenneth A. Kershaw, British North America Philatelic Society, 2007.

*THE FIVE CENT BEAVER II PLATING THE MORE NOTABLE VARIETIES AND RE-ENTRIES*, Kenneth A. Kershaw, British North America Philatelic Society, 2007.

## What a Messy Stamp by Ron Smith

Thanks to Ron Smith for sending in this stamp that he found. I'm not an expert on the Small Queen Issue so we had Jim McCormick, a 6c Small Queen Collector, look at this. You can read his comments on the next pages. What I see is a 2<sup>nd</sup> image of the 6c Small Queen showing mostly on the right half of the stamp. Ever since the introduction of the 6c Large Queen Kiss Print in the Unitrade catalog (27iv Partial double print at right), these Kiss prints have been showing up in collections and have become desirable collectibles. I think this stamp certainly fits the bill.



## What a Messy Stamp by Ron Smith

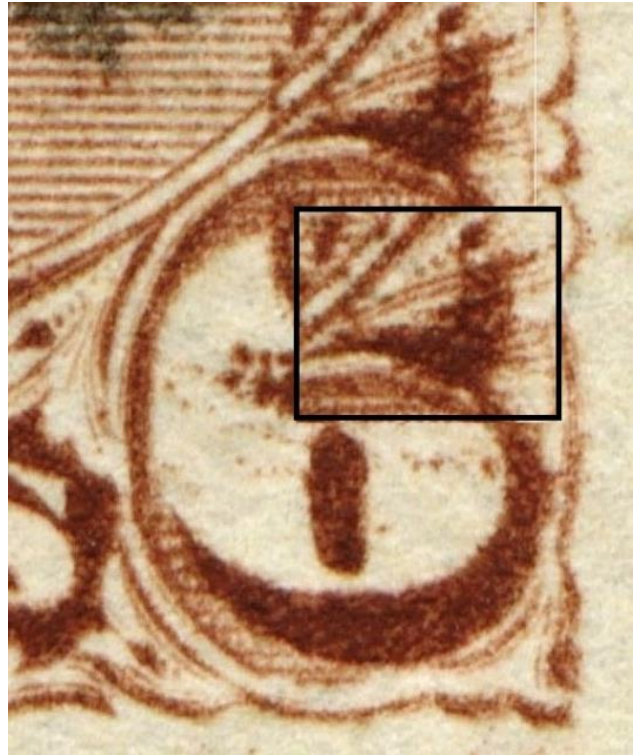
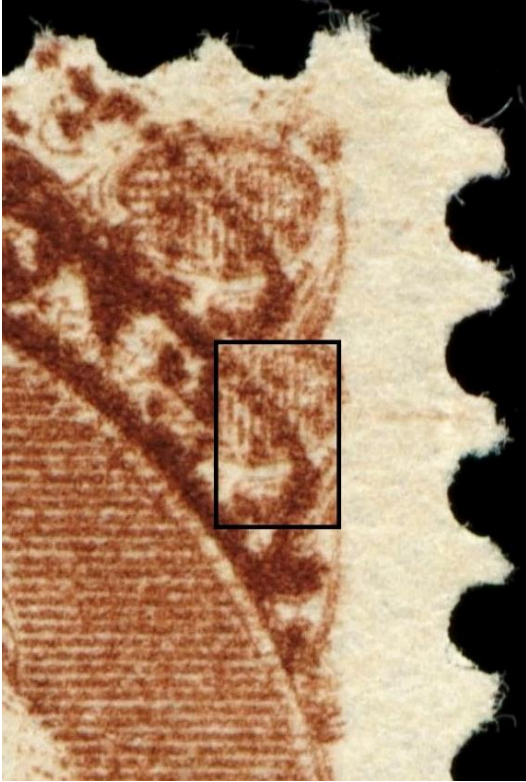


Breakdown of Plating - courtesy of Jim McCormick

The stamp is from Plate position 10.

1. Doubling from re-entry in DA POS, and a bit on the bottom frame line.
2. Constant plate scratch in the bottom margin,
3. Constant smudge to its right,
4. Constant horizontal line in the east margin.

## What a Messy Stamp by Ron Smith



Here are some closeups of this “double print”. Ron would like to hear your thoughts on this stamp. The second image is pretty clear but since it is a partial image, I believe it could be a Kiss Print.

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## What a Messy Stamp by Ron Smith

Here is an 8c Small Queen that appears to be a Kiss Print but it is not as clear. It is kind of smudgy and you cannot see a 2<sup>nd</sup> image of a stamp. But there are clearly extra marks all over the left side of the stamp and in the top margin.



Images courtesy of Jim Jung





## What a Messy Stamp by Ron Smith



Here is a copy of a 6c Large Queen showing the doubling

Images courtesy of Jim Jung

## King George V and George VI by Jim Jung

In the last issue, I pointed out that the stamps between the Admiral Issue and the 1950's was a newer area of interest to collectors of Constant Plate Varieties, and indeed, you can find many wonderful items on stamps of this era. These are new finds that are not yet catalogued so it's wide-open season for hunting varieties in these stamp issues. Here are a few more good ones I have found recently.

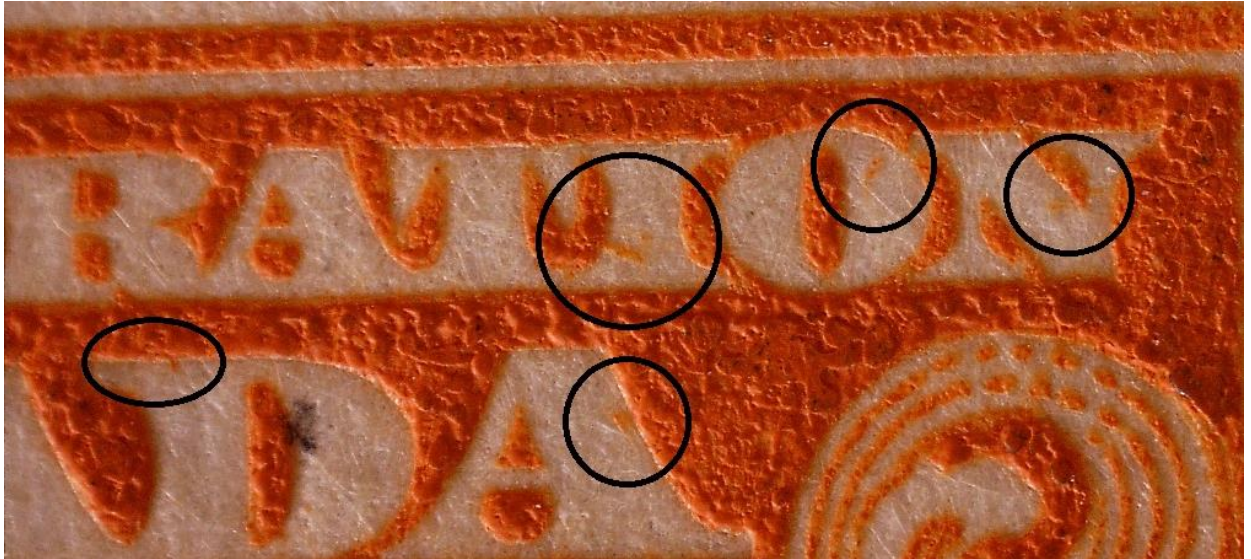


Figure 1 – These marks in the letters of the 1c Confederation Issue look like they could be constant. Since the marks have sharp features and are grouped together, this could be a new re-entry.

## King George V and George VI by Jim Jung



Figure 2 – Here are three reasons why you might want to check the right 5 on this 5c Laurier in the Confederation Issue. From left to right: Plate 2 UL Position 67 Large Dot, Position 81 UL Vertical Line, Position Unknown Vertical Scratch. (Plate positions by Earl Noss)

# King George V and George VI by Jim Jung



Three dots in S of CENTS



Large Ink smudge on C of CENTS



Looks like a minor re-entry in POSTES



191ai Position 96 Plate 8 UL Bent bar on Overprint on right 2.

Figure 3 – The Scroll Issue was done really well. It is really difficult to find any flaws in the Scroll Issue stamps. The Arch Issue, however, is a different story. This is a CPV Hunter's dream issue. It is littered with tons of different varieties, listed and unlisted. If you have any Arch Issue stamps, check them out for sure.

## King George V and George VI by Jim Jung



Figure 4 – Not sure if this is a thread or a Constant Plate Flaw. It could be a crack as there are many cracks and scratches on this stamp. This is a great stamp to check for varieties. The scratches are usually very long and have the thickness of hairlines, so look very carefully.

## King George V and George VI by Jim Jung



Figure 5 – Listed on re-entries.com as Trimble \*9 is this lovely little re-entry in the letters of BRITANNIA on the 13c Schooner. You can see the delicate re-entry marks, especially in the letters NNIA. Ralph Trimble has this plated as Plate 1, Position 71. You can look for this if you have a plate block of this stamp.



Images courtesy of Earl Noss