

Canadian Re-entry Study Group

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PSS CC EFOCC APS

Whole No. 56

SEPTEMBER - OCTOBER 1992

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THE 10¢ SMALL QUEEN INITIAL RE-ENTRY

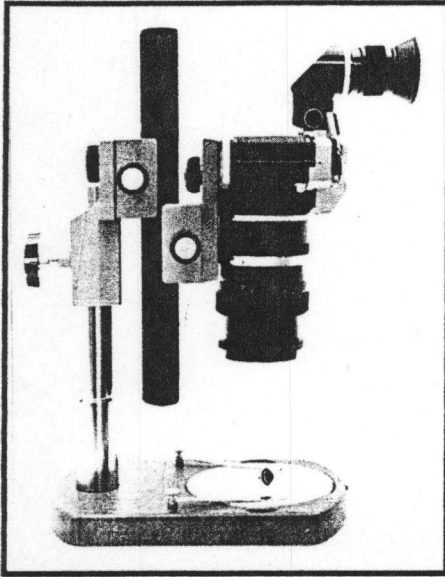
by R. Trimble

The re-entry on the 10¢ S.Q. found in Position #89 of the single plate of 100 is not at all major. Indeed, when compared to the many major re-entries that occurred on this entire issue, the re-entry on the 10¢ may well be considered *minor*. However, it is the strongest re-entry to be found on this value, and when found on a clear example, it shows very nice, sharp doubling of the entire top of the frame, including both U.L. & U.R. corner ornaments. There may also be slight doubling or thickening visible in the tops of 'DA POS'. Unfortunately, most examples I've seen have been from rather murky, blurry printings that really obscure the re-entry. Recently, it was my good fortune to acquire an exceptionally clear example of this re-entry, and you see a photo of it above. The line above 'A PO' at the top *should* be a single line, but you can see that it is clearly doubled here. In fact, it looks so natural, that it might be mistaken for a 'normal' stamp, instead of a re-entry. You should note that I have referred to this as an *initial re-entry*, rather than the more common practice of calling it a *fresh entry*. Even though it occurred on the first state of the plate, it is unlikely that the first entry was burnished off before the re-application of the transfer roll, and so it is not technically a *fresh entry*.



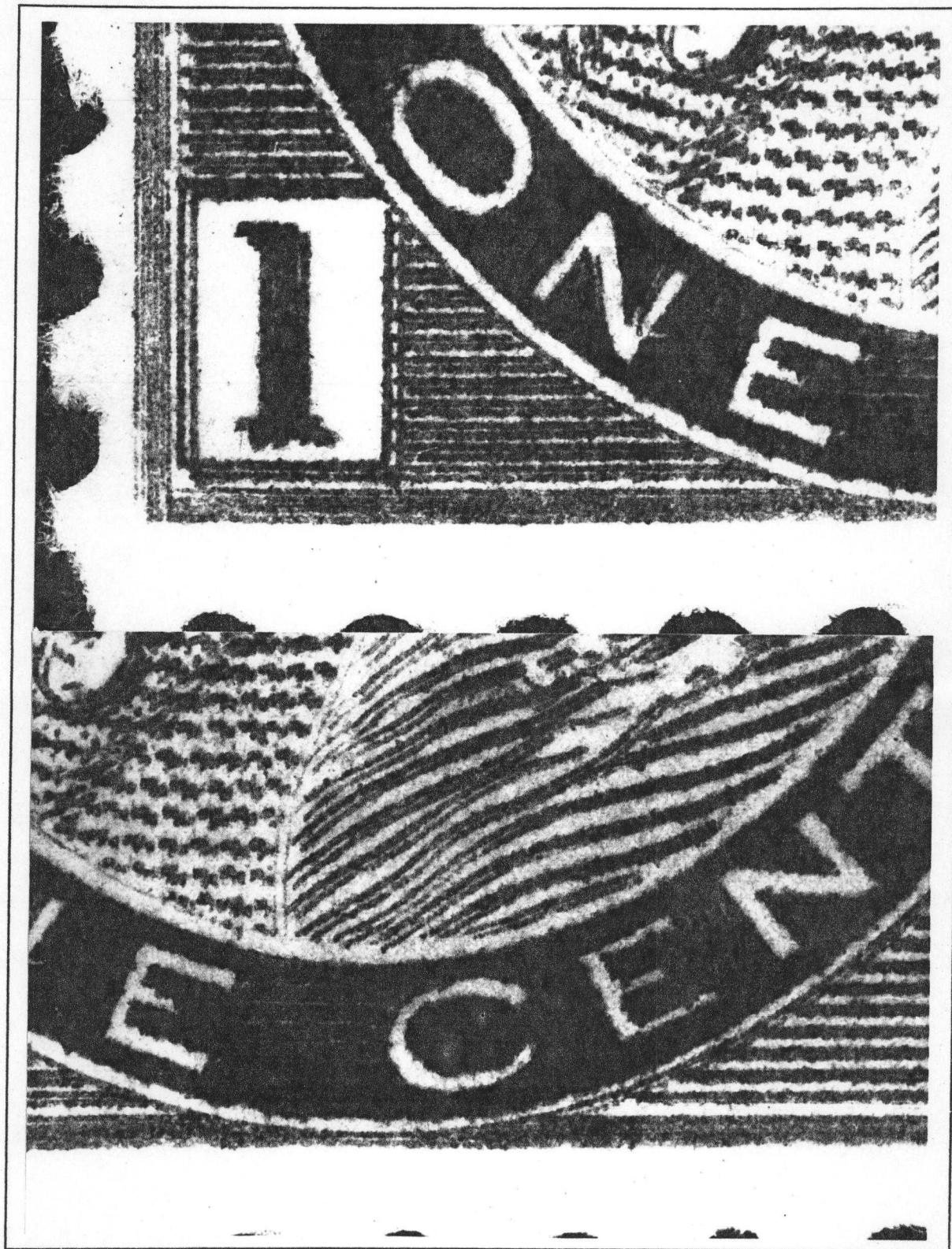
Back in Issue #53 I showed you an unlisted Major Re-entry on the 5¢ S.Q. Now I would like to introduce you to THE MAJOR RE-ENTRY. The main feature is the heavy diagonal line in the 'N' of CENTS. There is also doubling found in the 'C' & 'S' of CENTS, both 5's, the L.L. lines of the portrait oval, the oval at outer right-centre, 'AN' & 'DA' of CANADA, and portions of the top frame. The dashes below the lower frame, under CENTS are also doubled. This stamp has been located on the 1889 plate of 200, Plate 1, Position #196. It is Reiche Fig.5-18. §

Earlier this summer I received a letter from member Don Wilson of Newfoundland who, among other things, requested that I write an article on how I do my close-up photography. At first I thought I would simply refer Don back to my previous article in Issue #23, Mar.-Apr.'86, in case he had forgotten about it [Don joined the group in '84], but his letter prompted me to get out that article and have another look at it myself. And am I ever glad I did! You see, I discovered that since I wrote that article, virtually **everything**, except my lens and macrophoto stand, has **changed!** So, it looks like an up-date on my photo equipment is in order.



I'm still using my faithful OLYMPUS MACROPHOTO STAND VST 1, as seen above in an illustration taken from an Olympus book. I replaced my flimsy little RICOH bellows with a far-superior PENTAX AUTO-BELLOWS, which is not only extremely sturdy, but has a greater extension than my RICOH, thus allowing greater magnification when needed. While I was at it, I replaced my old RICOH camera body [which you may recall had a mirror that snapped up so strongly that it caused terrible vibrations throughout the entire system] with a super-quiet PENTAX SPOTMATIC F. And of course I'm still using the 'secret' to my entire system: my NIKON EL-NIKKOR 50mm f/4 ENLARGING LENS, which is always mounted in reverse and attaches to my bellows with a custom-made screw-mount ring. When full-extension of the bellows is still not enough [for those extremely tiny re-entries on some of the more 'modern' stamps] I will insert a 36mm extension ring between the lens and bellows — Any longer and I get vignetting of the edges of the picture [i.e. curved black corners]. I also have a right-angle viewer, as seen in the illustration, which is handy if the eyepiece is too high to comfortably look down through, but everything is reversed, and it takes some getting used to.

While all these changes are well and good, probably the greatest advancement in my photo technique came with the purchase of my STARBLITZ 1000 AUTO MACRO-LITE ... i.e. a *ringflash* [as seen above on the right]. This little beauty revolutionized my entire process of close-up photography by allowing me to get rid of those big, bulky, hot, time-consuming superflood reflectors that were always such a pain! It takes only **two** AA batteries, and while it comes with adaptor rings to attach it to the front of your lens, I leave it loose and pick it up and hold it by hand for each shot. Switching to electronic flash also allowed me to change my film and speed. I now use KODAK's EKTAR 25 exclusively, the slowest, finest-grained film there is, and the detail you see in my Newsletters is proof of its performance. I don't even *need* my camera's built-in meter any more! A couple of test rolls for exposure settings, and I found that on virtually *all* shots I simply close the lens down as far as it will go [f/16] and snap away, *regardless of magnification/extension of the bellows!* The only exception to this is the odd shot with the added extension ring when I close down to f/11 instead. Surprisingly, there's no problem at all with glare from the flash on extreme close-up shots. However, when taking full-stamp photos, I can't use my glass cover plate or I do get plenty of glare. I still use a high-intensity lamp for focussing. I hope all of this will be of some use to those of you who are experimenting on your own. §



When it comes to 1¢ Numerals, you are used to me showing you really wild and weird Major Re-entries and/or Misplaced Entries. The above is neither, really, but it is a very fine example of a beautifully clear, 'classic' re-entry! The doubling of the LNB and the '1' is lovely to behold, as is the doubling of the lines on the Queen's lower veil above CENT. Much of the lettering also shows doubling, only a portion of which is visible here. My thanks to Art Leggett for sharing this one with us. While not a member of the group, Mr. Leggett knows of my interest in re-entries and he sent it along to show me during the summer and I decided to photograph it, it was so nice. §

And so it came to pass in mid-July that eager travellers once again made their yearly pilgrimage to *The Home Of The Small Queens* in a little town called Chatham in Southern Ontario! From the far-off reaches of the Maritimes — Truro, Nova Scotia, to be exact — came Bill Burden in his trusty Subaru, loaded down with exotic re-entered goodies and marvelous Macintosh computer equipment! [This latter equipment was infected by an insidious virus which ate into the very nervous system of a certain study group chairman, who shall be nameless, but who is no longer 'computerless'!] From the northern boonies of Richmond Hill, Ontario, came a black-belted gentleman in the guise of Tony Maresch, who thankfully left his 'cuddly' German Shepherd at home! And from the town of Ancaster, Ontario, making his first foray into this 'dangerous' realm of *stamp-nuts*, came Dr. Jim Watt, who brought his stamps, but thankfully left his rubber gloves at home! And finally, from the tundra regions of north-eastern Markham, Ontario, came a bearded-weirdie, loaded down with his treasured photographic equipment, and bursting with more enthusiasm for re-entries than any other human being on the face of this planet, known affectionately by all of you as 'me'! Of course, by no means can we forget to mention our wonderful host and hostess, Bill *The Small Queen King* Simpson, and his lovely wife, June *The Miniatures Queen*!

As to the nature of our accomplishments this summer, while perhaps not as voluminous as STAMP CAMPS 1 & 2, [Can you believe I took only ONE roll of photos, 'as opposed to seven the first year!?!], there was still new and interesting information to be gleaned from the minds of all participants and their respective collections. Various and sundry re-entry items turned up — many of which will end up gracing these pages at various times in future issues. I also took advantage of Bill's complete, bound editions of BNA TOPICS & MAPLE LEAVES for reading material before turning in each night, and discovered several reports and plate positions of re-entries that were reported in those pages many, many years ago, but which somehow slipped through the cracks in the various 'specialized' works of today. I also turned up some info on an item which David Roberts and I had been discussing just a few weeks before! More on that in a future Newsletter. Dr. Jim brought along some incredible Large Queens [Yes, we allowed material other than S.Q.'s to invade our ranks!], including only the third copy of the 15¢ L.Q. Major Re-entry that I have ever seen. I believe Jim had a great time, and it was nice having him with us this year! Meanwhile, Tony managed to retain his eyesight, even though he spent literally hours and hours sorting 'papers', without the help of either Ted Nixon or Dave Hobden, neither of which could make it this year. [Speaking of papers, Bill Simpson discovered that the **Black's Mini-Viewer** that I wrote about earlier for back-lighted viewing of re-entries on the light-coloured 1¢ & 3¢ S.Q.'s is also the *perfect* tool for checking laid lines, various paper meshes AND watermarks! It's also great for fine creases and closed tears! *Really* helpful hint, there, Bill!] Bill Burden busied himself with a wide array of tasks, which I'll say little about here, as he will no doubt have his own report on STAMP CAMP 92 in his next SMALL QUEEN STUDY GROUP Newsletter. He did come up with a third copy of the fourth unplated position of the 'lesser' 5 on 6 that I reported following last year's meeting. He also 'WOWWED' us with copies of his *gorgeous* computer-drawn exhibit pages. [I was GREATLY impressed, Bill! Can you tell?]

Once again, the food was *GREAT*, the company was *TERRIFIC*, and the *CONVERSATION* ...! Well! What can I possibly say about the conversation??? What stamp nut wouldn't *love* three or four straight days of non-stop stamp-chat??? [And coming home with three new major items for my collection was an added bonus!] Bill and June, on behalf of the *stamp camp cadets*, a very warm and sincere, *Thank you!* §

NEW COMPUTERIZED MEMBERSHIP LIST AVAILABLE

Since I no longer print street addresses for new members, or changes of address for 'old' members, I am the only person in the group who has an 'up-to-date' listing of all members and their mailing addresses. If you would like to correspond with other members in the group, all you have to do is write and request a copy of the MEMBERSHIP LIST. It's FREE on request to all members in good standing. §

NEW, EXPANDED, COMPLETELY UP-DATED 'NEWSLETTER INDEX' AVAILABLE

The Newsletter Index is now completely computerized and is kept up-to-date with each issue that is published. Whole Numbers have now been included in the listings. Personally, I find it more convenient to refer to an issue simply by this number, rather than the month/year/volume, etc. The listings themselves have also been greatly expanded and are much more detailed than before. This should make it much easier to locate an article on a particular stamp.

Due to the size of the Index [10 pages, plus a cover page — It could be an entire issue all by itself!], **it is not being sent out automatically to every member.** If you would like a copy, please write and let me know and I'll include a copy with your Nov.-Dec. Issue. There will be **no charge** for the Index [unless you *wish* to make a small donation], but it will **ONLY** be sent to those members who request a copy.

The reason for this is simple: Not everyone would want or make use of an Index, and so I don't wish to spend the hours running off 70 copies of 11 pages each, collating them, stuffing them and using additional postage to mail them out, when they may not be wanted. And this, of course, does not take into account the 16+ hours I spent formatting and entering the Index into the computer, not to mention the hours of frustration when things didn't print out quite the way I expected them to!

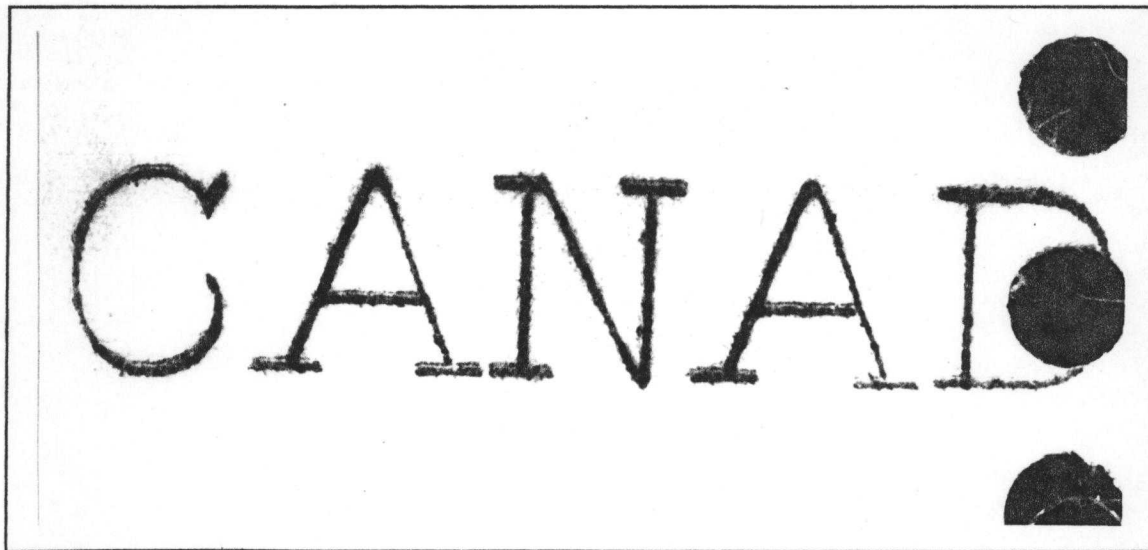
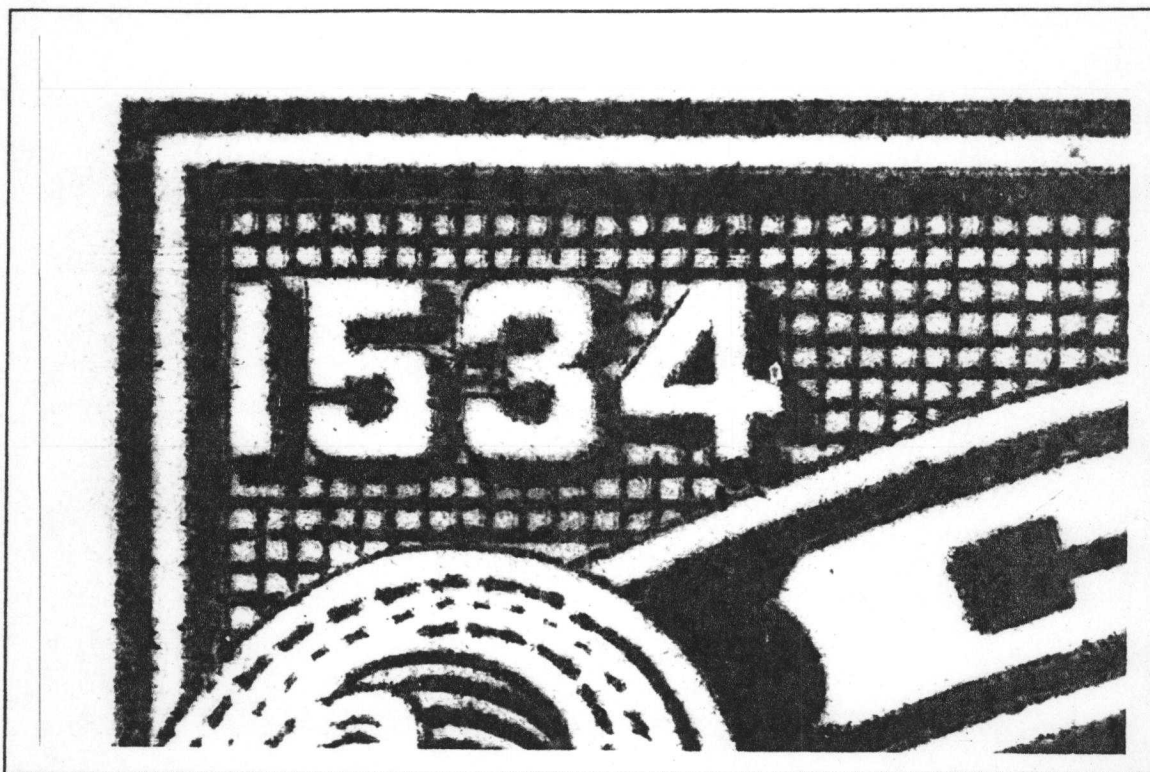
As in the past, the Index is not arranged alphabetically, but in order of Scott catalogue numbers. Each Issue is clearly identified and the articles are listed in order of their appearance in the Newsletter. This is followed by the Whole Number, Volume, Volume Number & Page Number[s]. As an example of how the listings have been expanded, check out the 'LITERATURE' section of your last Index received after Volume 8, and compare it to the same section of the **new** Index, which now looks like this:

Literature - BNAPS Library resource	2	1	2	7
- H.H.Brown's Notes on Numerals available	6	1	6	31
- "A Stamp Is Made" - Swedish P.O. Booklet	7	1	7	35
- CANADIAN STAMP HANDBOOKS now available	8	1	8	41
- PRINTING POSTAGE STAMPS BY LINE ENGRAVING	8	1	8	43
- FIVE CENTS BEAVER STAMP OF CANADA	20	4	5	35
- FUNDAMENTALS OF PHILATELY - APS	45	9	3	23
- Re-entry Book in Progress - Announcement	46	9	4	30
- Our Newsletter Wins a Medal - ORAPEX 91	50	10	3	22
- CONSTANT PLATE VARIETIES OF THE CANADA S.Q.'S	51	10	4	29

Or, the formerly anemic 6¢ S.Q. section, which now looks like this:

43	6¢ S.Q. red brown - Major Re-entries Part 1 - A24	41	8	4	25-26
	- Major Re-entries Part 2 - C7	42	8	5	33-34
	- Major Re-entries Part 3 - C81	43	9	1	1-2
	- Major Re-entries Part 4 - B87	44	9	2	9-10
	- Re-entries Part 5 - B95	45	9	3	18
	- Re-entries Part 6 - B97 Hair Flaw	46	9	4	29
	- Re-entries Part 7 - B85	48	10	1	2-3
	- Correction C81, not B81	48	10	1	2
	- Re-entries Part 8 - B86 & B94	49	10	2	12
	- A 6¢ S.Q. Disagreement w/R&S	55	11	3	20

A bit of a difference, don't you think? So, if you like what you see, and would like to have a copy, all you have to do is drop me a note requesting the new Index and I'll enclose it with your next Newsletter. If you don't wish to wait that long, ask for it right away and I'll send it right out to you, but remember that it won't include the Nov.-Dec. Issue for 1992. **Write today!** §



Above you see two more 'modern' re-entries that surfaced at STAMP CAMP 92. The top one is another very slight re-entry on Scott #208, the 3¢ blue Jacques Cartier of 1934 [see the last Issue for another re-entry on this stamp]. There is very minor doubling of the vertical lines in the U.L. corner around 1534. [The stamp has selvage on the left side.] This one was found by Dr. Jim Watt, who has a real 'eagle-eye' for these minute modern re-entries.

The second photo above shows another re-entered imprint. This one is on Scott #224, the 13¢ Charlottetown Conference stamp of 1935. It is from the U.L. Pane of Plate 1 and shows mainly in the letters of CANADA. This one belongs to Bill Burden and was found by yours truly while examining some large pieces that Bill had brought with him to Chatham. §

CORRECTION: 2¢ SMALL QUEEN, POSITION A10

by R. Trimble

Following my article in the last issue entitled, **A 2¢ SMALL QUEEN MAJOR RE-ENTRY**, in which I identified a re-entry as being from the Left, or 'A' Pane, Position #10, *as well as* Reiche Fig.3-3A, I received a letter from Hans informing me that this is *not* the stamp they identified in their book as Fig.3-3A. Hans says that the three copies of this re-entry that he and Mike examined before listing it in their book **do not show** the doubling I pointed out in CANADA POSTAGE; and that the stamp I identified as A10 must be a different plate position than the one they intended. Fair enough! I stand corrected. Please make note of this if you marked your books as 3-3A being A10. Please keep in mind that the stamp I showed you last time is, indeed, from Position A10. It is simply not R&S 3-3A.

With this in mind, I would *really* like to see a copy of the *true* 3-3A to compare the other details. If anyone has a copy they would send for verification, I would greatly appreciate it. You see, if this were just a matter of a more 'normal' type of re-entry being mistaken for another plate position, there would be no question in my mind that I simply made an error in attributing 3-3A to position A10. However, the details of this re-entry are more 'peculiar' than a 'normal' re-entry, and I find it fascinating that two so similar 'peculiar' re-entries could occur. Of course, stranger things have happened! I would just like to see them for my own peace of mind. §

THE BUSINESS SIDEMEMBERSHIP REPORT

I would like to welcome one new member to the group:

#79 William Henry Pope, Uxbridge, Ontario

BNAPEX 93 — OOPS!!

In the last Issue I mentioned that BNAPEX 93 was to be held in Vancouver, and I asked if any of our west coast members would be interested in chairing a meeting of the Re-entry Group, since I wouldn't be there. Well, I'm not certain how I got that mixed up, although I believe I glanced at the Calendar of Events in the May-June TOPICS while typing that section, and when I saw the only thing listed for 1993 was scheduled for Vancouver, I must have *assumed* it was for BNAPEX [It is actually for PIPEX '93] and that's why I put what I did in the Newsletter. O.K., O.K.! I hereby confess to the *whole world* [Well, the most important part of it, anyway!] that just this week I finally got around to buying a pair of long-needed reading glasses! [*I can see! I can see!*] Good thing my talent for spotting a re-entry at a hundred yards does not involve reading! [Oops! Sorry! That should read 'a hundred *metres*' — Doggone metric!] Anyway, my apologies to British Columbia and to all those members who have been scratching their heads and wondering if senility was finally setting in [for me, that is!] And you can point your fingers and laugh at me in person, too [It's O.K. — I can take it!] because BNAPEX 93 is actually taking place right here in good old T.O., [That's Toronto, for the uninformed.] and I shall **certainly** be there, with bells on ... not to mention spectacles! So, I'll look forward to meeting many of you for the first time! [The only other BNAPEX I've ever been able to attend was Hamilton in '89 — where I was awarded the *very first John S. Siverts Award* for best Study Group Newsletter. Boy, what a special weekend **THAT** was! I *still* remember the feeling of disbelief I felt when I heard my name announced at the banquet! That will always be one of my *very proudest moments* !] Anyway, SEE YOU IN SEPTEMBER of 1993! More information on the program as we get closer to it. §

*** A GREAT BIG 'THANK YOU' to John Jamieson for the three heavy cartons of material that he sent as a donation to the kids in my SECORD SCHOOL STAMP CLUB! It is GREATLY appreciated, John! The kids will love it! Many, many thanks! §
