

**Canadian  
Re-entry  
Study  
Group**

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BNAPS RPSC PHSC CPSGB  
PSS CC EFOCC APS

Whole No. 60

MAY — AUGUST 1993

Vol. 12, No. 3

TABLE OF CONTENTS

Page 17	— MORE ON THE LEFT PANE OF PLATE 1 OF THE 2¢ MAPLE LEAF
18	[Cont'd]
19	LASER COPYING
20	[Cont'd]
21	THE TRANSFER ROLLER
	WANTED — CANADIAN MAJOR RE-ENTRIES [Advertisement]
22	THE TRANSFER ROLLER [Cont'd]
23	A MAJOR DISCOVERY ON THE 48¢ NFLD LONG CORONATION
24	[Cont'd]
25	THE BUSINESS SIDE
	MEMBERSHIP REPORT
	BNAPEX '93 UP-DATE
	ANOTHER SILVER BRONZE AT ORAPEX 93 !!!
	REMINDERS
	WANTED [Ad]

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MORE ON THE LEFT PANE OF PLATE 1 OF THE 2¢ MAPLE LEAF

by R. Trimble

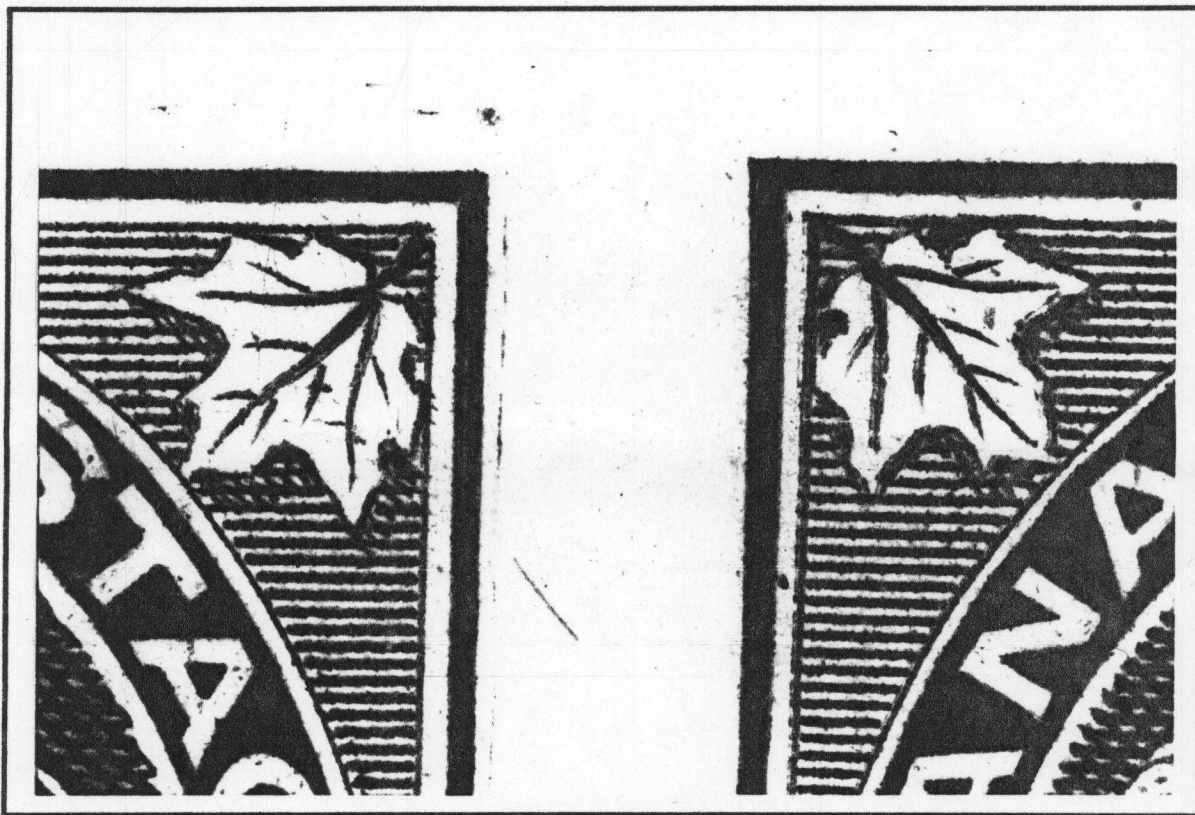
I first mentioned some of the varieties I had found on this plate back in Issue #47 in my article on RE-ENTRY TERMS - "fresh entry". When the article appeared in TOPICS in May-June 1992, it was accompanied by photos of the Misplaced Entry from 1L21 and the Major Re-entry from 1L2. I had already given you a closer look at the latter in Issue #49. Here I'd like to give you another look from a different perspective at two of the previously mentioned items, as well as a new one that I have not mentioned up to this point.

[Continued]

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THE 2¢ MAPLE LEAF [Cont'd]

In my earlier articles I had mentioned the three Misplaced Entries that I discovered in Positions #1, 11 & 21 of the Left Pane — What I had neglected to report is that there is yet another Misplaced Entry in Position #7 on the same pane! A portion of that stamp is shown on the last page. The main distinguishing feature is the mark in the right margin to the right of 'GE' of POSTAGE. A curved line that echoes the portrait oval is also found in the U.R. leaf. Numerous marks are also found in many of the letters, as well as inside the vertical right frame opposite 'AG'. A vertical line, not shown here, can also be found in the L.L. leaf. All of these markings are constant, as I now own a top plate imprint strip of 20 that matches John Jamieson's proof sheet exactly. The marks indicate a horizontal shift of at least 1.5 mm or more. As with Positions 1, 11 & 21, the incorrectly positioned entry was burnished off the plate and a fresh entry entered.



To give you a better indication of the relationship between the Misplaced Entry in 1L1 and the Major Re-entry in 1L2, above I am showing you a view of their U.R. & U.L. corners, respectively. Obviously, this shot is from John's proof sheet, which shows the details far more clearly than my strip of the issued stamps.

On the left, you can see the remnants of the frameline of the original entry in Position #1, as well as numerous markings in the leaf and letters. To the right, you see the U.L. corner of the Major Re-entry from Position #2. While this is the least 'flattering' of its four corners, you can see there is slight doubling in the leaf and the inner vertical spandrel line. You can also see by this photo the misalignment of the two entries, thus the 'twisting' of the Major that I mentioned in Issue #49. [Incidentally, the diagonal dash you see in the margin by the frame of Position #1 is simply a fibre in the paper, and not a part of the variety.]

These are fascinating stamps, don't you think? John recently offered his full proof pane for sale in one of his catalogues — While it was *WAY* out of my price range, it would certainly be a marvelous piece to own! By the way, my strip includes #'s 1, 2, 7 & 11, but I still need #21. §

LASER COPYING

by Bob Tomlinson

## LASER COPYING

To those readers who do not have access to a macro-photography setup and who wish to make enlarged copies of their re-entries, I have found that laser copiers make very acceptable substitutes. The copier that we have in the small town of Osoyoos B.C. will produce copies with an enlargement factor of up to four times. Illustrated below is such an enlargement of a 6 cent red-brown Small Queen from the Montreal plate position B 85.

There are several advantages in using a laser copier, one is of course that your enlarged copy is in colour, but probably not an good match. A fairly close match can be realized if the person operating the copier is experienced. A second advantage is that there is no waiting to finish the roll of film and then waiting for the photo shop to make you a print.

I have found that it is very easy to make custom designed album pages if one has a computer. This letter is being composed on an IBM compatible computer using a desk-top publishing program called Publish-It.

Comments or questions to,

Bob Tomlinson

R.R. 1 Osoyoos B.C. V0H 1V0,

would be welcome.



Editor's Note: The above page and the one that follows are exactly as Bob submitted them. All I did was add headers and footers to his pages. His original illustrations, of course, are in glorious colour, printed right on his pages. Great idea! And beautiful to look at! [Continued]

## SCOTT # 43 VARIETY

6 CENT RED BROWN SMALL QUEEN

"MONTREAL PLATE POSITION B85"

Mint horizontal pair, left stamp damaged. Right stamp with  
very strong twisted re-entry.

This beautiful example of a twisted re-entry shows strong diverging doubling of the right half of the bottom frame line, a line in "N" of Canada, doubling of upper left "scroll" line and doubling of lower right "numeral box" and lower left edge.

Reference: Canadian Re-Entry

Study Group Vol. 10 No. 1



Editor's Note: The above is a copy of a colour album page taken directly from Bob's collection.  
Thanks for your contribution, Bob! §

THE TRANSFER ROLLER

by Hans Reiche

An interesting address was given in 1951 by Major W.J. Willis of the London Philatelic Society, England, on transfer rolls and varieties on some classic Belgium stamps. The information given was not only of interest to those collecting Belgium, but is also interesting to we re-entry professionals. A short summary of the address is given here with a few illustrations which come from poor original copies.

The transfer roller, sometimes called the roller die, Molette, Rocker, Cylinder, Mill, etc., in its original state had two different shapes. The idea of the transfer roller came from Jacob Perkins to transfer impressions of the Original Die to the plates. The roller was of soft steel and received on its circumference the impression from the original die. The steel arms press down on the axle or mandrel of the roller with great pressure sufficient to force the unhardened steel of the transfer roll into the recessed die design. The vertical roller has edges chamfered and the spaces between reliefs filed flat disposing of any information that may be on the roller between reliefs. The horizontal roller has spaces between reliefs cut out showing wider spaces than for the vertical roller. Each relief on the roller has certain guides for transfer purposes entered on one side of the roller, which allow accurate location of the roller on the steel plate. The size of the roller is shown in actual dimensions [*reduced slightly to fit the Newsletter page format here — ed.*].

The plates from which stamps are printed, a soft steel plate, is laid out by fine guides in the form of lines or dots which are to guide the transfer roll with its own guides. One hundred years ago it was difficult to harden large steel plates and avoid distortion or unequal hardening, although some of the early plates were not hardened.

All re-entries are caused by the inaccurate use of the transfer roller. Many re-entries were due to the first impression being out of position, or out of alignment with the guides. So this impression was erased by use of a small curved file [the Refloir] and abrasive, but often the erasure was incomplete and part of the impression was left on the plate. Owing to the faulty use of the erasure, a slight and graduate hollow or unevenness was worn into the plate surface causing accurate transfer problems.

One must realize that a soft steel plate is easily damaged. It was usual practice to keep a brush handy for dusting the roller. In a few cases faults were observed on the surface of the steel plate, formed by faulty fusion. In a few cases a hole was drilled partly through the plate, which was usually 20 mm thick, and this hole was plugged by a steel peg which was forced into the plate under pressure and then leveled off and dressed.

[Editor's Note: The illustrations referred to in this article are on the following page, and as noted above, had to be reduced slightly to fit the format of the Newsletter page. Thus the reference to "*Actual size of Transfer Roller*" is not quite accurate after all, but the reduction was only slight and should not affect the overall concept.]

Your comments on the above are welcomed.

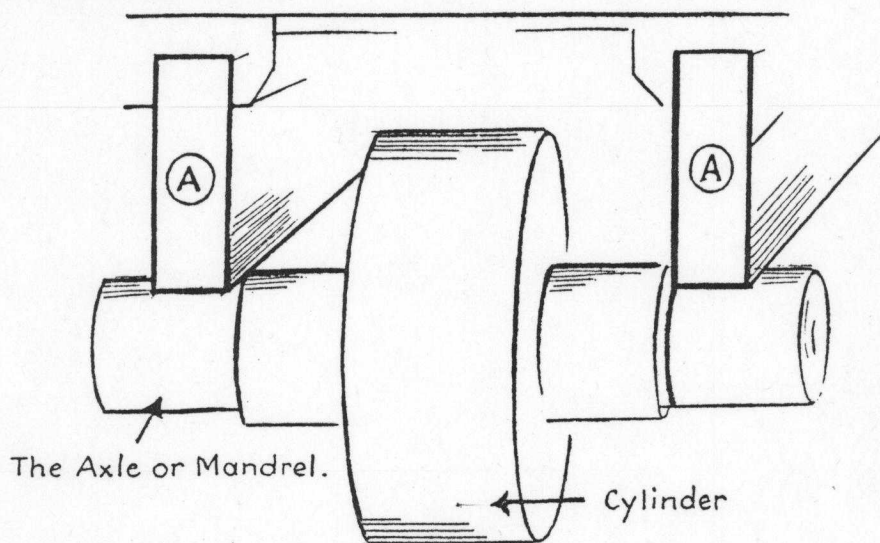
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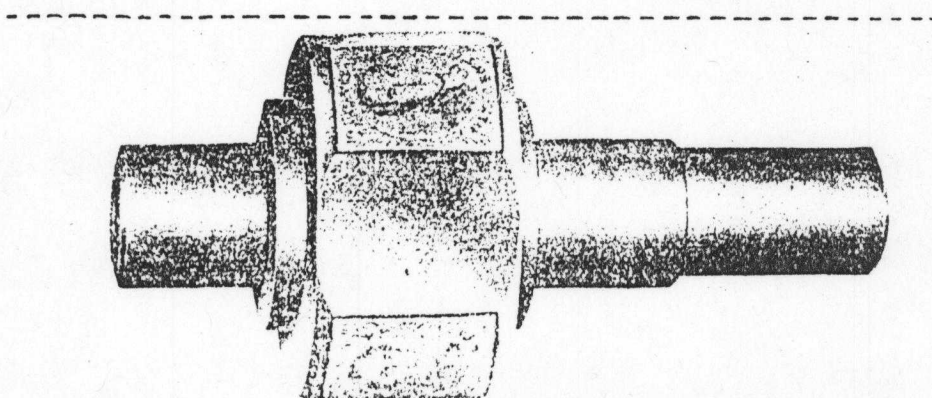
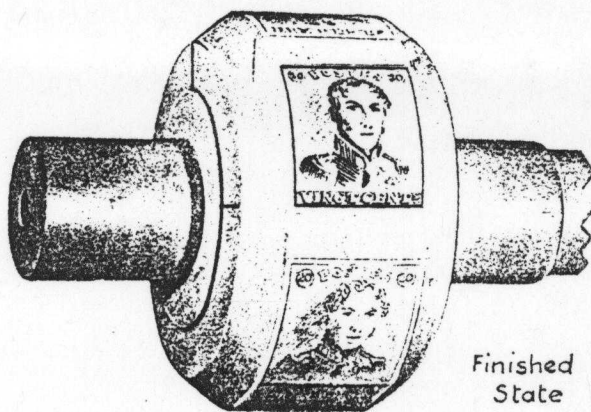
WANTED — CANADIAN MAJOR RE-ENTRIES

Turn your duplicates or unwanted items into "*cash*" to buy those other items you need. Send clear photocopies with your asking price, or call. John Jamieson, SASKATOON STAMP CENTRE, P.O. Box 1870, SASKATOON, SASK. S7K 3S2. Call TOLL FREE in North America.  
1-800-667-6900

THE TRANSFER ROLLER [Cont'd]



(A) Steel arms referred to in this article, which exert great pressure on the Transfer Roller.



*Actual size of Transfer Roller.*

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A MAJOR DISCOVERY ON THE 48¢ NFLD LONG CORONATION

by R. Trimble

One of my greatest joys in producing this Newsletter comes when I get to report something *BRAND* new — something that I have never seen reported *anywhere* else, nor even heard about through the 're-entry grapevine'! Many of the re-entries you read about in these pages are items that may have been listed years ago by Boggs, or Jarrett, or Reiche, etc., and all I am doing is giving you a close-up view of it, so you can recognize it when you see it, or apply a plate position to items you may have. While that information is all well and good, not to mention useful, it is always a thrill to find something that appears to have been 'missed' by previous students of certain issues. The *Long Coronation Issue* of Newfoundland of 1937 is an issue that has been highly studied and its varieties and re-entries reported on in many sources.

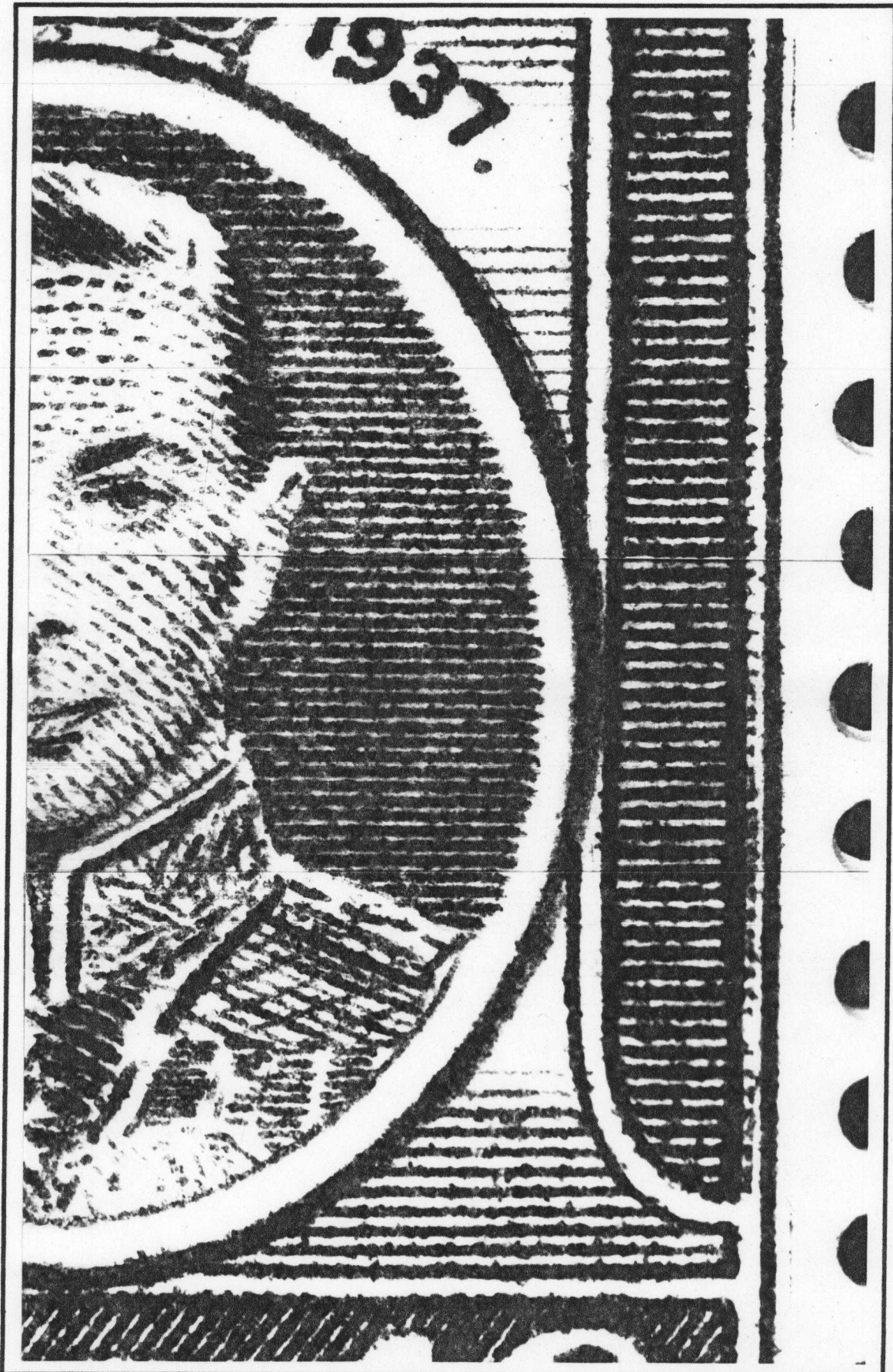


Boggs covered it very well in his *NEWFOUNDLAND* book, and two articles in *STAMP COLLECTING* magazine back in 1937 & 38 gave extensive listings of all of the varieties on the various denominations. Thus it was with great surprise and pleasure that, while examining some full and part sheets of this issue sent to me by our member J. Don Wilson of Newfoundland, I came across a rather startling extensive re-entry — perhaps even Major, by 'modern' standards — on the 48¢, Scott #243. Here you can see the extensions of the horizontal lines on the right, the doubling of the right frameline, AND the doubling of the U.R. edge of the portrait oval! The left frameline is also 'smudged' to the right. This beauty is from Position #60 on the sheet of 100. A closer look is found on the following page.

[Continued]



THE 48¢ NFLD LONG CORONATION [Cont'd]



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THE BUSINESS SIDEMEMBERSHIP REPORT

I would like to welcome one new member to the group:

#87 Steven R. Hosmer, MO., U.S.A.

BNAPEX '93 UP-DATE:

As mentioned briefly in the last issue, our Re-entry Group meeting time at the annual convention has been set for *Saturday September 4, 1993 — 2:00 - 4:00 p.m.* in Meeting Room "B". The program will include my slide presentation on BNA RE-ENTRIES, and there should be time to discuss any group business that attending members may wish to discuss.

If members have any stamps they wish to bring along to discuss, please do! If you have any questions or concerns about the Newsletter, or the types of articles that I publish, this will be your chance to discuss them openly.

I'm hoping for a large turn-out this year. As this is only the second convention that I've been able to attend, I'm looking forward to meeting many of you who, at present, are 'faceless' to me! Please try to attend, if at all possible, even if to just drop by to say 'Hello'. See you there!

ANOTHER SILVER BRONZE AT ORAPEX 93 !!!

I'm pleased to report that the 1992 Volume of our Newsletter won a *SILVER BRONZE* in Ottawa at Canada's Second National Philatelic Exhibition, held at ORAPEX 93, April 30-May 2. This is our second consecutive silver bronze medal at this show. The Judges' Critique Sheet, just received, was very complimentary, and as the Judges at PhLITex 92, they suggested that the pages could use running headers and footers, with the name of the journal, issue # and date. As you can see, all of these recommendations have been implemented in the last few issues. They also mentioned a "Noticeable improvement with introduction of new word processor in Vol.11,#4."

Congratulations also to our fellow BNAPSers, W.G. Burden for his *Small Queen Study Circle of BNAPS Newsletter*, J.C. Arnell for his *Transatlantic Mail Study Group Newsletter*, and E.R. Toop for his *Canadian Military Mail Study Group Newsletter Index Nos 1-100*, who also each were awarded silver bronze medals. Congratulations to Paul Burega for his bronze for his *Philiography Newsletter*, and to Whitney L. Bradley for his silver medal for *The Canadian Map Stamp of 1898*. If I've missed anyone, my apologies.

Coming up, Volumes of our Newsletter are also entered in philatelic literature exhibitions in STAMPEX, STAMPSHOW 93 and two shows in Australia and New Zealand. I'll keep you posted on our results.

REMINDERS

Now that we are 'computerized', please keep in mind that copies of our up-dated Membership List are available to members in good-standing, for those of you who may wish to correspond with fellow members. Also, our Newsletter Index is continually up-dated with every issue and is available FREE on request [one copy per calendar year, please]. So far, 30 members have requested a copy of the INDEX. That leaves 40 of you without one! Up to you!! §

WANTED:

A copy of the 48¢ NFLD Long Coronation Issue re-entry from Position #60 that is written up elsewhere in this issue. Please send with asking price to R. Trimble.