

NEWSLETTER

CANADIAN RE-ENTRY STUDY GROUP

CANADA SPECIALIZED CATALOGUE MR 1
ADMIRAL WAR TAX APRIL 15, 1915, Perf. 12
Position 91, Plate 16 - Unlisted



Figure 1



Figure 2

This is a lovely re-entry in a lower left imprint strip of 4, showing full 'Ottawa - No. A 16' imprint below centre pair. '909' P.O. number below right stamp.

The re-entry occurs in the left stamp, in the 'N' of 'CANADA' and 'TA' of 'POSTAGE'. The re-entries are very strong.

**FIRST CENTS ISSUE - 1859 - 1864.
CANADA SPECIALIZED CATALOGUE #17TCi
Printed by American Bank Note Co. - New York
FIGURE 3**

Saskatoon Stamp Centre has provided a lovely proof sheet from the second printing of 1864 of this stamp. Re-entries abound on this sheet! The sheet is reproduced in figure 3.

**POSITION 3 STRING OF PEARLS
FIG. 4**

'The string of pearls' re-entry in figure 4 is a broken line starting in the outer oval above the 'P' of 'Postage' and running to the right into the right 'X'.

'C' FLAW POSITION 20 FIG. 5

Position 20 also shows a 'white chin' variety. I have never seen this before. The 'C' flaw has a line running through the oval to the left of the 'C'. This proof sheet has 13 'C' flaws down columns 9 and 10.

POSITION 21 FIG. 6

There are strong lines of re-entry at the top and bottom of the left frame line.

POSITION 29 FIG. 7

This is a major re-entry, also showing the 'C' flaw. Both lower X's are re-entered, with the lower right 'X' extending into the bottom frame line. The letters in 'TEN CENTS' are re-entered quite strongly. There are a few other more minor re-entries also found on this stamp.

POSITION 31 FIG.8

This position shows some characteristics of the major re-entry, especially in the lower right 'X'.

POSITION 41 FIG. 9

In figure 9 position 41, we see re-entry in the bottom left 'X', and in the upper corners. Strong re-entry shows above the 'AD' of 'CANADA'. Also, the top left frame line is doubled.

POSITION 46 FIG.10

This position is listed in Whitworth. Three quarters of the top frame line is doubled.

POSITION 51 FIG.11

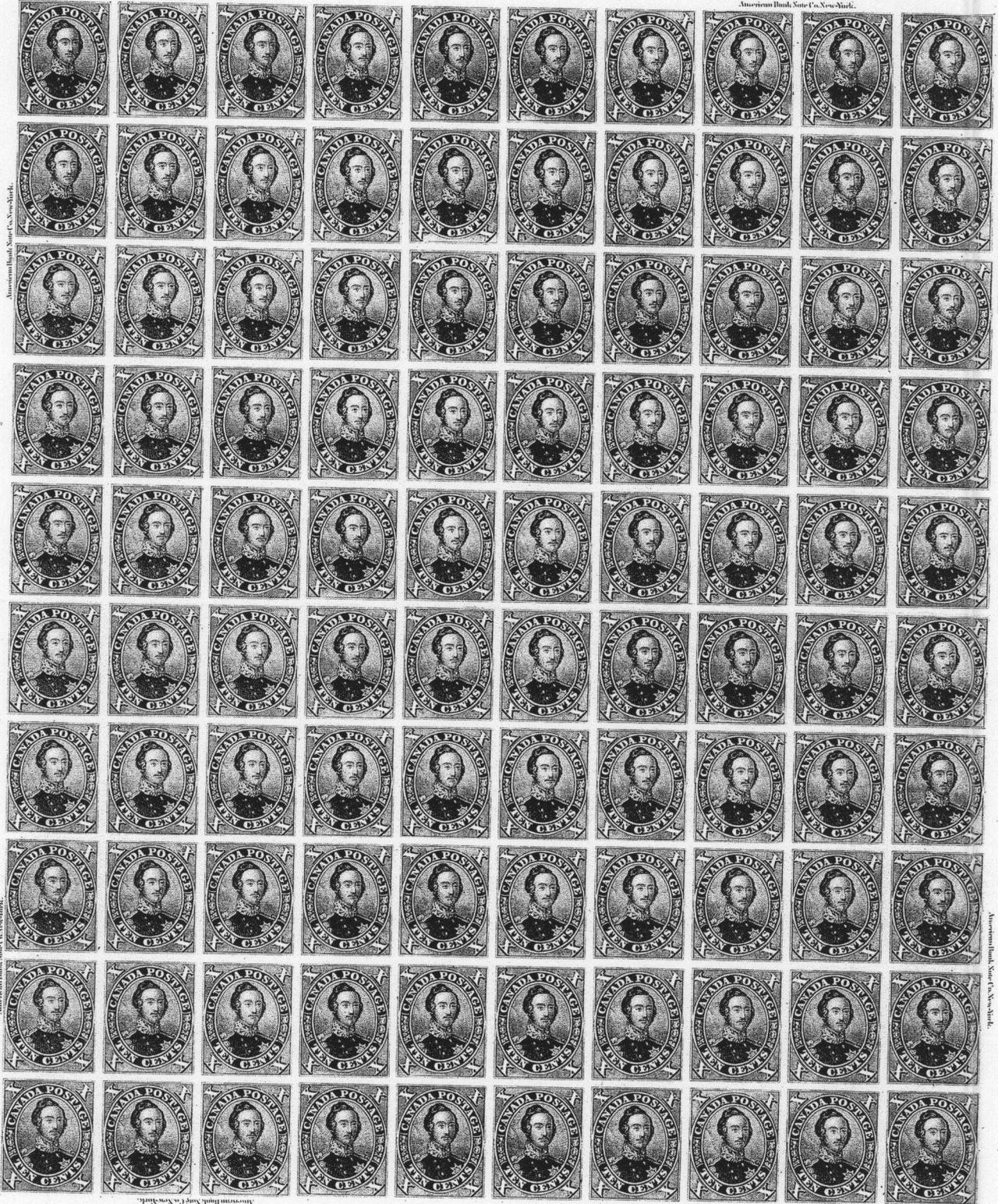
Position 51 is another major re-entry very similar to position 29. The lower right 'X' is more heavily re-entered along the bottom and extends into the bottom frame line.

POSITION 61 FIG. 12

This is the double epaulette variety, and I hope is clearly visible.

American Bank Note Co. New York.

American Bank Note Co. New York.



American Bank Note Co. New York.

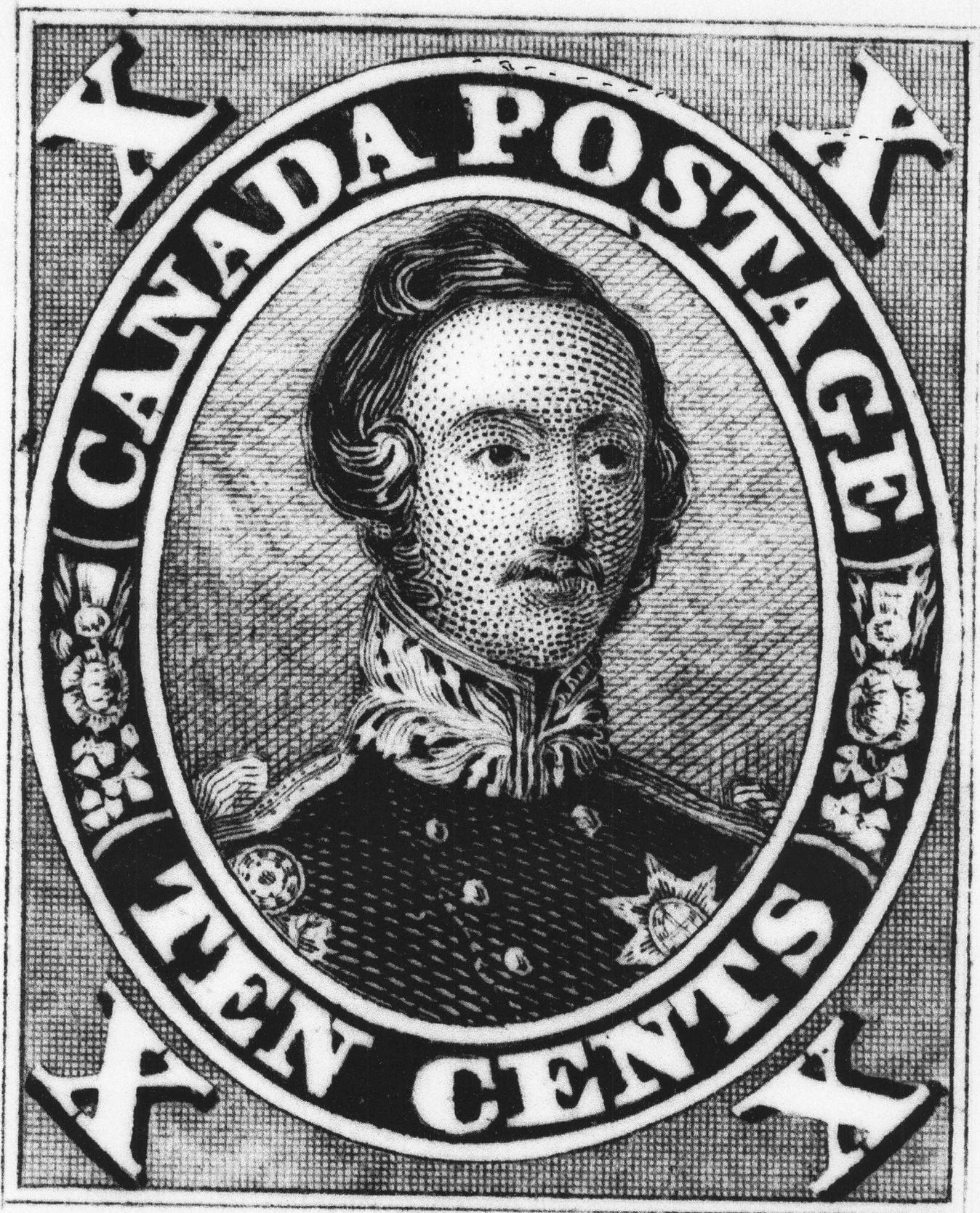
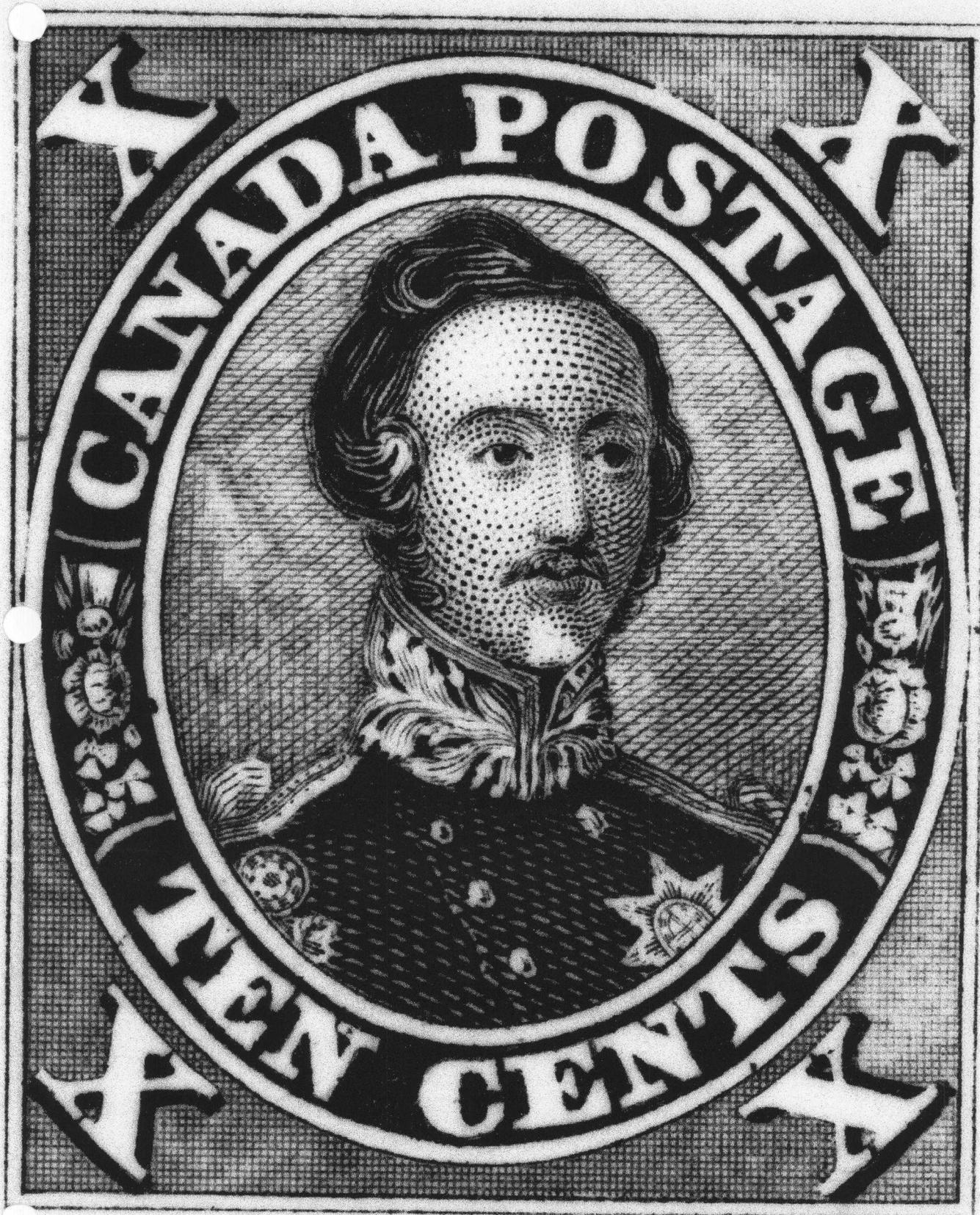


FIG. 4



American Bank N

FIG. 5

American Bank N

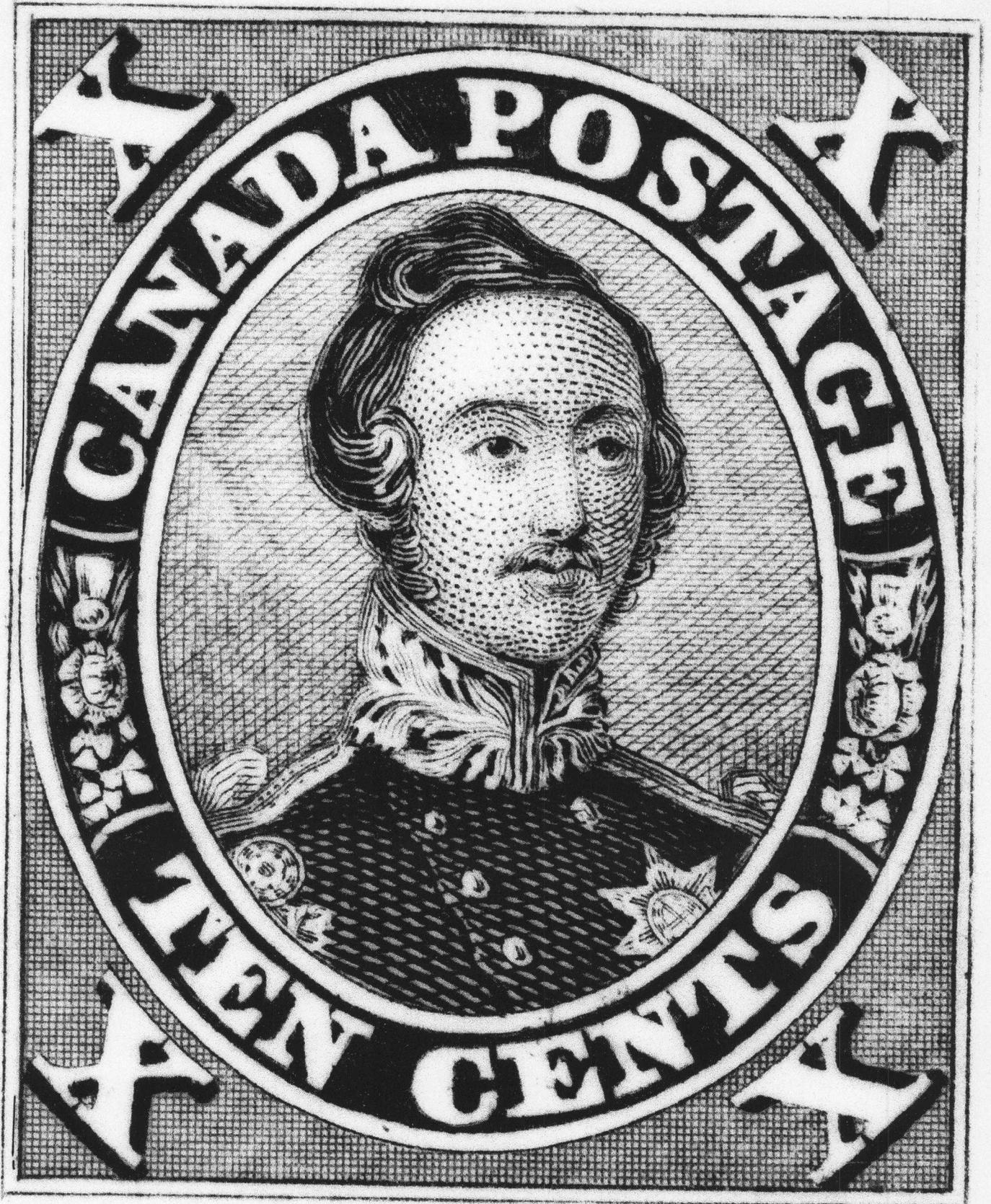


FIG. 6

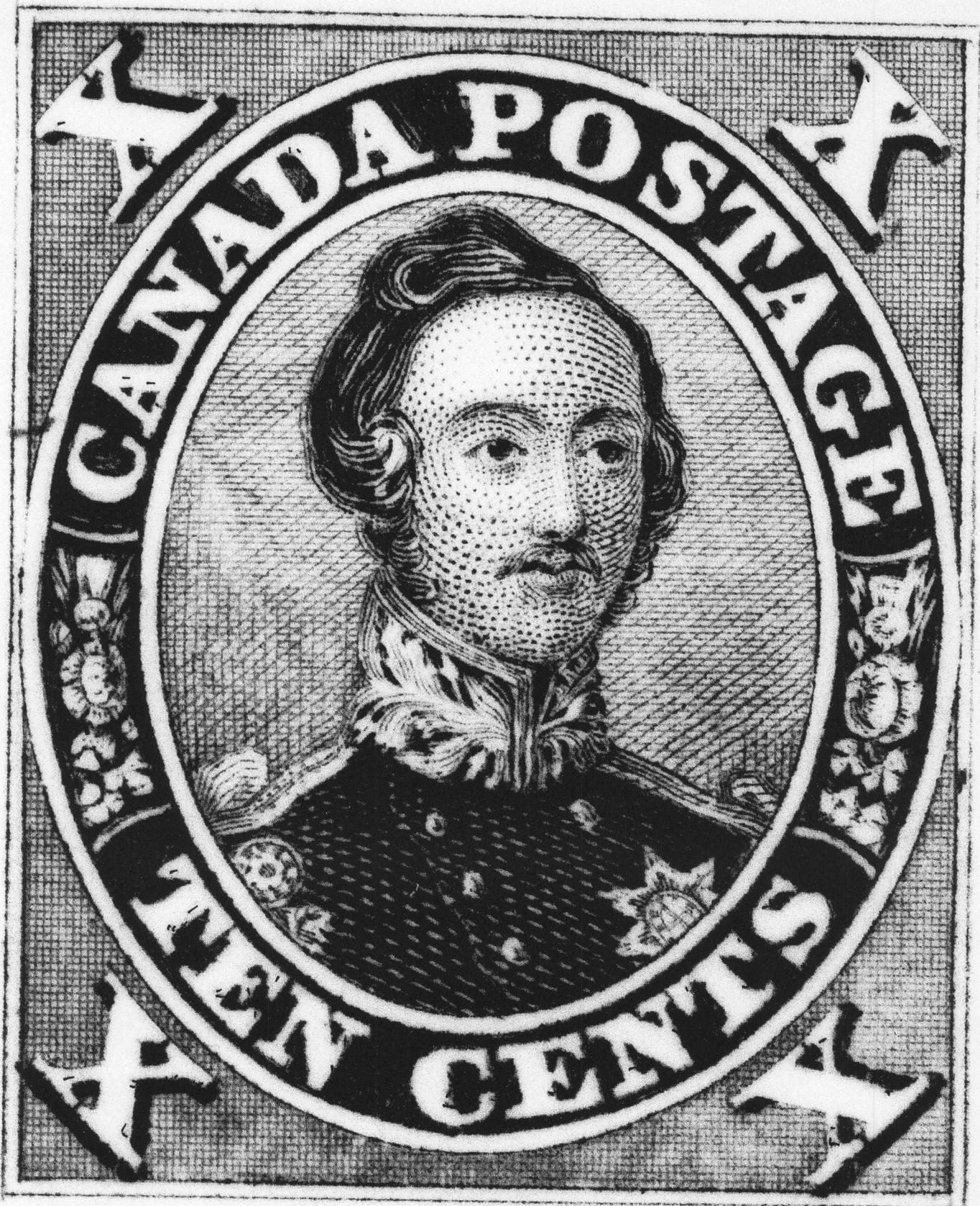


FIG. 7

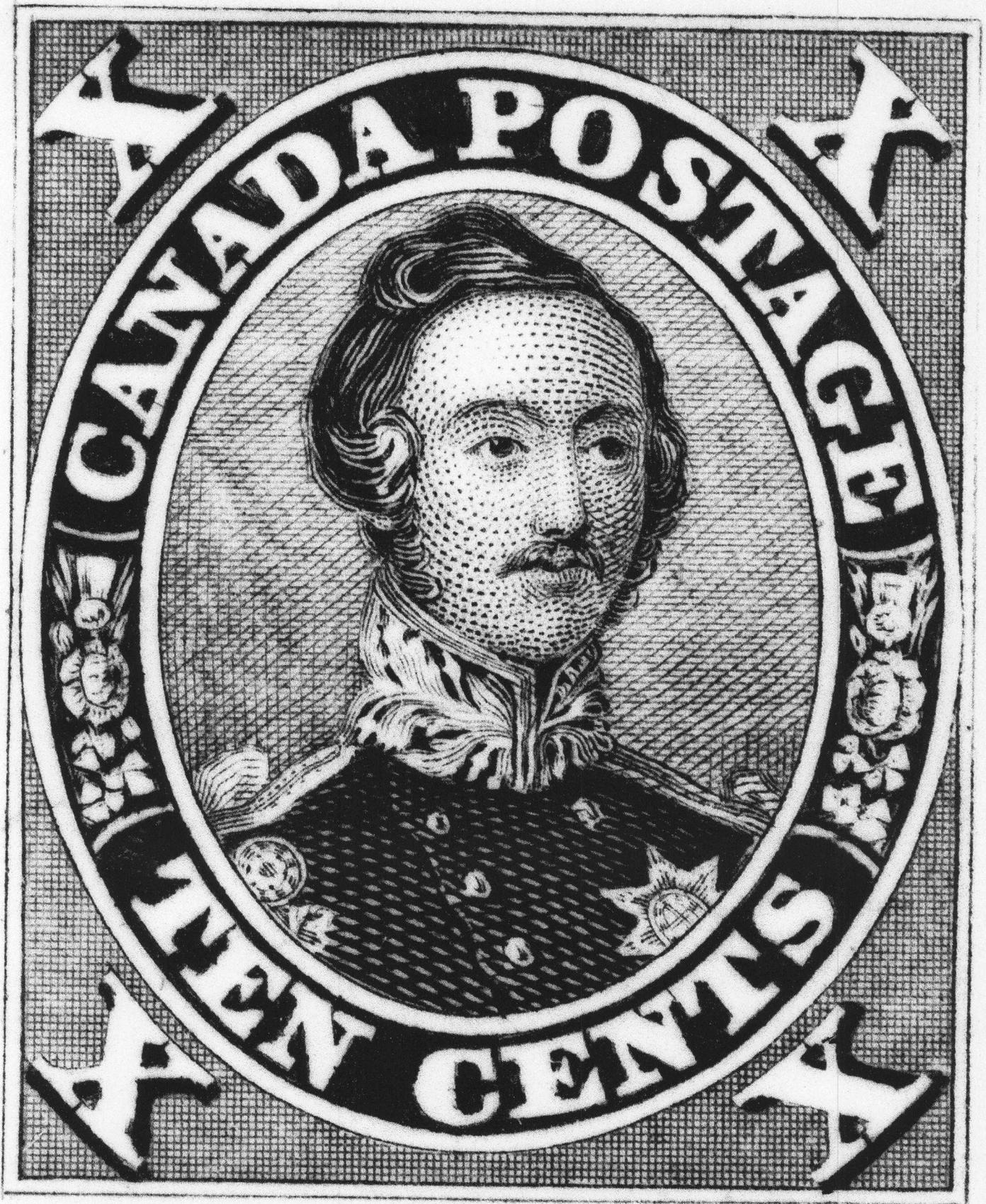


FIG. 8

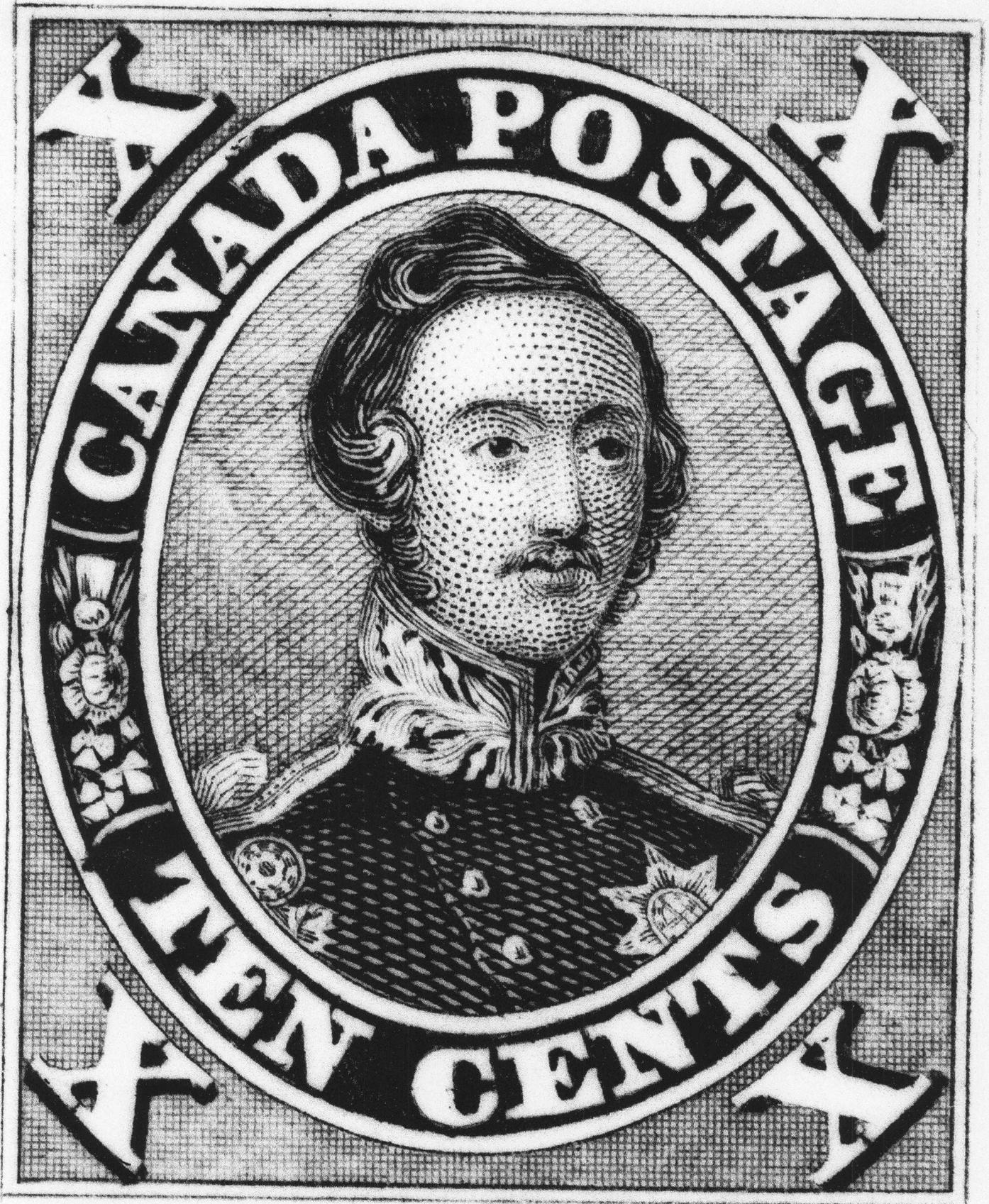


FIG. 9

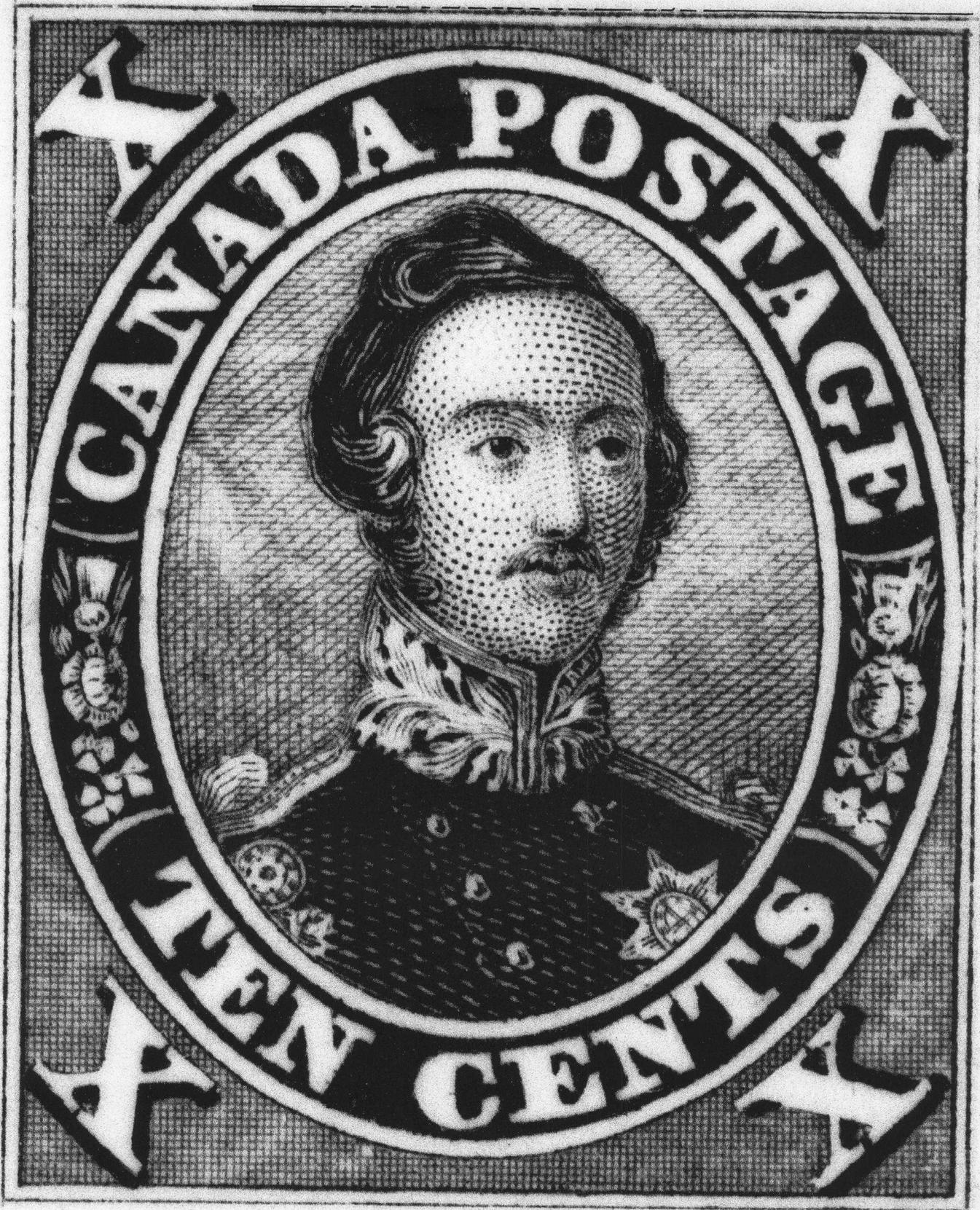


FIG. 10

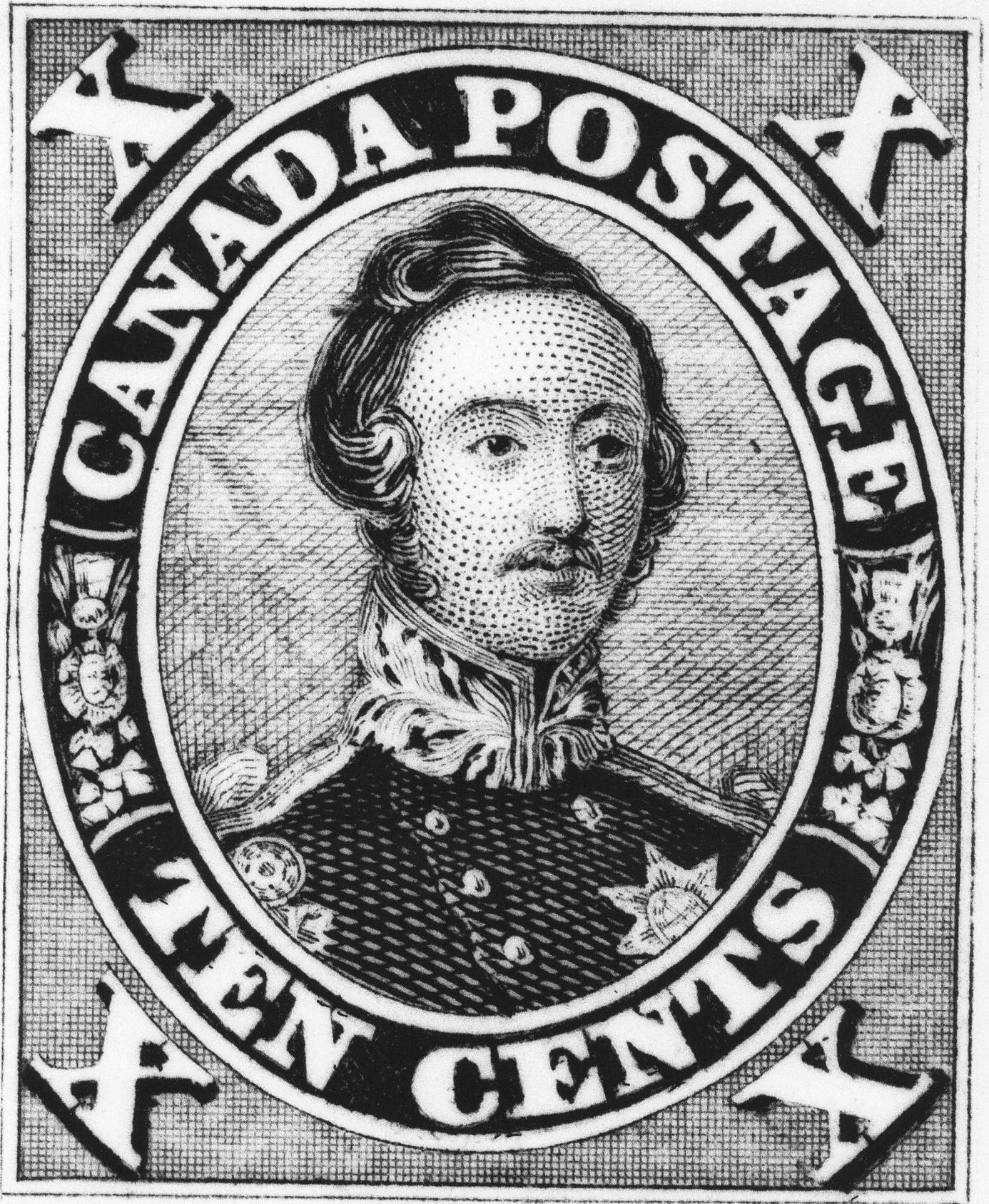


FIG. 11

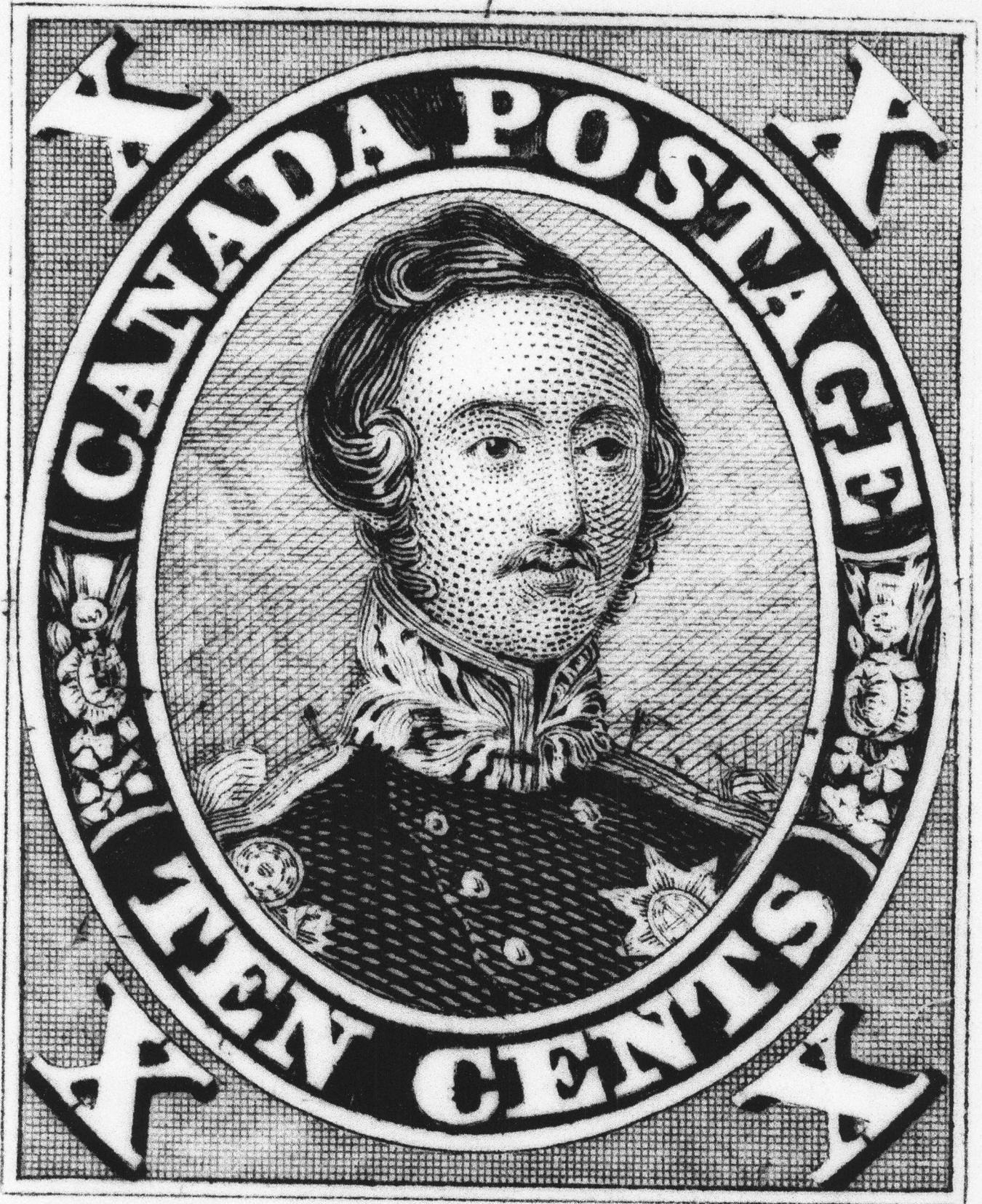


FIG. 12

VOLUME 21 NUMBER 4 OCT - NOV - DEC WHOLE NUMBER 94

This stamp has to be one of the most interesting stamps to study. Hope you have enjoyed the photos.

In a previous Newsletter I mentioned that Ron and Gerry Waldston were putting together a new re-entry catalogue of Canada Number 35, the One Cent Yellow Small Queen.

They have asked that any members who have found re-entries on this stamp that have not been reported complete the enclosed reproduction showing the re-entry. This would include engraver's slips, plate damages, guidelines and position dots. Also include if possible whether the stamp is Ottawa or Montreal printing and date the stamp was cancelled and how many copies known. The Waldstons would also like to mention the owner's name in their catalogue. We are enclosing one reproduction of the One Cent Small Queen for this purpose. You may send copies of the above to:

Gerry Waldston
321 Betty Ann Drive
Toronto, On. M2R 1B4

We wish everyone all the best in the New Year.

A reminder that dues are still \$10.00 per year and should be paid now.

All correspondence should be sent to:

Hal Kellett
231 Briarvale Bay
Saskatoon, Sk.
S7V 1B8

Ph. 306 - 374 - 4282
e-mail -hkstampsandcovers@shaw.ca

Dues, address changes to:

John Jamieson
Box 1870
Saskatoon, Sk.
S7K 3S2

Ph. 306 - 931 - 6633
Fax: 306 - 975 - 3728
e-mail - ssc.john@saskatoonstamp.com