

NEWSLETTER

Something New Has Been Added!

BEGINNING with this issue, a brand new Re-Entry Study Group Newsletter is presented to the membership. Every effort will be made to print at least four Newsletters a year.

As you all probably know by now Ralph Trimble, the founder of the Study Group and editor of the Newsletters, has retired after 16 years of dogged persistence keeping our group well in the forefront of Canadian re-entries. His magnificent photographs of the many re-entries featured in the Newsletters will probably never be matched. We owe Ralph a great deal of gratitude for his undying faithfulness to our great hobby. The best to Ralph in all his future endeavours. You are sorely missed already!

Sadly, time does not stand still, and this, hopefully, the first of many more Newsletters, is to introduce you to your new editor, Bill MacDonald, and as well a new position within the Group, secretary-treasurer, to be handled by John Jamieson. We both reside here in Saskatoon, which should make things much easier to handle -- mailing, printing, as well as the day-to-day business of running the Group.

But . . . the Group is broke, and in order to continue we need an infusion of funds. Perhaps members will mail \$10.00 as dues for this year which should give us a leg up on starting from scratch. Every effort will be made to get at least two, hopefully three, issues out this year. But your help is needed.

As well it would be a great help if members would send along reports of new finds, articles, drawings, anything to help with getting the Newsletters out to the membership. Surely each of you has a nice re-entry tucked away that hasn't been reported as yet. It would most certainly be appreciated. Have a look . . . send them in!

All correspondence should be sent to:

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Canadian Re-Entry Study Group of BNAPS

NEWSLETTER

CANADIAN RE-ENTRY STUDY GROUP of BNAPS

VOLUME 15 - NO. 1

JULY - AUGUST 1997

WHOLE NO. 72

THE HALF CENT SMALL QUEEN

The writer has always had a deep interest in this beautiful little stamp, and over a period of time has collected a number of inscription pieces, mainly blocks and some larger pieces, including a full sheet, and mostly the Right Pane with the numeral "1" reversed over the top centre plate inscription. It followed naturally that with so many re-entries occurring on the stamp a comparison was made with the re-entries listed in Reiche and Sendbuehler *"Constant Plate Varieties of The Canada Small Queens"*, Third Edition.

So the question would seem to be: Is there a fourth state, or are the drawings in R&S's book inaccurate or incomplete or do they represent a fourth state? Are the illustrations only highlights of prominent features of the re-entry or was what they reported the complete re-entry? No matter which category the R&S drawings fall in, there seems to be some rather obvious differences between the three types owned by the writer and those illustrated by R&S.

By way of making a point, it is well known that Position 49, the major re-entry, exists in three states, two of which are illustrated by Ralph Trimble in Vol. 11, No. 2, pages 12-13, and the writer has a mint imprint block of eight covering this same position showing no re-entries on any of the eight stamps. A bottom imprint block of 20, also owned by the writer, is very lightly re-entered on very few of the stamps. Would it not seem logical that the first printing of this stamp contained few, if any, re-entries? If this is the case, then there must have been a fourth state, and the three (or possibly four) states shown here would bear this out. But this is pure conjecture on my part, and until proven otherwise, there still remains only three states.

Perhaps members who own inscription pieces of the positions shown on the next pages would look them over and see how they stack up against the illustrations. The writer would be interested in hearing from anyone with re-entries for these positions which differ from those shown here. Or better still, has anyone material from the bottom two inscription rows that have no re-entries at all?

A problem which arises is the clarity of the printing on many copies of this stamp. Whether because of poor cleaning of the plate, the ink used and/or the quality of the paper used (from very good white to a poor quality yellowish) impressions can be very poor and quite smeared. Under some of the above conditions identifying a re-entry is very difficult, sometimes impossible. Re-entries illustrated here are from the writer's collection and are from sharp, clear impressions of these re-entries.

Look over your "goodies" and let us know what you have found, if anything! Replies can be sent to the editor at the address on the front page.

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Position 82 Right

Full Pane



Block of 20



Block of 16



R&S 1-25



The "Block of 20" above has no re-entry.

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Position 83 Right

Full Pane



Block of 20



Block of 16



R&S 1-31



The "Block of 20" above has no re-entry.

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Position 86 Right

Full Pane



Block of 20



Block of 16



R&S 1-11



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Position 88 Right

Full Pane



Block of 20



Block of 16



R&S 1-16



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Position 96 Right

Full Pane



Block of 20



Block of 16



R&S 1-35



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Position 99 Right

Full Pane



Block of 20



Strip of 5



R&S 1-14



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Position 100 Right

Full Pane



Block of 20



Strip of 5



R&S 1-32

