

Dots and Scratches

Re-entries and Constant Plate Varieties

Study Group of the BNAPS

Edited by Michael D. Smith



Whitworth's Faw #3, Two Dots in "N" of ONE
Position 68

Orange Yellow Proof Printed in 1864
Unitrade #14TCii (variety not listed)

Dots and Scratches

Re-entries and Constant Plate Varieties

Study Group of the BNAPS

Edited by: Michael D. Smith

FROM YOUR EDITOR

I hope everyone has been enjoying the Summer. It has been very hot and wet here.

This newsletter has a few interesting items in it. The front cover is one of my favorite finds this Summer. I spotted it in a dealers stock being sold with no mention of Whitworth's flaw #3. I have seen three proof sheets (pictures/actual sheets) and this variety was present on all of them. This is the only one I have seen from the 1864 printed proofs so a great addition to my 1c Decimal collection.

The first article addresses a flaw present in the second "N" of PENNY on the 1/2d plate proofs. It is present on the proof sheets of 120 positions and 100 positions. The orange yellow proofs of this issue were made in 1864 so the proof in this article shows it was still present in that printing. I just saw a used single on a website that is on ribbed paper and a bit too pricey. The dealer apparently is unaware of the variety as he does not mention it. I will watch for a less expensive one to buy.

A nice cover with #17 from position 97 was listed on eBay as a "Buy it Now" so I bought it as it shows a very nice variety. It is the first one of this variety I have seen on cover.

I have included a stamp from the Caricatures series with a constant plate flaw. These are not what I normally collect but occasionally they turn up in some of the lots I purchase.

I have gone back in time to a Newfoundland misplaced entry Ralph Trimble wrote about in the Canadian Re-entry Study Group newsletter some time ago. I have just found a copy in an APS circuit book and it is dramatic.

I will not be attending BNAPEX this year. I do plan to be at ORAPEX next Spring so hope to see some of you then.

As a follow up to the Special Edition about the \$3 Bill Stamp Fake Proofs. Through correspondence I now know this person is a known forger. The eBay names I suspect were his are no longer active. I would be surprised if he doesn't start trading again.

Best regards,

Mike

Up Coming Events



**BNAPEX 2018 Ville de Québec - Quebec City
BNAPS convention, exhibition, and bourse
21-23 September 2018**

Friday (10:00-18:00) Saturday (10:00-17:00) Sunday (10:00-15:00)

CANPEX 2018

October 13 – 14

Hellenic Community Centre

133 Southdale Road West,

London, Ontario.

Free Admission, Free Parking, Lunch Counter

Youth Table

We qualify as a WSP show

General inquiries info@canpex.com

Web site: www.canpex.ca



Dots and Scratches

Re-entries and Constant Plate Varieties



Study Group of the BNAPS
Edited by: Michael D. Smith

Table Of Contents

From Your Editor	Page 2
Up Coming Events	Page 3
1/2 d PLATE FLAW SCRATCH IN "N"	Page 5
UNITRADE #17 POSITION 97 ON 1863 COVER	Page 9
UNITRADE 593xi	Page 14
NEWFOUNDLAND 40ii MISPLACED ENTRY POSITION 95	Page 15

Re-entries and Constant Plate Varieties Study Group

Chairman

Bill Radcliffe

Phone:

478 Media Road

Oxford, PA 19363

Email: bsbvp88@hotmail.com

News Editor

Michael D. Smith

Phone: (865)603-0033

100 Paine Lane

Oak Ridge, TN 37830 USA

Email: dotsscratchesnwsltr@hotmail.com

(Use above e-mail for PayPal payments)

Annual Dues: \$10.00 Payable January 2018 (Newsletter available as .pdf file on line).

Correspondence: Dues and material for and comments about the newsletter should be sent to the Editor, Mike Smith. All other correspondence should be addressed to the Chairman.

Copyright: All articles are copyrighted ©2014 by the author and/or Study Group.

1/2 d PLATE FLAW SCRATCH IN “N”

By: Michael D. Smith



Fig. 1

Figure 1 shows an interesting extra line in the second “N” of PENNY. When I first saw this proof this mark caught my eyes. The Proof is of course 8TCi orange yellow printed in 1864. This piqued my interest since this proof was printed from the trimmed plate of 100 so I opened my image of the proof sheet of 100 to see if I could locate it.

I started looking at each position on the proof sheet of 100. At position 78 of the sheet of 100 I found the same mark in the second “N” of PENNY see figure 2 on next page.

I then looked at the image of the proof sheet of 120 and the mark in the second “N” of PENNY is also present on the untrimmed plate at position 94. With the flaw being present on the original plate of 120 as well as the plate of 100, I believe this is a constant plate variety. I am still looking for a Unitrade #8 or #11 exhibiting this flaw.

There is a similar mark in the first “N” of PENNY at position 33 on the proof sheet of 100. I can’t tell if it is present on the image of the proof sheet of 120 so I don’t know if this one is constant, see figure 3.



Fig. 2
Proof image cropped from the sheet of 100 and is position 78.
On the sheet of 120 this is position 94.
Note the mark breaking the second "N" of PENNY.



Fig. 3

This is another mark in an "N" of PENNY at position 33 on sheet of 100.

Also note the nice long scratches.

I have not proven any of these to be constant.

Conclusions:

The position 78 proof in orange yellow was printed in 1864 well after the cents issue started being used in 1859. So it was definitely printed from the trimmed plate. It is also present on the same area of the plate of 120 positions at position 94. Since it is on both the original and trimmed plates I believe this proves it to be a constant variety.

The second proof shown of position 33 of the sheet of 100 may or may not be constant. I would welcome any information from anyone having a copy of this variety either on a stamp or a proof that might affirm if it is a constant plate variety.

References:

THE UNITRADE SPECIALIZED CATALOGUE OF CANADIAN STAMPS, Ed. D. Robin Harris, The Unitrade Press, 2018.

UNITRADE #17 POSITION 97 ON 1863 COVER

By: Michael D, Smith



Fig. 1



Fig. 2

The above envelope in figures 1 and 2 contains a lengthy letter from a brother living in Saint-Eustache, Quebec to his sister living in Fitchburgh, Massachusetts. The letter is three pages written front and back and is proving a bit challenging to read due to ink bleeding through the paper.

The stamp is what caught my eye. It is copy of position 97 on the early state of the plate. This position exhibits a retouch to the plate to strengthen what probably was a strong short entry. The hachuring and frame lines were strengthened in the design on this position (see figures 3 and 4). Fig. 5 shows the repaired plate. The hachuring is normal but the corner frame lines are strong.



Fig. 3

The thickened frame lines and hand cut hachuring define the early state position 97. On the later state of the plate the retouch is repaired so the hachuring looks normal but the frame line remains strengthened.



Fig.4

This proof is from the early state of the plate and shows the hatching repair and strengthened frame line clearly. Note a trace of the short entry still shows above the retouched area.



Fig. 5

This shows position 97 after the plate repair with the normal hatching in the lower right corner, The strengthened frame lines are still present so the position can still be plated.

Conclusions:

The hachuring touch up on position 97 was a repair done to the original plate. Whitworth states the following about this touch up:

“Position 97. The south east corner retouch. When the plate was made the south east corner of this position must have shown a marked short entry. This, and the inner frame line at the east side were recut by hand prior to pulling of the black proofs. This variety was constant until order 17a when the repair to the plate made the hachuring normal, but still left a strong inner frame line.”

Printing order 17A was ordered July 9, 1864. The stamp in this article is perforated 11.75 and is probably from printing order 9B ordered May 31, 1862. Although the use date is Oct. 8, 1863 the fact it is perforated 11.75 instead of 12 X 11.75 shows a later usage of an earlier printing. The use of 12 X 11.75 perforations began about printing order 10A ordered Sept. 2, 1862.

The two states of this position make a nice set to have. Good luck on finding both.

References:

THE UNITRADE SPECIALIZED CATALOGUE OF CANADIAN STAMPS, Ed. D. Robin Harris, The Unitrade Press, 2018.

THE FIRST DECIMAL ISSUE OF CANADA 1859-68, Geoffrey Whitworth, 1966, Printed for The Royal Philatelic Society, London, White Crescent Press Ltd, Luton, Bedfordshire.

UNITRADE 593xi

By: Michael D. Smith

I have a few more modern engraved issues but I don't go out of my way to collect these. Most of the modern varieties I own were found in lots I purchased years ago and tucked them into a stock book.

This is the "tear on side of nose" variety found at position 52. Figure 1 is the margin block of six I have and figure two is a crop of the right center stamp which is the variety.



Fig. 1

Fig. 2

Unitrade lists four other varieties on this stamp but this is the only one I have. There were 5 plates used to print these stamps. I do not have a reference that tells what plate this flaw is on. My references indicate this is a British American Bank Note Company printing.

References:

THE UNITRADE SPECIALIZED CATALOGUE OF CANADIAN STAMPS, Ed. D. Robin Harris, The Unitrade Press, 2018.

CARICATURE & LANDSCAPE DEFINITIVE SERIES 1972-1978, D. Robin Harris, 1997.

NEWFOUNDLAND 40ii MISPLACED ENTRY POSITION 95

By: Michael D. Smith



Fig. 1

The 5-cent harp seal stamp was first issued in brown perforated 12. In 1868 it was printed in black. These are Unitrade #25 and #26 respectively. In 1876 it was printed in blue and roulette instead of perforate, Unitrade #40. The three versions of harp seal stamp were printed from the same plate as the plate flaws can be found in all three Unitrade numbers.

Ralph Trimble has images of all 100 positions from the brown proof sheet and the stamp in figure 1 matches position 95 from that sheet. This can be verified by visiting www.re-entries.com. Ralph wrote the following in *CANADIAN RE-ENTRY STUDY GROUP*, Whole No. 29, March - April 1987, Vol. 6, No. 2:

“One of Newfoundland’s most attractive stamps, in my opinion, is the 5c Harp Seal. ... The one shown here is the blue rouletted issue, Scott #40, of 1876-79, and is the best re-entry I have yet to find on the issue. As you can see, there is a line through ‘DLAND’ and a line in the ‘F’ of FIVE in the upper portion. The most interesting area however, is in the lower portion where you can see evidence in and below ‘ENTS 5’ of an entry misplaced a full 1 mm too low! The diagonal bar of the ‘N’ is particularly clear.”

The following images are similar to the black and white images that were used for Ralph's article. In figure 2 one can see the slightly slanted line in the "F" of FIVE, there are also traces of the line in "DLAND" mentioned by Ralph.



Fig. 2

In figure 3 one can see the detail described by Ralph. I drew an arrow to point out the line cutting across the bottom frame line that is actually part on the misplacement of the "N" of CENTS. I also like the small line in the center of "S" of CENTS.



Fig. 3

Conclusions:

I found this nicely centered copy in an APS circuit book. The seller had no idea this was a misplaced entry. I am happy to add such a well centered copy to my collection. The bargains are still out there so happy hunting.

References:

THE UNITRADE SPECIALIZED CATALOGUE OF CANADIAN STAMPS, Ed. D. Robin Harris, The Unitrade Press, 2018.

Ralph Trimble's: www.re-entries.com

CANADIAN RE-ENTRY STUDY GROUP, Whole No. 29, March-April, 1987, Vol. 6, No. 2, A NEWFOUNDLAND MISPLACED ENTRY, R. Trimble.