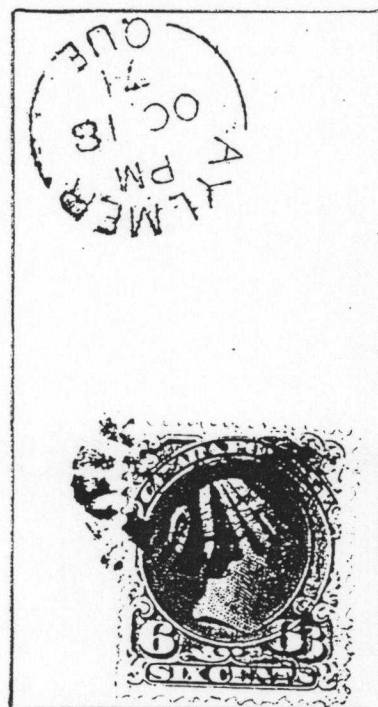


NEWSLETTER

CANADIAN
RE-ENTRY
STUDY GROUP



This rare #27iv 6c Yellow Brown PARTIAL DOUBLE PRINT, perforated 11.9x11.9, Plate I, Paper 10 and from Plate Position 95, is one of only four reported copies and is said to be the finest of the four. It is tied to the piece by an Aylmer, Que. starburst cork cancel and has a split circle handstamp dated PM/OC 18/71. This double print is the most dramatic of the four known copies and shows clear doubling of virtually the entire right side including the Queen's face, POSTAGE, the right scroll work, the right 6 and ENTS.

The double print is created when a second or partial and totally accidental entry is made over top of an existing entry and is also termed a Dropped Entry.

Of the four known copies of this rarity, one is from Aylmer dated Dec. 9, 1871, this dated copy, also from Aylmer, and two single copies, one being faulty.

Data from Firby's Feb. 1997 auction

YET ANOTHER JUBILEE RE-ENTRY



Here is another nice re-entry on Number 58, the 15c blue Jubilee.

It is from Plate 18, Position 3, and has been seen on both proofs and regular stamps.

This re-entry is scattered across the letters Canada Postage, in the crown and "R V". There are marks in the first and third A's of CANADA, also underneath ADA as well as in POST of POSTAGE, in several places in the crown and in the R and V. The R V marks are quite fine and look more like scratches, but they are constant. The mark in P is the most prominent.

WHOOOPS!!! That old typo gremlin managed to sneak into the last Newsletter and changed the catalogue number used on the 1927 Confederation 12c Laurier and MacDonald (147) re-entry and had it as Number 141. Thanks to eagle-eye Ralph for spotting the glaring error. I shall try to be more careful in the future. Old age should be no excuse for mistakes like that!

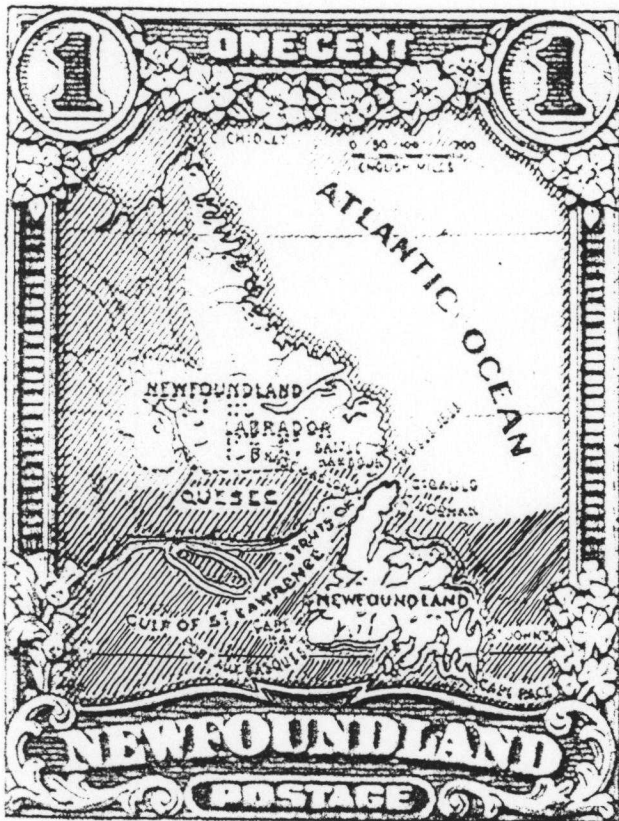
Ralph also rightly points out that this should not be classed as a "modern" major re-entry considering the majors to be found on the 5c Medallion (199) and the 50c Parliament (226). Seems to me it was not called a major, but was major only when compared with the 50c Textile re-entry (334). Whatever it may be called in the future, it is an attractive little re-entry . . . and we haven't found one yet!

NEWFOUNDLAND CORNER--#145 Map
 Another Triple Re-Entry

Back in 1994 Vol. 13, No. 1, p. 3, Ralph showed us a really nice triple re-entry on this stamp. His photos showed two re-entries up and one down.

The triple drawn here is confined to the lower central part with a few marks on the contour lines reaching to the top. The diagonal lines are doubled from "Quebec" down to the map bottom, but the triple is on Newfoundland and Labrador. Note particularly the B in Labrador. There is one re-entry very close to the letters, the next slightly deeper and the third about the same distance below the second.

This re-entry is from Position 2.



SMALL QUEEN CORNER--3c

Reiche and Sendbuehler's "*Constant Plate Varieties of The Canada Small Queens*" has a wealth of illustrations of the many re-entries of the Small Queens, but of necessity does not cover every re-entry known.

The book states: "For all practical purposes a simple guide dot appears in the lower left corner below the numeral box in the margin on virtually all Montreal Printings, or in rare instances **a dot and a curved line.**" (Page 6).

There is no exact match of this re-entry in the book, but it does resemble Type 4-9 without the line of re-entry immediately above the "curl".

The following two pages illustrate some of the many sub-types of this re-entry.



Type 4-9

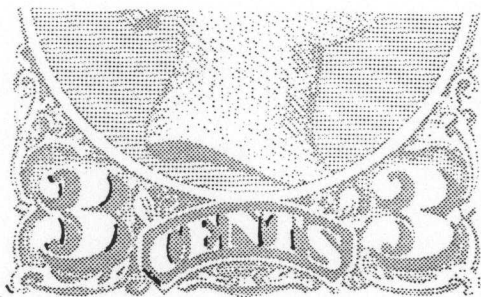


Figure 1--Orange Vermilion. 11 1/2x12



Figure 2--Vermilion. 1881. 2 copies

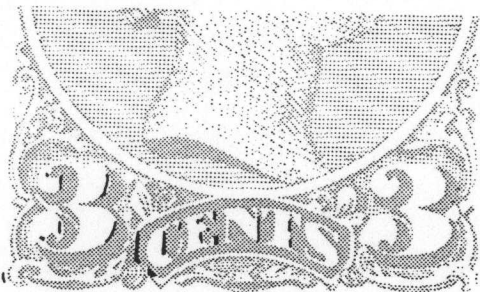


Figure 3--Vermilion

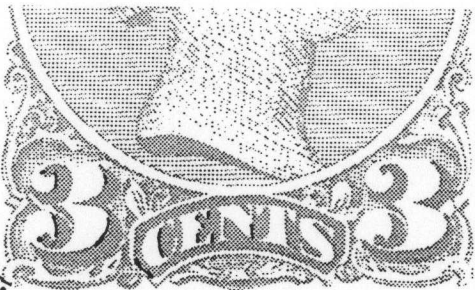


Figure 4--Vermilion

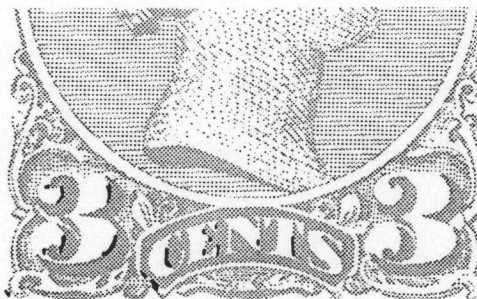


Figure 5--Vermilion. 5 copies. 1880

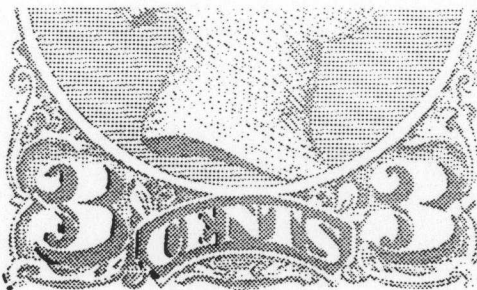


Figure 6--Vermilion. 188?

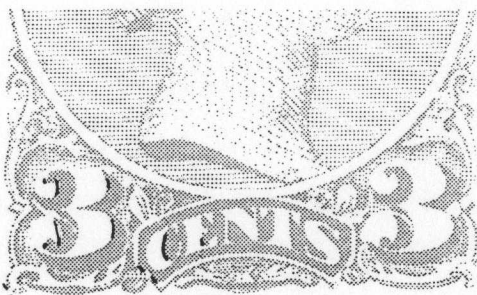


Figure 7--Vermilion

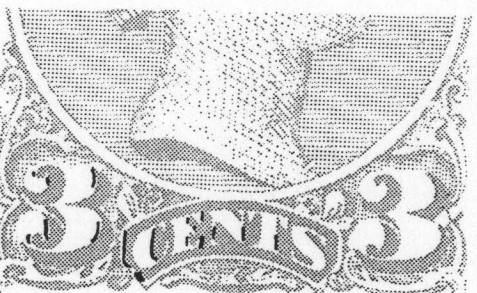


Figure 8--Orange Red. 11 1/2x12

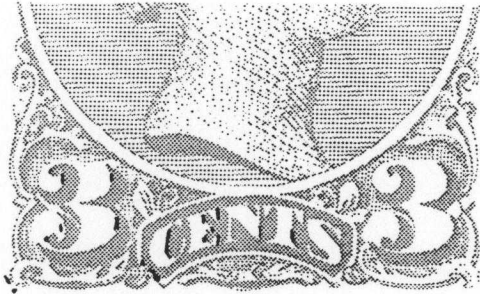


Figure 9--Vermilion

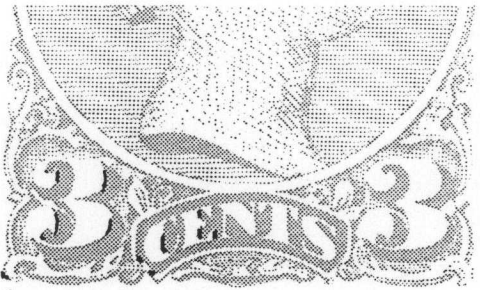


Figure 10--Dull Vermilion. 1882



Figure 11--Orange Vermilion. 1 of pair

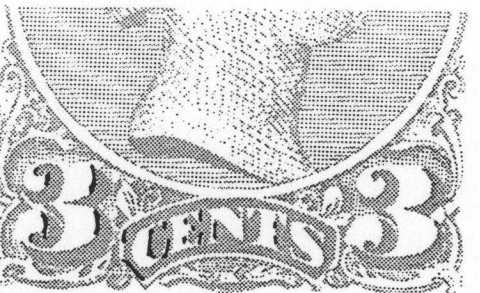


Figure 12--Orange Vermilion. 11 1/2x12

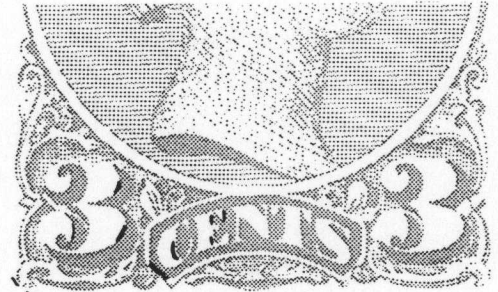


Figure 13--Orange Vermilion. 11 1/2x12

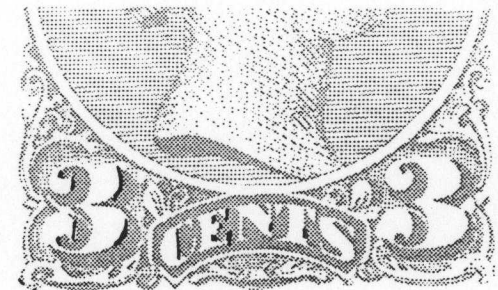


Figure 14--Vermilion. 2 copies

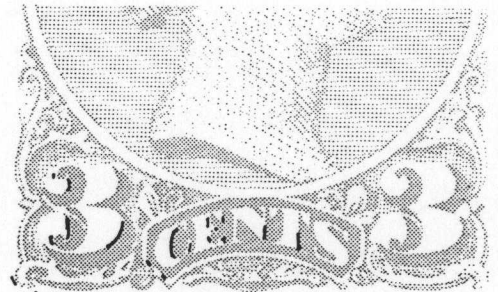


Figure 15--Red Brown. 11 1/2x12

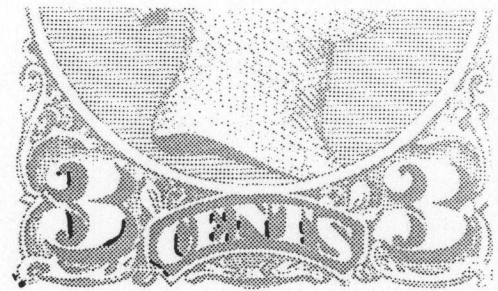


Figure 16--Vermilion

ANOTHER MINOR RE-ENTRY ON THE 50c TEXTILE (#334)

This nice re-entry was found and sent in by member Donald L. Krause of Albuquerque, New Mexico.

The re-entry is not as strong as the one found in the lower left corner, but it does make a nice companion.

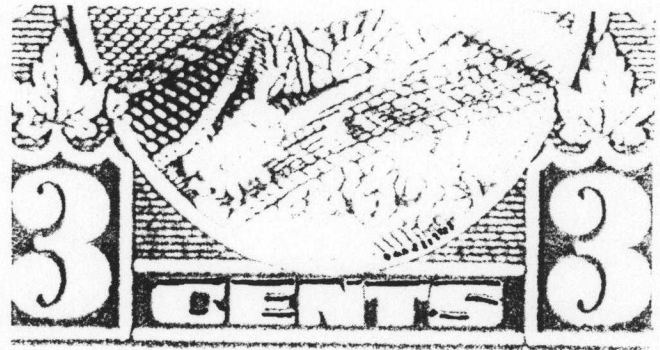
The plate position is unknown at present. Can someone supply us with this re-entry's position?

Thanks, Donald.



1935 3c GEORGE V RE-ENTRY--

Here is another nice little re-entry on this stamp, # 219. It is doubled across the top of CENTS and the lower parts of C E and S. As well the lines above TS are also extended downwards.



The response for sending in dues has been overwhelming, and while the final tally on the number of members and new members has not been counted, it appears we have kept the number around the 70-80 mark. A tally will be given in a later Newsletter. (30)

Send dues, change of address, etc., to:

John Jamieson,
Box 1870,
Saskatoon, SK S7K 3S2
Fax: (306) 975-3724

Send pictures, articles, etc., to:

W. A. (Bill) MacDonald,
1 Mount Pleasant Court,
Saskatoon, SK S7L 4L3
eMail: macdw@sk.sympatico.ca