

NEWSLETTER

CANADIAN RE-ENTRY STUDY GROUP

Thanks to Ron Waldston again for supplying us with some new discoveries on the Peace Issue that have been found by Ron since our last Newsletter. The ten cent issue, CS #269, is a beauty. Ron sent us five copies all basically the same with the re-entry along the outside of the left frame line. (Fig. 1).

KING GEORGE VI PEACE ISSUE C.S. #269 Position Unknown



Fig. 1

Ron has also found re-entries on the twenty cent issue which has also been sent to us. In addition Ron sent along eight lovely major re-entries that he has found on the one cent Edward issue CS # 271. Some of these are in this Newsletter and the rest will be in the December Newsletter.

C.S. #271 Position Unknown



Fig. 2

Figure two shows a line of re-entry along the top frame line from the extreme left side of the design to a point even with the 'C' of 'CANADA'. There is also a small line of re-entry at the lower left of the design running up from the bottom frame. The left scroll work is doubled from the left medallion up covering about one quarter of the scroll work. The left medallion is doubled along the bottom inside frame, plus a small line to the left of '20'. There are also the extra lines in the scroll work along the bottom of the design starting at the left side.

C.S. #271 - Plate 1, Position 41



Fig. 3

Ron has been able to find a mint plate block and a used single of this re-entry. The re-entry is in the U.L. stamp in the L.L. plate 1 block of four. The re-entry occurs along the bottom frame line running from a point under the 'S' of 'CENTS' to the right frame line. A lovely find Ron!

Here are three of the major re-entries of the one cent Edward.

King Edward VII 1903 – 1908 C.S. #89

Figure 4

Figure 4 shows extensive re-entry in the bottom quarter of the stamp plus a line of re-entry running along the inside frame line to the right of the oval to the right frame line.

The King's cloak is re-entered as is the oval below the cloak. All the letters of 'ONE CENT' are re-entered. The outside oval is doubled from under the 'E' of 'ONE' around to just past the 'T' of 'CENT'. The top of the left box '1' is doubled as is the leaf to the right.

The bottom frame line is doubled from under the 'C' of 'CENT' to the right frame line. The right '1' box is doubled. There are two lines of re-entry running from the bottom frame line up the right frame line about a quarter of the way up the design. Three shade lines above the King's right shoulder are doubled as are shade lines in the oval just above the 'O' in 'ONE'.

Figure 5

In figure 5 about half of the King's cloak is doubled from the oval up. The frame line is also doubled from the 'O' of 'ONE' around to above the 'T' of 'CENT'. The 'EN' of 'CENT' have lines of re-entry. The leaf and shade lines above the left numeral box are doubled as is the top line of the box. The bottom frame of the oval is doubled from under the 'N' of 'ONE' to the 'N' of 'CENT'. The right numeral box is doubled top and bottom. Leaf and shade lines above the box are doubled. The bottom frame line is doubled outside and inside all across the bottom of the stamp.

Figure 6

Figure six shows this stamp with re-entries in the top, bottom and right side. Starting at the top left there is doubling in the upper left frame line from the top frame to the 'C' of 'CANADA'.

The top frame line is doubled all across the top. All the letters in 'CANADA POSTAGE' are also doubled. The frame line above 'POSTAGE' is doubled. The shade lines from the top of the King's head, right side are doubled. The doubling continues into the cloak and around to his right shoulder. All the letters of 'ONE CENT' are doubled. Both numeral boxes are doubled as are both '1's'. The right frame line is doubled from the bottom frame line to a point even with the King's shoulder.

Thanks again Ron!

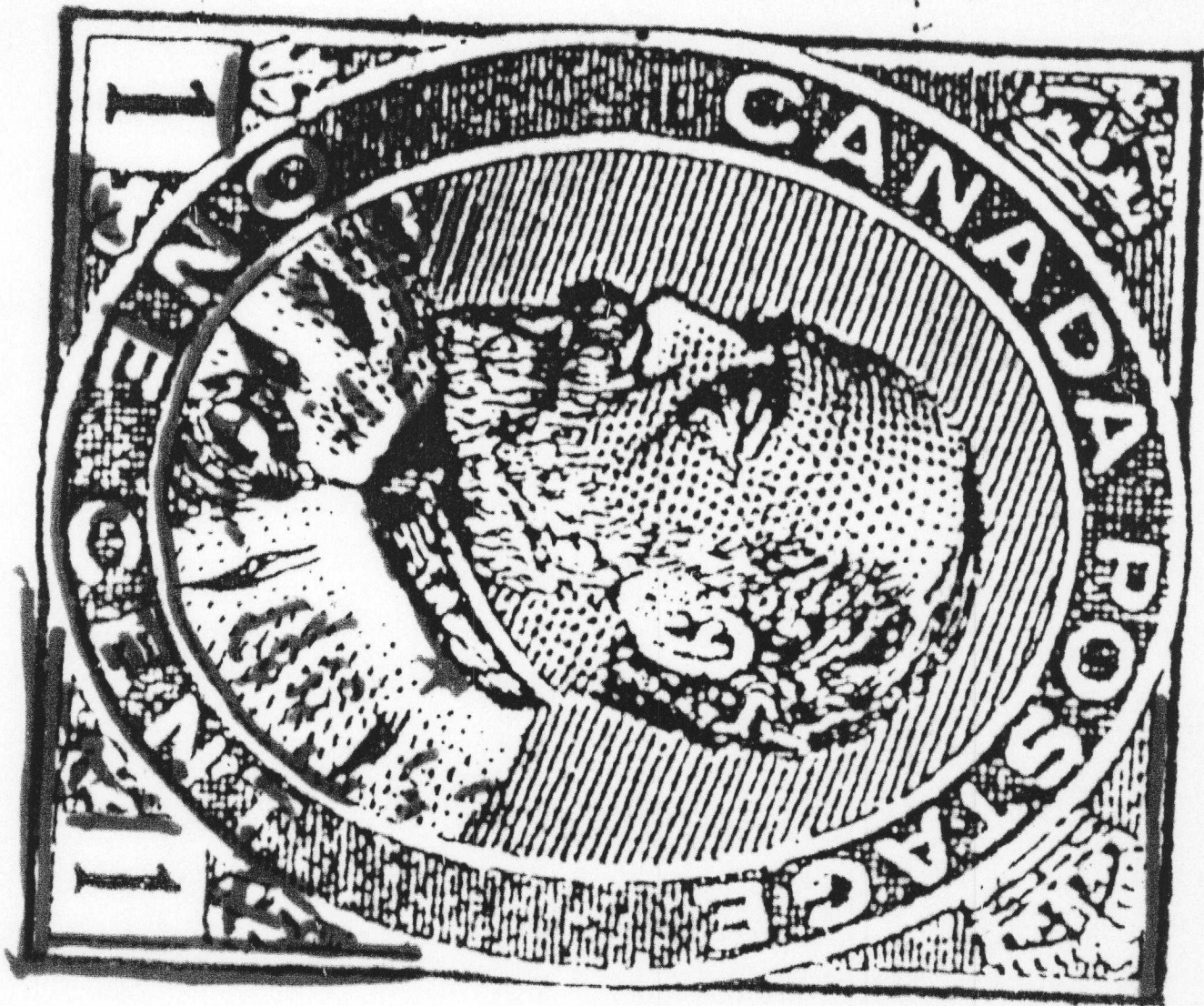


Fig. 4



F16.5

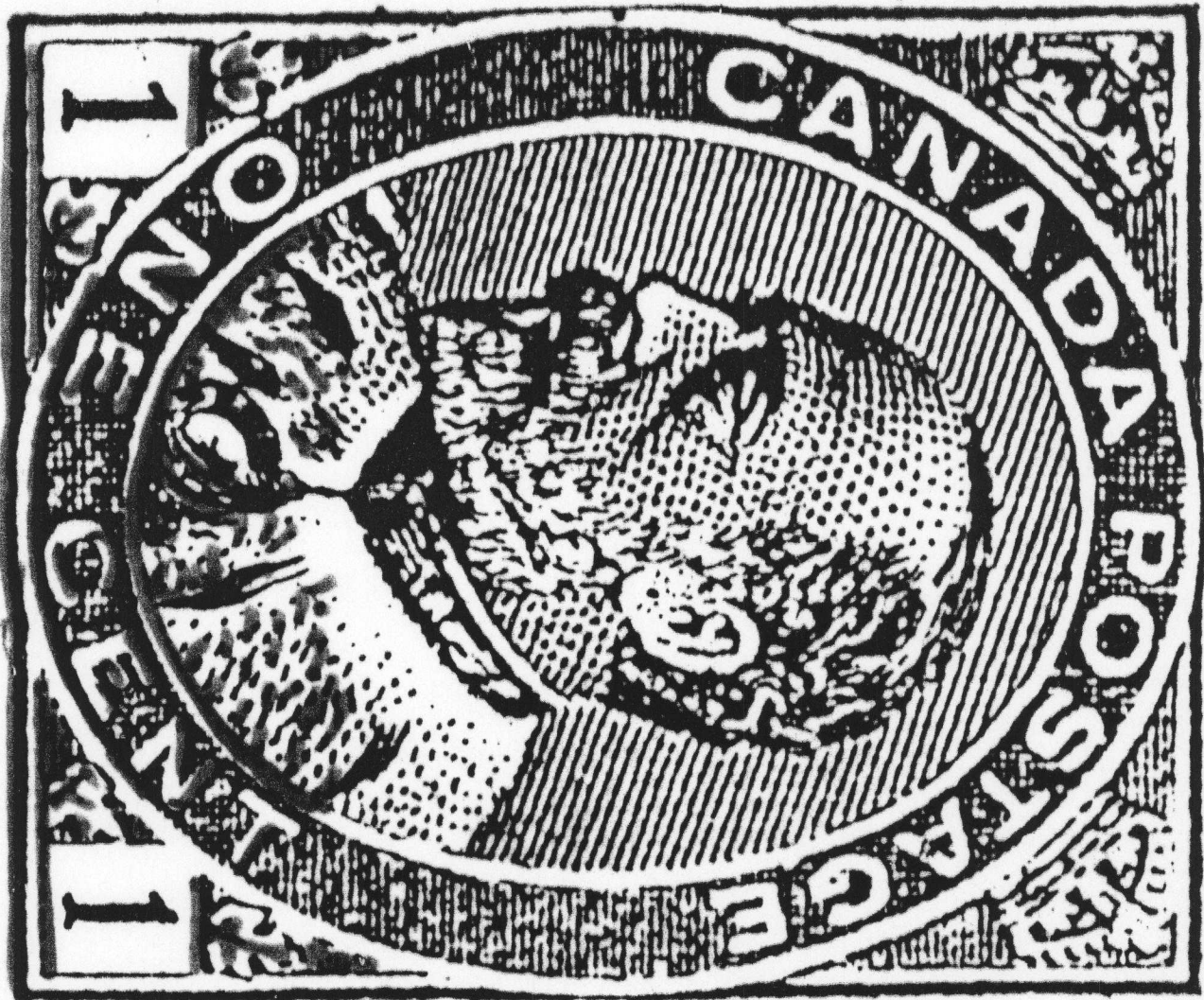
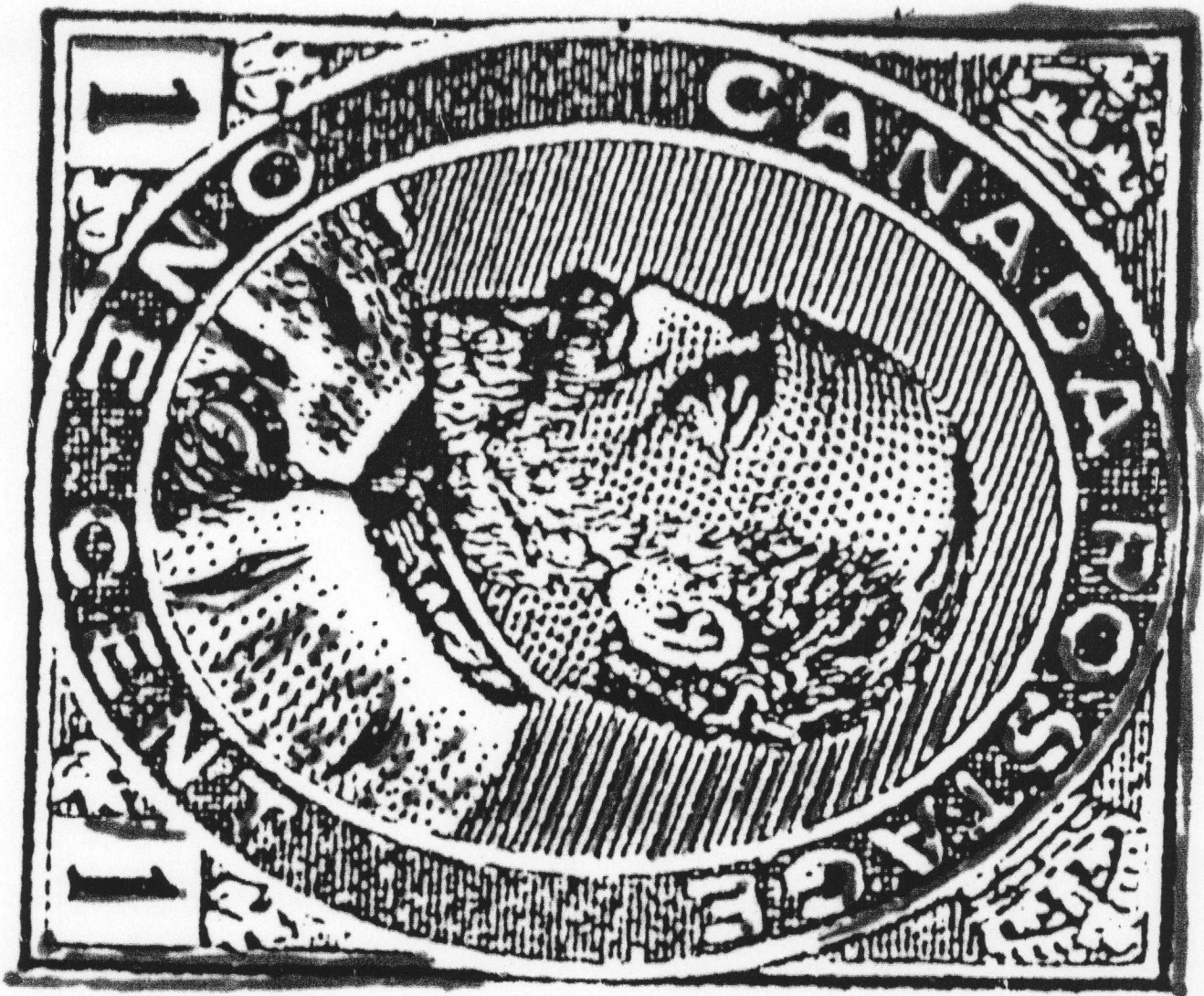


FIG. 6



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