

Dots and Scratches

Re-entries and Constant Plate Varieties

Study Group of the BNAPS

Edited by Michael D. Smith



Plate scratches top left margin and right margin
Unitrade #30b viii, position 9
This example is on un-watermarked Bothwell Paper.

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FROM YOUR EDITOR

This issue contains three articles written by your editor. I am in need of a few submitted articles from the readership if any of you could contribute some. I have plenty of material but much of it is centered around my main collecting interest of Pence and Cents Issues.

The first article is what I plan as a series of articles on the 5 Cents Beaver. I have been sorting through several 100 stamps. I have identified many of these using my Whitworth's and Kershaw's books as references. I find the Kershaw books with pictures a bit more accurate for seeing the varieties. My articles will concentrate on stamps I have identified that are not pictured in Kershaw's books. I hope the stamp images with Whitworth's descriptions will make plating these stamps a bit more easy as one will be able to see the detail on the actual stamp images. If you wish to print the pages for reference in future you are welcome to do so. I will do my best to keep the same format as I present them. If someone finds one I have misidentified please don't hesitate to let me know.

The second story concerns a hard to find 1-cent Large Queen. Brian Hargreaves reported the "Earring Variety" in *Confederation* and early this year I found the third known copy so I present it here. Another little gem to watch out for.

Twenty years ago I found a very nice re-entry on the 12-cent value of the Confederation Issue. The stamp was presented in the Re-entry Study Group Newsletter but the image left things to be desired. I have quoted the original article and have submitted detailed images of the re-entry with those of a normal stamp to compare. I think you will enjoy seeing this one.

Hope you enjoy this issue.

Mike



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Re-entries and Constant Plate Varieties Study Group

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Five Cents Beaver Stamps Identified By Position and State

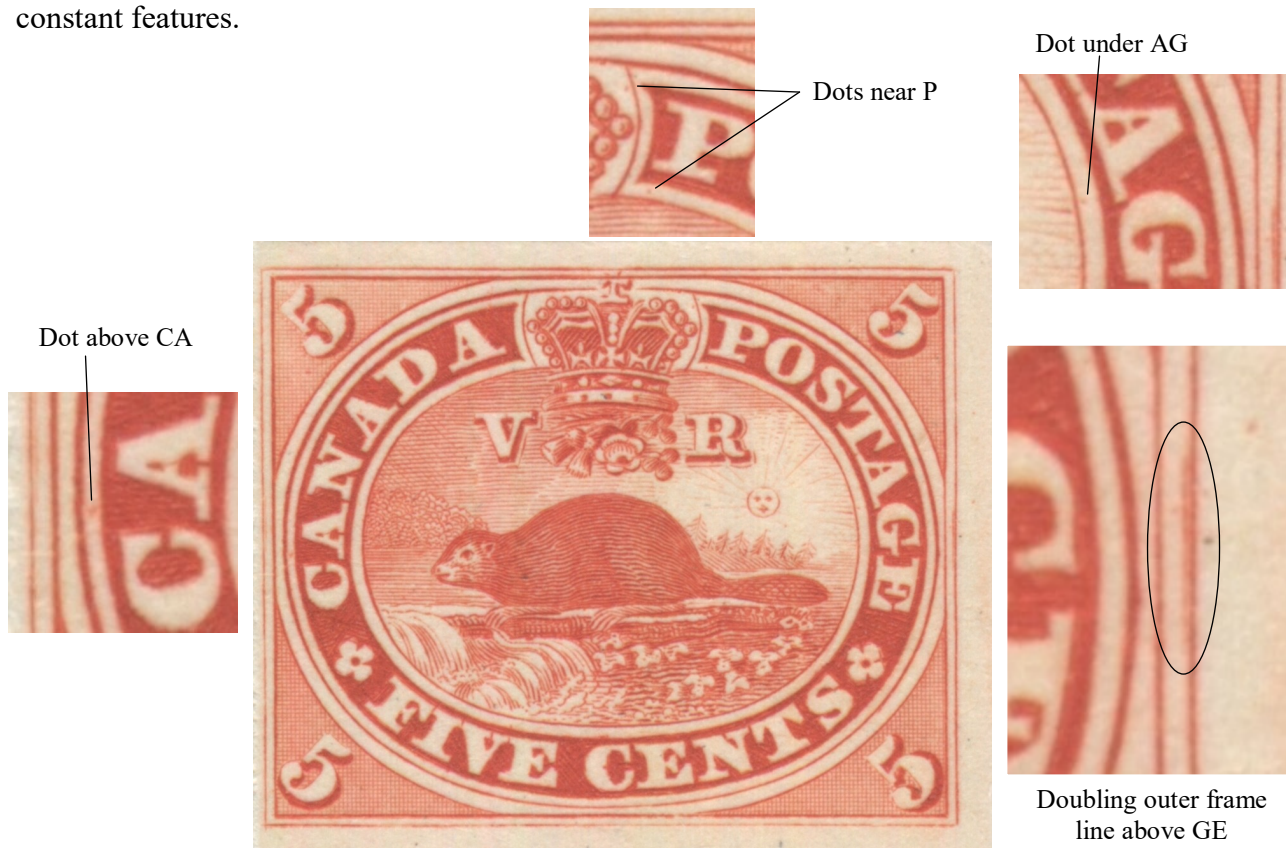
By Michael D. Smith

I have been sorting through several hundred 5-cent Beaver stamps, and identifying those I can by Whitworth's plate features. I am using Whitworth's THE FIVE CENTS BEAVER STAMP OF CANADA, published in 1985 as my primary key. I also have Kershaw's THE FIVE CENT BEAVER I THE PLATE PROOFS OF STATES 10-11, and THE FIVE CENT BEAVER II PLATING THE MORE NOTABLE VARIETIES AND RE-ENTRIES. These are very good books with excellent pictures of the varieties he discusses. I have found the hand drawn images in Whitworth useful but a picture of actual stamps is much better to use when trying to plate varieties.

This article will start what I intend to be a series of identified plate positions with pictures of the stamp and the identified features on the stamp. I am not including stamps already illustrated in Kershaw's books. The stamps will be identified using Whitworth's book and referencing flaw numbers as they appear in his book. I hope others will find these useful in sorting out the flaws on these stamps. Since I am still working through my accumulation, the stamps may not be presented in numerical order by position and state. If you wish to print the pages out and make them into a easy reference by position and state please feel free to do so. If anyone finds an error in my identification please bring it to my attention and I will correct it accordingly. Some of these are very tricky to identify so feel free to contact me if you see something I have missed.

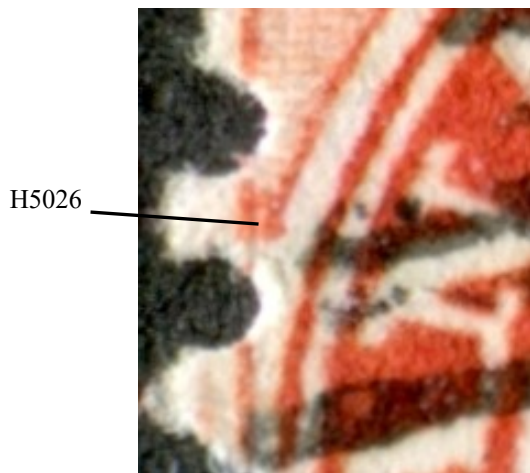
CONSTANT FEATURES:

There were two reliefs on the transfer roll and each carried constant marks from the original die that were entered into the plate and appear to some degree on every stamp printed. These are considered constant features in the design. Below is a proof example that shows the constant features.



Position 1, State 4

Frame lines doubled at NW & SW (perforations removed this feature on this copy), printing flaw 75 is a diagonal line jutting out from frame line next to SE 5 (Fig. 2), Huff flaw H5026 is a dot over N of CANADA touching outer oval band (Fig. 1), weak NE corner.



H5026

Fig. 1



PF 75

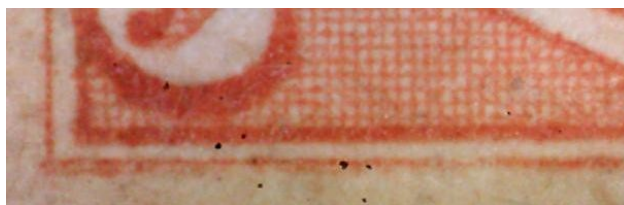
Fig.2

Position 7, State 9

Re-entry 73 West frame lines doubled from upper corner down to about first A of CANADA (Fig. 1), South frame line doubled under West 5 (Fig. 2). Note guide dot arrangement upper left corner. Printing flaw 101b is a small dot in the lower crook of the S of POSTAGE (Fig. 3).



Fig. 1



Small dot in S
Pf 101b

Fig. 2



Fig. 3

Position 8, State 6

This position is state 6 pre-imprint copy. Note a small re-entry top frame lines right corner. This stamp position is noted for a strong plate flaw above the O of POSTAGE. It is designated pf. 100 (Fig. 1). This flaw is also on state 6a but is weaker. The imprint would be in the upper margin on state 6a.



Pf 100

Fig. 1

References:

THE FIVE CENTS BEAVER STAMP OF CANADA, Geoffrey Whitworth, The Royal Philatelic Society, London, 1985.

THE FIVE CENT BEAVER I THE PLATE PROOFS OF STATES 10-11, Kenneth A. Kershaw, The British North American Philatelic Society, 2007.

THE FIVE CENT BEAVER II PLATING THE MORE NOTABLE VARIETIES AND RE-ENTRIES, Kenneth A. Kershaw, The British North American Philatelic Society, 2007.

A Third Copy of the “Earring Variety” on #23 Reported

By Michael D. Smith



Fig. 1



Fig. 2

Brian Hargreaves first reported this variety in *Confederation*, Vol. 56, pg. 4. He described the plate scratch and illustrated a single and pair with variety.

A few weeks ago, I discovered a third copy (Fig.1) of this beautiful plate scratch dubbed the “Earring Variety”. This is a fairly easy variety to see provided the cancellation on a used stamp doesn’t hide it. Figure 2 gives an up close look of the slightly curved plate scratch.

This copy was found in an APS circuit book. This stamp is perforated 12, paper thickness 0.0315”, no distinct grain. The impression is fairly clear on this relatively smooth paper. This is Unitrade #23, variety unlisted.

Keep your eyes open for this one there should be other copies out there.

References:

Confederation the Newsletter of the BNAPS Large and Small Queens Study Group, Volume 56, April, 2014, pg. 4.

2018 Unitrade Specialized Catalogue of Canadian Stamps, Ed. D. Robin Harris, The Unitrade Press, pg.48.

Re-entry on the 12-cent Confederation Issue

By: Michael D. Smith



Fig. 1

In 1997 I found a subtle but strong re-entry on the above stamp (Fig. 1). The stamp was submitted to Bill MacDonald for publication in the Canadian Re-entry Study Group Newsletter. It was published in Volume 15, Number 3, Whole Number 74, November-December 1997.

The following is a quote from that article:

“Above we have a very nice re-entry on Canadian Specialized No. 147, the 12c Fathers of Confederation which was sent in by Michael D. Smith of Oak Ridge, Tenn., in reply to the request for material for our Newsletter. Thanks very much Michael for your promptness. It is really appreciated.

As can be seen, there is doubling of the lines in the upper right corner including the scroll work. The central triangle has doubling of the inner and outer lines on the right, and the portrait oval adjacent to the triangle has the inner and outer lines doubled. Some of the hair and forehead lines show doubling as do the diagonal lines in front of the forehead and the horizontal lines above Macdonald’s head. There seems to be faint doubling of the crosshatching below the right 12.

All in all a really interesting re-entry on a stamp, with some 5,000,000 printed, which may give us a couple of more re-entries. The hunt is now on!

This re-entry certainly can be classed as “major” by modern standards if you compare it to the 1953 Textile issue. It certainly is larger in the area covered.”

The next few pages will show more detailed images of this re-entry.



Fig. 2

Figure 2 above shows the dramatic doubling in the upper right corner. Note how the cross hatching is almost solid color as opposed to the normal cross hatching shown in Figure 3 below.



Fig. 3



Fig.4

Re-entered scroll work (Fig.4) normal scroll (Fig. 5).



Fig. 5



Fig. 6

Lines doubled in triangle, Portrait oval and diagonal lines above forehead (fig. 6). Normal in Figure 7.



Fig.7



Fig. 8

Forehead lines are doubled in Figure 8. Figure 9 shows normal lines.



Fig. 9

Conclusion:

There have been other lesser re-entries reported on this issue but I feel this maybe the strongest one. As far as I know no one has plated the re-entries on this issue. I hope by sharing this one someone might give us further information about it. I have the mint copy and a nice used example as well. Have fun hunting for this one.

Here is my used copy:

