Canadian Re-entry Study Group

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BNAPS PSSC CC RPSC PHSC CPSGB APS APRL APES WU30 EFOCC

Whole No. 67

NOVEMBER — DECEMBER 1994

Vol. 13, No. 5

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A MISPLACED ENTRY ON THE 2¢ EDWARD

by R. Trimble

The last Misplaced Entry I showed you on the 2¢ KE7 was the one Marler described as "the most interesting re-entry of the Edward Issue" — 86UL93, back in Issue #50. After examining and photographing that one on the proof sheet in Ottawa, all others seem to pale by comparison. The one above, however, certainly deserves a place in the 'WOW!!' category, as well! Note the left vertical frameline doubled well out in the margin opposite the left '2'. The most striking feature, though, has to be the four slanted rows of 'dots' in the bottom margin below the space between the 'O' of TWO and 'C' of CENTS. These are remnants of the oval band above and give an indication of the size of the shift. It's a beauty!

Shame on me, but I neglected to write the owner's name on the back of the photo (it's NOT mine, drat it!), but from the notes I make when I have a photo session, I believe it is from Hans Reiche's collection and that I photographed it back in October 1990. If anyone has a duplicate of this one, or the 86UL93 mentioned above, that they would like to sell, please notify me at once. I would very much like to have copies of these for my own collection. §

A TWO CENT MAPLE LEAF — BUT NOT WHAT YOU MIGHT THINK!

by R. Trimble



Well, above you see a nice re-entry on a 2¢ Maple Leaf. In the left photo, notice the doubling of the spandrel lines into the white space inside the left frameline, in front of the Queen's face. Then note the doubling of the large left vertical vein of the leaf. The tip of the leaf below the 'W' of TWO is also doubled. In the right photo, note the doubling in the letters 'STAG', as well as in the white oval above these same letters. There is also a short line of doubling of the right outer frameline in the margin directly to the right of the 'A' of 'STAG'. A fine line of doubling is found just beneath the top frameline, although this is likely too fine to show up here.

While this re-entry may not seem *that* spectacular for this issue, I should tell you that this is a TWO CENTS 'blue' Maple Leaf! 'Blue!', you say? Yup! This is where the above title comes in ... You see, this is not a regular 2¢ Maple Leaf *postage stamp*. Actually, this is the engraved stamp on a Universal Postal Union POST CARD, Scott #UX21, Webb P21.

Yes, this is another beautiful Post Card submitted by our Canada Post Card expert, Steven Whitcombe, formerly of Arlington Heights, Illinois, now of New Cumberland, Pennsylvania. Steven writes, "This is Webb P21 (American Bank Note Co.), Plate 2, Subject 6, 1st State. There are two states for this plate ... in the case of this subject, there is actually less doubling in the second state. Anyway, this is, far and away, the best re-entry (or fresh entry) of the Maple Leaf cards. There are several interesting areas here — all on the stamp!" Steven then goes on to describe the areas pointed out above.

Steven continues his bewildering task of the study of the many plates and states of our Canadian Post Cards. When his work is finally published, it will be THE master reference! §

FINALLY, A SECOND RE-ENTRY ON NFLD #1 !!

by R. Trimble



(Turn both photos 90° counterclockwise.)

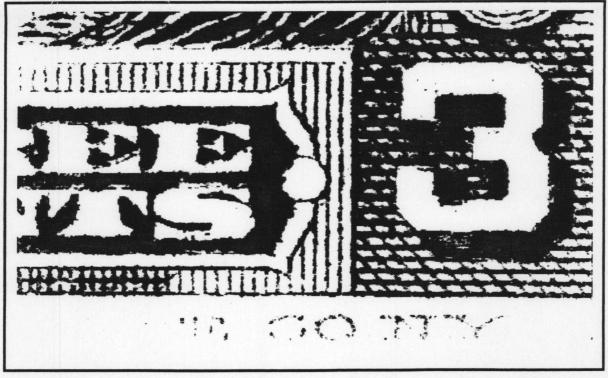


After years of believing there to be only one re-entry on Newfoundland's first stamp, it is a pleasure to reveal what I believe to be its second re-entry above. (Note that to save space I have turned the photos on their sides — the lettering on the tops is actually from the left side of the design.) Slight doubling is found on the right of all letters of ST JOHN'S. It is particularly noticeable in the 'T', 'J', 'N' & 'S'. The cross-hatching between the 'S' and the numeral '1' also shows doubling, which may not be visible here. My thanks to Don Wilson for this discovery. §

A RE-ENTRY ON NFLD's 1897 ROYAL FAMILY

by R. Trimble

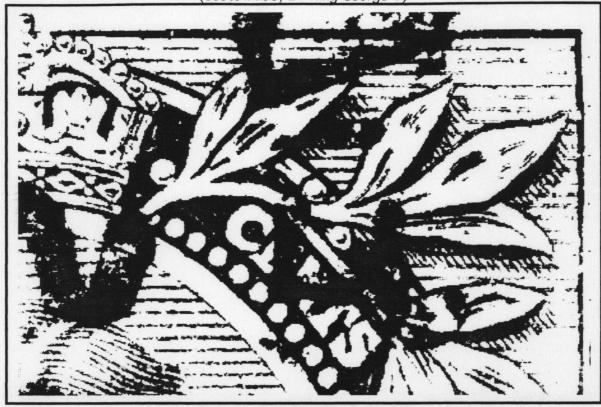




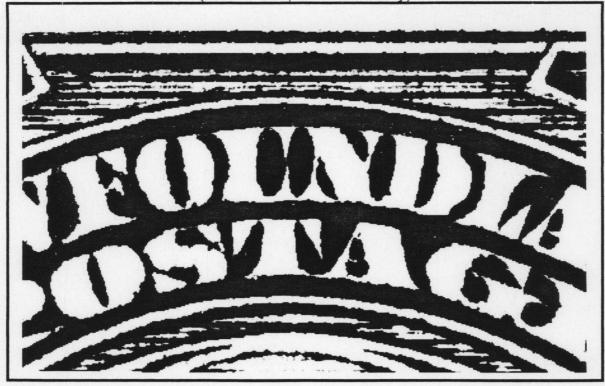
The only re-entry that I knew of previously on the Royal Family Issue of 1897-1901 is the Misplaced Entry on the 5¢ Duke of York that I reported in Issue #58 and then plated for you in Issue #63. Until now, that is. Above you see a delightful re-entry on the 3¢ value of this Issue, Scott #83. Both 3's show doubling, as well as all of the letters of THREE CENTS. The bottom of the design is slightly doubled, including the inscription, AMERICAN BANK NOTE CO. N.Y. In the upper portion of the design, not shown here, there is also a line of colour in the white oval above the 'O' of NEWFOUNDLAND. Bill MacDonald is the proud discoverer and owner of this beauty. §

MORE RE-ENTRIES ON NFLD'S ROYAL FAMILY ISSUE OF 1911
(Scott #105, 2¢ King George V)

by R. Trimble



(Scott # 109, 6¢ Prince Henry)



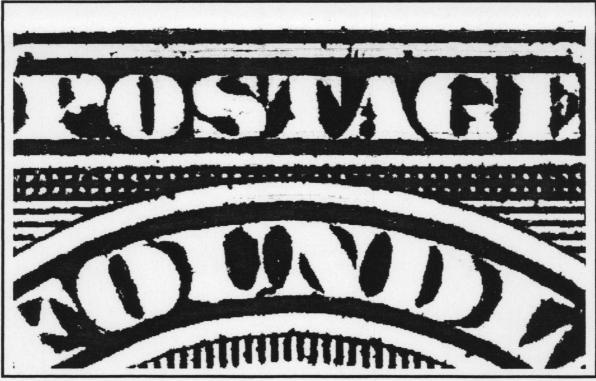
The first re-entry I reported on the 1911 Royal Family Issue was on NFLD Scott #111, the 9¢ value, long, long ago back in Issue #15. That was exactly ten years ago this Issue! The next one, on the 6¢, Scott #109, didn't appear until Issue #57, which was exactly two years ago this Issue. Well, I finally have some more re-entries on this Issue to share with you! (Cont'd)

MORE RE-ENTRIES (Cont'd)

(Scott #110, 8¢ Prince George)



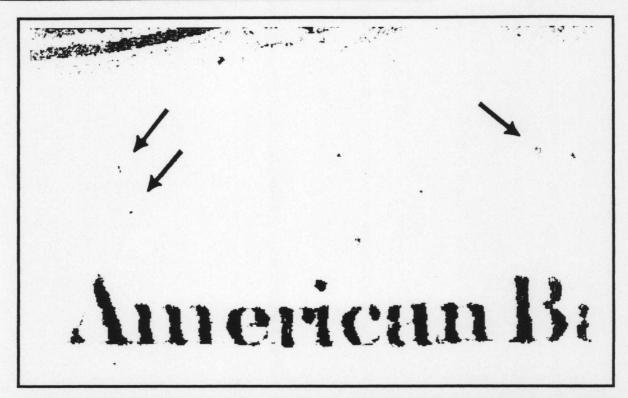
(Scott #113, 12¢ Duke of Connaught)

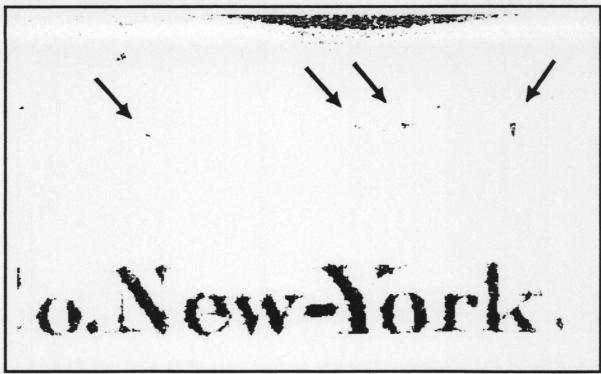


The first stamp on the last page is the very first re-entry I have ever seen or heard of on the 2¢ value! Note the beautiful clear doubling on the leaves and lines in the U.R. corner. The bottom stamp on the last page is yet another re-entry on the 6¢, Scott #109. Note the doubling of the lines above 'FOUND'. Here at the top, we have a re-entry on Scott #110, the 8¢. The doubling of lines above 'FOUN' is easy to see. Finally, we have a re-entry on the 12¢, Scott #113. Note the doubling in and above POSTAGE & 'UND'. Bill MacDonald submitted all but the 6¢. Thanks, Bill! §

THE MISPLACED LEFT IMPRINT ON THE NOVA SCOTIA 10¢

by R. Trimble





Back in Issue #44, I showed you the Misplaced Imprint from the L.R. corner of the sheet of the 10¢ Nova Scotia, Scott #12. At that time I explained that both lower imprints of this sheet had been misplaced about 2.0mm too high, which resulted in both imprints being burnished from the plate and freshly entered in their proper positions. Finally having acquired the other position, above you see two portions of the Lower Left Imprint. You will immediately notice that the remnants of this imprint are not nearly as noticeable as those from the Right Imprint. Note the faint marks above the 'A', 'B', 'N', 'Y' & 'k', the latter two being the most prominent. §

THE BUSINESS SIDE



1995 FEES NOTICE - FEES DUE JANUARY 1st



Yes, I'm afraid it's THAT time again, folks — time to renew your Canadian Re-entry Study Group memberships for 1995! As reluctant as I am to do so, I'm afraid that after holding our annual fees steady for the past few years, I'm going to have to ask for an increase for 1995 if we are going to stay in the black. Therefore, I propose an increase to \$12 Canadian, \$12 U.S., and \$15 for our overseas members. (You should note that this is very much in line with a number of the other BNAPS Study Groups.) Please take a moment to read the list that follows this notice of the names of members who made donations to the group over the course of 1994. I believe that those who 'do a little extra' for the group deserve some recognition.

If you are not sure if your fees are due, or whether you've already paid in advance, check out the mailing label on the envelope this Newsletter arrived in. Following your name on the top line, you will find your membership number, which is given as three digits, and following that you will find two digits that represent the year you are currently paid up for. Therefore, if your membership number is followed by 9 4, YOUR FEES ARE NOW DUE. Please remember to make all cheques PAYABLE TO ME. Many thanks in advance for your continued support!

(If your fees are already paid, please disregard the attached Renewal Form.)



SPECIAL THANKS TO THE FOLLOWING FOR DONATIONS TO THE GROUP IN 1994 *

James Nicol, Bob Tomlinson, William Henry Pope, Michael Woods, Edouard Beaubien, David Roberts, Ian Hodge, Robert Haslewood, J.T. Mould, James Mowrer, Hugh Laurence, Dick Lamb, Harry Voss, John Jamieson, Bob Traquair, Maurice Rondeau, C. Don Blair, Ken Mark, A.E. Hutton Jr., C. Leigh Hogg, Fred Moose, André Rondeau, Roger Boisclair, Gray Scrimgeour, Graham McCleave, Thomas Southey, David Cottenden, John Armstrong, Cathleen Jones, Randy Van Someren, Bill Wegman, Ian Bett, Bill Manyluk, Steve Hosmer, Michael Redwood & Don Krause.

Your generous help is greatly appreciated, and needed!!! Many, many thanks!!!



Wishing you Season's Greetings & Happy Re-entering for 1995!



SINCERELY,



Ralph & Lois