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# Canadian Re-entry Study Group

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BNAPS RPSC PHSC CPSGB  
PSS CC EFOCC APS

Whole No. 59

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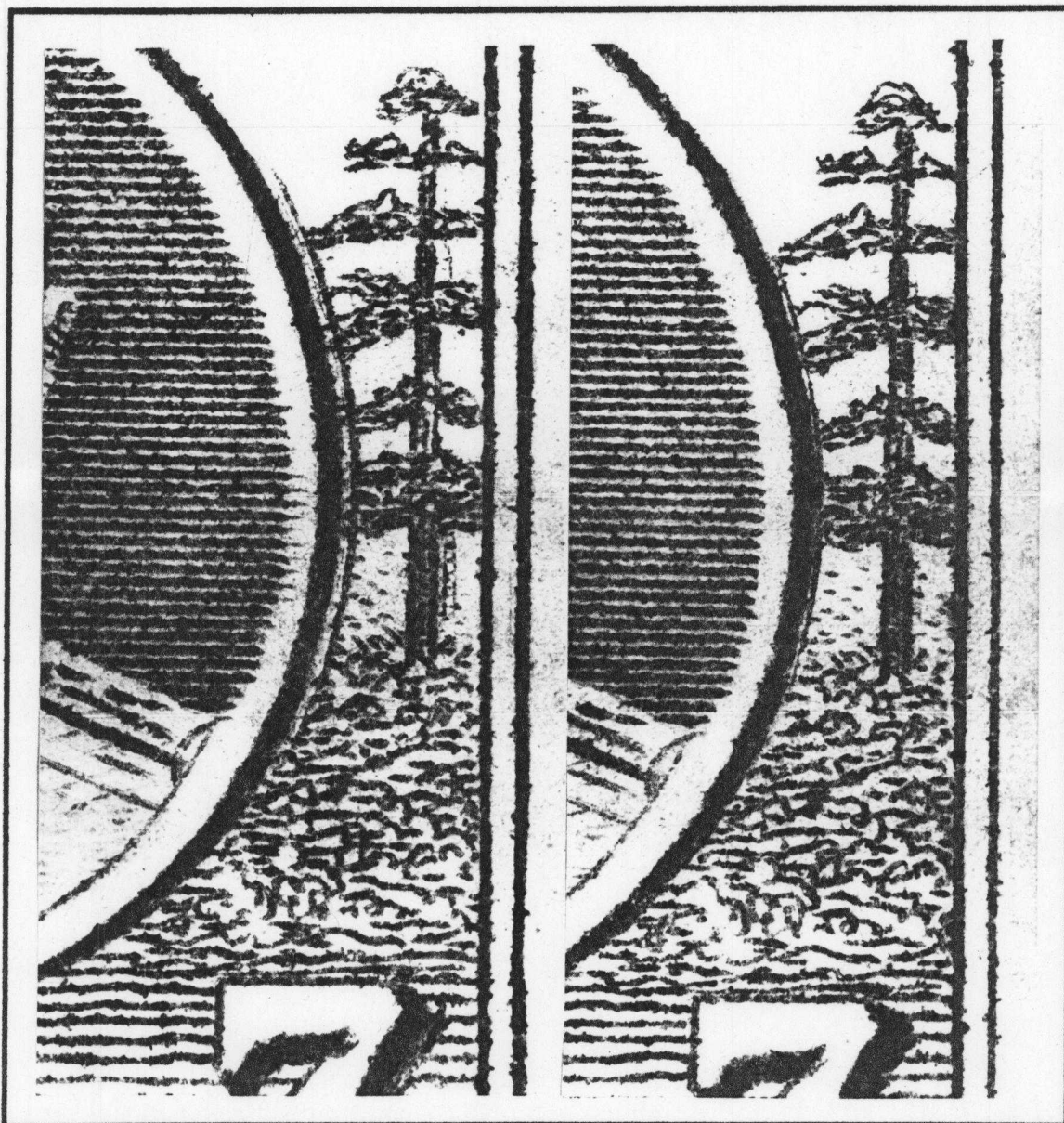
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TWO DOUBLED OVALS ON THE 7¢ LONG CORONATION

by R. Trimble

I showed you the well-known Major Re-entry on the 7¢ Long Coronation Issue of Newfoundland, seen here again in close-up on the left, back in Issue #27. Along with the doubling of the right side of the portrait oval, including extensions of the background horizontal lines, notice the trunk of the tree and the right side of the '7'. At that time, I mentioned a more minor version of oval doubling, and here you see it on the right. Note the doubling of the oval is far less pronounced. Doubling can also be found in the U.R. corner of the design [not shown here]. The Major is found in Position #38 on the plate, while the other re-entry is in Position #23. §



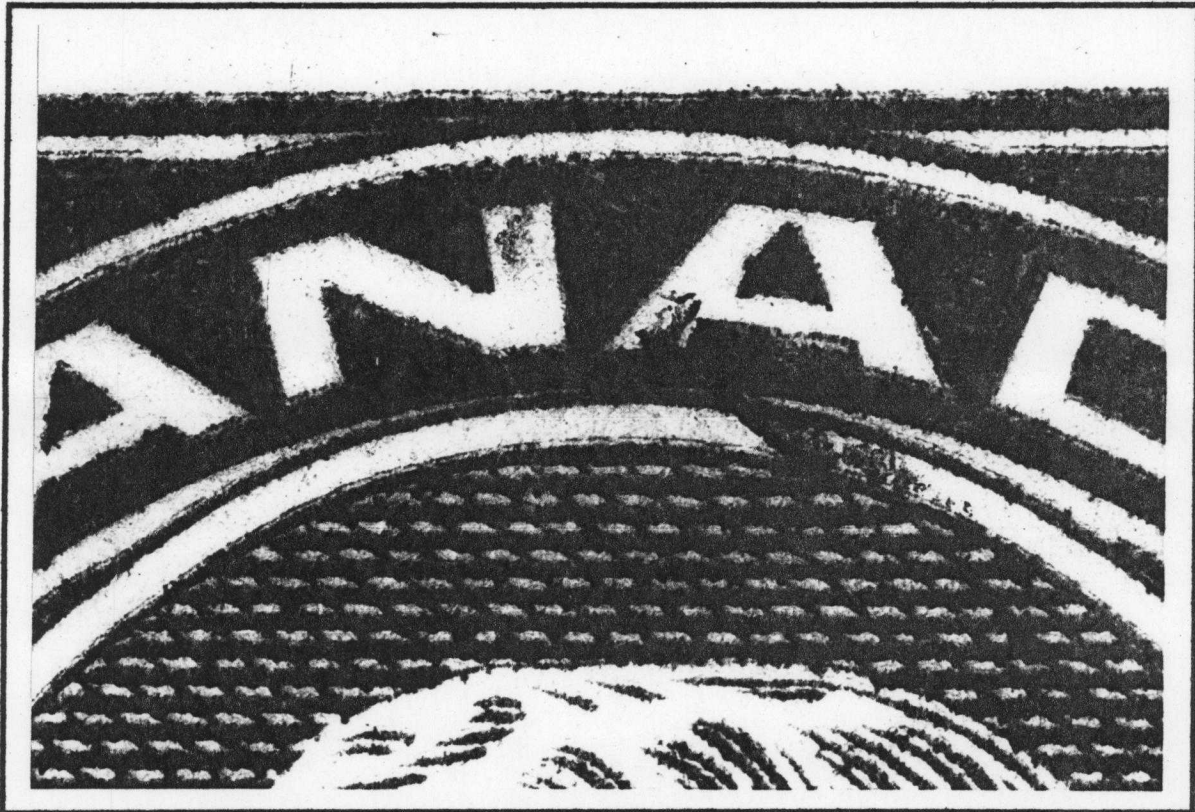
RE-ENTRY TERMS — A PROBLEM OF SEMANTICS: PART II

by R. Trimble

"shifted transfer"

Back in Issue #47, Nov.-Dec. 1990, I attempted to clarify the term '*fresh entry*'. I received numerous positive comments following that article, and indeed, Vic Willson, the Editor of TOPICS, deemed it worthwhile enough to publish in that Journal in May-June of 1992. Now I would like to tackle another term that is often misunderstood in re-entry circles — the *shifted transfer*.

Many collectors believe that the term *shifted transfer* is synonymous with *re-entry*. However, this is not an accurate assumption! The classic *re-entry* involves the *reapplication* of the transfer roll to the plate to strengthen a weakened or worn image. A *shifted transfer*, however, does not involve the reapplication of the transfer roll, but occurs as the design is being rocked in, or transferred, to the plate. This could occur during the actual initial manufacture of the plate, or afterwards during a repair, or re-entry.



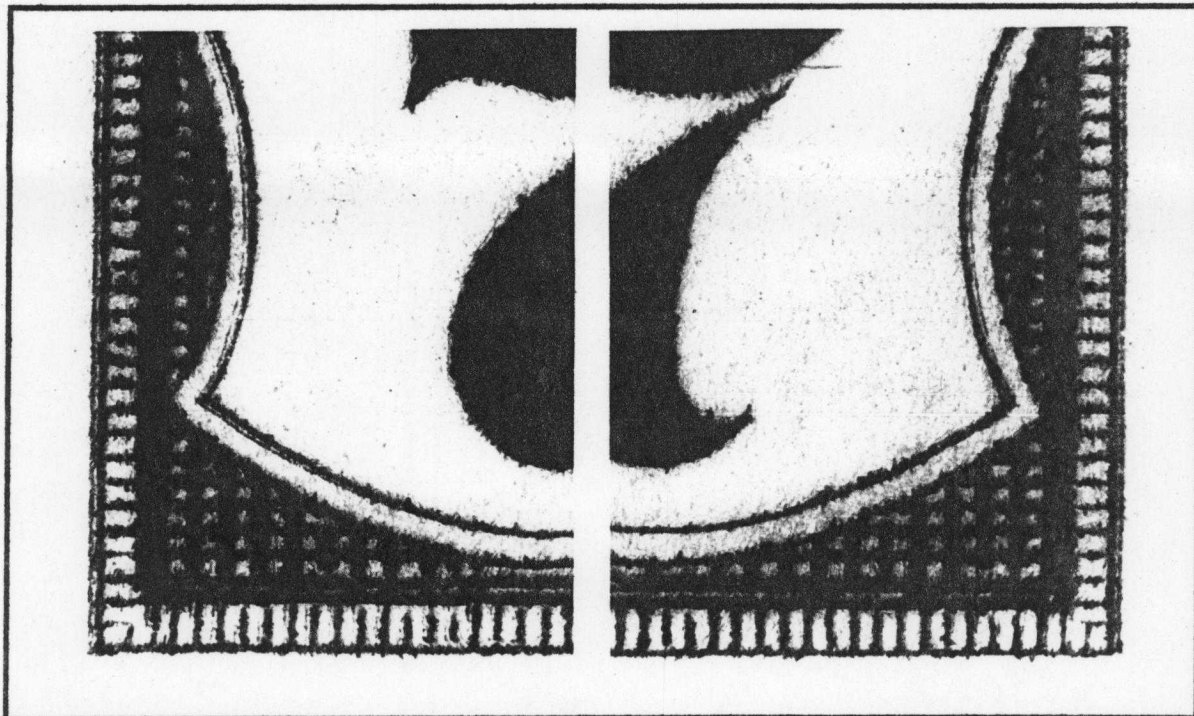
The basic concept of a *shifted transfer* involves the plasticity of the soft steel plate under the enormous pressure of the transfer roll in the transfer press. This pressure could range from 8 to 35 tons at the point of contact, depending on the particular press. Under such pressure, the surface of the steel plate actually 'flows' away from the transfer roll in a minute 'wave' as the stamp design is being rocked in. The experience and skill of the siderographer allowed him to apply just the right amount of pressure and at the proper speed in order for this 'wave' to cause a negligible amount of distortion of the plate's surface. The plasticity of the steel at this point usually caused the wave of metal to flatten itself out at the end of each pass of the roll, with no discernible effect on the design. However, despite the skill of the siderographer, sometimes too much pressure was applied too quickly, with the result being a *shifted transfer*. I shall explain. ...I'm sure we're all aware that it takes many, many passes of the transfer roll back and forth on the plate to enter a design to its proper depth. If the full length of the design has been rocked in and then too much pressure applied, or the roll is rocked too quickly, this tiny 'wave' of metal that is pushed ahead of the roll will carry with it the portion of the design that

[Continued]

RE-ENTRY TERMS — “shifted transfer” [Cont'd]

has already been entered. If the pressure or speed has been too great, this 'wave' of stretched metal cannot flow back to its proper position, and what we have is the top or bottom, or left side or right side of the design showing an image that is stretched slightly longer or wider than it should be. On subsequent passes of the roll, the design now no longer perfectly coincides with the lines of the former impression, and a slight doubling of the design appears. This doubling always occurs at one extremity of the design, either the top or bottom of a vertical design, or the left or right of a horizontal design. Should this increased pressure and/or speed occur in both directions of the rocking, both ends of the design may show evidence of this 'doubling', but the doubling will be in opposite directions!

Obviously, it can be extremely difficult, or even impossible, to tell a *shifted transfer* from a true *re-entry*, and indeed, many collectors do not even try to distinguish between the two,, electing instead to call them all re-entries. An example of one such stamp is seen on the last page. Here we have a 5¢ Medallion, Scott #199, with slight doubling at the top of the design. It certainly *looks* like a *re-entry*, but I suspect it, and others I have like it, may instead be a *shifted transfer*. An almost certain *shifted transfer* can be seen below. Here we have the so-called Major Re-entry on the 7¢ Airmail stamp of the 1946 Peace Issue, C 9. Both the left and right edges of the design show doubling, but if you look carefully, you will notice that the 'doubling' at each end is in opposite directions!



The C 9 shown above is from Plate 2, Lower Left Pane, Position #10, BUT this issue is absolutely rife with 're-entries', most of which I suspect are in reality *shifted transfers*! I have literally dozens of *different* C 9's, showing all sorts of combinations of doubling — some weaker, some stronger. I have doubling on the left side & lower right side; upper right side; left side; right side; upper left & lower right; lower left side; upper left side; upper right & lower left; etc., etc., etc. And many of these are in pairs, with each stamp showing doubling in different portions! At first, this might sound like a re-entry nut's dream, BUT with the above stamp [and several others like it] showing doubling at **both** ends of the design in **opposite** directions, I would suggest that most, if not all, of the *re-entries* on C 9 are actually *shifted transfers* instead. This is not at all to suggest that there is anything *wrong* with collecting these stamps and their lovely doubling! We must, however, recognize that not all doubling denotes the classic *re-entry*! Thus we have the '*problem*' referred to in the title of this series! §



A BIBLIOGRAPHY OF RE-ENTRY REFERENCE LITERATURE

by R. Trimble

I'm often asked by new members if I can provide a list of reading materials or resources for information on re-entries. While many references have been made to various works in these pages over the years, I have never put them all together into one listing. Therefore, what follows is a list of reference books and materials, arranged alphabetically by author, that makes up a part of my personal philatelic library. I hope the members will notify me of any omissions.

- Argenti, Nicholas, *The Postage Stamps of New Brunswick and Nova Scotia*, (Quarterman Publications Inc., Lawrence, Mass. 01843, 1976, 223 pages, HC) Originally published in 1962, Royal Philatelic Society, London.
- Ayshford, John, *The Last Stamps of Newfoundland*, (Robson Lowe Limited, London, 1978, 20 pages, PB)
- Baxter, James H., *Printing Postage Stamps by Line Engraving*, (Quarterman Publications Inc., Lawrence, Mass. 01843, 1981, 164 pages, HC) Originally published in 1939, A.P.S.
- Boggs, Winthrop S., *Foundations of Philately, Second Edition*, (The Philatelic Foundation, New York, N.Y. 10016, 1955, 196 pages, HC)
- Boggs, Winthrop S., *The Postage Stamps and Postal History of Canada*, (Quarterman Publications Inc., Lawrence, Mass. 01843, 1974, 870 pages, HC) Originally published in 1945, Chambers Publishing Company.
- Boggs, Winthrop S., *The Postage Stamps and Postal History of Newfoundland*, (Quarterman Publications Inc., Lawrence, Mass. 01843, 1975, 251 pages, HC) Originally published in 1942, Chambers Publishing Company.
- Bradley, Whitney L., *The Canadian Map Stamp of 1898 - A Plating Study*, (British North America Philatelic Society, 1989, 188 pages, SC)
- Chung, Andrew & Reiche, Hans, *The Canadian Postage Due Stamps*, (The Unitrade Press, Toronto, Ontario, M5W 1B2, 1985, 68 pages, SC)
- Duckworth, H.E & H.W., *The Large Queen Stamps of Canada and Their Use 1868-1872*, (The Vincent G. Greene Philatelic Research Foundation, Handbook #3, Toronto, Ontario, 1986, c.480 pages, HC)
- Groten, Arthur H., *Plating Canada's 2¢ Stamp of 1864*, (BNAPS Handbook, 6 pages, PB)
- Hansen, Glenn, *The Guidebook & Catalogue of Canadian Stamps, 2nd Edition*, (Regency Publishing Company, Winnipeg, Manitoba, 1973, 320 pages, SC)
- Harrison, Horace, *Canada's Registry System [Hennok's Series of Postal History Collections/5]*, (Jim Hennok, Ltd., Toronto, Ontario, 1987, 295 pages, SC)
- Hillson, John, *The Small Queens of Canada, Second Revised Edition*, (Christie's-Robson Lowe, London, 1989, 106 pages, HC)
- Holmes, L. Seale, *Holmes Handbook and Catalogue of Canada and British North America*, (L. Seale Holmes, 1943, 443 pages, HC)
- Howes, Clifton A., *Canadian Postage Stamps and Stationery*, (Quarterman Publications Inc., Lawrence, Mass. 01843, 1974, 301 pages, HC) Originally published in 1911, The New England Stamp Company.

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- Lowe, Robson, The Encyclopaedia of British Empire Postage Stamps 1639-1952, Volume V, The Empire in North America, Parts I-IV, 2 Volumes, (Robson Lowe Ltd., London, 1973, 760 pages, HC)
- Marler, George C., The Admiral Issue of Canada, (American Philatelic Society, State College, PA, 16801, 1982, 566 pages, HC)
- Marler, George C., Canada, The Admiral Issue 1911-1925, (The Unitrade Press, Toronto, Ontario, M5W 1B2, 1980, 76 pages, SC) Originally published in 1949, A.P.S.)
- Marler, George C., The Edward VII Issue of Canada, (The National Postal Museum, Ottawa, Ontario, 1975, 212 pages, HC)
- Matte, Raymond, 2¢ Red, Geo.V, 1912 Admiral — Re-entries & Constant Varieties, (Raymond Matte, 1977, 64 pages, SC)
- Matte Raymond, 2¢ Red, Geo.V, 1912 Admiral — Re-entries CANADA POSTAGE Only, (Raymond Matte, 1975, 64 pages, SC)
- Melville, Fred, J., Postage Stamps in the Making: A General Survey of the Practices and Processes Employed in the Manufacture of Postage Stamps, (Stanley Gibbons Ltd., London, 1916, c.200 pages, HC)
- Reiche, Hans, Canada, The Admiral Stamps of 1911 to 1925, Parts 1 & 2, (Hans Reiche, Ottawa, Ontario, 1965, 185 pages, Card Covers)
- Reiche, Hans, Canada, Constant Plate Varieties — Billig's Specialized Catalogues, Volume 7, (Fritz Billig, Jamaica, N.Y., 1954, 48 pages, SC)
- Reiche, Hans, Canada, Steel Engraved Constant Plate Varieties, (The Unitrade Press, Toronto, Ontario, M5W 1B2, 1982, 114 pages, SC)
- Reiche, Hans, Canada, The War Tax Stamps — Billig's Specialized Catalogues, Volume 9, (Fritz Billig, Jamaica, N.Y., 1959, 36 pages, SC)
- Reiche, Hans, The Canadian Admiral Stamps — A Complete, Annotated Reference Guide, (Hans Reiche, Ottawa, Ontario, 1990, 76 pages, SC)
- Reiche, Hans, Canadian Stamp Varieties 1973, (Hans Reiche, Ottawa, Ontario, 1973, 51 pages, Card Cover)
- Reiche, Hans, Constant Plate Varieties of the Canada Small Queens, Second Edition, (The Unitrade Press, Toronto, Ontario, M5W 1B2, 1981, 27 pages, SC) Originally published in 1961, British North America Philatelic Society, Handbook No. 4.
- Reiche, Hans & Mike Sendbuehler, Constant Plate Varieties of the Canada Small Queens, Third Revised Edition, (Ian Kimmerly Ltd., Ottawa, Ontario, K2P 2G8, 1991, 110 pages, HC & SC spiral)

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- Tomlinson, Frederick, The Canadian Map Stamp of 1898, (A Handbook of the Canadian Philatelic Society of Great Britain, reprinted 1972, First Edition, 1960, 47 pages, SC)
- Whitworth, Geoffrey, The First Decimal Issue of Canada 1859-68, (The Royal Philatelic Society, London, 1966, 96 pages, Card Cover)
- Whitworth, Geoffrey, The Five Cents Beaver Stamp of Canada, (The Royal Philatelic Society, London, 1985, 90 pages, SC)
- Williams, L.N., Fundamentals of Philately, Revised Edition, (American Philatelic Society, State College, PA, 16803, 1990, 862 pages, HC)
- Young, Donald, A., Canada Through The Looking Glass, (Cooke Publishing Company, Arkona, Ontario, 1957?, 24 pages, SC)

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Along with all of the above, there are many other references that are extremely useful as well. These include various catalogues, such as: the Unitrade Specialized Catalogue of Canadian Stamps; the Canada Specialized Postage Stamp Catalogue, by Maresch & Leggett; Darnell Stamps of Canada; and The Canadian Revenue Stamp Catalogue by E.S.J. Van Dam. There is the Series called Canadian Stamp Handbooks, edited by Michael Milos. Also useful are sales catalogues with their prices realized, such as those from R. Maresch & Son. Two other examples that I find particularly helpful are: The "Barclay" Collection of Canadian Pence Issues, 1983 by Danam Stamp Auctions, Cherry Hill, N.J.; and The American Bank Note Company Archives of British North America, 1990 by Christie's, New York, N.Y. There are also a great many articles on re-entries in back issues of BNA TOPICS, the Journal of *The British North America Philatelic Society*, and MAPLE LEAVES, the Journal of *The Canadian Philatelic Society of Great Britain*. Newsletters from various study groups also contain information on re-entries that may not be found anywhere else. Examples are the Canadian Re-entry Study Group of BNAPS; the Small Queen Study Circle of BNAPS; and the Map Stamp Study Group of BNAPS.

To wade through much of the above, two references are indispensable for any library:

- Morin, Cimon, CANADIAN PHILATELY: Bibliography and Index 1864-1973, (National Library of Canada, Ottawa, Ontario, 1979, 281 pages, SC)
- Morin, Cimon, CANADIAN PHILATELY: Bibliography and Index — SUPPLEMENT, (National Library of Canada, Ottawa, Ontario, 1983, 246 pages, SC)

Many of the items mentioned in this list are available from our BNAPS Library. §

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**WANTED — CANADIAN MAJOR RE-ENTRIES**

Turn your duplicates or unwanted items into "cash" to buy those other items you need. Send clear photocopies with your asking price, or call. John Jamieson, SASKATOON STAMP CENTRE, P.O. Box 1870, SASKATOON, SASK. S7K 3S2. Call TOLL FREE in North America. 1-800-667-6900

CANADIAN CLASSICS — THE MAJOR RE-ENTRY ON THE 3d 'B' PANE by R. Trimble

Several members have asked if I could show some of the 'classic' re-entries that are listed in the literature, but have only a vague, if any, description. I'd be more than happy to oblige, and if any of you would like to see a particular re-entry, drop me a line and I'll see what I can do.



Above you see the Major Re-entry from the 'B' Pane of the 3d Beaver, B 61. Notice the doubling of the lower two 3's, particularly the left one, as well as the distinctive doubling in the first 'E' of PENCE. There is a line in the white oval below 'EE' of THREE, other marks in and below the 'NCE', and doubling of the bottom frameline. Doubling is also found elsewhere in and below the letters of CANADA POSTAGE; in 'VR'; and above the central crown at the top. The copy shown here is from the perforated issue of 1859, Scott #12, and shows a portion of the Imprint in the L.L., but the re-entry is found on the imperf issues as well. My thanks to Hugh Laurence. §



THE BUSINESS SIDEMEMBERSHIP REPORT

I would like to welcome *four* new members to the group:

- #83 André Rondeau, Aylmer, Quebec
- #84 James W. Nicol, Cranbrook, B.C.
- #85 W.H. Manyluk, Calgary, Alberta
- #86 Robert B. Tomlinson, Osoyoos, B.C.

1993 FEES UP-DATE — AND OTHER MEANDERINGS.

I'm pleased to say that as of the date of this writing, there are only four of our members who have not yet sent me their Fees for '93. This is quite an encouraging sign! If these four decide to stay on with us, with our four new members, that will bring our membership to an even 70. I can't help but reflect back some 12 years ago when I was busy plotting ... uh, ... *planning* the formation of the group. At that time, I seriously wondered if I would be able to locate four other 're-entry enthusiasts' in order to meet the BNAPS requirement of five members to form a new study group. Well, obviously I was able to do so, and it's interesting to browse through the old membership list and notice that of the first two dozen original members, we have only lost two of them — and both were former BNAPS Presidents who never really collected re-entries anyway, and only joined to show support! We have a wonderfully loyal group of members, and I thank you sincerely for your continued support and confidence.

BNAPLEX '93 UP-DATE: *Re-entry Group meeting time has been set ...*

— Saturday September 4, 1993 — 2:00 - 4:00 p.m. Meeting Room "B".

OUR NEW APPEARANCE

You couldn't help but notice [I HOPE!!!] that with Issue #56, September - October 1992, our Newsletter took on a rather new 'look'. Yes, folks, I have indeed become the newest space cadet in the 'computer age'! Blame it all on Bill Burden, if you will, [my wife does!], who at *STAMP CAMP* last July so totally *blew me away* with his incredible little Macintosh SE that I came away just *ACHING* to have one of my very own!!! Well, I didn't end up with an SE, but I DID give in to temptation in mid-August and purchased a Macintosh LC II, to which I have become totally and completely **ADDICTED!!!** I absolutely *LOVE* this thing, and can't get enough of it!

Anyway, for those of you who may be interested, your Newsletter is now composed using *Microsoft WORD 5.1a*, which is my word processing program. This is an *incredible* program and I am learning more about it with every day I use it — and I use it just about every day, too! There are 'desktop publishing' programs out there, of course, that may lend themselves more towards putting a newsletter together, but so far, WORD suits me just fine.

One of the reasons I'm mentioning all of this here is that this affects all of you directly, because I'm sure you've noticed that the consistent appearance that I strove for when using my typewriter has sort been tossed out the window ... for now, anyway. As I discover more and more about how to fully utilize WORD, not to mention my MAC in general, I'm continually experimenting with different formats and styles. And so, every issue that I've produced since getting my MAC has looked different as I've tried new things. You'll notice that with this issue, for example, I've added headers and footers to the pages to make it easier to identify and locate specific pages in specific issues. [This was suggested by the Judges at PhilITex 92, you may recall.] Although I have over 100 different type styles on my hard drive to choose from, I don't plan to 'hokey-up' my serious articles by getting carried away with changing type styles every few sentences. I *may* use different styles if I feel they will add to the emphasis of the article, but I don't want to overdo it. [The few I've used in the above paragraph were just to get your attention.] I would appreciate your input ... If you see something you particularly like, please drop me a line to encourage me to keep using it. The same goes for things you can't stand! §