

Canadian Re-entry Study Group

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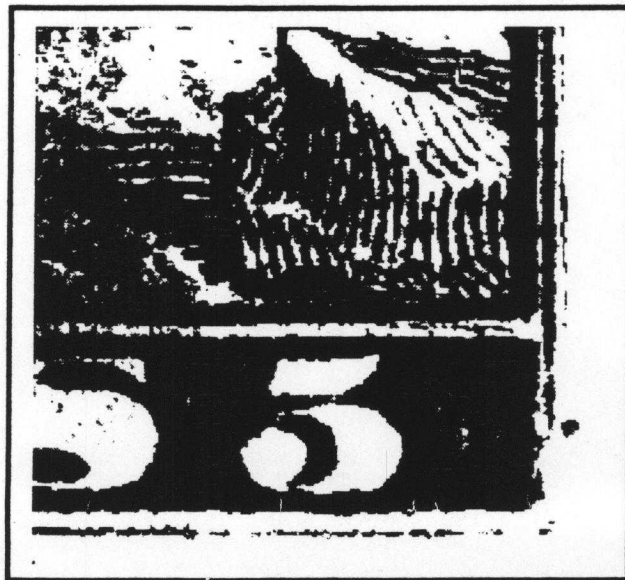
BNAPS PSSC CC RPSC PHSC CPSGB
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A NICE RE-ENTRY ON NFLD #40

by R. Trimble

A look at any of the major reference works will reveal that there are a multitude of re-entries on the 5¢ Harp Seal of Newfoundland. Unfortunately, I still can't show you a copy of the really major one I sighted on a large piece on exhibit at BNAPEX 93, as reported in Issue #63, from either Position #62 or 67 on the sheet. However, I can show you the nice one above, thanks to Bill MacDonald of Saskatoon. In the top photo, note the doubling of the outer frame and to the U.R. of the '5'. Above you see doubling in the 'N' and both 5's. The partial imprint and heavy position dot seen in the right photo lead me to place this stamp at Position #90. §

ANOTHER RE-ENTRY ON THE 1¢ SMALL QUEEN

by R. Trimble



Following the 1¢ S.Q. re-entry I showed you in the last issue, I found a photo of another one on file that I have not shown you yet either. While not as prominent or extensive overall as the last one, this one actually shows a far greater shift in the lower portion of the design. Unfortunately, that fact is not obvious from the photo you see here.

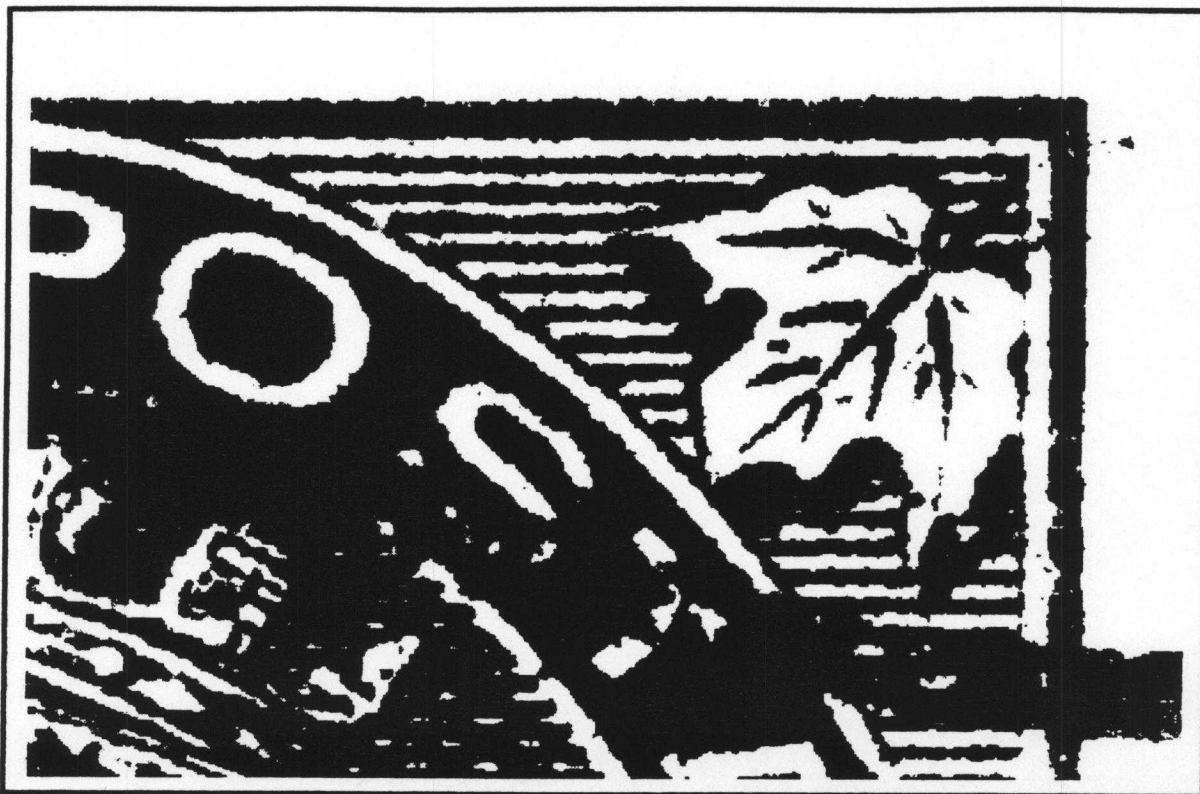
The most obvious detail visible above is the heavy 'arc' in the top of the 'O' of ONE. This is accompanied by a strong line through the tops of 'E C', which is rather faint here. There is also a mark in the upper right tip of the '1'. Most unfortunate is the missing doubling of the lower frameline, which is at least two to three times as far below the design as that of the stamp I showed you last time! A guide dot is also found in the L.L. corner.

The problem with the 'missing' and/or 'faint' details mentioned above (and with some of the details in the photos in the last issue) can be attributed in part to the pale colour of the stamp itself. Those of you who collect this issue know just how hard this stamp can be on your eyes. Well, when I scanned the photos into my computer, the pale yellow on white paper naturally came out very pale, with very little contrast. As you can see, I was able to adjust the contrast with my software program so the yellow areas were darkened and the white areas were lightened. However, in doing so, I lost some of the important details, because every time I increased the contrast even a smidgen, the lines of doubling of the bottom frameline, which were already very light to begin with, got lighter and lighter! (So that you can see these lines, I *may* have to resort to adding them on to my final page with a pencil. I *hate* to do that, but otherwise you'd just have to take my word for the fact that the lines are there.) This 'problem' does not occur with stamps of darker colours.

Hopefully, as I have more and more practice using my scanner, I may be able to find a way to prevent this from happening at all. Actually, it's not so much the scanner, as it is the software that I use to 'adjust' the image *after* I've scanned it. With the technology the way it is, I'm sure there must be a way to avoid the problems I'm having — it's just a matter of me learning to use the software properly! Please bear with me as I learn. Oh, and I may have a few other photos of 1¢ S.Q. re-entries around here somewhere to practise on. Stay tuned! §

ANOTHER MISPLACED ENTRY FOR THE 'SET'

by R. Trimble



(The doubling in the lower portion below is self-explanatory.)



Many moons have passed since we saw a Misplaced Entry of this type on the 1¢ Numeral — note the U.R. corner of the frame extending out into the margin in the top photo. This is very much like the two previous Misplaced Entries with a similar 'corner frame' 4.3mm and 1.0mm below the top of the U.R. corner that I showed on these pages many years ago. (For photos of both, see Issue #22, p.3.) While this one is only about 0.5mm from the top, it extends into the margin by about the same amount as the other two, and therefore likely occurred on the same plate at the same time during the same repair. Thus, the 'set' referred to in the title. §

ON THE ADMIRAL FRONT

by R. Trimble

A TWISTED RE-ENTRY ON THE 2¢ CARMINE

Well, here we have another beautiful re-entry on Scott #106, the 2¢ carmine Admiral, for your viewing pleasure. This is a fine example of a twisted re-entry, as evidenced by the rotation of the doubling of the '2'. Strong markings are also seen in the 'T' of TWO and the 'C' of CENTS. Dots of doubling are found in the other letters visible here, as well. And, of course, the strong slanted line beneath the 'CE' goes without saying. §

ON THE ADMIRAL FRONT — PART 2

by R. Trimble

• A 2¢ ON 3¢ ADMIRAL??? •

It has recently come to my attention that there may well exist a 2¢ on 3¢ Admiral, similar to the 10¢ on 1¢ Numeral, and of course, the famous 5¢ on 6¢ Small Queens! I have in my possession a large colour photocopy of a block of 3¢ brown Admirals, Scott #108, the upper left stamp of which shows a strong, clear curved mark (engraved) in the left '3', along with fainter markings below the left corner of the '3' which touch the lower frameline of the numeral box. Right off the bat, the problem is, this slanted curved line resembles the '2' of the Numeral Issue more than the rather 'boxy' 2's of the Admiral Issue. However, that point is academic at this time.

While I have not personally seen this actual stamp (it was brought to my attention by John Jamieson of Saskatoon Stamp Centre on behalf of a customer), the owner is quoted as having read, "some months before ... that there are 2 or 3 Canada #108 copies known to be in Eastern Canada collectors' hands which are "3/2" (*sic*)." (The latter would of course be more correctly "2/3", rather than "3/2".) John also commented that he himself recalled having read something on this within the last five years or so!!!

Well, if so, it certainly escaped MY notice! Does ANYONE out there have ANY further information they could send me, or refer me to, on the possible existence of a 2¢ on 3¢ Admiral?§

TWO MORE RE-ENTRIES ON NFLD #160

by R. Trimble



Way back in Issue #34, Mar.-Apr. '88, p. 11, I showed you a re-entry on the 3¢ on 6¢ Surcharged Issue of Newfoundland, Scott #160. Above you see two more that have surfaced since then. The top one shows doubling in the top of 'NE', while the bottom shows in and above 'NEWF'. §

TWO PLATE POSITIONS ON THE 24¢ LONG CORONATION

by R. Trimble



As I'm sure you know from earlier reports, the Long Coronation Issue of Newfoundland is my favourite of all Newfoundland stamps. You also know that member J. Don Wilson of St. John's sent me a huge stack of sheets and packets of blocks and singles of this Issue to search through for re-entries. Along with those already reported in earlier Newsletters, I found the above two re-entries on the 24¢ value, Scott #241.

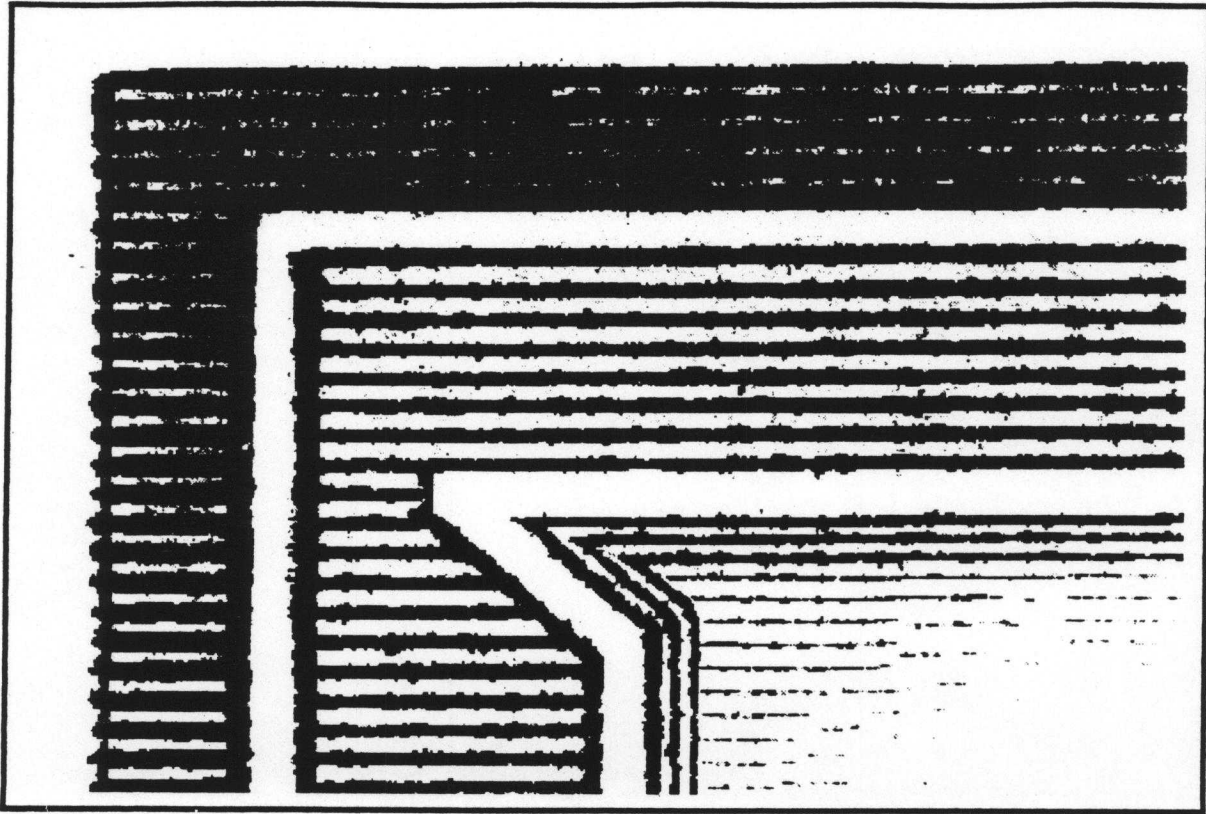
The left one is from Position #61 and shows clear doubling of both inner and outer framelines on the right side of the design, being the clearest near the top of the frames. The right one is similar, with doubling of both inner and outer framelines on the right, but this one is not quite as sharp and clear as the first, and the main area of doubling is in the lower section of the frames. This second re-entry is from Position #71, directly below the first one, in the left column on the sheet. It is therefore possible to find both of these re-entries together in a pair or block, and if you're really lucky, they will have full selvage on the left.

Using Don's large blocks and pieces (he did not have a full sheet of this value), I was able to examine all but the lower right quarter of the sheet. Along with these two re-entries, the only other variety of note that I found was in Position #30, where the top frameline showed many fine lines of an attempt at retouching. Many positions showed the top frameline slightly extended by retouch either to the left or the right.

Should anyone have access to a block of the lower right corner (5 X 5) and they detect any other varieties, particularly re-entries, please send me a report for the Newsletter. §

A MINOR RE-ENTRY ON THE C6 AIRMAIL

by R. Trimble



Above you see a rather minor re-entry, albeit the only one I've found or heard of on this particular issue. It is Scott #C6, the 6¢ blue Airmail stamp of 1938. The re-entry is defined by the extension of horizontal lines of the design on the left side into the left margin. These extensions are visible for the entire height of the design, although they are longer near the top of the design indicating a slightly twisted re-entry. This re-entry is from 1UR1. That is, Plate 1, Upper Right Pane, Position #1. Therefore it can be found in the U.L. corner of the pane with full selvage.

Should anyone have or know of any re-entries on any of the earlier Airmail stamps, C1 - C5, please report them to me or send them to me for photographing. §

WANTED — CANADIAN MAJOR RE-ENTRIES

Turn your duplicates or unwanted items into "cash" to buy those other items you need.
Send clear photocopies with your asking price, or call:

John Jamieson
SASKATOON STAMP CENTRE
P.O. Box 1870
Saskatoon, Sask.
S7K 3S2

Call TOLL FREE in North America

1-800-667-6900

THE BUSINESS SIDEMEMBERSHIP REPORT

There are no new members to report this time around.

MEMBERSHIP RENEWALS

I'm still hoping to hear from a number of members about renewing their memberships.

●●● CAPEX '96 ●●●

CAPEX '96 will be held here in Toronto at the Metropolitan Toronto Convention Centre from June 8th to 16th, 1996 and I think this would be a great opportunity for our study group members who will be attending to meet. I'm not sure what arrangements are being made for group meetings, or how formal you would want a meeting to be, so I'm open to suggestions. First of all, I suppose what we need to know is how many of you would be willing to attend a Re-entry Group meeting while you are visiting CAPEX? Next, I think we need to know whether you would like a more formal-type of meeting — that is, one with a planned programme (slide show or talk or ... ???) — or whether you would just like a place to get together for awhile and chat informally?

Although June 1996 *seems* a LONG time away, we really should get going on some organization and planning NOW, so that we can book a spot and time somewhere during the festivities. So, PLEASE let me know if you would be interested in our group having a meeting and what kind of meeting you would like it to be. If we have enough members who are interested, I will look after arrangements here.

Other information you should consider are dates and times. I will only be able to attend on the weekends, so if you would like me to be in attendance, you should consider either the two Saturdays (June 8th & 15th) or Sundays (June 9th & 16th). Since the 8th and 16th are the opening and closing days respectively, they are likely to be very busy and booked up with opening and closing ceremonies, etc. Therefore, that leaves Sunday June 9th & Saturday June 15th. Oh, I suppose the evening of Friday June 14th would also be a good possibility for me. Mid-afternoons would be best for me on the Saturday or Sunday, while anywhere from 5:00p.m. to closing would do for the Friday evening.

So, please give it some serious thought and drop me a line or two with your preferences. My biggest concern is that many members may indicate that they would be interested, but when the day finally arrives, they will not show up. From my experiences with the two BNAPEX Conventions I have attended, this is a very real concern, as I know for a fact that there were a lot more group members in the building at both of these conventions than attended the meetings I held. For this reason, perhaps an informal meeting place with various meeting times might be more convenient for those wheeling and dealing, than a full-fledged meeting with a planned programme. Just something else to consider. At this point, I'm not even sure if there will be tables for the various societies to sign up new members or have a guest book for visiting members (although there most likely will be), but if there is, we might even consider meeting informally at the BNAPS table at specified times. Again, just something to consider.

I do realize that at such big events, visitors are more anxious to view the exhibits and make the rounds of dealers' tables than commit themselves to giving up an hour or so for a meeting, and so the other possibilities I've mentioned above may be more realistic than expecting everyone to drop everything and attend 'a meeting.' But again, it's up to YOU! So, please, give it some thought and let me know your feelings. If I receive even a few notes of a positive nature, I may include a small survey sheet with the next Newsletter where you can indicate specific preferences.

Hope to hear from you! §

RECEIVED MAR 28 1995

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