

Dots and Scratches

Re-entries and Constant Plate Varieties

Study Group of the BNAPS

Edited by Michael D. Smith



7Pi Major Re-entry Position 70

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FROM YOUR EDITOR

I received a lot of positive feed back about the last issue of Dots and Scratches. Thank you for your comments.

One of the purposes of writing Dots and Scratches is to try and generate new ideas and dialogue about the articles and their contents. In this light I have thrown a little twist in one of the articles in this issue. In the article “Five Cent Beaver Position 83, State 8, Re-entry 13”. I have taken the liberty of conjecturing there may be more than a normal re-entry present in position 83. and I have attempted to support this hypothesis with some evidence. I look forward to getting feed back on this article.

Guillaume Vadeboncoeur furnished some scans of three cent Small Queen stamps illustrating re-entries. The original author of these is unknown. I will put these in from time to time so the information is available.

I have received some images of retouches on a few issues. I will include these if the submission is included with an article with a description about the retouch and a good 1200 dpi scan of the stamp. I have not done much research on retouches so this material is not well known to me.

Any submission of written articles is welcome as it takes many hours to write up and layout the newsletter.

I will welcome requests for subjects to be discussed in the newsletter and if material is available I will do my best to cover them with an article. If anyone specializes in a specific issue and has material they wish to share or something new and unusual to share with the group please feel free to send it along.

Special Invitation:

Guillaume Vadeboncoeur will be hosting an event on Saturday May 2nd, starting at around 7pm where members from the Large and Small Queen Study Group and from the Re-entry and Constant Plate Variety Study Group are invited to attend for a good time discussing stamps and philately (bring any material that you want to show or discuss) in a non-formal setting without a set agenda or objectives. If you are interested in attending the event, please contact Guillaume at guillaume@vadeboncoeur.ca or at 613-818-0445. If you are interested in early Canadian stamps and are attending ORAPEX, you should attend this event.

Thank you, Mike



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5-cent Beaver Major Re-entry Plate Proof

By Michael D. Smith



Unitrade #15Pv

This major re-entry is my favorite. Ralph Trimble has a nice write up on this major re-entry in the following quote from his web site www.re-entries.com:

“This is one of Canada’s most spectacular re-entries. Virtually every part of the design is doubled, and the doubling gets stronger as you move to the left on the design.

The single steel plate of 100 images that was used to print this stamp was repaired or reworked at least ten distinct times, giving rise to a total of 11 different states of the plate. This fabulous re-entry occurred on the 10th, or second to last, state.

All of the values of the Decimal Issue were laid down quite close to each other on the plates. This makes finding perfectly centred copies very difficult. While perfectly centred is ideal, if it *has* to be off-centre, it is best for this particular re-entry if it is shifted to the right, as the copy you see below. This allows the very strong doubling of the frame lines on the right to be clearly seen. I have seen copies shifted to the left and the impact of the doubling is not nearly as powerful as it is here.

The earliest reported date of this re-entry is November 19, 1867.”

Jim Jung furnished an excellent article on the 5-cent Beaver varieties in Dots and Scratches whole #2. This article is supplemental to his as I think more of the detail of the major re-entry is presented here.

On the next few pages images are presented showing some of the beautiful detail of this major re-entry.











Here is an example of a used copy of this major re-entry from Position 28 State 10/11. This one is off center to the right allowing a full view of the left side of the stamp. Note the partial date ?EAL ? 30 ?8 (possibly: [MONTR]EAL, [Month?], 30, [186]8). February can be ruled out as the month that leaves eleven to choose from.

References:

Ralph Trimble's web site www.rentries.com

2015 THE UNITRADE SPECIALIZED CATALOGUE OF CANADIAN STAMPS, Ed. D. Robin Harris, The Unitrade Press, pages 43-4, 46.

THE FIVE CENTS BEAVER STAMP OF CANADA, Geoffrey Whitworth, The Royal Philatelic Society, London, 1966, Page 24.

THE FIVE CENT BEAVER I THE PLATE PROOFS OF STATES 10-11, Kenneth A. Kershaw, The British North America Philatelic Society, pages 56-7.

5-cent Beaver Pos. 45 Re-entry 3a and Plate Flaw 57

By Michael Smith



Plate Positions 45 and 46 State 7
Position 45 state 7 shows re-entry 3a and plate flaw 57

This is a nice re-entry most of the significant doubling is found in the top half of the stamp. This stamp also exhibits areas of weak inking which may not be constant but add a unusual appearance to some areas of the stamp.



The arrows point to the areas where there are re-entered lines. The circled area is an inking anomaly and may not be constant. Blue circled areas on other images indicate other inking anomalies.





Pf. 57



References:

THE FIVE CENTS BEAVER STAMP OF CANADA, Geoffrey Whitworth, The Royal Philatelic Society, London, 1985, pg. 33.

5-cent Beaver Position 83 State 8 Re-entry 13

By Michael Smith

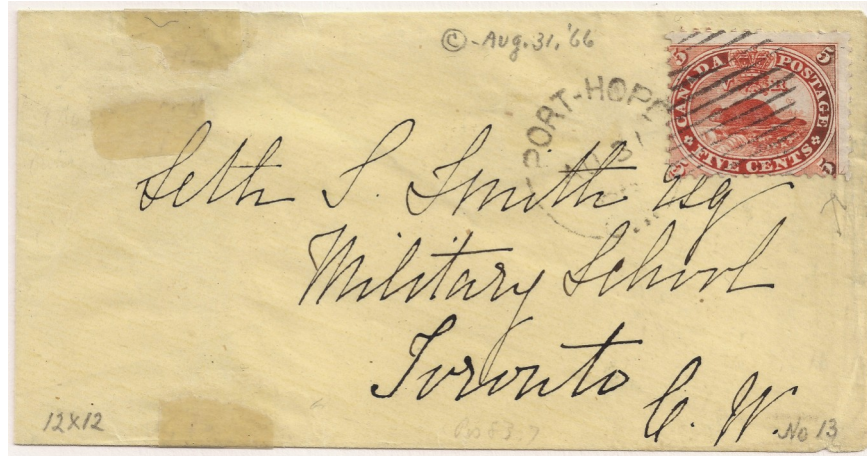


Fig. 1



Fig. 2

Jim Jung sent these images (Fig. 1 and 2) of a beautiful re-entry of a 5-cent beaver on cover showing the re-entry from position 83, State 8, re-entry 13 listed in Whitworth's book on page 52. On the next few pages are close-ups of the detail. There may well be both a re-entry and a major misplaced entry on this stamp. I hope the images reveal what appears to be both and welcome further comment.



Fig. 3

The blue arrows indicate where the doubling is on the left half of this stamp. These are evidence of a normal re-entry. On the next page the right half of this stamp shows more of this normal re-entry.



Fig. 4

Fig. 4 Illustrates more of the detail of a normal re-entry with slight doubling. On the next page the doubling in the central part of the design will be shown.



Fig. 5

The most obvious doubling of the beaver is found on the hind foot making it appear it has extra toes. Figure 5 shows the beaver and Figure 6 a close up of the foot note the doubling. Figure 7 shows doubling of the tree trunks, possibly the Sun, and Whitworth also indicates the back of the beaver is doubled (your editor was unable to get this detail from the images available).



Fig. 6



Fig. 7

Your editor feels that there is a major misplaced entry (not mentioned as such in Whitworth or Kershaw) in this same stamp that is not part of the re-entry already discussed. There appears to be a dramatic shift in parts of the design that are misplaced counterclockwise and to the upper right of the stamp. In figure 8 there is a small dot in upper margin that could be evidence of doubling of the upper frame line. The numeral 5 seems to show a dramatic shift up and to the right. The circled areas in the Figures 8 through 11 seem to indicate the same significant shift. To your editors eyes this looks like a misplaced entry.



Fig. 8 Significant Shift of 5



Fig. 9 Shift of Frame Line



Fig. 10 Shift of Right Side of R



Fig. 11 Shift of 5

Conclusion:

I sent this article to Ralph Trimble for his opinion and he replied, "Along with the 'regular' type of re-entry, I think the other counterclockwise twisted details could well be from a dropped transfer roll." I believe there is some evidence that might support the hypothesis that this is a misplaced entry. In Geoffrey Whitworth's book on page 52 he shows the doubling of the R upward and to the right as in Fig. 10. The mark in lower right margin is also shown as in my Fig. 11. These are both present in Re-entry 13, State 8 (discussed here), and in Re-entry 15, State 10 of the same position. To verify this I looked at Ken Kershaw's Vol. I and Vol. II. In Vol. I pages 166 and 167 the doubling of both 5's (or marks around them) are very similar to my Fig. 8 and Fig. 11, and the marking right of the R is present.

In Vol. II Re-entry 13 is covered on pages 210 - 213 and Re-entry 15 on pages 214 - 215. These pages show similar markings as my figures 8, 10, and 11. None of the stamps in the three books shows the line in Fig. 9 due to how they are centered. These markings in position 83 lasted from at least State 8 through State 11 of the plate so they are constant markings.

References:

THE FIVE CENTS BEAVER STAMP OF CANADA, Geoffrey Whitworth, The Royal Philatelic Society, London, 1966, pg. 52.

THE FIVE CENT BEAVER I THE PLATE PROOFS OF STATES 10-11, Kenneth A. Kershaw, British North America Philatelic Society, 2007, pgs. 166-167.

THE FIVE CENT BEAVER II PLATING THE MORE NOTABLE VARIETIES AND RE-ENTRIES, Kenneth A. Kershaw, British North American Philatelic Society, 2007, pgs. 210-215.

Ralph Trimble, www.re-entries.com

Further evidence this is a constant variety in the late states of position 83:



Another example of #15, Pos. 83, R. 13, State 8. Note that due to centering on this stamp the outer frame line doubling and bottom 5 doubling in right margin are not present on this copy. The misplacement to the right of "R" and upper right five are visible.



Here is the Re-entry 13a (slightly reduced Re-entry 13) Pos. 83, State 9. Traces of the misplaced entry have blue arrows pointing to them. Arrow 1 points to the evidence of the misplacement of the "R". Arrows 2 and 3 point to traces of the misplacement of the upper right "5". Arrow 4 points to a small faint trace of the misplacement of the vertical frame line. Arrow 5 points to evidence of the misplacement of the lower left "5". Note a great deal of the normal re-entry is also present in the stamp design. These details in the states 8 through 11 and three re-entries R13, R13a and R15 make this a very interesting position to collect on this stamp.

Bill Radcliffe sent a beautiful used block of four as he thought he saw a re-entry in the bottom left stamp and wanted my opinion. As soon as I saw it I realized I had just written this article about that very stamp position. It is quite a treat to see it in a block of four as it gives one a better idea of just how far the misplaced entry is shifted in relation to the other stamps. On the next page I offer an image of the block and a close look at the re-entry/misplaced entry of position 83, the lower left stamp in the block.

Pos. 73

Pos. 74

Pos. 83

Pos. 84



Images courtesy of Bill Radcliffe

The images are a little faint but the blue arrows point out the evidence of the misplacement probably caused by a dropped transfer roll causing a misplaced entry shifted well right and slightly upward in a counterclockwise twist in Position 83. Although hard to see, the dot in the upper margin above the right 5 is present and appears to be constant. Both 5's on the right are doubled the R of VR shows misplacement and although faint a small portion of the vertical frame line shows displacement and is actually in the adjoining stamp position 84 in this example. Position 83 is truly a very unique stamp. Of course the evidence of the re-entry is there to be seen, too.



Position 83, State 10/11, Re-entry #15 Image courtesy of Ralph Trimble

These images are position 83 with a new re-entry #15 (green arrows point to the most obvious areas of the re-entry). This is the re-entry present in states 10 and 11 which are the last two states used for printing from the plate. Re-entry 13 no longer shows on this stamp. However, the misplaced entry is still discernible. Arrow 1 points to the misplacement of the R. Arrows 2-4 point to the traces of the misplacement of the upper right 5 and arrow 5 points to the misplacement of the lower right 5. These marks are basically the same as found on re-entries 13 and 13a of states 8 and 9 of the plate.

Position 83 is a very interesting as it has many printing flaws occurring through state 6 and four different re-entries. Re-entry 113 occurs in states 3-5, re-entry 13 occurs in state 8, re-entry 13a (re-entry 13 reduced) occurs in state 9, and re-entry 15 occurs in states 10 and 11. The misplaced entry is evident in states 8 through 11. All the states of position 83 would make a very nice collection.

Position 83, State 10/11, Re-entry #15 Image courtesy of Jim Jung



Another 1-cent Large Queen Possible Re-entry

By Michael D. Smith



Fig. 1

Jim Jung sent this interesting #23 asking if it might also be a re-entry. So here is another possible re-entry that needs another copy to be found to prove it constant. All you Large Queen collectors keep an eye out for this one. The mark is in the right top of the 1 at top (Fig. 2). Also note the nice plate dot in lower left corner (Fig. 1).



Fig. 2

Glenn Archer has speculated that this may be a plate scratch, "The Large Queen variety I recall seeing once but I don't look for it. I sincerely doubt re-entry as there is no evidence of further doubling. It may or may not be an extension of a plate scratch on a stamp above. I only have one poor copy of its possible "upstairs neighbour" as reference, and with multiples very scarce I have not determined yet if they are related." See fig. 3 which shows a scratch at bottom of stamp.



Fig. 3

Image courtesy of Glenn Archer

Scratch

Three Cent Small Queen Re-entry

By: Author Unknown



“This is one of the best re-entries in late printings. It is most prominent in the “S” of “CENTS”. The dot at the bottom of the “C” of “CANADA” is also constant.”

There maybe more doubling, The arrows point out the most obvious features.

References:

Guillaume Vadeboncoeur furnished this information on several 3 Cents Small Queens but can not recall who wrote them up originally. These will be included in *Dots and Scratches* from time to time.

1/2 Cent Jubilee Re-entry Pos. 5

By Michael D. Smith



Plate Proof 50P Pos. 5

Ralph Trimble has the following comments on re-entries.com concerning this beautiful major re-entry:

“This stamp shows evidence of a re-entry, possibly even a misplaced entry, throughout much of the design. Each of the six scans shown here contains some details of doubling.

Harry Voss of Saskatoon has plated this re-entry as being from position #5, and has been seen in both a plate position proof, as well as a plate position block of the issued stamp.”

On the following pages more detailed images will be presented with the characteristics of this re-entry emphasized. Ralph used six scans on his web page the same detail is shown here in five. The next page also shows a mint stamp with the re-entry.

References:

Ralph Trimble’s web site: www.re-entries.com.



Mint Stamp Showing Re-entry From Pos. 5
 (Red arrows point to marginal markings that appear constant)

Fig. 1 shows doubling and extensions of the horizontal lines. Some of the horizontal lines from the portrait extend into the portrait oval,

Note: All detail images are from the proof.



Fig. 1



Fig. 2

Fig. 2 shows doubling inside the crown, the top of "R", and back of "P."



Fig.3

Fig. 3 shows marks in "TAG" and marks in the horizontal lines to the left of the crown and above. The red arrow points to a marginal marking that may be constant.



Fig. 4

Fig. 4 shows there is an interesting curving line in the upper right corner of the stamp. Line is within the red oval. Red arrow points to constant marginal mark.

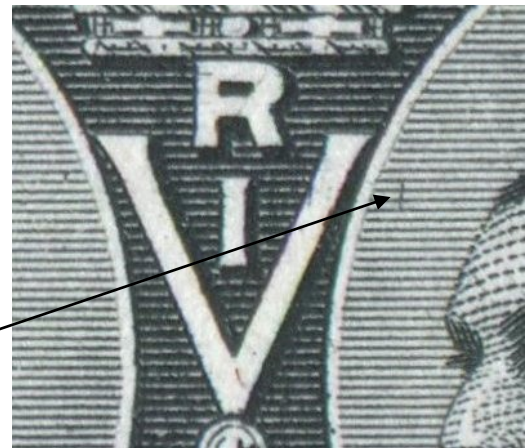


Fig. 5

Fig. 5 Note the small mark in front of the Queen's forehead indicated by arrow.

Half Cent Quebec Tercentenary Major Re-entry

By Michael D. Smith



Fig. 1



Fig. 2

Unitrade 96i major re-entry distinguished by marks in the left 1/2 (Fig. 1), marks in 08 of 1608, dots in C and lines through ANAD (Fig. 2). There are other small stray marks in this area. These marks are the re-entry. At the bottom of the stamp there are two engravers slips that stand out (Fig. 3). This is position 44 on the sheet.

References:

2015 *THE UNITRADE SPECIALIZED CATALOGUE OF CANADIAN STAMPS*, Ed. D. Robin Harris, The Unitrade Press, pg. 71.

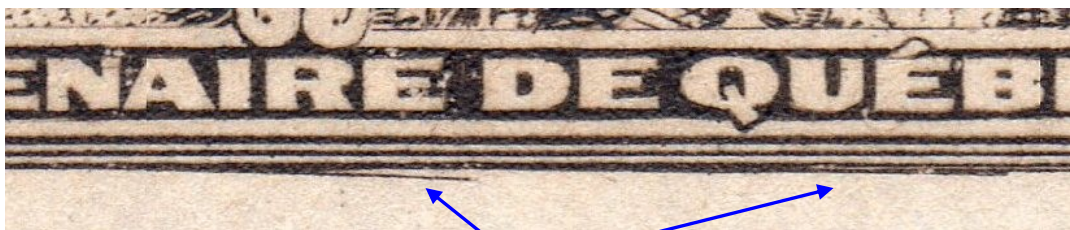


Fig 3 Two Engraver's Slips

Jacques Cartier “Scarface” Variety

By Michael D. Smith



Plate 2 R, pos. 97



This is a striking plate flaw. The dark mark in the face is very noticeable and easy to see. This is Unitrade 208ii.

References:

THE UNITRADE SPECIALIZED CATALOGUE OF CANADIAN STAMPS 2015, Ed. D. Robin Harris, pg. 107.

MR4 War Tax Stamp Re-entry

By Michael D. Smith



Position Piece with the Stamp at Right Showing a Re-entry Pos. 23LL93

Marler's *The ADMIRAL ISSUE of CANADA* states the following: "Doubling at the bottom of NAD and above NA 23LL93." Detail of re-entry is at right.



References:

The ADMIRAL ISSUE of CANADA, George C. Marler, APS Handbook Series American Philatelic Society August 1982, pg. 453.