

NEWSLETTER

CANADIAN RE-ENTRY STUDY GROUP

Greetings to the Re-entry Study Group Members! As you are no doubt aware, this news letter has not been published for several months. As there has not been an overwhelming response to write and edit our Newsletter, I have decided to give it a try.

First I would like to introduce myself. I started collecting stamps in 1947 at the age of 8. When my Mom who will be 93 her next birthday brought me home an envelope full of used 5 cent King George V stamps and I was hooked, until me teenage years that is.

Growing up in Toronto I had lots of stamps stores to visit. The two I remember most vividly are the Empire Stamp Company on Yonge Street and Neil Carmichael's shop in downtown Toronto. Back in those days you could buy a mint Canadian stamp and have the retailer sell you a mint not hinged very fine copy automatically. Probably like alot of others collecting was neglected during my teens and began again years later.

My interest in re-entry started about 2 years ago mainly because I found them more interesting than the normal stamp. However I must confess I'm not an expert by any means. Hopefully we can bring to your attention some new and interesting new re-entries. The technical skill of describing how the re-entries came to be may be lacking as I do not have the expertise that Bill MacDonald had or Ralph Trimble has, but I hope you will find the news letter of interest.

As both Bill and Ralph use to say, this is your Newsletter and we would appreciate your input. Input does not have to be an exotic re-entry no one has seen or heard of before. The more people we can get involved in our Newsletter the better. Oh by the way I'm Hal Kellett and I live in Saskatoon, Sask.

The first re-entry as shown in figure 1 is the half cent Quebec Tercentenary postion 50 plate 1 with a line through the "e" and part of "n" in Cent. To my knowledge this re-entry has not been reported and was pointed out to us by Harry Voss and has been noted on a full imprint sheet of 100.



Newfoundland Major Re-Entry

Here is Newfoundland Major Re-Entry from the 1865 Decimal Currency Issue, CAN.SPEC.CAT.

Number 31- the Twenty Four Cent Blue from position 9 on the plate. the re-entry is shifted downwards and to the left. Parts of the re-entered scroll work under the second "D" of Newfoundland is visible.

Traces of the re-entry can be seen to the left of the inner and outer frame lines, and below the Queens necklace. Traces can also be found in both the right and left ovals, as well as in and below both 24's. Dots in "E" "N" "T" and "S" can be seen, as well as dots to the left of the right 24.

Finally there are strong lines of the re-entry under "Cents".



Lowie mentions a re-entry at Position 9 but does not describe it.

Another denomination of the Newfoundland 1865 Decimal Currency Issue showing strong re-entries is the 3 cent blue CAN. SPEC. CAT. # 39. The following are two of the re-entries I have seen on this issue. The first example as shown on the figure to the right shows two separate entries, one shifted upwards and to the right the second downwards and to the left. Starting at the top left hand corner the scroll work above the left "3" is doubled along with some doubling of the "3". Half the frame line above "THREE" is doubled with strong lines showing at the bottom of "THREE" plus strong extra lines in each letter of "THREE".

The top right "3" and scroll work to the right also shows strong evidence of the re-entry.

An extra line above "NEWF" is visible plus marks in the "N" and "W" of Newfoundland.



With the top of the stamp showing the upper and right re-entry, the bottom shows a downward and left re-entry. The outside left frame line, scroll work and star all show the re-entry, as does the scroll work at the bottom of the stamp. The inside frame, starting at the bottom of the left scroll, shows the re-entry as an extension of the cross-hatching. The frame to the left of the "T" in "THREE CENTS" shows doubling, as well there are traces of the re-entry in the T, H, R, both E's of "THREE" and the "E" and "S" of "CENTS". The position of this re-entry is not known.



This stamp was issued in 1876, supplied as stocks of the perforated stamps ran out. They were rouletted 8 possibly because this method of separation was cheaper than perforating.

The second example of a strong re-entry of this stamp (above photo) also shows a re-entry to the right and upwards top, and downwards to the left at the bottom.

Starting at the top of the stamp, there is small line above the "R" of "THREE" and an extra line running above and the full length of "THREE". The re-entry can also be seen running along the bottom of the letters in "THREE". In the numeral "3" top right, several shade lines can be seen above the middle point of the "3" and a curved line at the bottom of the "3". Extensions of the shade lines plus an extra line in the top of the scroll work to the right of the "3" are visible.

An extra line runs from the "O" of Newfoundland around to the middle of the "D".

Moving to the bottom of the Queens arm, line extension of the Queens arm run into the frame above "THREE CENTS". There is a strong line running above "3" as well as an extra line below "THREE". The left star is re-entered as is the scroll work along the bottom of the stamp. The position of the re-entry is unknown.

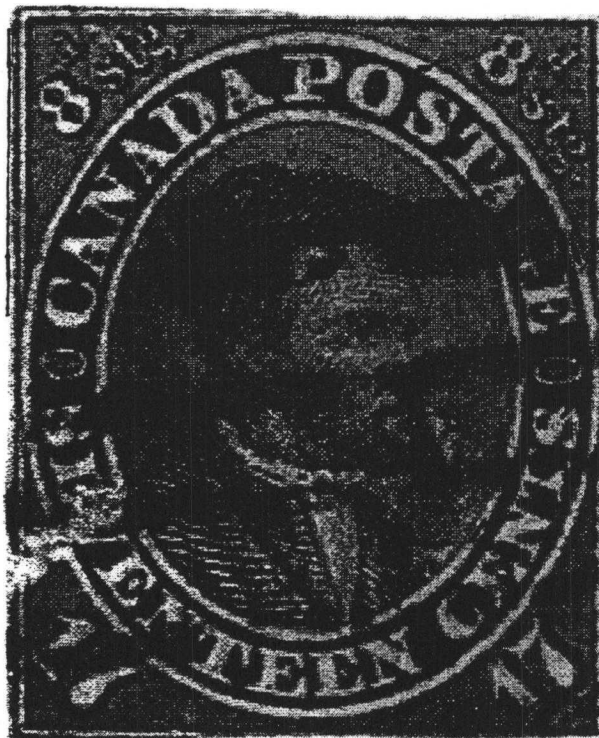
Both of these stamps are excellent examples of re-entries in this issue. The plan is to show more interesting re-entries of the stamps of Newfoundland in future Newsletters.

On a personal note I have just recently purchased a new computer system and I'm slowly learning how to operate same. My daughter has kindly put together this issue for us and I wish to thank her for that.

There is enough money in the slush fund to carry on with the Newsletter for the remainder of the year. We'll let you know about dues probably in the next issue.

While looking through a circuit book I noticed a used copy of Can. Spec. Cat. #19.ii It was a real dog of a stamp. I don't know why I picked it up, but upon examination, low and behold it was the major re-entry 19ii, for a couple of dollars! You never know what's out there until you look. Here's a photo of the re-entry.

The stamp has the re-entry in the upper left frame, re-entry between the "O" and "S" of POSTAGE, above the "GE" in POSTAGE, in the "S" of CENTS and a line above the "EN" of CENTS.



Send pictures, article, etc., to:

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