

NEWSLETTER

CANADIAN RE-ENTRY STUDY GROUP

Greetings from Saskatoon! This is the first Newsletter of the Century, so I hope you enjoy and find something of interest.

C9 and C01 7 Cent Goose Re-Entries

In Newsletter VOL.17 #2 Whole # 78, there was some information on C9-the 7 Cent Goose Air Mail stamp.

John Jamieson has completed a study of this stamp with plate sheets and plate pieces as reference material. John has supplied us with his findings so that the information may be passed on to you. John's notes follow.

C9-7 Cent Goose Re-Entries:

1. Plate 1 LL Position 41-Re-Entry at UR.
2. Plate 1 UL Position 45-Re-Entry at bottom of right frameline.
3. Plate 2 UR Position 14-Re-Entry at right and bold left frameline.
4. Plate 2 UR Position 19-Re-entry at right and doubling at left as well.
5. Plate 2 UR Position 24-Re-entry at right and doubling of the short vertical shade lines at the top to the 15th vertical line.
6. Plate 2 UR Position 29.As above re-entry at right but doubling of the short vertical shade lines at the top to the 20th vertical line.
7. Plate 2 UR Position 34-Re-Entry at right of the top three quarters of the right frame line.
8. Plate 2 UR Position 15-Hairlines in the right margin close to the frameline.

C01 Major Re-Entry

Plate 2 UR positions 14,19,24,29 and 34

NOTE: There is no re-entry to positions 10 or 39 as listed for the basic stamp C9.

Position 14-Shows re-entry at right plus bold left frameline re-entered but not showing the doubling of the lines.

Position 19-Shows re-entry at right plus doubling of left frame line.

Positions 24 and 29-Shows doubling of the right frameline and the vertical shade lines of the top outer frame. Position 24 shows distinct doubling to the 15th vertical shade line which position 29 shows the distinct doubling to past the 20th vertical line.

Position 34-Shows the strong doubling of the right frameline as do the other positions on the top three quarters of the right frameline with the double lines merging to form one line adjacent to the right numeral box. Positions 14,19,24, and 29 show doubling of the right curve of the right numeral box while position 34 does not.

Position 15-Shows hairline in right margin close to frameline above and adjacent to right numeral box.

Queen Victoria Issue 1897-1898 " Maple Leaf Half Cent "



Fig.1



Fig.2

Recess-Printed by American Bank Note Co., Ottawa in two forms-10x20 and 20x10, divided respectively in panes of 100. The first by guillotining horizontally between the 10th and 11th rows. The second by severing the vertical perforations between the 10th and 11th rows. I hope to highlight some re-entries of this issue in the future so have numbered the illustrations for comparison purposes.

Here is a pair of the Half Cent, both with re-entries. Positions are not known. The top stamp's (figure 1) outer frameline is doubled at the upper left, starting at the top of the frameline and extending to the bottom point of the leaf. There is a break in the doubling and begins again at the bottom of the Queen's chin continuing to the bottom of the frameline.



The left inside frameline is doubled the same as the outside frameline at the top but the break is shorter with the doubling beginning at the bottom of the Queen's nose. The upper left leaf shows signs of re-entry mostly on the left veins.

The lower left outside and inside framelines are doubled from the left corner to below "F". Shade lines are doubled in the area in the top of the leaf following along the oval below "ALF". The lower left leaf is doubled as are the lower right and upper right leaves.

The inside frameline at the lower left corner is doubled from the bottom of the frame to the top of the leaf.

Moving to the top right, the outside frameline is doubled as are the shade lines to the left of the leaf, running from the "P" in "Postage" to the middle of the "O".

The bottom stamp of this pair (FIG 2) is more heavily re-entered, especially in the bottom third of the stamp. The "L" "F" "C" and "E" are all doubled in some areas.

The bottom oval is doubled from the right of the "H" to the end of "E".

Shade lines are doubled around and above the lower left leaf, the inside left frameline is doubled from the bottom of the Queen's chin to the

bottom of the inside frame.

As well, the inside portion of the outside frameline is doubled, the same length as the doubling of the inside frameline.

The bottom frameline is doubled all across the bottom of the stamp. The lower left leaf shows signs of re-entries to the veins.

The lower right shadelines are doubled starting from the "C" across to the lower right leaf and up to the leaf's point. All the veins in the lower right leaf are doubled. The inside frameline is doubled from the bottom of the frame almost to the end of the leaf.

The top right portion of the stamp has doubling of the shade lines from the letter "P" down to the beginning of the letter "S". The upper right left leaf stem and left veins are doubled. And finally, the top outside frameline is doubled, starting from the middle of the "P" and running to the end of the frame to the right.

Half Cent Maple Leaf Strong Re-Entry. Position Unknown.



Fig.3

This particular stamp shows strong re-entries to the outside frameline along the upper right side as well as to the inside framelines in the same area. All four leafs shows signs of doubling.

Shade lines in the upper left quadrant and lower right quadrant are doubled.

The outside frameline at the top of the stamp is doubled all along the top and is particularly strong at the upper left. The outside frameline is doubled at the lower left, from the bottom of the frame to just above the "H". The inside left frameline is doubled approximately the same length.

There is doubling in two areas of the bottom part of the oval; from the right side of the "H" to the end of the "L"; from the end of "C" to the end of "N".

There is doubling in parts of "A", "N", "A", "A" of Canada, and the "P" of Postage.

The "C", "E" and "N" of Cent also shows signs of doubling.

Queen Victoria 1898-1902 Issue "The Numerals"



MAJOR RE-ENTRY
(Position Unknown)



Recess-printed by American Bank Note Co. in Sheets of 200 (20x10) divided into panes of 100 (10x10).

One Cent Green
(313,900,000 Issued)
Major Re-Entry Position Unknown

This major re-entry is similar to Reiche & Senbuehler 1-116, but is more extensive. It is a twisted clockwise re-entry. Hopefully the reproduction of this re-entry will do it justice.

All of the letters have some doubling with the exception of "O" in ONE. The "C" and "N" in CENT are particularly strong.

Very strong doubling between "A" and "P" of CANADA POSTAGE. Doubling in the Queens Crown, bottom of her shawl and dress.

Doubling in the left "1" tablet and very heavy doubling in and around the right "1" tablet.

Doubling around the outside of the oval, particularly at the bottom of the "E" of POSTAGE continuing to the "T" of CENT. Also above "ANA".

A great re-entry from the collection of the late Bill Mac Donald.

We have received dues for the year from some of our members. Thank you. If you haven't forwarded your dues of \$10.00 please do so soon. They cover printing envelopes and postage costs.

On a personal note, I hope to attend 5 shows this winter and spring, Victoria, Vancouver, Edmonton, Winnipeg and Windsor. Perhaps we'll meet some of you in our travels.

As a comparatively new convert to the study of re-entries, I personally do not have a lot of material to draw upon for our Newsletter. Therefore, it is important that articles, photos, and drawings of your re-entries be submitted. It does not matter if a re-entry has been written up before. Those of you who want to share a story or two about finding a particular nice re-entry will be welcome and will enhance our Newsletter.

Until next time, Keep your glass clean!

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Precancel Study Group

The newly formed Precancel Study Group is interested in any information members of the Re-Entry Study Group can provide regarding re-entries found on precancels. If you have any of this sort of material we would love to hear from you. Please forward any information to:

Duncan MacDonald

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CANADA

or e-mail to duncan@camacdonald.com

If you would like to join our group please send \$10.00 for the year at the above address. Cheques should be made out to Duncan MacDonald.

Duncan says he would really rather have your information than the \$10.00.... so if you have any great precancelled Re-entries to report (\$10.00 worth) send that instead of the money. What a deal!