

Canadian Re-entry Study Group

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BNAPS RPSC PHSC CPSGB
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Whole No. 57

NOVEMBER — DECEMBER 1992

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THE MAJOR RE-ENTRY ON THE 15¢ LARGE QUEEN

by R. Trimble

The Major Re-entry on the 15¢ L.Q. is one of the scarcest of Canadian re-entries. I can't recall ever having seen one offered for sale or at auction. Indeed, it was only within this past year that I finally got to see it *'in the flesh'* for myself. Horace Harrison, of *Large Queen* and *Registered Letter Stamp* fame, came to Toronto last January to attend one of Jim Hennok's auctions and I was able to arrange a meeting with him to photograph some of his L.Q. re-entries, including the scarce 15¢ Major. I must admit that, having only seen it in diagram form [see the next page] in Horace's 1962 article in *Maple Leaves* and later in the Duckworth book, I was frankly quite disappointed by *'the real thing'*! Rather than the crisp, clear doubling I expected, in reality the stamp resembles a slip print more than an actual re-entry. But, it IS a constant variety — Horace had two copies and at *Stamp Camp 92* Jim watt had another. Horace mentioned he used to have a third copy, but sold it years ago.

Above you can see the somewhat smudgy doubling in 'FIFTE' and the L.L. '15'. These are the clearest details of the re-entry. On the next page you see the faint doubling in 'CANADA P'

[Cont'd]

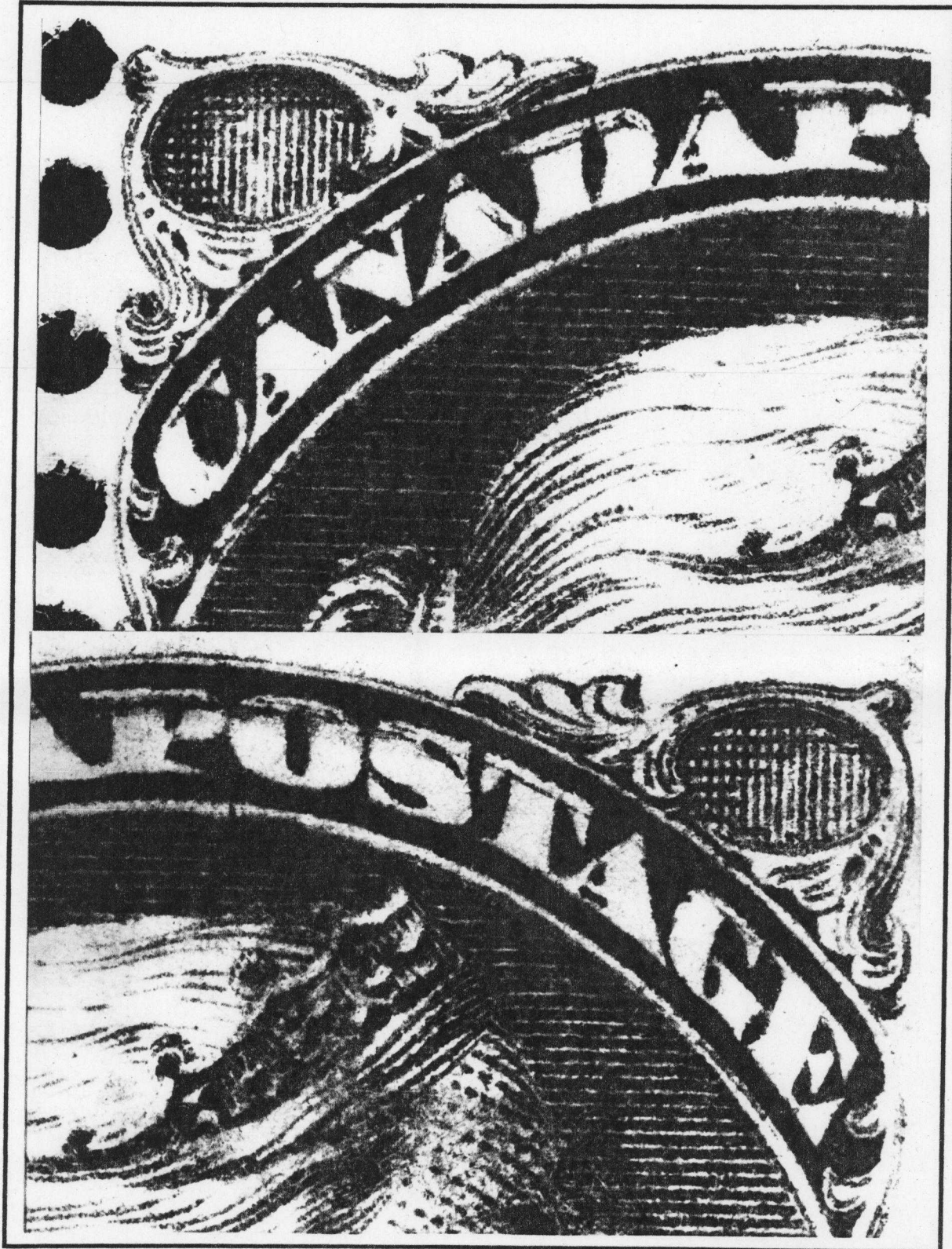
15¢ LARGE QUEEN MAJOR [Cont'd]



and the doubling of the left side of the portrait oval. This latter point is not mentioned in either of the above articles. I've also included a copy of the diagram from those articles so you can compare the details for yourself. Horace's article pointed out that this re-entry is found only on the reddish purple shade, on the thinner horizontal wove paper. He also said that, while its plate position is not known, there is evidence of a *fresh entry* having been made on position #1 and that this could have been the position of the Major, thus explaining the scarcity of this stamp. §

THE MAJOR RE-ENTRY ON THE 6¢ YELLOW BROWN SMALL QUEEN

by R. Trimble



It recently occurred to me that after having shown you close-ups of all the 6¢ red brown S.Q. Major Re-entries, I hadn't yet shown you the yellow brown Major from position #67 of the original plate. The reason for this is that the yellow brown Major has been widely covered in the literature over the years, and most re-entry collectors are already quite familiar with it. What you might *not* be familiar with is the fact that this re-entry can be found in widely varied stages
 [Cont'd]



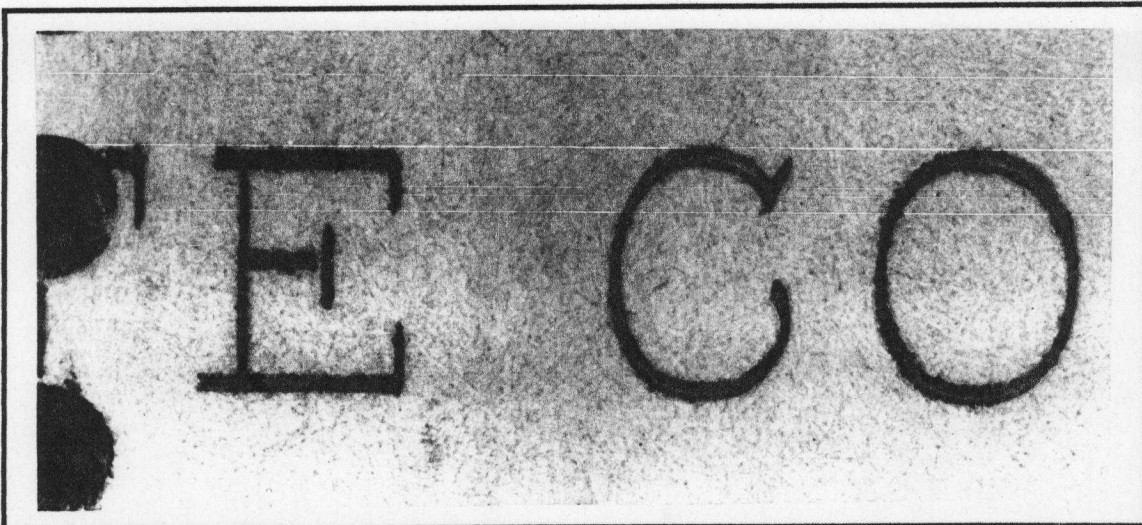
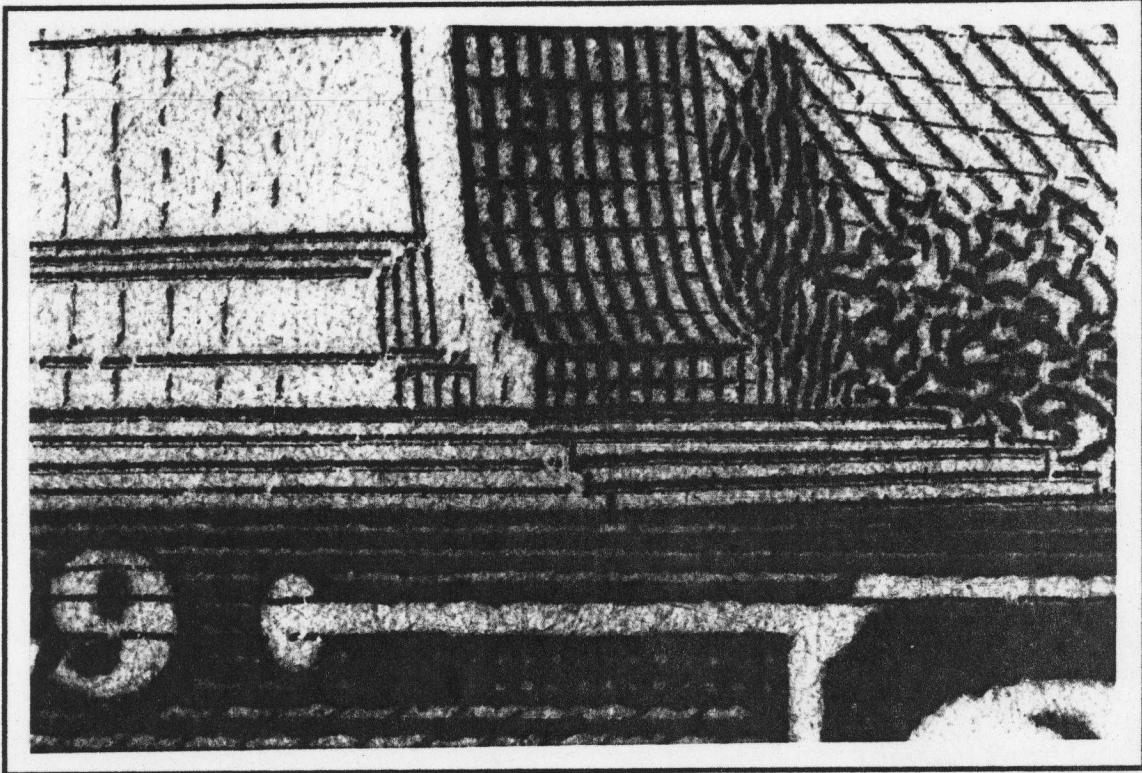
of wear of the plate. I thought that the copy I own showed the details of the re-entry quite clearly until I saw a copy in Bill Simpson's collection! I had no idea how late a state of the re-entry I have. Bill's must be an *extremely* early state! If you own a copy, you might wish to compare the details of yours with the above photos. Mine, for example, shows only the heaviest marks in 'NADA PO' and almost none of the marks in the top of 'CENTS'. Interesting! §



While examining and photographing re-entries on the full C Pane of the 6¢ S.Q. in the Canadian Postal Archives collection in Ottawa in August of 1990, I was able to plate a stamp in Bill Simpson's collection that appears to have a misplaced entry in the form of two diagonal dashes projecting down from the bottom of the frame under the right '6'. When comparing the photo of Bill's stamp to the one in the Archives, I noticed the marks on Bill's appeared somewhat stronger [top photo]. On closer examination, I discovered the one on the Archives pane [bottom photo] showed evidence of further re-entry. Note the top of the '6', the 'S', the leaf ornaments above the 'S' & '6', the L.R. corner design, and the lines on the neck. The dashes themselves are thinner and the right one is now disconnected from the design. This is an interesting example of two states of a plate position, in this case C26, and how previous markings can survive re-entry.

AND YET ANOTHER PAIR OF 'MODERN' RE-ENTRIES

by R. Trimble



It seems odd to be referring to stamps printed in the '30's as 'modern', but keep in mind that I classify anything after the Admiral Issue as 'Modern'. Anyway, in the photo at the top you see what may well be regarded as 'unique' among Canadian re-entries. In 1939 three stamps were issued in a set to commemorate the Royal Visit of George VI and his queen, Elizabeth. The stamps were quite different from what had come before in Canada, as all three were bi-coloured - that is, printed in two colours, both of which were engraved on separate plates and printed in two passes through the press. The 2¢ value is a vertical design showing the War Memorial, Scott #247, and has a brown frame with the Memorial in the centre in black. While very slight, you can see doubling of the black plate design in the steps to the Memorial and some of the horizontal lines above the steps. Unless someone can find a re-entry on either of the other two stamps in this set, this is indeed a 'unique' type of Canadian re-entry!

The bottom photo shows yet another re-entry on an imprint. This one is found on the U.R. Pane of Plate 1 of Scott #211, the Princess Elizabeth stamp of 1935. If that sounds familiar, yes, this is the same pane on which the 'Weeping Princess' variety is found. §



Eight years have passed since I showed you the re-entry on the 9¢ value of the 'Royal Family Issue' of Newfoundland, Scott # 111 [see Issue #15, p.30-31 and the up-date on it in #17, p.15], from 1911. While the latter was characterized by a very heavy line over the upper lettering band, the re-entry seen here on the 6¢ value, Scott #109, is much more faint and delicate. However, it is much more extensive. Fine lines of doubling are found in the lower portions of many of the letters of 'NEWFOUNDLAND POSTAGE', particularly 'WF' & 'OSTA'. The horizontal lines above the central design are also very slightly doubled.

I'd be very interested in hearing about any re-entries on any of the other values of this set. Should you have any, please send them to me and I'll photograph them for future articles. §

BNAPLEX 93 — TORONTO, ONTARIO

As mentioned last time, the next BNAPS Convention is being held here in Toronto at the Royal York Hotel, and I'd like some input from those of you who will be attending the Convention as to what sort of a programme you might be interested in for our Re-entry Group meeting. The last time I hosted a meeting was in Hamilton and we had nine members attend, even though there were at least double that many members at the Convention on that day! I gave a slide presentation on Misplaced Entries, but unfortunately, it left little time for discussion. I do have two other trays of slides of re-entries that I have used when speaking at local stamp clubs. My question to you is, would those of you attending like another slide show [although you 'locals' have likely already seen it], or would you rather just sit and chat about re-entries in general? You could bring along some of your recent discoveries or favourite items to show, or bring those items that may be puzzling you and the rest of us could examine them and get some discussion going. If you plan on attending, PLEASE take a moment to send me your preferences. Thanks!!

Wishing you **Season's Greetings & Happy Re-entering** for 1993!

Sincerely,

Belsh & Lois



THE BUSINESS SIDEMEMBERSHIP REPORT

I would like to welcome *three* new members to the group:

#80 Robert A. Haslewood, Montreal, Quebec

#81 Thomas W. Southey, Abbotsford, B.C.

#82 J.T. Mould, Lethbridge, Alberta

 1993 FEES NOTICE — FEES DUE JANUARY 1st 

Yes, folks, it's *that* time again — time to submit your fees for 1993, thus continuing your membership in the Canadian Re-entry Study Group for yet another year! Last year at this time I was informing you of an increase in fees because our group's bank balance was in the red. I also mentioned that the cost of that issue was coming out of my pocket because our funds had been depleted. Well, I'm happy to say that, due to your gracious acceptance of the increase **AND** the *extremely generous* donations of many of our members [who are recognized below], *this year* our group is in a much healthier position! Not easy street, mind you, but *much* better than this time last year.

So, for 1993, fees remain at \$10. Canadian or \$10. U.S. funds [the exchange helps make up for the increase in postage to our many friends to the south] and \$12. for our overseas members [which is still a bargain, when you consider postage costs are over \$2. per issue].

If you are not sure if your fees are due, or whether you've already paid in advance, check out the *mailing label* on the envelope your Newsletter arrived in. Following your name on the top line, you will find your *membership number*, which is given as three digits, and following that you will find two digits that represent the year you are currently paid up for. Therefore, if your membership number is followed by 92, **your fees are now due**. Please remember to make all cheques payable to me. If I have time, I'll try to stuff a separate reminder into everyone's envelope whose fees are due, as I did last year. Thanks for your continued support!

**** SPECIAL THANKS TO THE FOLLOWING FOR DONATIONS TO THE GROUP IN 1992 ****

David Roberts, Warren Bosch, Richard Lamb, Hugh Laurence, Ian Hodge, Harry Voss, Fred Moose, David Cottenden, Michael Charette, Violet Sellick, Preston Pope, Bill Wegman, John Jamieson, Gray Scrimgeour, Graham McCleave, Gene Frampton, Michael Smith, Leigh Hogg, R.S. Traquair, C. Don Blair, George Arfken, Steven Whitcombe, Peter McCarthy, Sam Horton, Cathleen Jones, Maurice Rondeau, William Henry Pope, Geoffrey Whitworth, and Randy Van Someren.

Your generous help is *greatly appreciated*, and *needed* ! Many, many thanks!!

REMINDERS!

Don't forget to request your **FREE** [thanks to the donations of those above!] **INDEX** for our eleven volumes of Newsletters. I've only had six requests so far! It's now up to **thirteen** pages plus the cover sheet, from what I reported last time. [I went through every page of every issue to make sure that everything of importance was included.] If you refer to your Newsletters often, as many of you tell me you do, you should find this to be extremely helpful!

Don't forget completely up-dated membership lists are also available on request. §