

NEWSLETTER

CANADIAN RE-ENTRY STUDY GROUP

This is the first Re-Entry Newsletter of 2002. As I write this in Mid April, our printer is in the hospital, hopefully for a short time.

Our winter in Saskatoon didn't appear until March, just in time for our arrival back from our annual trip to Victoria. We were able to get to the Great West Show in Richmond as well as Victoptical in Victoria.

Mr. Arthur Halpert sent me some lovely 1 cent and 7 cent Admiral Re-Entries to scan and use in our Newsletter. These will be featured in this and upcoming Newsletters. Thanks very much Arthur!

King George V "Admiral Issue - 1911 - 1925 CSC #113

Position 1L2 Major Re-entry Fig. 1

This is a great re-entry on the 7¢ Admiral #113. The left frame line has been re-entered with the re-entry running from the 'N' in 'CANADA' down to the middle of the second leaf.

The 'C, A, N and D' of 'CANADA' are re-entered as are the 'G' and 'E' of 'POSTAGE'.

The right frame line has a line of re-entry running from a point even with the 'A' of 'POSTAGE' down to the top of the second leaf.

The inside oval shows lines of re-entry from the 'A' of 'POSTAGE' down to the end of the 'E'. There are also shorter lines of re-entry in the inside oval even with the top leaf, right side.

Admiral One Cent Green CSC #104

(Earliest Dated Copy: July 2, 1912: copy dated Sept. 16, 1912)

MARLER - Type 06. Vertical line of right numeral box and the lower left frame junction line are unbroken; resembles type 02 but vertical line of left numeral box is narrower than in type 02.

Major re-entry. Doubling of the horizontal lines and crown in upper left, the crown in the upper right, and in the lower left the bottom, vertical and inner lines of the box and the numeral. (Fig. 2, 2a and 2b)



Fig. 1

Plate 11 Upper Left, Position 61
Figure 2



Figure 2 a





Fig 2b

Admiral Seven Cent

Position 1R 81 - Canada Specialized #113

Figure 3

Here is another nice re-entry on Canada Specialized #113 - 7¢ Admiral. This re-entry has re-entries similar to the previous 7 cent in Fig. 1 but not as strong.

The left frame line shows signs of re-entry by the 'CA' of 'CANADA'.

The inside oval has two lines of re-entry, under the 'G' and 'E' of 'POSTAGE'.

King Edward V11 CSC #91

Five Cent Major Re-entry

Figure 4

This re-entry was sent to us by Harry Voss.

The outside oval, top middle of the stamp, shows a curved line of re-entry extending into the top margin.

The outside oval also has short lines of re-entry from the second 'A' of 'CANADA' around to the last 'A' of 'CANADA'.

The top right of the outside oval also show short lines of re-entry from the 'O' of 'POSTAGE' around to the middle of the stamp.

All of the letters of 'CANADA POSTAGE' are re-entered.

The upper right frame line has 2 lines of re-entry above the right crown.

Shade lines to the left of the King's head are doubled as are lines in the King's face, ears and neck. The shade lines on the right side of the King's cloak are doubled.

The inside oval is doubled under the 'AGE' and under the right side of the King's cloak. There is also doubling above the 'O' of 'POSTAGE' and the 'F' of 'FIVE'.

All of the letters of 'FIVE CENTS' show re-entry lines.

The left leaf above the '5' numeral box is re-entered. There is also a line of re-entry running up from the left leaf.

The outside oval below the 'VE' of 'FIVE' and below the 'ENTS' is doubled.

The inside oval shows small broken lines above 'CENT'. The bottom right leaf has been re-entered as has the top right leaf, with broken lines running up from this leaf.

The '5' in the right numeral box has been re-entered.



Fig. 3

KING EDWARD VII

JULY 01, 1903

FIVE CENT
MAJOR RE-ENTRY

Harry Voss



Unitrade Canada Specialized Catalogue
Number 91

Fig. 4

The bottom frame line is also re-entered right across the stamp.
Thanks Harry for another lovely re-entry.

**Newfoundland Twelve Cents
Royal Family Issue June 19, 1911, CAC #113
Duke of Connaught**

This re-entry on Newfoundland's #113 was provided by Don Williams of the Saskatoon Stamp Centre.

The stamp has been re-entered extensively over the top third. The left '12' tablet has a line of re-entry at the top of the oval while the '2' has a small re-entry also at the top.

The frame line above 'POSTAGE' shows signs of re-entry while the bottom frame of 'POSTAGE' has small lines running over it. All the letters of 'POSTAGE' have been re-entered.

Both the '1' and '2' of the '12' on the right side are re-entered. The top of the scroll work around 'NEWFOUNDLAND' is re-entered above the 'UND'. The 'E' of 'NEWFOUNDLAND' has a line through it. The bottom line below 'NEWFOUNDLAND' has re-entries running from the 'E' to the first 'D'. Another nice Newfoundland re-entry! Thanks Don.



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The following 2 letters have been received from Don Krause.

8 Feb. '02

Dear Mr. Kellett:

Some thoughts I would like to share with the Study Group.

While looking (unsuccessfully) for the re-entry in the UL corner of the 5¢ wilding (#34), I found two other re-entries which heretofore I did not know existed. Enclosed are two rough drawings whereby I attempt to illustrate my findings. My effort to photo copy both items failed. The re-entry on top is sharp and clear - the shift is downward.

The re-entry in CANADA is distinct but very, very fine. (My illustration is not to scale - the letters, in fact, touch each other whereas my drawing shows them separated.)

I am also happy to report that I was able to find both the re-touched major re-entry from position 10 (Reiche's 199 - 2) and the re-touched "Bluenose". (Reiche' 199-4). Each find was on a used pair. The re-touch of the 199i "major" was not hard to spot since the doubling to the L & R of the UR crown and the doubling in the top of the "D" still remain.

The re-touched "Bluenose" surprised me because I had no idea of what to expect - I only knew where to look. It is difficult to describe. First, the pattern of dots going up the front of his nose appears different than on a "normal" copy.

Second, in a "normal" copy there is a very fine vertical line connecting the horizontal shading lines which outlines the front of his nose - in the re-touch this fine line cuts off the very tip of his nose.

Third the vertical line outlining the moustache is broken, the bottom half consists of a short heavy straight line - in the original, this line is very fine and is slightly curved.

Finally, in the re-touch the vertical line outlining the goatee is broader and "softer". Needless to say, strong magnification is needed to see the "Bluenose" re-touch.

I might add that I had 500 used copies of the #199 to start with. I found my "Bluenose" re-touch on stamp #488. It was a very good day.

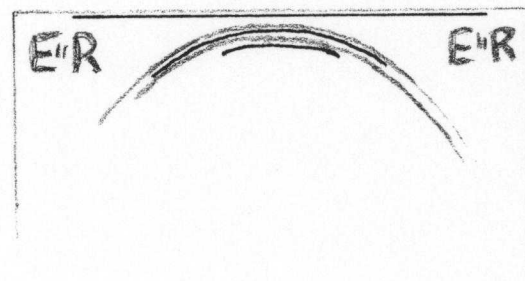
Now back to my search for #341 with the re-entry in the UL corner. Does anyone have a duplicate they would be willing to sell?

Hope this finds you safe and well.

Sincerely

Don Krause

CANADA



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17 Mar. '02

I hesitate to write this letter because it might point up my ignorance of Canadian varieties. Yesterday I was sorting through a quantity of used #219 when I thought I had run into a nice re-entry centered on and around King George's left eye. All the lines making up his eye, the lines below the eye, the eyebrows and even some of his hair on his left temple are all doubled. All the normally heavy thick lines appear as 2 parallel thin lines. Re-entry? No. After finding 5 more similar copies, I knew something was fishy.

To make a long story short, I soon found the same quasi re-entry on the 230 coil and the 218 - 2¢ brown, plate 3 LL position 98. I realized then that I was looking at something but I knew not what. I found no reference to this pseudo re-entry in any catalog nor did Mr. Trimble even make note of it in his past Newsletters.

Can anybody in the Study Group please explain what I'm looking at and how it came to be" Does this same phenomenon exist on all the King George values? What about other Canadian issues/

Or is this another "joke" (like "re-touched frameline" but really meaning "vertical line of the spandrel) where everyone in Canada knows what's going on except me?

Anyone with some answers?

Regards

Don Krause

P.S. Also found what appears to be a re-entry on MR.3 - doubling of the bottom oval below 1T¢ and the tops of the letters. Can anyone confirm finding a similar copy (copies)?



TWO
CENTS

↑ Top of "N" covered
by P.M.

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Dues for 2002 are now due. They are still \$10 a year.

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