

Canadian Re-entry Study Group

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Whole No. 58

JANUARY — FEBRUARY 1993

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TABLE OF CONTENTS

Page 1	THE RE-ENTERED IMPRINT ON THE 7½d OF 1857
2	A RUNNER-UP TO THE MAJOR RE-ENTRY ON THE ½¢ S.Q.
3	THE 50¢ WIDOW WEEDS 'MAJOR' THAT ISN'T!
4	MISPLACED ENTRIES & RE-ENTRIES ON THE 5¢ NUMERAL
5	[Cont'd]
6	[Cont'd]
7	A MISPLACED ENTRY ON NEWFOUNDLAND'S 5¢ DUKE OF YORK WANTED — CANADIAN MAJOR RE-ENTRIES [Advertisement]
8	THE BUSINESS SIDE MEMBERSHIP REPORT & FEES REMINDER BNAPEX 93 — TORONTO, SEPTEMBER 3-5 A SILVER AT PhilITex 92 !!!

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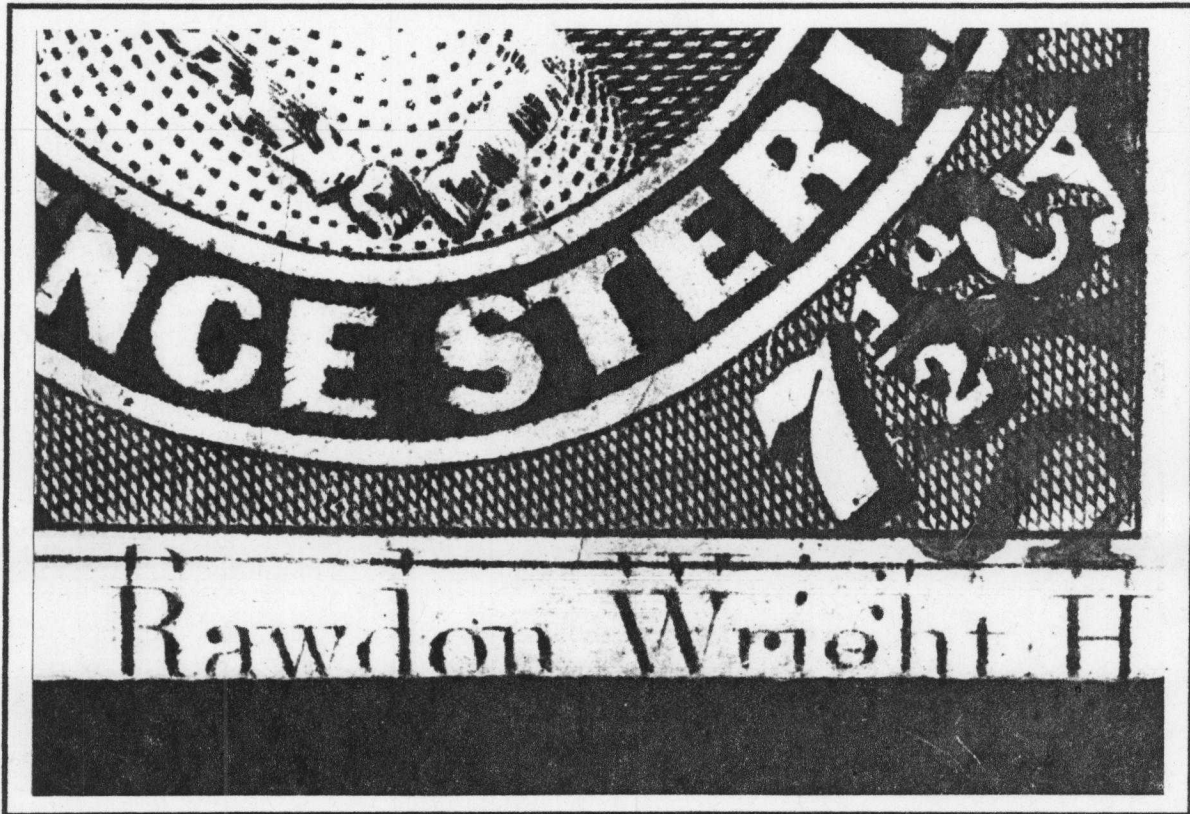
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THE RE-ENTERED IMPRINT ON THE 7½d OF 1857

by R. Trimble

I have a strong penchant for re-entered imprints on stamps — a strong one can be really delightful, and above you see one of the nicest I've ever come across. This misplaced entry of the imprint on the 7½d has been well-documented in the past. Boggs mentioned it on p.157 of his book, where he pointed out that it "was originally entered at an angle so that it touched the lower frame lines of stamps #117 and #118". It was also the subject of a 1956 article in MAPLE LEAVES by J. Millar Allen, Vol.6, No.4, p.94-95. The latter article showed a plate proof of the 7½d with the right half of the imprint in the bottom margin from position #118 on the sheet of 120. Above you see the lower portion of a black plate proof, overprinted SPECIMEN, that I recently acquired in a Maresch Auction, showing the left half of the imprint below position #117. Indeed, from the photo you can see that Boggs somewhat downplayed the re-entry, as it not only touches the bottom frame line, but crosses it completely, being shifted upwards a full 0.5 mm at the extreme left. The tops of the 'R', 'd' & 'W' are particularly clear. The angle of the original entry was such that by the time you get to the right end of the imprint, the doubling is completely below the bottom frameline. This can be seen in the photo that accompanied Mr. Allen's article.

This is the twelfth re-entered imprint that I have presented over the years, and hopefully there will be many more discoveries to report as more are found. In fact, I am presently adding another section to the Newsletter Index in which I bring together all the imprint listings into one.

A RUNNER-UP TO THE MAJOR RE-ENTRY ON THE $\frac{1}{2}$ ¢ S.Q.

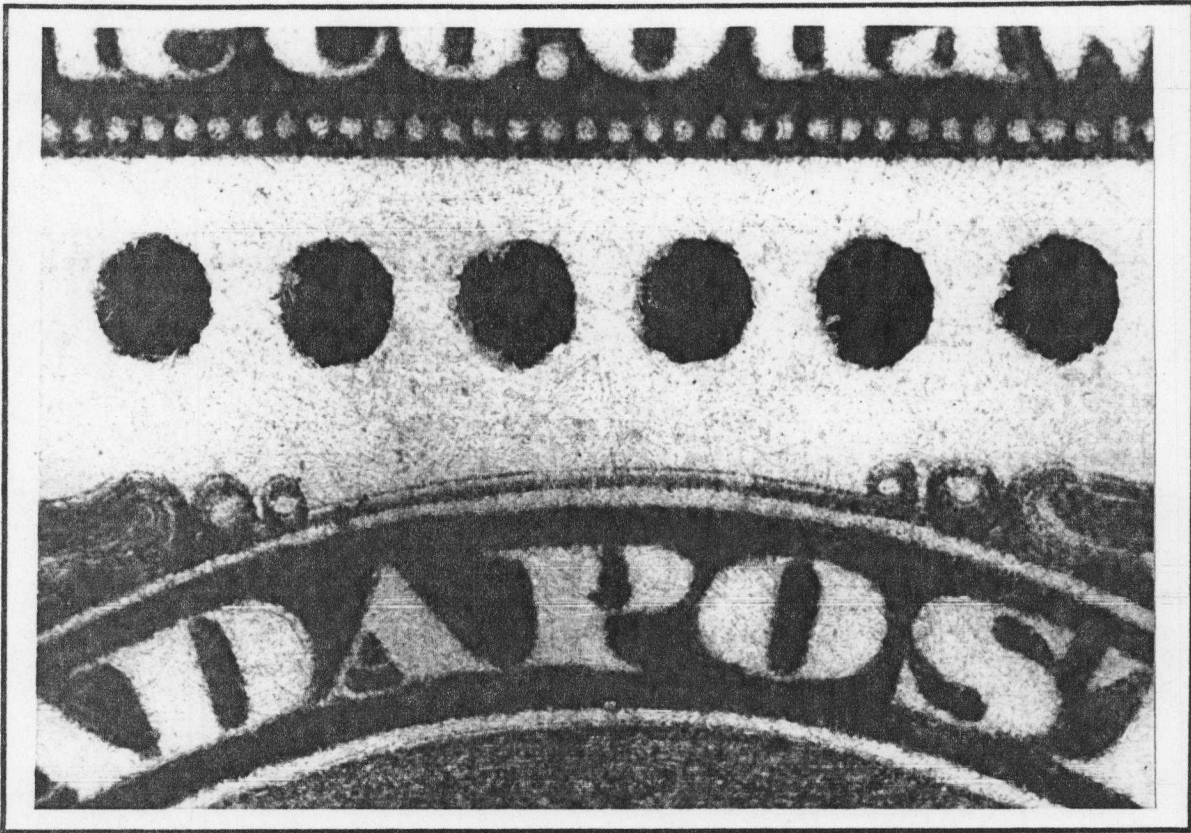
by R. Trimble



Above you see a Major Re-entry on the $\frac{1}{2}$ ¢ S.Q. that, were it not for the existence of the Major in 1R49, would certainly have the honour of being THE Major on the $\frac{1}{2}$ ¢. It is found in Position #98 on the re-entered state of the Right Pane, and is characterized by the doubling of 'CANADA POSTAGE' [especially POSTAGE], the U.R. corner, the L.R. radial lines of the portrait oval, the lines on the neck and the bottom of the design. Interestingly, my very early state pane of 100 does not show this Major [nor the #49 or #96 Majors], but Position #98 DOES show the doubling of 'POSTAGE' and the U.R. corner, albeit stronger than on the later Major state! §

THE 50¢ WIDOW WEEDS 'MAJOR' THAT ISN'T!

by R. Trimble

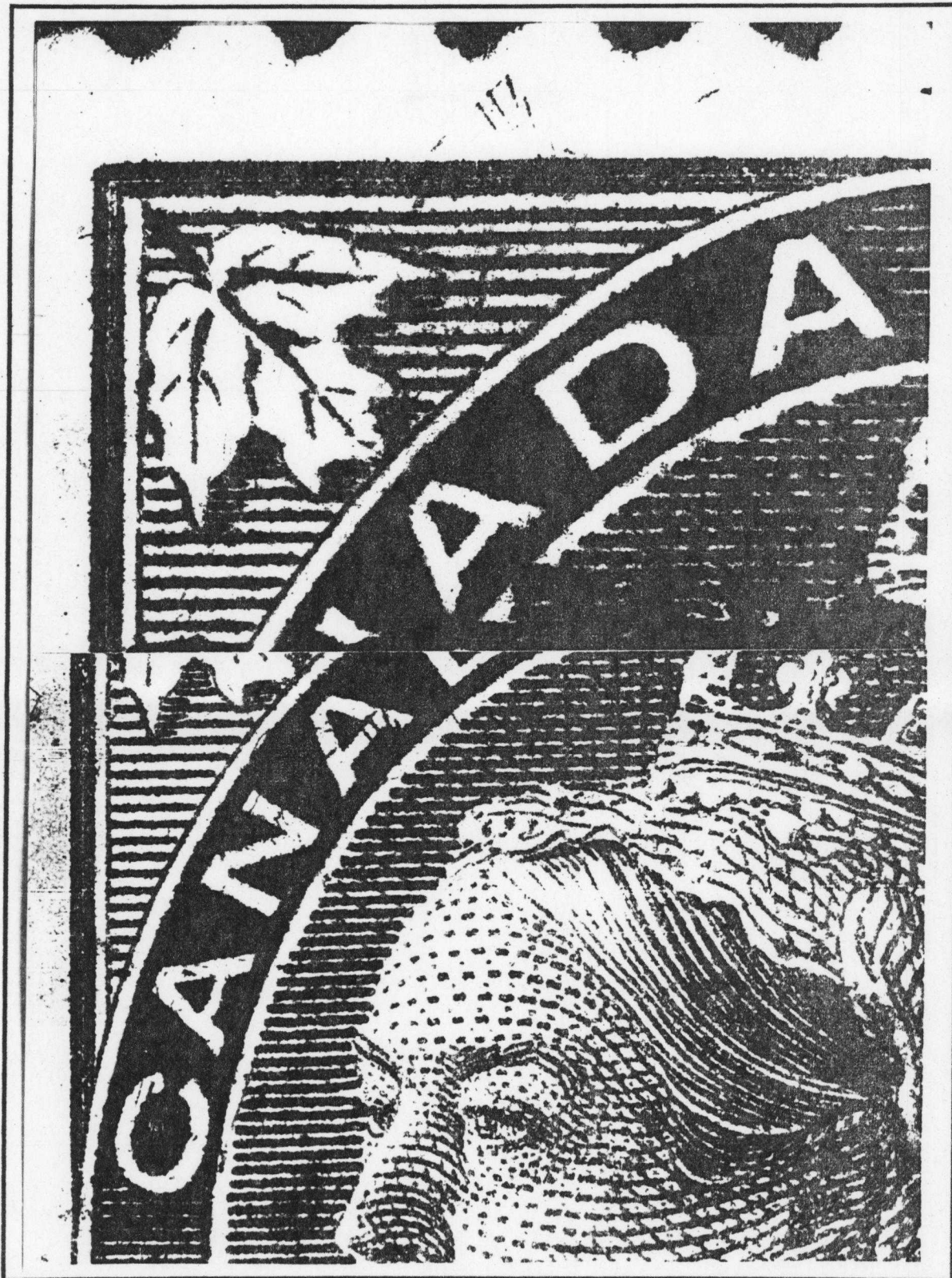


Above you see a very well-known 'Major' re-entry that is not at all 'MAJOR'! It is, of course, the 50¢ Widow Weeds, Scott #47, from Position #6, as evidenced by the right portion of the imprint above it. While there most certainly is a re-entry on this stamp, as seen in the doubling of the frame above 'A PO' and the ornaments on either side, for the life of me, I can't figure out WHY this is referred to as a 'major' re-entry? If anything, I would call it 'minor', and based on my *Classification System of Re-entries & Misplaced Entries* [Issue #46 and TOPICS #443], it would rate no more than a CLASS 4 designation. [Class 4: slight doubling of some portion of the design; clear, but not at all significant.] [Note: Position #6 also has a horizontal guideline through 'C'.]

One of the arguments put forth by proponents of the 'major' status of this stamp is that the strongest re-entry that exists on any issue, regardless of how strong [or weak] it actually is, should automatically become 'The Major Re-entry' for that issue. Therefore, the above re-entry, being the strongest of several on the 50¢ WW, must be 'The Major Re-entry'! I don't know about you, but I have a great deal of difficulty accepting that reasoning! To me, a 'major' should be just that — **major** — i.e. there should be *significant, prominent* doubling of some portion of the design. This, of course, is also somewhat dependent on the *time period* of the particular issue, as outlined at the end of my above-mentioned *Classification System* article. But even with that in mind, the 50¢ WW comes at the end of my 'PERIOD 1' [The 'CLASSICS' — Pence Issues through Small Queens] which places it in competition, as it were, with the *extrême* Majors of the 6¢ S.Q.'s. Taken in this context, I don't think *anyone* would say that these re-entries are anywhere *near* comparable in status. Indeed, the 50¢ re-entry is pretty well identical to the initial re-entry on the 10¢ S.Q. that I showed you on the front of Issue #56. I hope you noticed that I was careful not to call the 10¢ a 'major' re-entry either, although it is often identified as such. BUT, there are those who would still insist that both the 10¢ & 50¢ re-entries ARE *major* re-entries, simply because they are the strongest for those issues! Personally, I think that this attitude could even be potentially harmful to the hobby! Imagine trying to explain this to a non-re-entry collector who just purchased a 'major' re-entry in an auction, only to find the tiny bit of doubling visible in the above photo! We re-entry collectors are having a hard enough time shedding the 'flyspeck' image as it is, without having 'minor-majors' further complicate matters. Your views on this would be greatly appreciated. §

MISPLACED ENTRIES & RE-ENTRIES ON THE 5¢ NUMERAL

by R. Trimble



My goodness, where does the time go? Way, way back in Issue #12 [Mar.-Apr. 1984!!] I reported that Hugh Laurence had searched a huge lot of 5¢ Numerals and had come up with an incredible batch of re-entries, the likes of which I had never seen nor heard of before! I finally got the chance to photograph some of them awhile ago, and I am presenting them here for your perusal and enjoyment. Aside from the details of the particular stamps themselves, there is little else known about these stamps at this time — no plate positions, etc., so I don't have much else to do, but simply show them to you and ask if any of you have found any similar types?

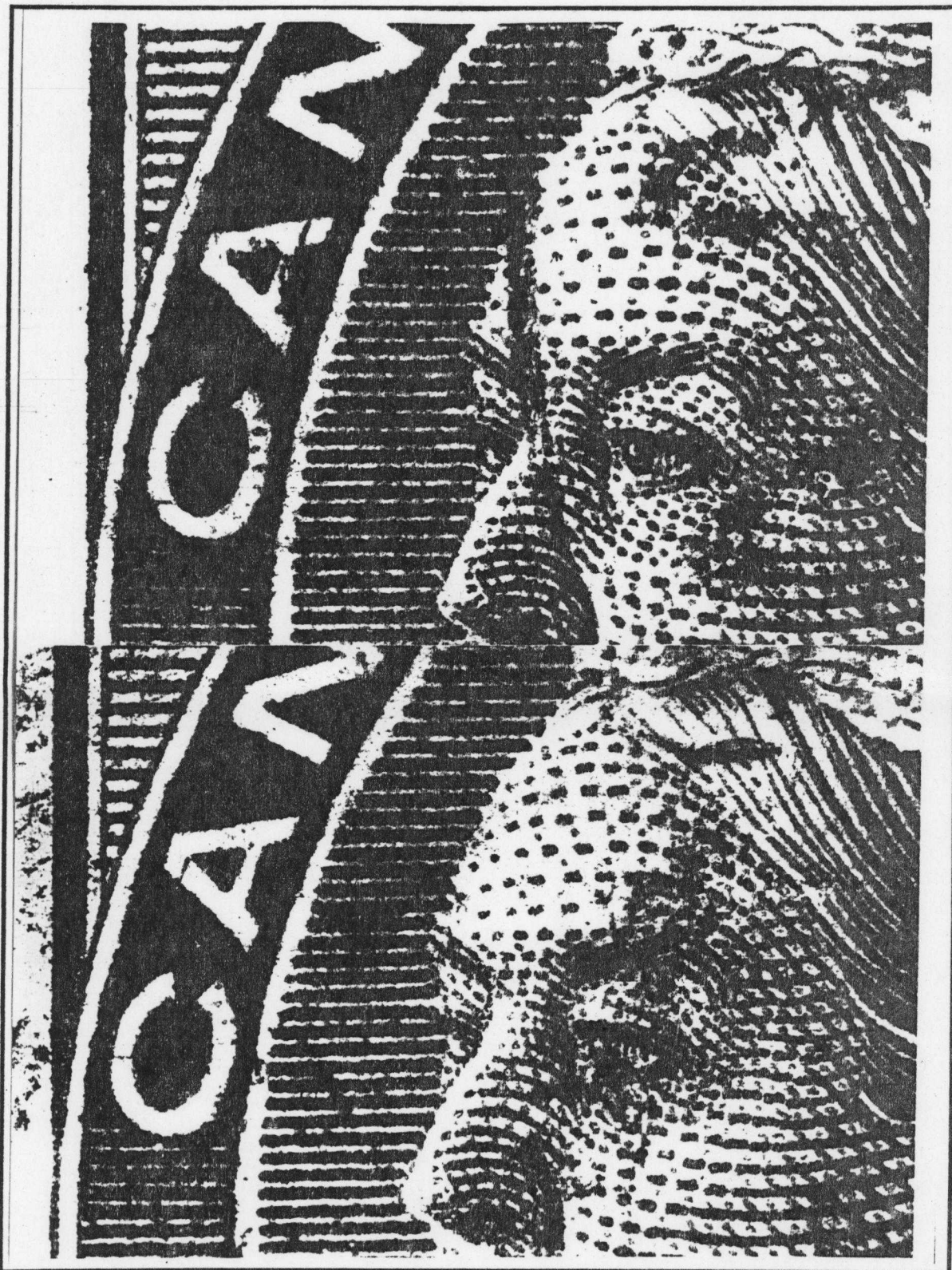
[Cont'd]

5¢ NUMERALS [Cont'd]



The first stamp on the last page shows markings in the top left margin above 'ADA' of CANADA that are indicative of a misplaced entry. There is a very distinctive fan-like arrangement of lines in the top margin that very likely originated in the 'solid' area of the lettering band below. These areas were gouged out of the steel in strips with the engraving tool, and when impressed to the proper depth, these areas would fill with ink and print as solid areas. Here, with only a partial impression, only the highest parts of these strips were transferred and we see the ridges between these gouged out areas. [See the 5¢ RLS Pl.II #85, Issue #45, for a similar type of mis-
[Cont'd]

5¢ NUMERALS [Cont'd]



placed entry.] The next two stamps [bottom of the first page and top stamp on the last] also show this fan-type arrangement of lines, only here they are found in the middle 'A' of CANADA. They are also accompanied by other markings in 'CANA' and below the 'C' in the white oval. The bottom stamp on the last page also has these markings, but now the fan-like marks are found in the white oval below the middle 'A'. The two stamps above show a more 'normal' type of re-entry, similar to those seen on the ½¢ Numeral, with horizontal lines in the 'C' of CANADA and various marks in the 'A's. Hugh has others still, but those seen here are the most interesting. §

A MISPLACED ENTRY ON NEWFOUNDLAND'S 5¢ DUKE OF YORK

by R. Trimble



Above you see the lower central portion of a Newfoundland 5¢ blue *Duke of York* of 1899, Scott #85. At first, the diagonal lines visible in the 'P', 'T' & 'E' [and above the 'E'] of POSTAGE, and above the 'C' and in the 'N' of CENTS might appear to be simply plate scratches. However, if you compare the angles of these lines with the lines on the Duke's coat above, you will see that there is a correlation between all of them! Therefore, I feel confident that what we have here is, indeed, a misplaced entry, and not simply plate damage. Unfortunately, there is not enough evidence to ascertain exactly how great a shift we are talking about here, but it is a significant one.

This is the first re-entry that I have heard of on this particular issue, and as I've said many times before, it is always nice to be able to report on a 'new' issue bearing re-entries. So, how about the other values in this set? Anyone have any re-entries to report on any of them?

As an aside, I am especially pleased to be able to report this re-entry to you, as it was discovered by our dear old friend, Dr. Warren Bosch, of Elgin, Illinois. Those of you who have been with the group since its beginnings know of the great contributions Warren has made to our group, particularly in the area of all those marvelous misplaced entries on the 1¢ Numeral! Warren has not been very 'active' over the past few years, and it's really great to be able to report one of his recent discoveries. Hopefully there will be many more to come! Welcome back, Warren! We've missed you! §

WANTED — CANADIAN MAJOR RE-ENTRIES

Turn your duplicates or unwanted items into "cash" to buy those other items you need. Send clear photocopies with your asking price, or call. John Jamieson, SASKATOON STAMP CENTRE, P.O. Box 1870, SASKATOON, SASK. S7K 3S2. Call TOLL FREE in North America.

1-800-667-6900

THE BUSINESS SIDEMEMBERSHIP REPORT & FEES REMINDER

No new members to report this time, but membership renewals are coming in fast and furious! At the time of writing, 30 of the 44 members whose '93 Fees were due as of Dec. 31st had submitted them to me. Many thanks for your speedy responses to my notice in the last issue! Remember, if you're not sure whether your fees are due or not, check your mailing label for this issue and if the number following your group membership number is 92, they're due! Please make your cheques payable to me.

For your interest, although the last membership number assigned in the last issue was #82, we have had a number of folks leave the fold over the years, and as of Dec. 31st our membership stood at 66 strong. According to figures received from Jon Johnson, our Study Group Coordinator, at this time last year there were only seven of the 21 BNAPS study groups with higher membership numbers than our group. A very respectable showing, indeed, especially considering the highly specialized nature of our interests! §

Many of the members who recently renewed included comments, questions and suggestions with their renewals. Many thanks for the kind words! I appreciate your input and some of you will be receiving responses as soon as I can find the time. §

BNAPEX 93 — TORONTO, September 3-5

Several members responded to my request for preferences in the last issue regarding what they would like to do at our Study Group Meeting at BNAPEX 93. The overwhelming choice was for me to give my slide presentation. Actually, I have two programs — one on Misplaced Entries, that I presented in Hamilton at BNAPEX 89, and a more general one on BNA Re-entries. Therefore I shall give my two-tray slide presentation on BNA RE-ENTRIES at BNAPEX 93 and we'll try to squeeze in some chat time as well. The times for group meetings have not yet been set, but I have requested a two hour slot on the Saturday afternoon. We'll have to wait and see what we get. Meanwhile, I would like some idea of who and how many to expect to attend, so if you haven't yet notified me of your intentions, I hope you will remember to do so by summer. Even if you don't have a couple of hours to spare and can't attend the whole meeting, I hope you will at least drop by and say hello. It's nice to have a face to put with a name. See you there! §

A SILVER AT PhilITex 92 !!!

I'm extremely pleased, and proud, to tell you that our Newsletter won a SILVER award at PhilITex 92, the *First International Philatelic Literature Exhibition in North America*, held in New York City Oct. 28—Nov. 1, 1992!!! It was sponsored by **The Collectors Club of N.Y.** [of which I am a member] and **The Philatelic Foundation**. I received the official package of notification materials on Christmas Eve day and what a great Christmas gift that was, I'll tell you! It was for the 1990 - 1991 issues of my Newsletters. The award itself is a brass bookmark with the enameled emblem of PhilITex 92 at the top. I also received a certificate which will soon be framed and hung in my den. Each participant also received a written critique by the Judging Panel. The only 'criticisms' were: "No listing of contents, apparently no annual index. Pages could use headers or footers." As you know, I started including a Table of Contents with Volume 10 in 1991 [they must have missed them]; we now have an annual index; and with this issue, the pages have a header which incorporates the name of the newsletter and the page number. All of the other comments were very complimentary and I'm absolutely **thrilled** with the results! §
