

VOLUME 18 NUMBER 3 JULY - AUG - SEPT 2000 WHOLE NUMBER 81

NEWSLETTER

CANADIAN RE-ENTRY STUDY GROUP

Here it is the end of September and in Saskatchewan we can look forward to the ducks and geese flying down from the north to spend a couple of months (depending on how much snowfall we get) around the city. Of course everyone is hoping for a long warm fall. Our summer was great but too short! I must apologize for the proof reading (or lack of) in the last issue. About the time the newsletter was being prepared there was a death in the family causing me to spend a lot of time in Toronto.

I hope you find this newsletter interesting and informative as it contains articles from several members who have taken the time to help us out and share their information and expertise.

RE-ENTRY ON THE 1858 - 1859 PENCE ISSUE 1/2

By Michael D. Smith



This is an interesting re-entry that has been covered in the Canadian Re-entry Study Group Newsletter at least twice in articles by Ralph Trimble.

A STUDY GROUP OF THE BRITISH NORTH AMERICAN PHILATELIC SOCIETY 1

Now I wish to visit this topic again. In the Jan. - Feb. 1986 issue (Whole #22), pgs. 1-2 the re-entry is discussed with a beautiful illustration of a specimen. In the article Ralph says this specimen was labeled as position 72 on the plate of 120. However, due to conflicting descriptions in the philatelic literature he believed it to be position 120 on the plate of 120. In the Sept. - Oct. 1993 issue of the newsletter Ralph illustrates several of the Half Pence re-entries and identifies their positions. On comparing this newer data I believe the illustration in the previous article does in fact depict the re-entry from position 72. Upon contacting Ralph Trimble he has confirmed that this is position 72.

The significant difference between positions 72 and 120 is that position 120 has a diagonal line in the upper left corner (see Canadian Re-entry Study Group Newsletter Whole #61, Sept. - Oct. 1993, Pg. 1) that does not exist on position 72.

When the plate was trimmed from 120 impressions down to 100 impressions the right two columns of the plate were lost. The trimming was done so the printed sheets could be perforated. This made position 120 on the original plate position 100 on the trimmed plate. The re-entry described here is plate position 72 on the original plate or plate position 60 on the trimmed plate. Many people refer to the original plate positions instead of the trimmed plate positions in order to eliminate this confusion.

Now we will look at the pictures of this re-entry on Scott's #11. Upper left corner (Fig. 1) shows doubling of the frame lines, doubling in the outer portrait oval above "CANADA", and doubling in the letters of "CANADA". The upper right corner (Fig. 2) shows doubling of frame lines and in the letters of "POSTAGE". The lower left corner (Fig. 3) shows doubling of the frame lines, doubling in the outer oval below "ONE H" and in the letters "ONE HAL". The lower right corner (Fig. 4) shows less doubling. The "F" is doubled although not well shown, and there may be some very slight doubling in some of the letters of "PENNY". My copy doesn't show it but according to Ralph's article (Whole #22) there are also smudges in the right margin. They are illustrated in his article.

Now for the pictures - enjoy them.

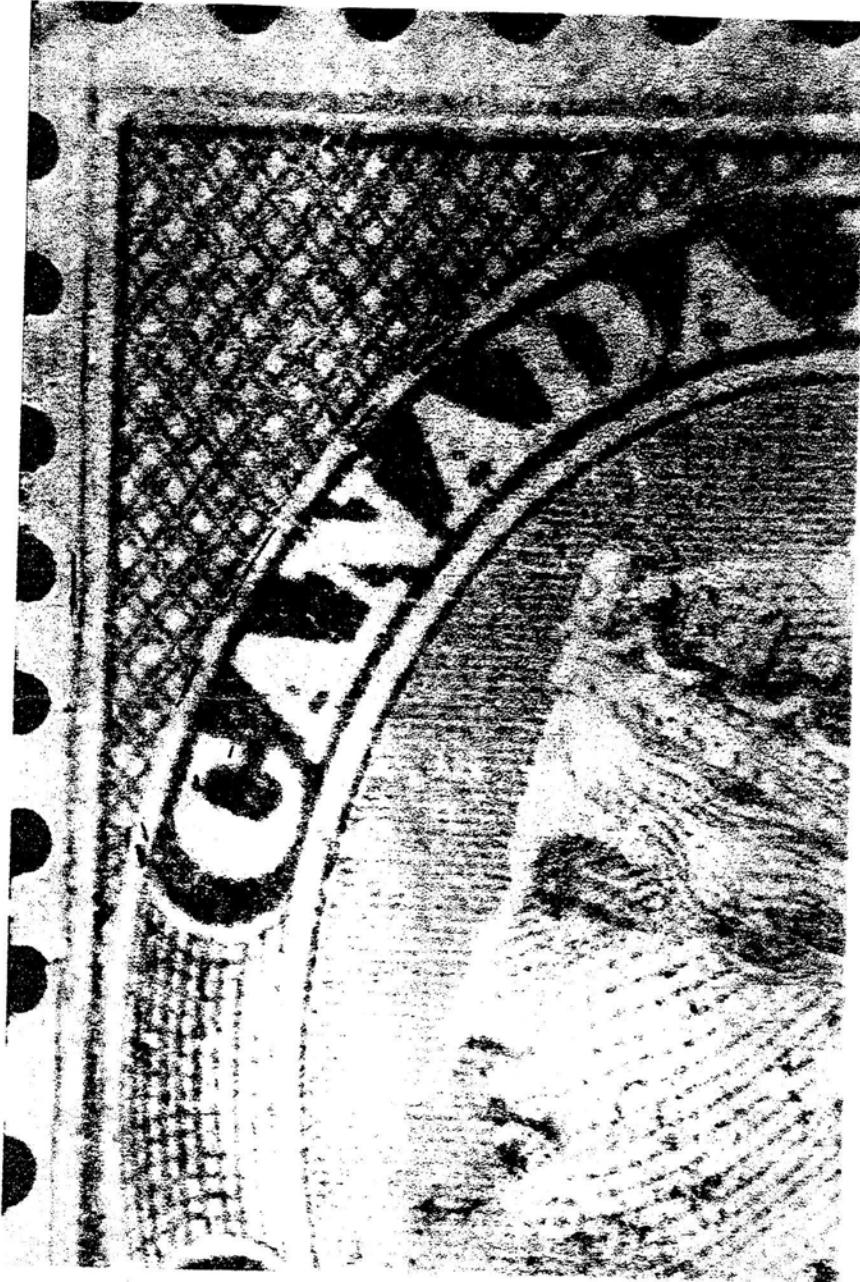


Fig. 1



Fig. 2



Fig. 3



Fig. 4

VOLUME 18 NUMBER 3 JULY - AUG - SEPT 2000 WHOLE NUMBER 81

MEDALLION ISSUE #199 5 CENT MEDALLION BLUE

TWO STATES OF THE MAJOR 1 UL 10

In Whole No. 47 Ralph Trimble wrote an excellent article on the two states of the major re-entry on the 5 cent medallion. I thought you would be interested in seeing a photo of a great position piece showing the re-touched major. The issue date is December 1/32. The piece is dated Saskatoon, Aug 5, 1935 - shown on next page. Below are close ups of the major and re-touched major re-entry.

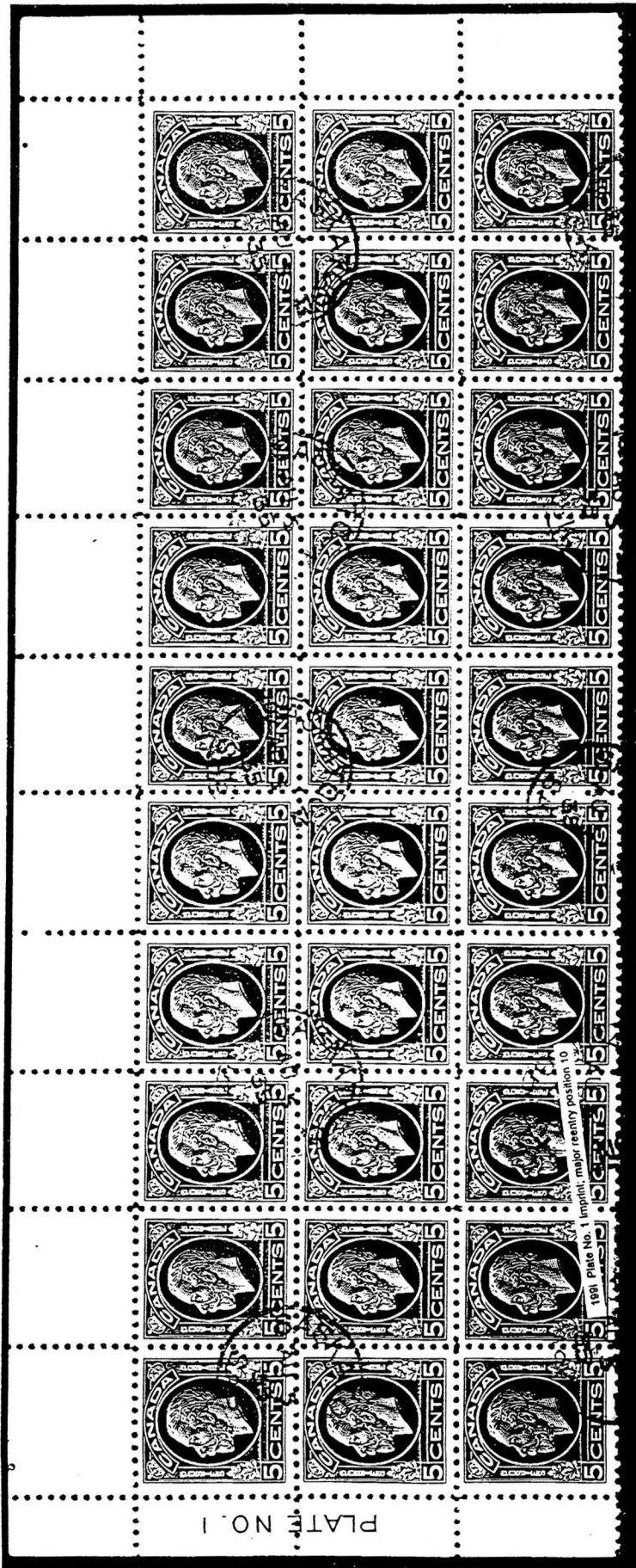


The Major



The Retouched Major

↓ Retouched



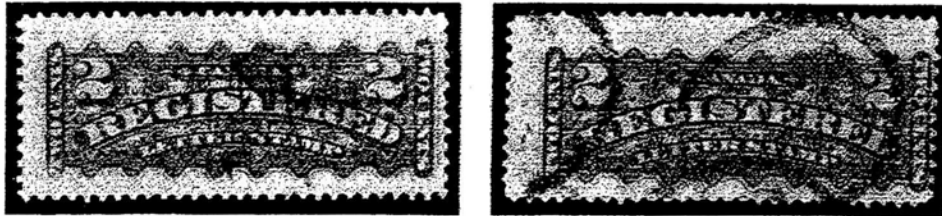
MAJOR



REGISTERED LETTER STAMP F 1

BY HARRY VOSS

F1 - REGISTERED LETTER STAMP



Two shades



The doubling shows in the right "2", "RED" of registered, "O" of two, "C,E,T,S" of cents, and the bottom of the "A" of stamp.

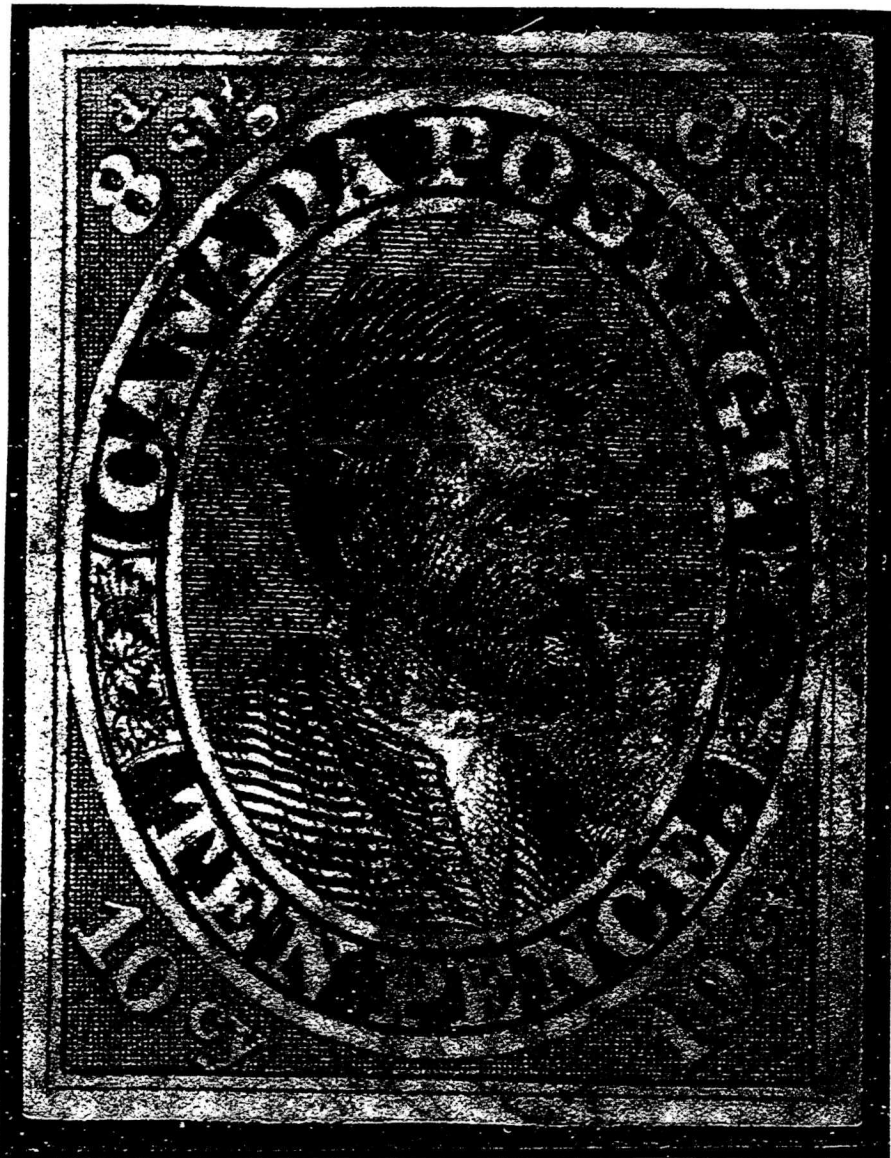
This re-entry is not mentioned in Horace W Harrison's award winning exhibit, "CANADA'S REGISTRY SYSTEM".

The plate position of this re-entry is unknown.

PENCE ISSUE 1852 - 57

#7 Ten Pence Jacques Cartier

Here is a lovely stamp submitted by John Jamieson. It is the 10d Blue on thin paper. It is a major re-entry, position 52 and shows every bit as good as position 53. Identification marks are line above frame UL, bottom of left 8, line in left oval at C and leaves, lines in "E" of ten.



VOLUME 18 NUMBER 3 JULY - AUG - SEPT 2000 WHOLE NUMBER 81

DIAMOND JUBILEE ISSUE, JUNE 19, 1897

SIX CENT #55

This stamp is submitted by John Jamieson as well. It is the six cent brown issue with strong re-entry lines in "POSTAGE", position unknown.



VOLUME 18 NUMBER 3 JULY - AUG - SEPT 2000 WHOLE NUMBER 81

7 CENTS AIRMAIL STAMP

By Hans Reiche

Newsletter Vol. 18, No. 2 comments on the study some of us have been doing for some time on the 7 Cents Airmail stamp. The question why certain varieties have been noted on the proof sheets in the Archives but not found on actual available material is a good one. Having looked myself at these proof sheets I am reasonably convinced that the proof sheets came from the initial printing stages and that, especially for Plate 2, new improved plates were made. Most likely all the sheets that have been examined and that are in collector's hands came from the improved printing plate or plates. These do not show all the features that are on the proofs. This is also evident from the fact that two different proof of Plate 2 exist each with slightly different dimensions. Most likely only a few sheets were printed from the original plates and either have so far not been located or may not even exist any more.

Thanks to Michael, Harry, John and Hans for their articles in this issue.

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