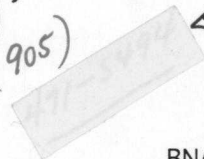


*R*

# Canadian Re-entry Study Group

*- See Pg 37 -  
(905)*



← Ralph E. Trimble  
Box 26556, Markville P.O.  
Markham, Ontario  
CANADA L3R 0M4

BNAPS PSSC CC RPSC PHSC CPSGB  
APS APRL APEX WU30 EFOCC

E-MAIL ADDRESS: Ralph\_Trimble@magic.ca  
INTERNET: rtrimble@interlog.com

Whole No. 71

SEPTEMBER — DECEMBER 1996

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\*\*\*I still have several complete sets of back issues of the Newsletters available for any members that would like a set. SPECIAL price for this time only: \$30CDN/\$30U.S. postpaid.\*\*\*

\*\*A sincere thanks to all who sent donations of stamps & materials for my school's stamp club.\*\*

Canadian  
Re-entry  
Study  
Group

Ralph E. Trimble  
Box 26556, Markville P.O.  
Markham, Ontario  
CANADA L3R 0M4

BNAPS PSSC CC RPSC PHSC CPSGB  
APS APRL APEX WU30 EFOCC

E-MAIL ADDRESS: Ralph\_Trimble@magic.ca  
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**A NEW MAJOR RE-ENTRY ON NFLD #191**

**by Ralph Trimble**

Here we have a newly discovered Major Re-entry on the 5¢ Caribou, Scott #191, Die II, that was submitted to me by Hans Reiche. An examination of the two photographs above and the two on the following page will show evidence of a lateral shift to the right that measures about 0.3mm. There is doubling to be found in virtually every area of the design, including the lettering, numerals, and even the head of the caribou itself – note the antler below the 'ST' of POSTAGE. (Continued)

NFLD #191 MAJOR (Cont'd)

(Note the doubling of the left frameline in the LL corner and the '5.')



(Note the numerous markings in the lettering and '5.')

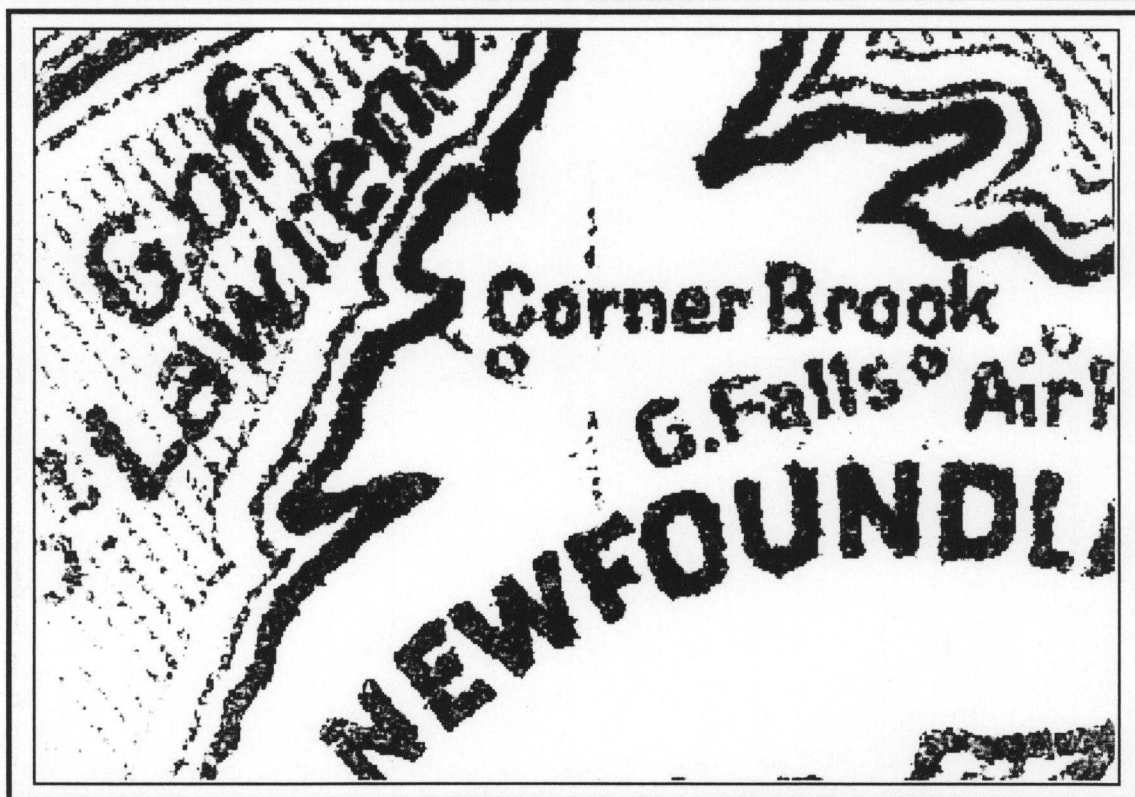


While some details don't seem as sharp as they should, several copies of this re-entry have been seen, so it is definitely constant. I myself have a single and one in a pair. Plate and position are unknown. §



MISPLACED RE-ENTRIES ON NFLD 3¢ CORONATION ISSUE?

by Ralph Trimble



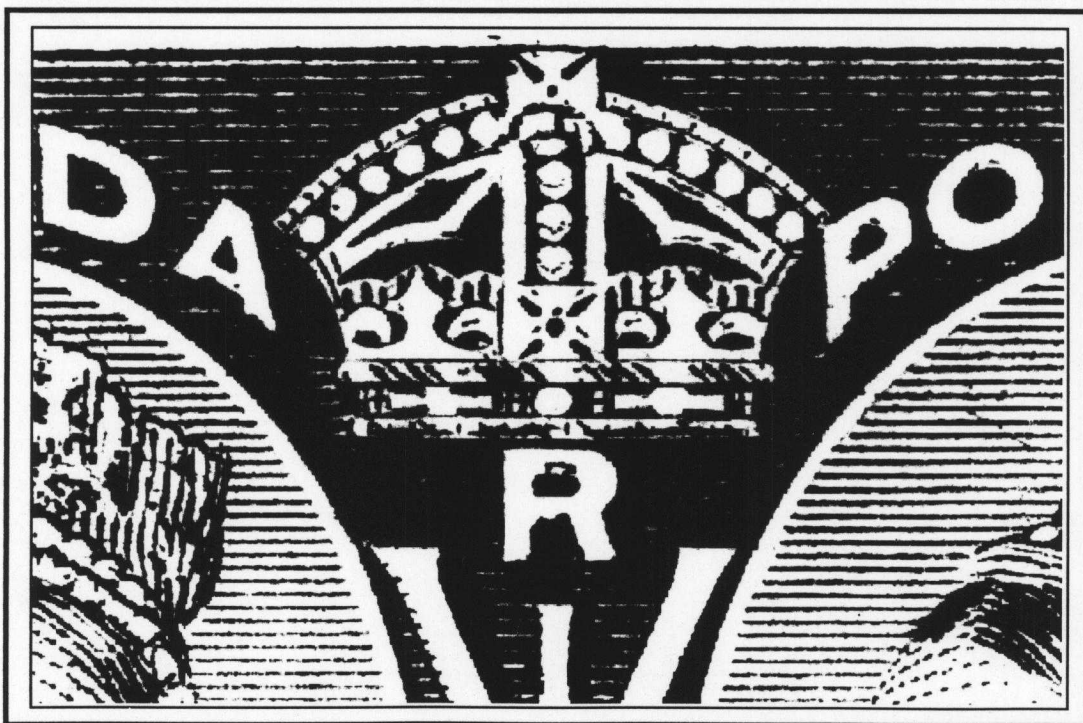
As you all know, I love the Long Coronation Issue of Newfoundland with all its neat re-entries. Well, some time ago I acquired a few half sheets of the 3¢ value and I have already shown you some of the goodies I found. One 'type' that I have not yet mentioned occurs on several plate positions and are, I believe, remnants of misplaced entries. The only real remaining details are vertical strings of 'dashes' like those you see in the above photos. The more typical type found extends through the 'F' of NEWFOUNDLAND on the map, as seen above in the large photo and also in the smaller one in the upper right. The two here are from different plate positions. In the U.R. photo, the marks next to the 'G' of 'G.Falls' are heavier and little remains above the 'r' of Corner Brook. In the bottom photo, the string of dashes is much longer. The 'good news' is that before I got around to presenting these to you, Bill MacDonald came up with a 3¢ showing the very same type of markings through the 'A' of NEWFOUNDLAND that extend up into the words 'Air Port' above. This one is shown in the photo on the upper left. So, not only are these markings found on different plate positions, but they appear to 'travel,' as well. Rather appropriate, don't you think, as they are on a map? ;) 🍏



## TEN CENT JUBILEE RE-ENTRIES

by Ralph Trimble

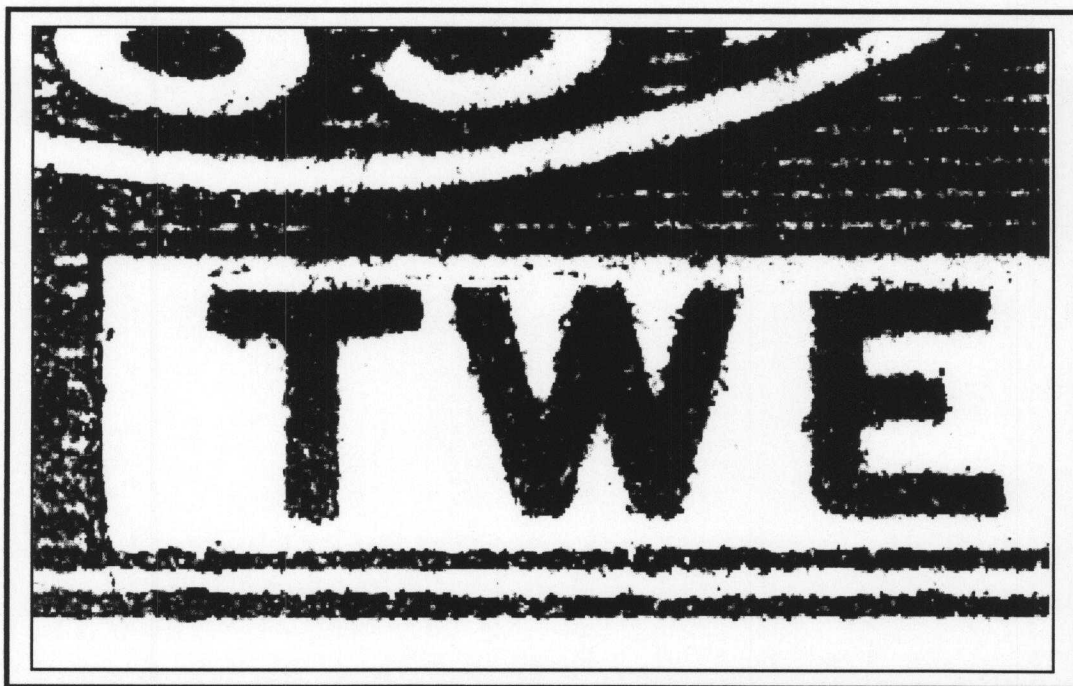
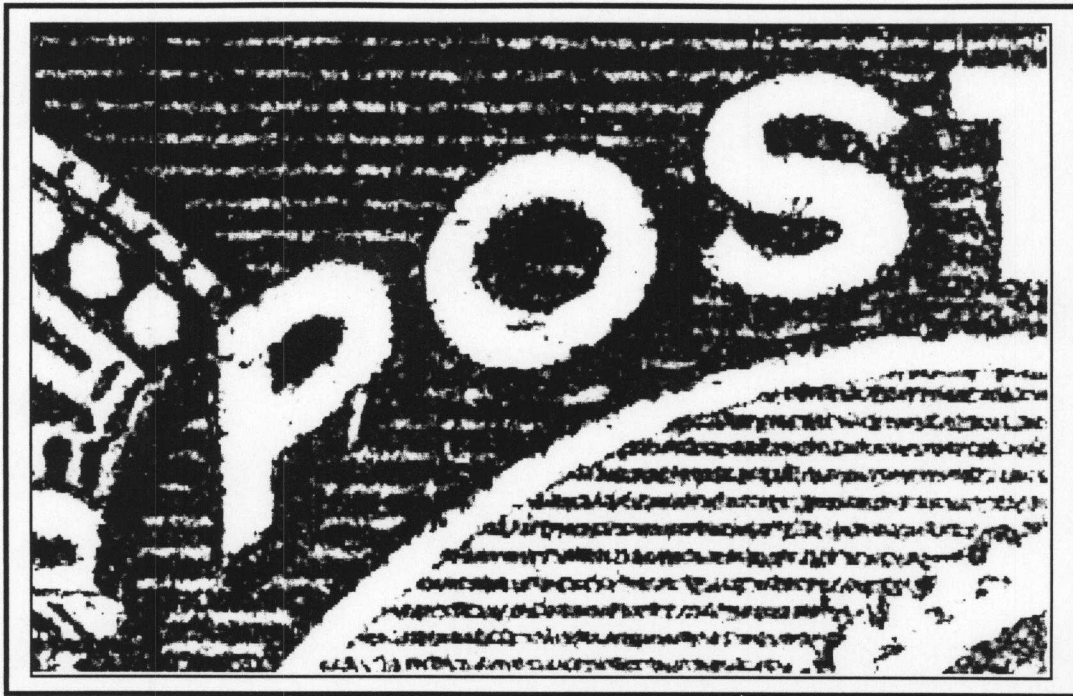
With all the attention I've given the Jubilees lately, I felt it only right to show you another 10¢ re-entry that I've come across numerous times at dealers' tables. Below you see a close-up of CANADA that shows nice doubling of the letters, particularly the centres of the A's. The overall appearance of this stamp is one of blurriness — indeed, one might think it was a slip print at first. However, the doubling here shows its true identity as a re-entry, not to mention the fact that I have seen this stamp on a full sheet of the 10¢ and all the other stamps around it are crisp and clean, with the exception of the stamp to its right, which is somewhat similar. The Plate Position of this piece is #46 on the sheet of 50.



While I used a smallish copy of a photocopy of the 10¢ Major Re-entry from Plate Position #5 on the front of my second Newsletter way back in December 1981, I've never given you a really good view of the main details to look for when trying to identify this beauty. Above is a shot of the centre portion of this re-entry showing the doubling in the 'V' and the 'R,' among many others. This is taken from my gorgeous, wide-margined plate proof, that shows every possible detail in all its glory. ♣

HERE'S ANOTHER RE-ENTRY ON THE 20¢ JUBILEE

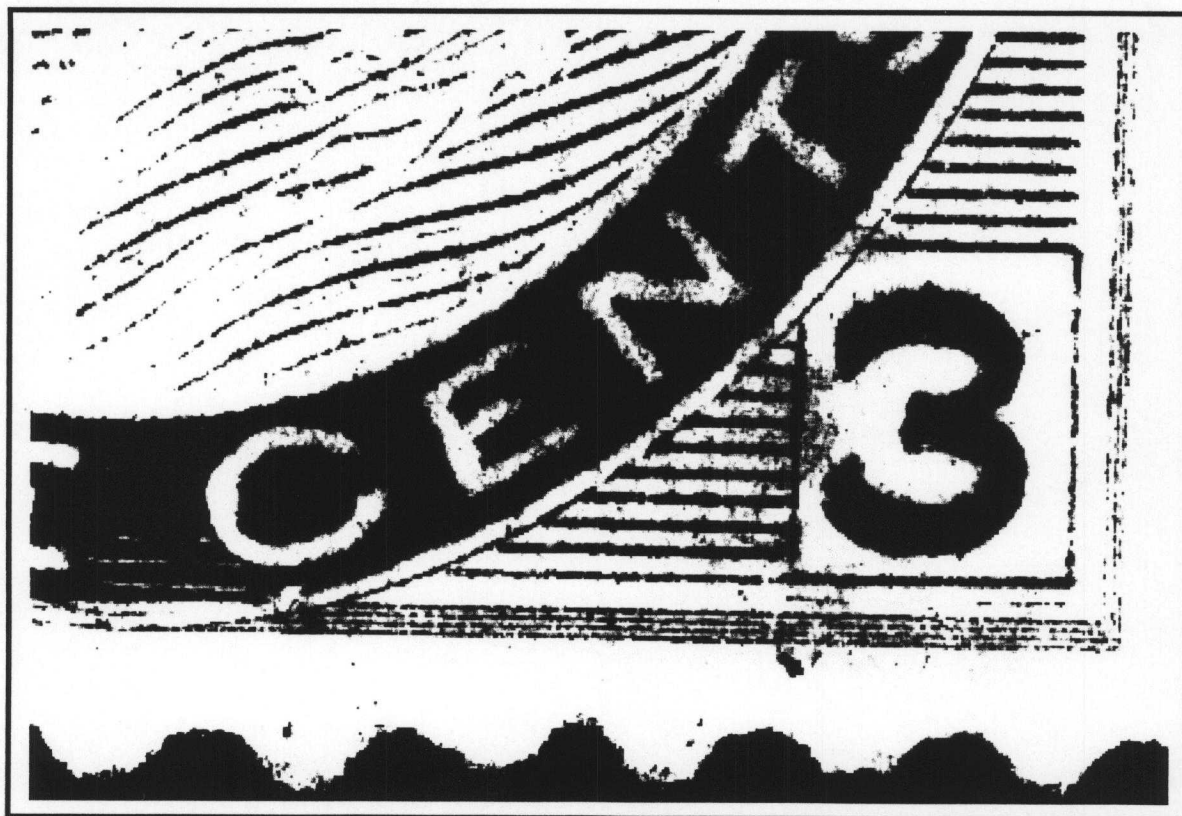
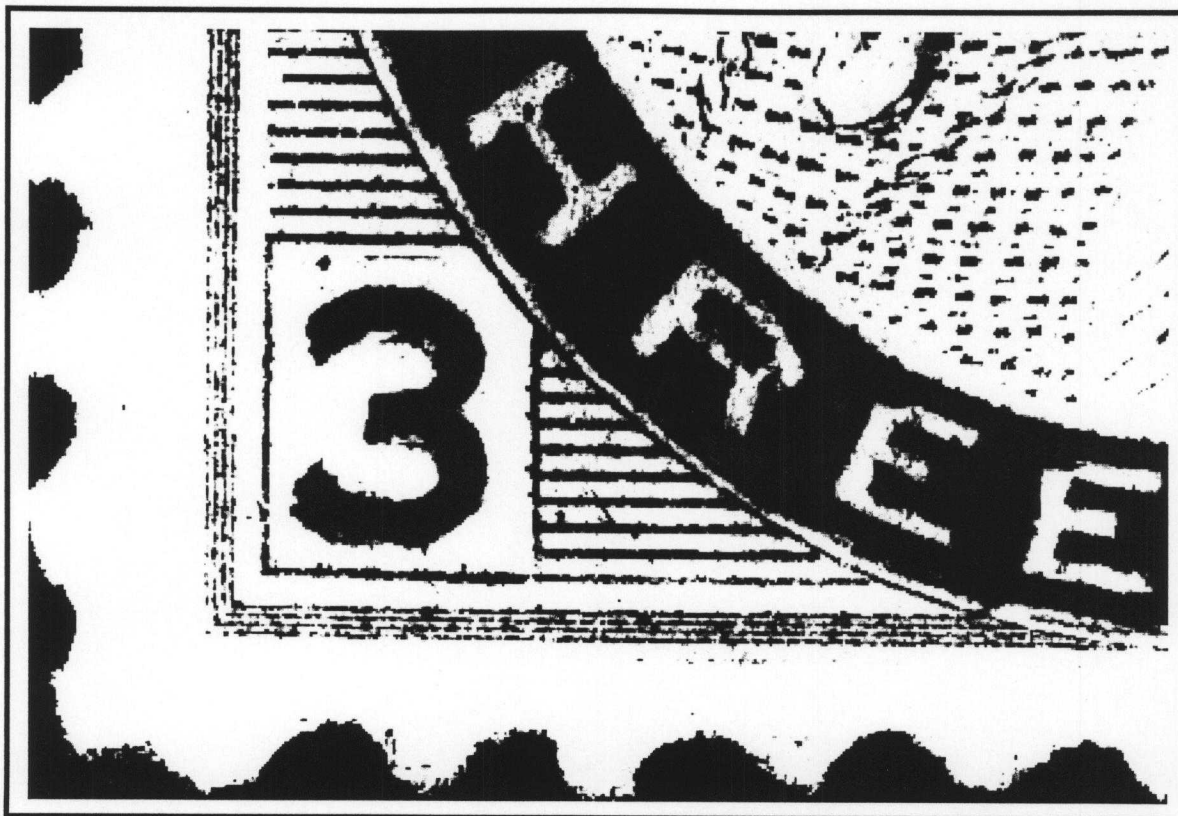
by Ralph Trimble



Member Harry Voss found the re-entry on the 20¢ Jubilee shown in the last issue to be of particular interest, and this prompted him to send along a 20¢ re-entry that he had in his collection for me to examine. I was very pleased to see that his was yet another different re-entry than the two I described and illustrated last time. As you can see, there are prominent markings in and below the 'POS' of POSTAGE. At the bottom, there are several horizontal markings above the 'TW' of TWENTY. There are similar marks in the lower right in and around CENTS. Unfortunately, I do not have a Plate Position for you, so there is still work to do. Thanks for the report, Harry! 🍏

THE MAJOR RE-ENTRY ON THE 3c NUMERAL

by Ralph Trimble



The features of this Major are obvious enough that they need no explanation. Plate position is unknown at this time. (To lighten the 'shadowing' in the lettering would have resulted in the other details being washed out and not visible in the photos.) 🍏

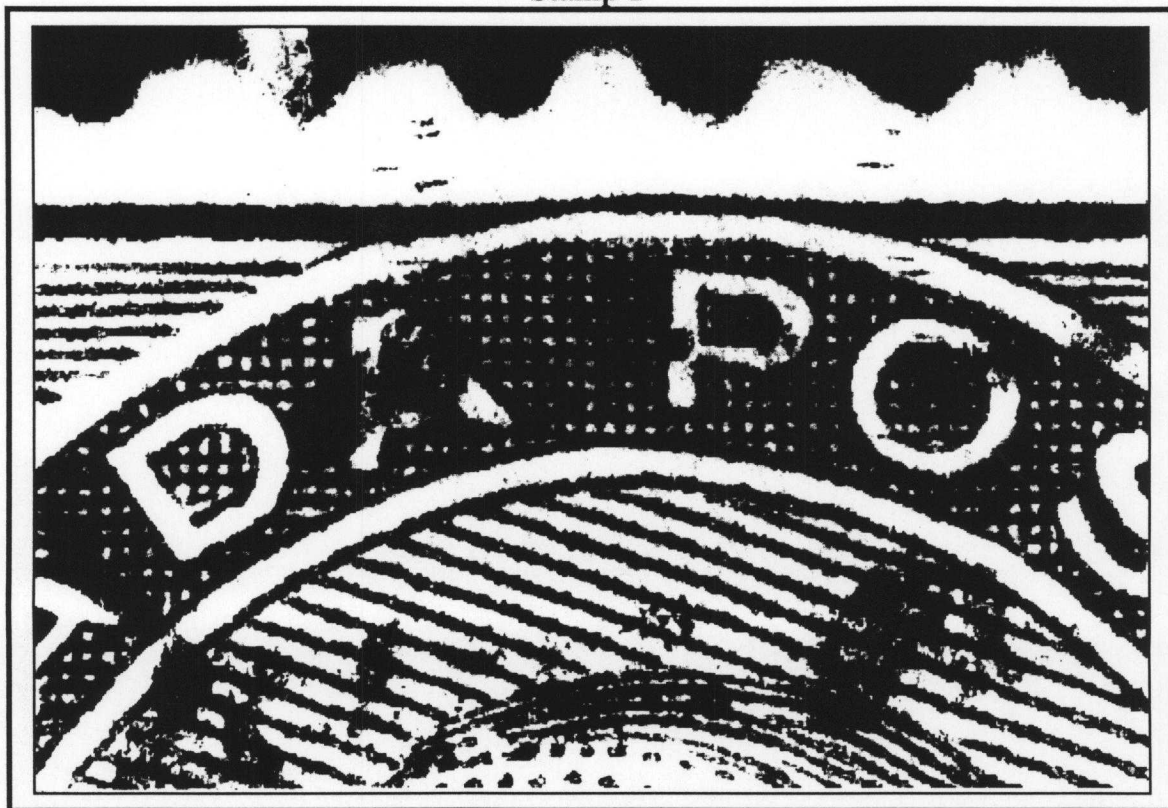


THREE MORE MISPLACED ENTRIES ON THE 1¢ KE7

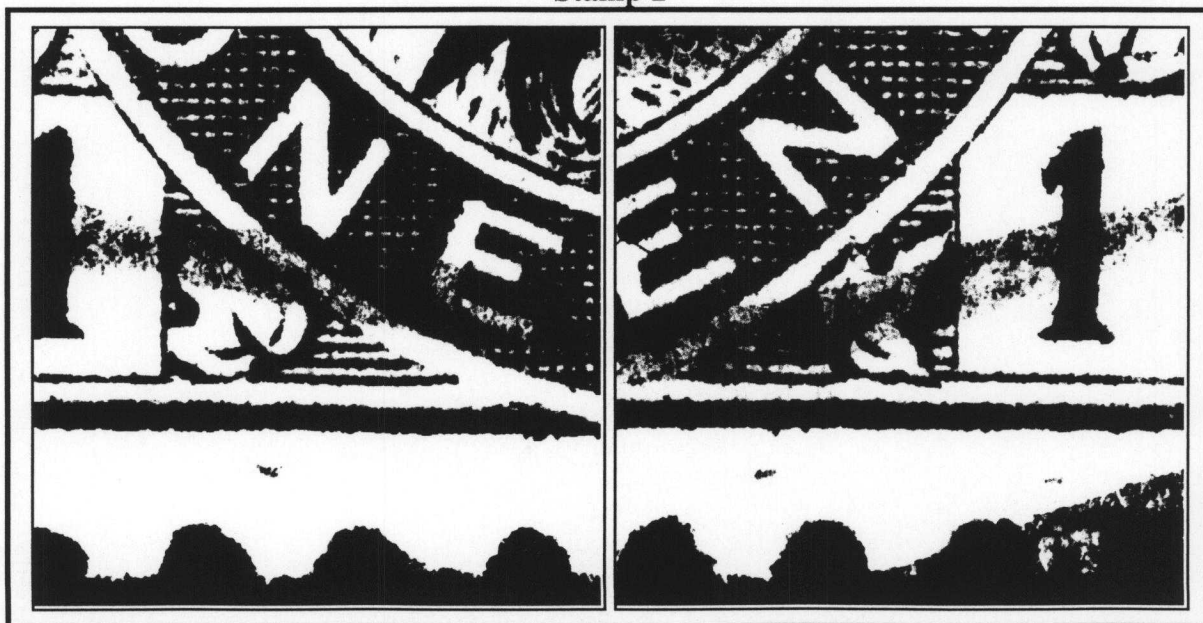
by Ralph Trimble

Canada's Edward Issue has some of the most interesting types of misplaced entries that you'll find anywhere, and I have presented a goodly number of these to you on numerous values over the years. Well, following are three more examples of very nice Misplaced Entries that can be found on the ONE CENT green Edward. All of these have been submitted for your enjoyment by Bill MacDonald of Saskatchewan.

Stamp 1



Stamp 2



(Continued)

THREE MISPLACED 1¢ KE7's (Continued)

Stamp 3



Stamp 3



Thanks Bill. 🍏

FOUND! ANOTHER GREAT RE-ENTRY ON THE 1¢ QUEBEC  
TERCENTENARY

by Ralph Trimble



The ONE CENT QUEBEC TERCENTENARY has become one of my favourite stamps on which to find new re-entries. For a number of years, the only documented re-entry was what has become known and catalogued as the Major Re-entry, with the doubling of 1908 and the U.R. '1,' that appears to be retouched in the bottom. Then we discovered the various Misplaced Entries that I have shown here over the past few years. There are also numerous minor re-entries that I have not shown you yet. Well, member Michael D. Smith has come up with yet another one that I would consider to be of Major proportions. Above you see three views of it. Note the marvelous doubling in and below the 'A P,' the 'C,' in the portrait oval (*really nice*), in and above CHAMPLAIN, and around some of the lower lettering. Like the others, no Plate Position is known at this time. 🍏



**ON THE ADMIRAL FRONT  
A ONE CENT GREEN ADMIRAL MISPLACED ENTRY**

by Ralph Trimble

(UL corner: Note doubling of top frameline and marks in some lettering.)



(UR corner: Note corner of frame and doubling in and above some letters.)



(Lower Centre: Note doubling of leaf veins and in portrait oval.)



W. James Beattie submitted this stamp to me some time ago. Sorry it took so long to show it. 🍏

ON THE ADMIRAL FRONT  
TWO INTERESTING HIGHER VALUE RE-ENTRIES

by Ralph Trimble

(Below: 5¢ blue Scott #111. Note doubling in and below 'T.')



(Below: 10¢ plum Scott #116. Note inner and outer frames and 'C.')



Here are a couple of nice re-entries that I've had in my photo file for awhile. Enjoy! 🍏

## ARE YOU READY FOR THIS???

by Ralph Trimble

## MORE ON THE 6¢ PEARSON BOOKLET PANE RE-ENTRY

You all remember "Canada's Most Modern Re-entry" that I started off the last Issue with. (6¢ Pearson from the 25¢ Booklet pane, Scott #BK 74.) Well, Harry Voss took quite an interest in this re-entry when he saw it and proceeded to go through a fair size quantity of these booklets that he had set aside. To quote Harry's letter:

*"Enclosed is a Scott #BK 74. Have a look at it and see if it is the same as the one you picture in the Newsletter. You can keep it, as I have quite a few of them. At the time it was issued I was on the road and covered the northern half of Saskatchewan. There were so many varieties on this issue that almost any time I passed a stamp dispenser I would put a few quarters in it to see what would come out, so I have about 500 of these booklets. I checked about 150 and found most of the booklets before June 1976 had a good print, but most of the booklets after June 1976, maybe 90%, were doubled as the enclosed. There is a dot under the 'E' of the enclosed booklet that I also found on three others."*

Below is a closeup of the word POSTAGE from Harry's booklet with the mark below the 'E.' Below that is the one that I reported on in the last Issue. Can you see a difference? I certainly can!



(Above is Harry's newly discovered re-entry.)  
(Below is the original re-entry that I presented last time.)



I see a re-entry that is indeed different from the original one I showed in the last issue (seen above). From the various bulges and splotches of the ink, you might suggest that it may simply be an inking problem and that there is really no difference. However, when I examine the two side by side, these old experienced eyes of mine do see a *definite* difference. There are subtle areas that indicate a slightly different shift and intensity of doubling. Therefore, I propose that what we have here are *two different plate positions*. I hesitate to label them as TYPE 1 and TYPE 2, because that suggests they may be simply different states of the same re-entry. However, I do **not** think that is the case. 🍏



## THE BUSINESS SIDE

from your Chairman/Editor  
Ralph E. Trimble

## AN IMPORTANT ANNOUNCEMENT — PLEASE READ

Hello again, friends! I'm not going to take up valuable space here giving excuses as to why this issue of the Newsletter is so late (April 1997), because I have more important things to discuss.

After a great deal of soul-searching and wringing of hands, I have decided to give up the leadership of the Canadian Re-entry Study Group, as well as my editorial duties, effective immediately. *You hold in your hands the last issue of my Newsletter.* This decision was not made rashly. After all, I founded the group some 16 years ago in 1981, and it has been a tremendous part of my life — an exciting, wonderful part of my life — of which I shall always be exceedingly proud. You will never know, and could never even possibly imagine, just how much it has meant to me to be your Chairman, and the honour you have bestowed upon me to continue to 'subscribe' to my Newsletters these many years. The Re-entry Group has given me so much, particularly in terms of the many wonderful friendships that have developed between so many of us over the years. And I do so hope that these friendships will **not** end or fade away with my stepping down. I hope that those of you who write on a fairly regular basis, and those who send me packets of your latest finds and 'goodies' to show me, *will continue to do so.* I am certainly *not* leaving BNA philately. I will *not* be resigning my memberships in the various societies I belong to. I have definitely *not* lost my interest in, and love of, re-entries. I shall continue to actively collect, study, photograph and write about re-entries. I shall also continue the seemingly never-ending work on 'my book' on BNA Re-entries. Indeed, perhaps now I can finally get back to some serious work on the book, without the weight of the Study Group and Newsletters hanging over me.

Why am I resigning? Well, let's just say that I think it's about time. No, I'm not suffering from some terminal illness, or anything like that. Yes, I do have some medical concerns to take care of. But let's just say ... I'm tired. I need a little less stress in my life right now. And I don't think it's fair to you people to keep you in constant limbo, never knowing just when, or even if, the next Newsletter will ever arrive. I can no longer guarantee "five Newsletters per calendar year, of at least eight pages each." Indeed, I don't know if I could even guarantee as much as *one* Newsletter per year.

So, I think it's time to step down. If there is anyone out there that would like to take over the reins of the group, please let the BNAPS Vice President in Charge of Study Groups know. I will be happy to provide you with a membership list in order to contact the present members, but do not expect a wad of funds to accompany it. Indeed, by the time I have this Newsletter photocopied, colated, stapled and stamped ready to mail, we shall be *well* into the red once again. However, I plan to make up the difference, as I have done so many times in the past.

With only one Newsletter published in 1996, which I counted as the third number of 1995's Volume 14, this extended one is the 4th and final of Volume 14. Now, you know I have not called for dues in some time. I had automatically advanced everyone's membership by one year, from 1995 to 1996 with the publication of the last Newsletter, and this final, longer Newsletter will complete my obligations to you for 1995-96. My records do indicate, however, that there are six Canadian members and two U.S. members who have already prepaid for one additional year. Although our bankbook is empty, I am going to enclose a cheque or money order for a refund of their advance fees to those members with this Newsletter. If your Newsletter does not include a cheque and you feel you are entitled to one, please write and I will double-check my records.

There are so, *so* many people that I would like to thank for their support, advice, compliments, suggestions, donations, and most of all, friendship over the years, but there is not enough space on my hard drive to express everything I would like to say here. Thanks to all of you for your reports, articles, interest and loyalty. A **very** special thanks to my mentor, Hans Reiche, for everything he has taught me and done for me, and a special warm thanks to those who have been *particularly* close to me: Bill B., Bill S., Warren B., John J., Bill M., Mike S., Gray S., and Whitney and Cathleen.

Hey, I retire in five years...maybe I'll feel up to taking another crack at it then!?!?!?

*Take care.* Ralph 🍏🍏🍏