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# Canadian Re-entry Study Group

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BNAPS RPSC PHSC CPSGB  
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Whole No. 62

NOVEMBER — DECEMBER 1993

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1994 FEES NOTICE — FEES DUE JANUARY 1st

SPECIAL THANKS FOR DONATIONS TO THE GROUP IN 1993

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WANTED — CANADIAN MAJOR RE-ENTRIES (Advertisement)

SEASON'S GREETINGS FROM YOUR EDITOR



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Re-entry  
Study  
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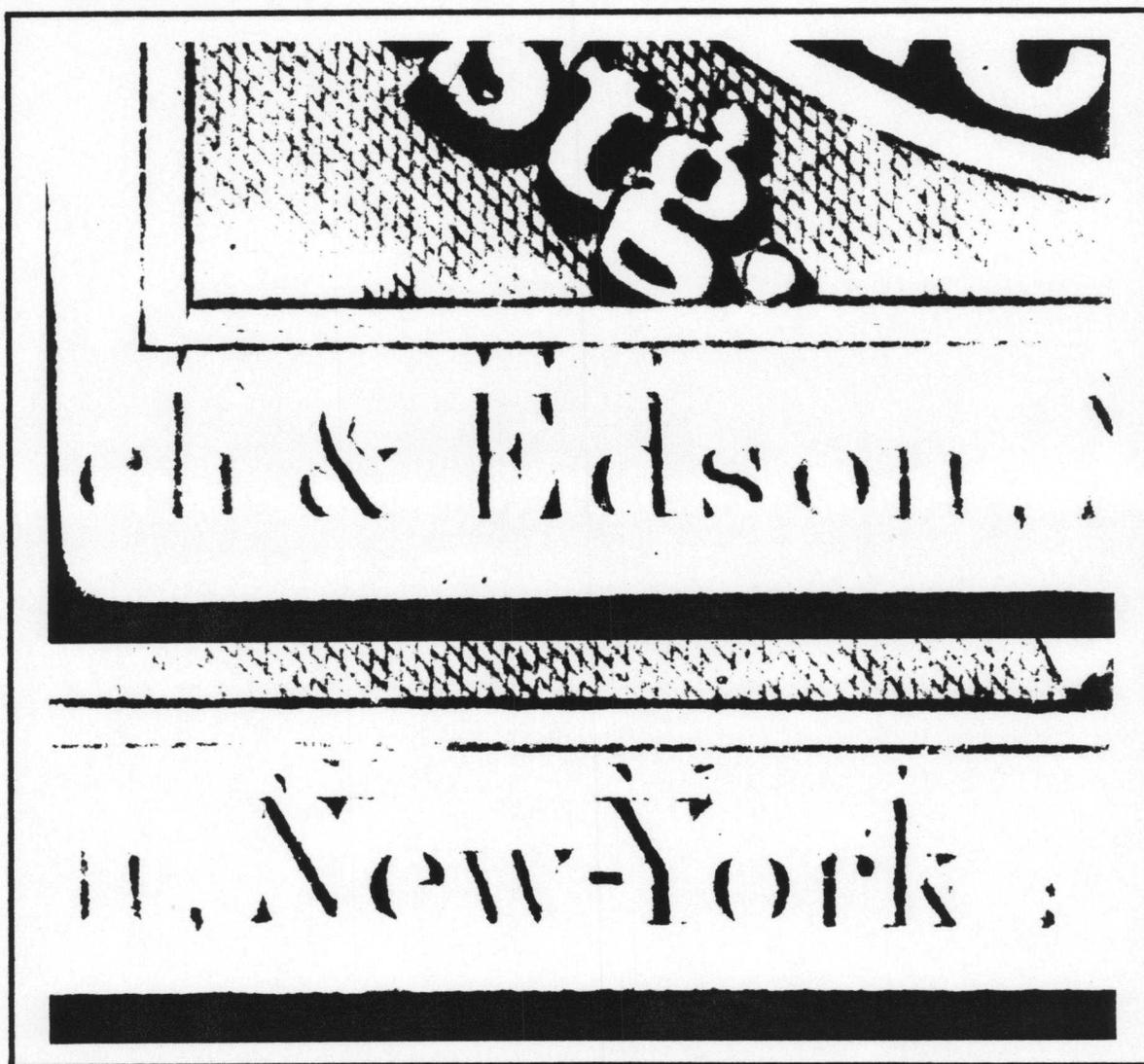
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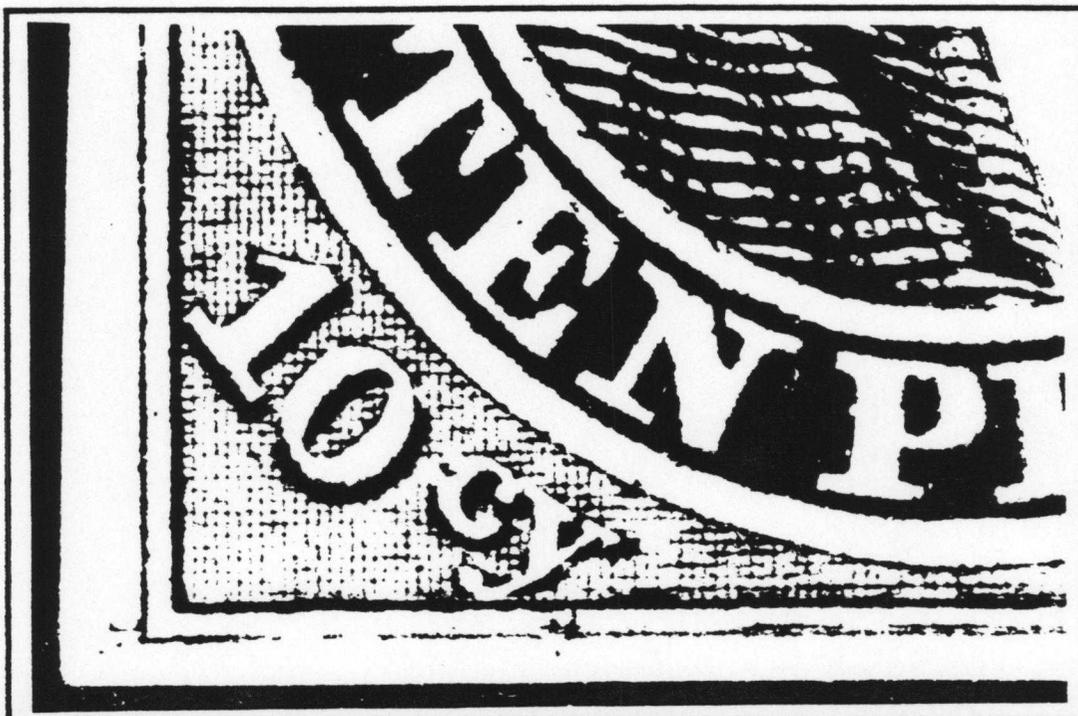
THE OTHER HALF OF THE RE-ENTERED IMPRINT ON THE 7½d

by R. Trimble

Back in the Jan.-Feb. issue of this volume I showed you the *left* side of the re-entered imprint that occurred on the 7½d plate of 1857. At that time you saw the beginning of the imprint found under plate position #117. Well, since then I have acquired an orange plate proof of this stamp from plate position #118 showing the *right* side of the imprint! In that earlier article I mentioned that, "The angle of the original entry was such that by the time you get to the right end of the imprint, the doubling is completely below the bottom frameline." This is indeed evident in the above photos, although the 'h' of 'Hatch' does appear to *just* touch the frameline above it. There is a distinct space, however, when you get to the 'N', 'Y' & 'k' of 'New-York'. Note the doubling of the hyphen in New-York, as well as the period at the end. §

A MAJOR RE-ENTRY ON THE 10d

by R. Trimble



One of the items I picked up in the closing hour of the BNAPEX 93 Convention is a beautiful blue plate proof of the TEN PENCE of 1855, Scott #7. I've only shown you one 10d re-entry before, back in Issue #53, and this one is even nicer. Indeed, although not as heavy as THE Major from Position #29 on the plate of 120, this one, I believe, shows an even stronger shift than that famed Major! But you can judge that for yourselves.

Above, you see the L.L. corner of the design. Note the shift of the left frameline out into the left margin, the bottom left tip of the frame showing clearly. The inside of the bottom frameline is doubled and there are marks in the 'TE' of TEN. Also note the extensions of the portrait lines into the white oval above TEN.

On the next page, the top photo shows both the left and right sides of the central portion of the design. On the left, the doubling in the white oval above the 'C' of CANADA shows the real size of the shift! There are also marks of the doubling of the oval to the left of the central three-leaf design. There are marks in the 'CA', and further extensions of the portrait oval into the white oval. On the right, marks are found in the 'E' of POSTAGE, and oval doubling is found in and to the left of the beaver design.

The bottom photo on the next page shows the L.R. corner of the design. Many small marks are seen in the letters of PENCE, and lines of doubling are seen in the 10cy, particularly the 'O'. The doubling of the bottom frameline is also visible. Not shown here is the upper portion of the design. While there are numerous tiny markings in the rest of CANADA POSTAGE, as well as a line in the oval above the 'P', other markings confirm the shift to the left and slightly upwards as seen in the photos shown here.

As to the plate position of this re-entry, while I have no positive proof as of yet, a close examination of the photo of the proof sheet in the Christie's ABNC Archives Sale leads me to the tentative conclusion that it may be from position #9. Comments or suggestions are welcome.

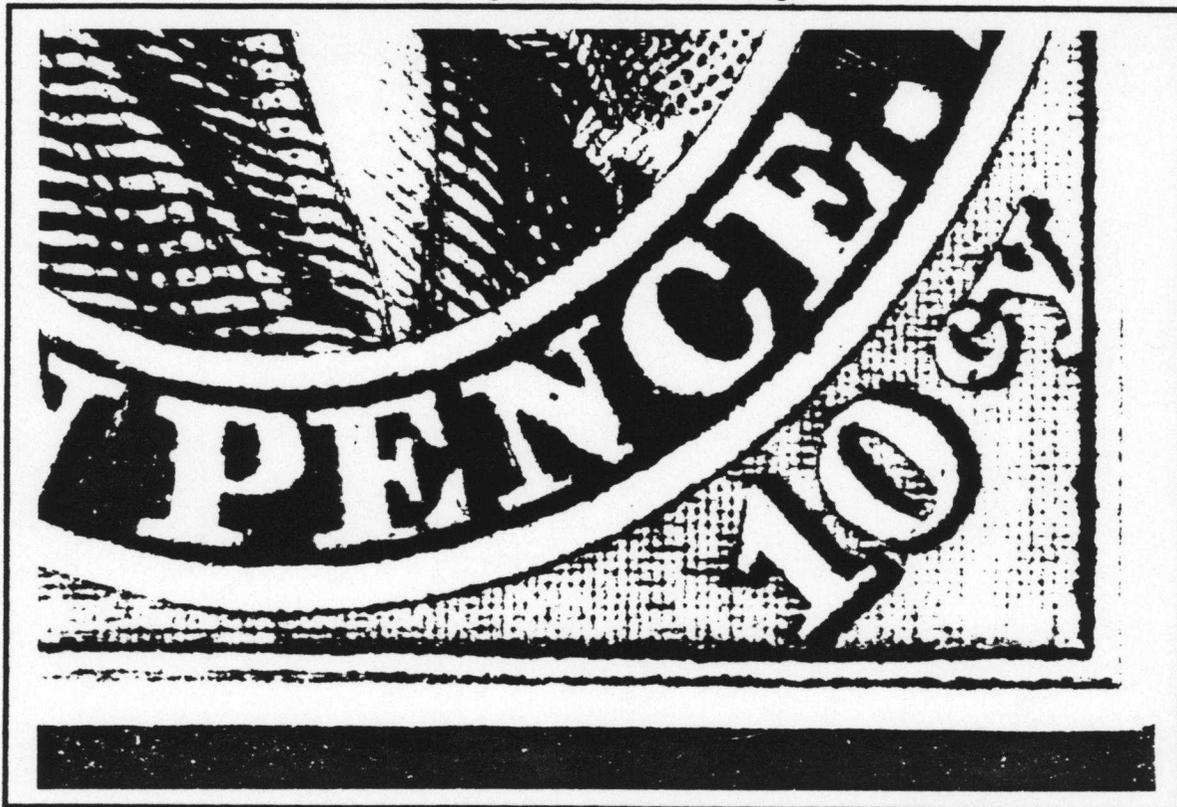
By the way, if you wish to see a beautiful photograph of THE 10d Major Re-entry from Position #29, just check out the dust cover of Quarterman's reprint of Boggs' *THE POSTAGE STAMPS AND POSTAL HISTORY OF CANADA*. (Continued)

A MAJOR RE-ENTRY ON THE 10d (Cont'd)

Left and right central portions of the design.



Lower right corner of the design.



I am extremely interested in the 10d issue and would appreciate any further information any member may be able to provide me on the re-entries of this issue. §

TRANSFER ROLLS AND THE 5¢ ON 6¢ SMALL QUEEN

by Geoffrey Whitworth

- *Editor's Note: The following is the text of a letter I received from Geoffrey in July after the publication of my May-August '93 Newsletter containing Hans Reiche's article on THE TRANSFER ROLLER.*

The other day I started a letter to you about the transfer rolls. This morning I received your newsletter on the same subject so I will start again. I have been studying your excellent enlargements of the 5/6 errors and from my own material have done some measuring.

But first the question to you which is the real subject of the letter. Where have I read that just before Ottawa was ready to restart stamp printing a new transfer roll was made up for them containing the reliefs that they would need? It is during the last 18 months that I read this and noted it in my Boggs, but did not record from where the information came. Can you tell me if you have also read this? I have looked through your notes, Hillson's last book and Duckworth's L.Q. book, but cannot find the exact words I remember so well. Hillson does say that the roll does contain multiple reliefs, but if the roll was made in, say 1886/87, then only 6 stamps were being used. The small  $\frac{1}{2}$  cent was a one off and would probably have its own roll and would not need duplicating.

Now to the reasons for wanting this confirmed. I have a block of the 6 cents pane B, no's 1 to 15. I have a mint B25 (ex Lees-Jones). I have measured from the top of the 5¢ relief to the base line of the 6¢ stamp and it comes to 2.8 + 2.1 mm. The 6¢ has frames that are 22 mm = 27 mm together.  $6 \times 27 =$  circumference required on roll = 51.6 mm diameter or 2.03 inches. I would have thought this rather small and 7 reliefs giving 2.4 inches diameter may be more correct. That is, there would be room for a  $\frac{1}{2}$ ¢ impression also.  $\frac{1}{2}$ , 1, 2, 3, 5, 6 and 10 cents would meet all plate repairs or new plates as at this time. The 8 cents was some years later.

Now if this is true, then my theory of the 5 being below the 6 and an over-run taking place is the correct one.

Another check thanks to your photos. Notice on the ones you have numbered 1, 2 & 3 that the 5¢ top frame and the curve above POSTAGE are all the same distance from the 6¢ frame. Now, no one could take a 5 cents roll and put it so consistently out of position below the 6¢. As I told you in an earlier letter, the rolls were stored well-greased up to prevent rust and only the required roll was handed out to the siderographer who tapped in his own mandrel in order to use it. I do not consider this a possibility.

Now, as to the space for the over-run: I have not the American book on stamp production, but I do have the Melville/Easton one. The pictures will probably be the same and the drawing on p.22 is clear. The larger centre of the mandrel is tapered, and so is the roll. A sharp tap locks them together. The arms 'A' are moved by means of a crank which has a definite throw and should not allow over-shooting the position being rocked in. According to the book, arms 'A' are lifted and the mandrel is only held up with the arms by means of a leaf spring. The roll can easily twist or turn during the move from position 5 to 15, etc. In Easton's book, the photo shows that arms 'A' are clear of the flange on the mandrel and also that sideways movement is prevented by long set screws in the sides of the arms and so adjusted to nearly touch the sides of the roll and so stopping the roll moving sideways, but not hindering its revolving. It all appears foolproof, but we know slight twisting did take place.

Another point to cover Boggs' statement that the 5¢ part impression is offset to the 6¢. If the flanges of the mandrel do not touch arms 'A' and the sideways prevention set screws were not then in use, it would be very possible for this shift to take place. Look at the 1859 1¢ plate. There are progressive side shifts amounting to more than this in places. The Beaver plate is the same, but not as bad. Another thing, are we certain that the roll would be centralized over the dies to perfection? It would not be easy to do this and at the same time lower the arms to allow the roll to sit on the die.

(Continued)

TRANSFER ROLLS AND THE 5¢ ON 6¢ SMALL QUEEN (Cont'd)

Also, we are not certain that because the 5¢ measures 27 mm below the 6¢ relief that the next relief is at the same distance. The roll may not be turned down to 2.4 inches. It may be an exact  $2\frac{1}{2}$  or even  $2\frac{3}{4}$  inches for all we know.

If this theory is correct, then when pane 'A' was repaired at Ottawa, the same transfer roll would be used and the same 27 mm spacing would be there, should an over-run occur. We had two machines with adjustable throw crank arms. This would enable various stamp sizes to be accommodated with only enough roll to cover the image on the die.

There is one other point: the depth of the impression on B15. On the used block of 6 as shown by Bill Lea, position 5 is weak. On my block of 10, position 15 is deeper and stronger than 5 or 14. The ornaments above 'CA' stand out deep and clear, perhaps deeper than the one above 'GE'. I suppose this is only the inking for this particular sheet. The position is higher than 14 and so agrees with Lea's notes.

So there! Can you help me with the question of a new roll for Ottawa and its second printings? It really is the only feasible answer, and more so when the fault is repeated so uniformly on more than one occasion.

- *Editor's Note: My thanks to Geoffrey for this contribution to the continuing controversy of the 5¢ on 6¢ S.Q. As usual, members' thoughts and comments are always welcomed.* §

A NEW MAJOR RE-ENTRY ON THE 12½¢ DECIMAL

by R. Trimble

A short time before BNAPEX 93 I received a 12½¢ Decimal in the mail from member Steven Hosmer asking my opinion about the plate position. Some of its features were much like those of the re-entry from Position #61, as shown in Geoffrey Whitworth's *THE FIRST DECIMAL ISSUE OF CANADA 1859-68*. However, I had a re-entry that I had identified as #61, and Steven's stamp was not the same. It also did not match any of the other re-entries listed by Whitworth. My first impulse was to send it to Geoffrey to ask his opinion, but I wanted to check with Steven first before sending his property across the great Atlantic. With BNAPEX fast approaching, I decided to wait and ask Steven in person what he would like me to do.

Well, talk about your *wild* coincidences! The first person I headed for when I arrived at the Royal York for the BNAPEX 93 Convention was John Jamieson so I could return his proof sheet of ONE HALF PENNY's that I had been plating. I had no sooner turned the sheet over to John when he asked if I would be interested in examining a proof sheet of the 12½¢ Decimal!!!! Had I entered the *Twilight Zone* by mistake? Nope! There it was, in all its glory — a pristine sheet of the 12½¢! With so much else to see and do at the Convention, John asked if I would care to take it home with me to study as I had the ONE HALF PENNY? Well, you can imagine my response! Needless to say, the few weeks following the Convention were spent hunched over the sheet with my glass, notepad, and of course, my trusty *Pentax*.

The results of my study?? — Some 59 re-entries, compared to the 7 mentioned in Geoffrey's work!! Albeit, most of them are minor, involving mostly frameline doubling, but several involve adjacent spandrel and/or oval doubling. One in particular was a most pleasant surprise, as it matched Steven's re-entry to a tee! And where was it located? ...Right NEXT to #61, in position #62! How's that for coincidence?

To allow you to identify and distinguish between these two similar re-entries, the next three pages contain comparison photos of the U.L. (note the details in CANADA), L.L. (note the details in PENCE, 12½¢ and corner framelines), and L.R. (note the details on the neck, 12½¢ and corner framelines). Position #61 is always on the top, while #62 is below it. I'll show you a few of the other more prominent re-entries in future issues. (Continued)

THE 12½¢ DECIMAL (Cont'd)

Position #61 — Note CANADA, especially centres of A's.



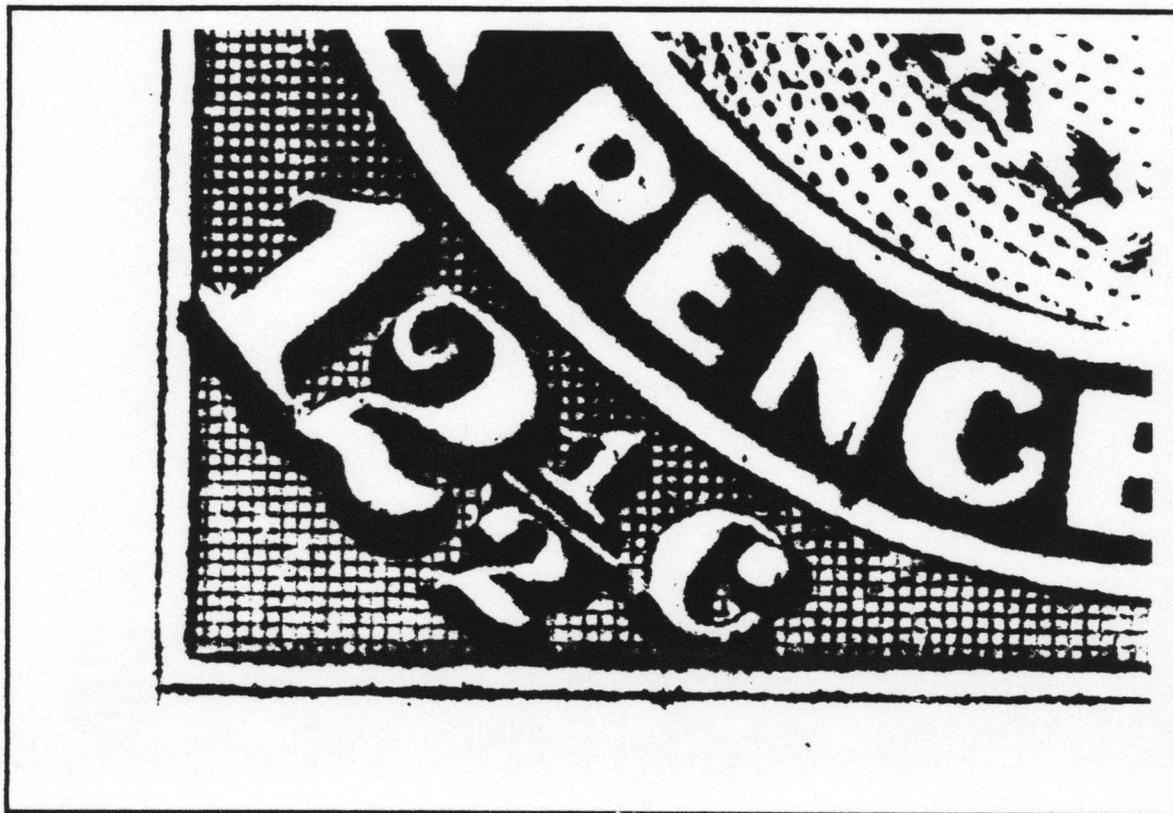
Position #62 — Note CANADA & Guide Dots



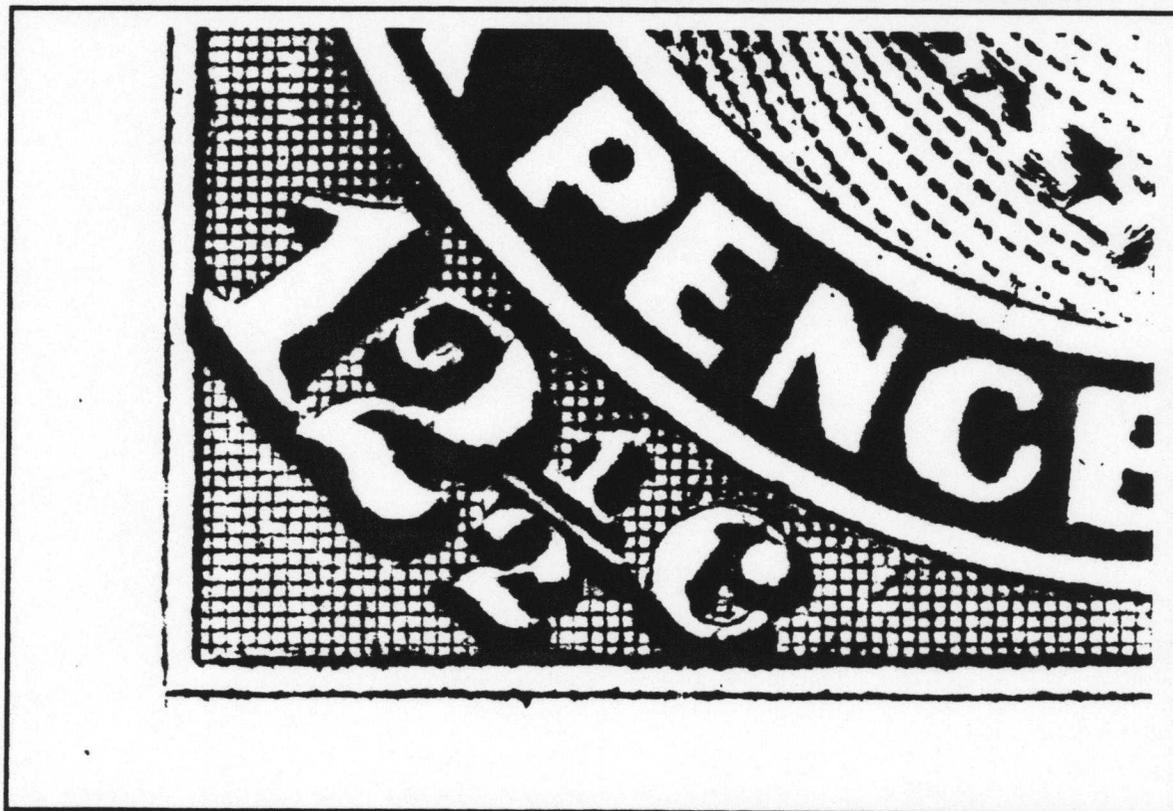
(Continued)

THE 12½¢ DECIMAL (Cont'd)

Position #61 L.L. — Note 'N', 12½¢ & corner framelines.



Position #62 L.L. — Note PENCE, 12½¢, dashes on neck & corner framelines.



THE 12½¢ DECIMAL (Cont'd)

Position #61 L.R. — Note 12½¢ & corner framelines.



Position #62 L.R. — Note dashes on neck, 12½¢ & corner framelines.



So there it is — a re-entry even stronger than the #61 Major! Quite a nice find! Note that the details on actual stamps will likely not appear as clear as those on these proofs. §

THE BUSINESS SIDE1994 FEES NOTICE — FEES DUE JANUARY 1st

Yes, it's *that* time again, folks — time to renew your **Canadian Re-entry Study Group** memberships for 1994! Amazing how quickly another year has gone by, isn't it? Anyway, even though some groups are charging more, our fees for 1994 shall remain at \$10 Canadian or \$10 U.S. funds (the exchange helps make up for the increased postage costs to our many friends to the south) and \$12 for our overseas members (which is a bargain, when you consider postage costs are *over* \$2 per issue). I am able to hold our fees at this rate, at least for the time-being, thanks to the *very generous donations* of many of our members (who are recognized below). Our sincere thanks to all of you who have sent along 'a little extra'!

If you are not sure if your fees are due, or whether you've already paid in advance, check out the *mailing label* on the envelope this Newsletter arrived in. Following your name on the top line, you will find your *membership number*, which is given as three digits, and following that you will find two digits that represent the year you are currently paid up for. Therefore, if your membership number is followed by 93, *your fees are now due*. Please remember to make all cheques payable to me. Many thanks in advance for your continued support!

\*\* SPECIAL THANKS TO THE FOLLOWING FOR DONATIONS TO THE GROUP IN 1993 \*\*

Bill MacDonald, J.T. Mould, Garvin Lohman, Ray Bradbury, William Henry Pope, Hugh Laurence, Richard Lamb, Ian Hodge, Michael Woods, Whitney Bradley, David Roberts, Fred Moose, James Mowrer, Hans Reiche, Harry Voss, Ronald Smith, Graham McCleave, Michael Smith, Bob Traquair, Sam Horton, David Cottenden, Violet Sellick, Steven Whitcombe, Ken Mark, George Arfken, Lewis Warren, James W. Nicol, Michael Charette, Leigh Hogg, Bob Tomlinson, Zenith Mintert, Ian Kimmerly, Michael Rixon, and Steven Hosmer.

Your generous help is *greatly appreciated, and needed!!!* Many, many thanks!!!

ANOTHER SILVER MEDAL !!

I'm very pleased to report that Volume 11 of our Newsletter received a *SILVER* medal at WAPEX 93, a National Philatelic Literature Exhibition, held September 22-26, 1993, in Western Australia! This is our Newsletter's *second* silver medal, the first being from PhiLITex 92. I'm extremely proud that our Newsletter is receiving such high recognition! Thanks again to all the members for your continued support!

WANTED — CANADIAN MAJOR RE-ENTRIES

Turn your duplicates or unwanted items into "cash" to buy those other items you need. Send clear photocopies with your asking price, or call. John Jamieson, SASKATOON STAMP CENTRE, P.O. Box 1870, SASKATOON, SASK. S7K 3S2. Call TOLL FREE in North America.  
1-800-667-6900

Wishing you **Season's Greetings & Happy Re-entering** for 1994!



SINCERELY,



*Ralph & Lois*

# Canadian Re-entry Study Group

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## Fees Notice for 1994

Name JOHN I. JAMIESON BNAPS # \_\_\_\_\_ \*

Address BOX 1870 CRS# # \_\_\_\_\_  
SASKATOON, SK S7K 3S2

\* Non-BNAPS members may join a Study Group for a maximum period of one year, at which time they must become members of BNAPS or be dropped from the BNAPS Study Group membership.

- I enclose fees for 1994 \$10.00 CDN, \$10.00 U.S., \$12.00 overseas
- Additional year(s) fees \$ \_\_\_\_\_
- Donation (Postage, etc.) \$25.-  
(Greatly Appreciated)
- Check here if you would like a copy of the up-dated Newsletter Index.

*Paid  
CASH*

Areas of Interest: \_\_\_\_\_

Please take a moment to answer all or some of the following. This is your opportunity to have a say about what appears in the Newsletter. Feel free to write on the back of the page if you need more space.

- \* I would like to see an article on: You are doing FINE ... how about 334 038 038a
- \* I would be willing to write an article on: \_\_\_\_\_ (but then there are "cracks" not re-entries...) OOPS!!
- \* I plan to submit a FREE AD this year: \_\_\_\_\_
- \* I plan to attend the next BNAPEX Convention:
- \* I would be willing to help organize a Study Group meeting/programme for BNAPEX: \_\_\_\_\_
- \* Other comments, suggestions, topics, etc. for the Newsletter:

Please address all correspondence and cheques to :

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