

Dots and Scratches

Re-entries and Constant Plate Varieties

Study Group of the BNAPS
Edited by: Michael D. Smith

Contents Volume1, Number1 Whole Number 1

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Re-entries and Constant Plate Varieties Study Group

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Introduction

The object of this newsletter will be to allow collectors to share and discuss constant plate varieties found on engraved stamps. The membership of the group can suggest or offer any criticisms or comments concerning the organization and content of the newsletter. The content of the newsletter will include classic re-entries and plate varieties as well as new or unusual finds that may turn up. The hope is to get as much information out to the group to have a dialogue or discussion on what is found, and possibly expand on our knowledge of these plate errors.

The newsletter for now will be available via email as a PDF file. The focus of the newsletter will be Canada and the Provinces. Once the group has a chairman more specifics such as dues and frequency of newsletter will be determined.

About Your Editor

I have been collecting stamps since childhood when my father introduced me to collecting. He collected USA, and Scandinavian Stamps. My first collection was topical about ships on stamps. At this time I was a member of the American Topical Association.

I became a serious collector after my graduation from college in 1973. My initial interest was United States stamps (postage, revenues, cut squares, etc.). I also got a collection of Canadian stamps that my mother had collected. At this time I became a member of the American Philatelic Society, the British North American Philatelic Society and the Royal Philatelic Society of Canada.

My main collecting interest eventually became the beautiful stamps of Canada and the Provinces. I collect everything from postage to back of book and revenue stamps. My main interest now is centered on engraved stamp plate varieties with main interest in re-entries. I joined the Re-entry Study Group and got to know Ralph Trimble via mail correspondence. I used to find re-entries and send the stamps to him for his opinion prior to the convenience of the modern computer age where a good scanned image sent by email saves the expense of mailing. Ralph included some of my material in the printed newsletter. Now a great many of those things are found on his web page (re-entries.com).

I look forward to serving as your editor and hope to make this a fun and useful tool for the readers. I also look forward to hearing from readers about anything they wish to share or comment on.

Many of you may also recognize my one and only claim to fame:



Canada Unitrade #32 third copy (no plate variety present).

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This newsletter will discuss re-entries and constant plate varieties on engraved stamps. The stamps will be illustrated and any information as to plate and position will be included if available. I will also entertain new discoveries with a request for further information from the readers. I would also like any feedback positive or negative in hopes of improving this newsletter and making it a great reference to current and future collectors.



Three Pence Beaver Major Re-entry Pane A, Position 47

Pane A, Position 47 is a major re-entry on the 3d Beaver and can be found on all printings of this denomination the catalog numbers in The Untrade Specialized Catalogue are: 1iii, 4vii, 12iii. These are for the common papers of each. The papers vary from laid paper, wove paper, ribbed paper, thin, thick, soft and hard. Colors of red also vary. The main characteristics of the re-entry are the line in the top of HREE PENCE, extra lines below this in the oval bands, clear doubling of upper and lower right 3's, and doubling of lower left 3. There is also doubling in and around ANADA POSTAGE. Upper left inner frame line extends to the left outer frame line, Lower left outer frame line extends into margin and inner lower left frame line extends to bottom frame line this also occurs in lower right corner.



Major Re-entry Three Cent Large Queen

Image courtesy of Jim McCormick, Stamp From Bill Radcliffe

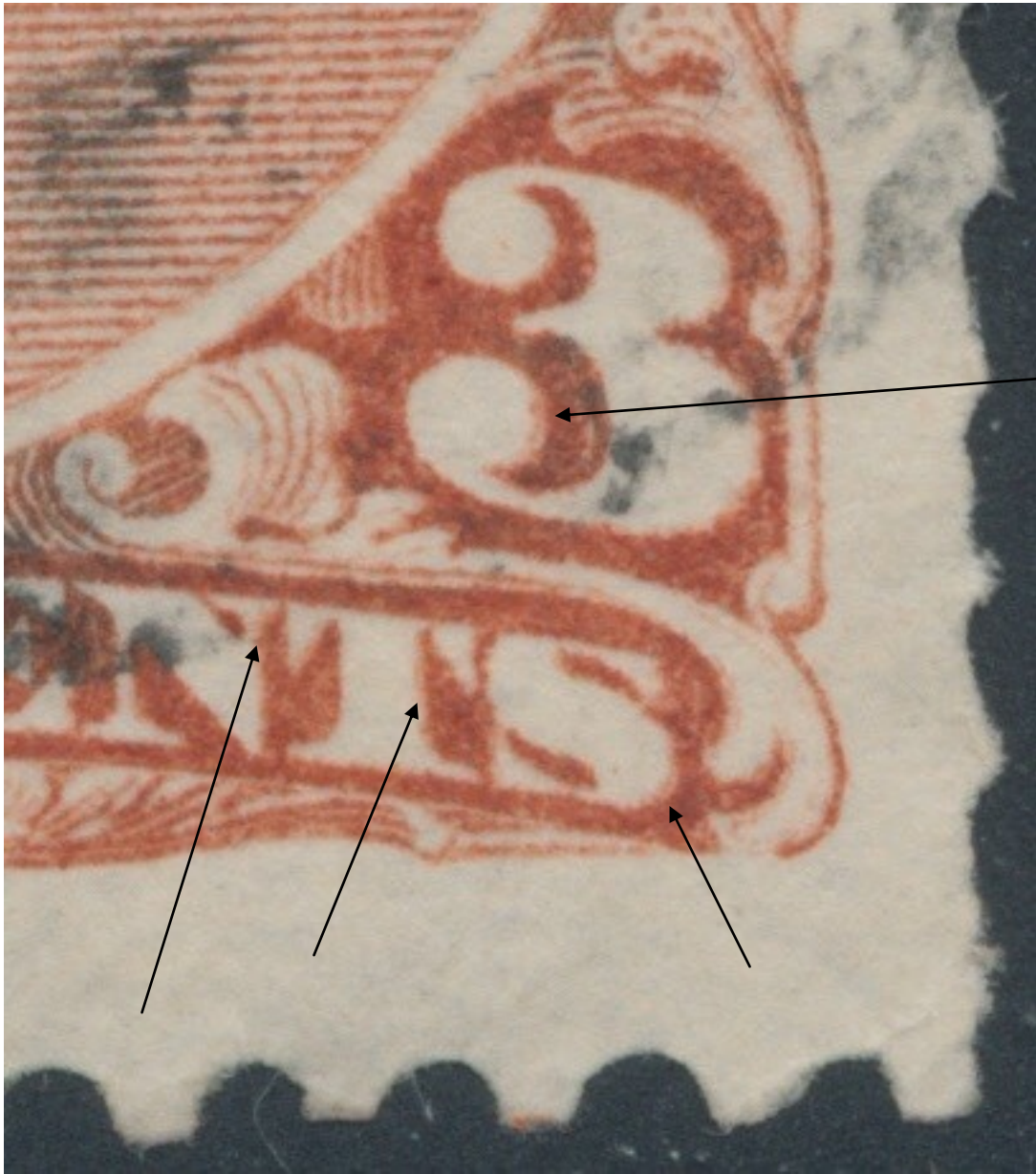


Re-entry shows best in “OSTAGE” and 3

This major re-entry appears to be listed in *THE LARGE QUEENS OF CANADA AND THEIR USE*, Second Edition, H. E. & H. W. Duckworth, pgs. 94, 95. Figure 111-16 Plate varieties of the 3 cent Large Queen. (Courtesy of H. W. Harrison). Figure G. “major re-entry...which shows up clearly in the traces of doubling in ‘OSTAGE’, ‘NTS’ and in both the upper and lower right ‘3’s.” (Image of bottom right corner on next page).

Note: Under high magnification there are other lines that show doubling but the main features seem to match what is in Duckworth.

Major re-entry on 3 cent Large Queen Continued:



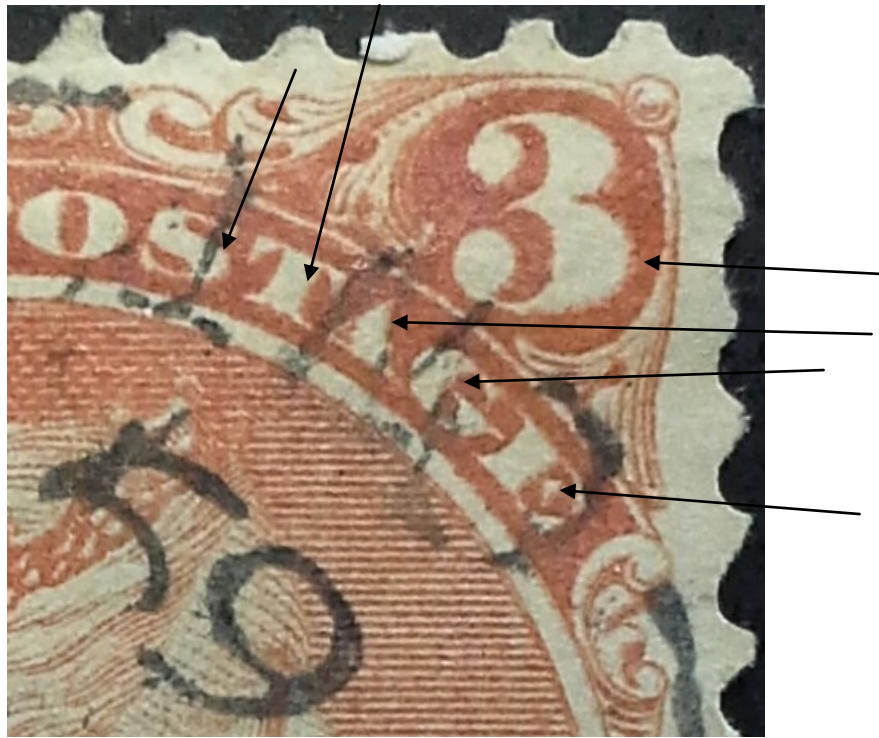
The lower right corner shows doubling in 3 and NTS. Not quite as bold as upper right corner.

A Possible New Major Re-entry on the Three Cent Large Queen



Image courtesy of Glenn Archer

Another copy or two being reported of this re-entry would verify it as a constant variety. On the next page I will try and highlight the areas that appear to be re-entered. This particular stamp is not described in *The Large Queen Stamps Of Canada And Their Use* by H.E. &H.W. Duckworth.



There is what appears to be slight doubling in the 3, and in the letters STAGE. This is somewhat mild compared to what is in the next image.



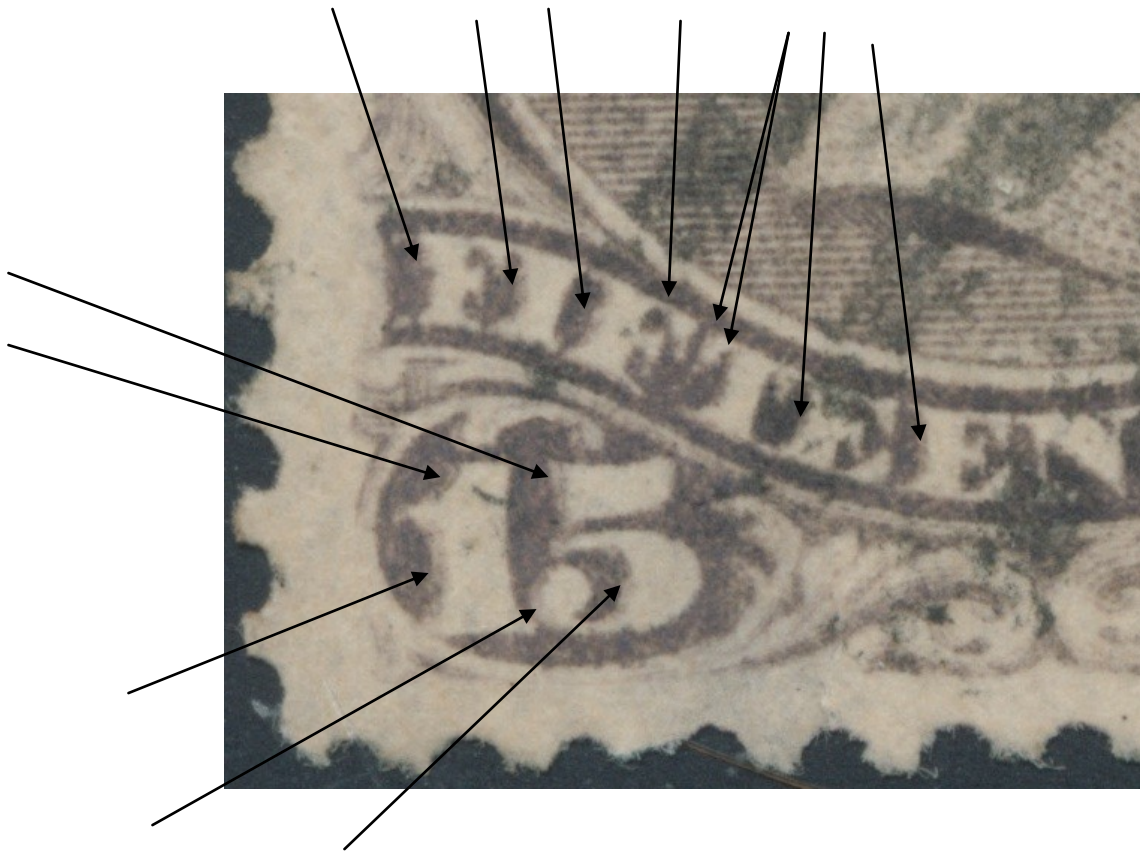
This image shows the strongest area of re-entry. The 3 shows doubling and there is doubling in the E CENTS. Again if anyone can report another copy it would verify it being constant.

The Major Re-entry On the 15-cent Large Queen.



Image courtesy of Jim McCormick, Stamp From Bill Radcliffe

This is a very nice re-entry. It is most notable in the lower left 15 and FIFTEE of FIFTEEN. See next page for an enlargement of the lower left corner. This Stamp is perforated 11 1/2 X 12 and is from Pos. 11 on the sheet.



The arrows point to the more obvious parts of this re-entry. Depending on the ink and paper the clarity of the re-entry varies. This example is a fairly clear example.

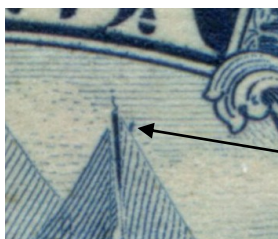


Three Pence Beaver Constant Plate Flaw Pane A, Position 69

Here we have a very nice plate flaw. There is a large spot of color in the portrait oval below the C of CANADA. This is unlisted in The Unitrade Specialized Catalogue but can be found on the proof sheet of Pane A. Again as all the Three Pence Beavers were printed from the same plate this is found on numbers 1, 4, and 12.



The Bluenose “Man on the Mast” variety



This is a popular plate variety. Note the blue dot in front of the sail. This is the “man on the mast” constant plate variety The Unitrade Specialized Catalogue lists this as 158iii (Pos. 58).

Re-entry on Admiral Issue Coil stamp Unitrade #132



Admiral 2c carmine #132 with a nice re-entry of the outer frame line, and oval band above first A of CANADA. The letters AN in CANADA are also doubled. Note the horizontal lines in the rest of stamp appear to be ink pulls. Marler describes and illustrates this re-entry on Pages 307-308 of his book (2UR60).



Large Plate Flaw Behind King's Head



The original image of this stamp was submitted by your editor to Ralph Trimble who forwarded it to Leopold Beaudet. Leo got my permission and published a story in *The Admiral's Log*, Newsletter of the Admiral Group, BNAPS, Vol. 11, No. 1 Jan., 2008, Whole #16. Leo states that this is a constant plate flaw and it is mentioned by Hans Reiche in a 1987 compilation of about 250 Admiral plate flaws as Hans' "No. 10 a large colour blob at back of head, dry printing." "No.10" refers to the tenth flaw in the list of 250 on the 3-cent brown. This flaw appears to be damage done to the plate. Leo has written two articles in *The Admirals Log* (Vol. XII, No.1 Dec.,2010, pg.75; Vol. XIII, No.1 Dec. 2013, pg. 11) discussing plating this stamp. It is plate position 120UL77.

Newfoundland #69 Willow Ptarmigan Plate Proof Re-entry Lower Left Corner



This is an interesting little re-entry with the main features being doubling in the 2 of 12 and the lower left corner. There is also slight doubling in the left frame lines and some of the detail next to 1497.



What Is It?



Here is an interesting three pence beaver. This one has me stumped and I have only seen this one. I think it must be a constant plate variety from pane B. Note the two parallel lines in the corner of upper right margin. They appear to be parallel with the inner and outer frame lines of the stamp. The stamp itself has an odd line. The inner frame line extends down to the bottom frame line in the lower right corner. Can anyone shed light on this one? Could it be a misplaced entry or evidence of a dropped transfer roll?



Two lines in upper right margin. Note the right line is longer than the left. Could this be the bottom of the vertical inner and outer frame lines from the lower right corner of the die?



Extension of inner frame line Lower right.