

Canadian Re-entry Study Group

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Whole No. 55

MAY - AUGUST 1992

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THE MAJOR RE-ENTRY ON THE 6¢ LARGE QUEEN

by R. Trimble

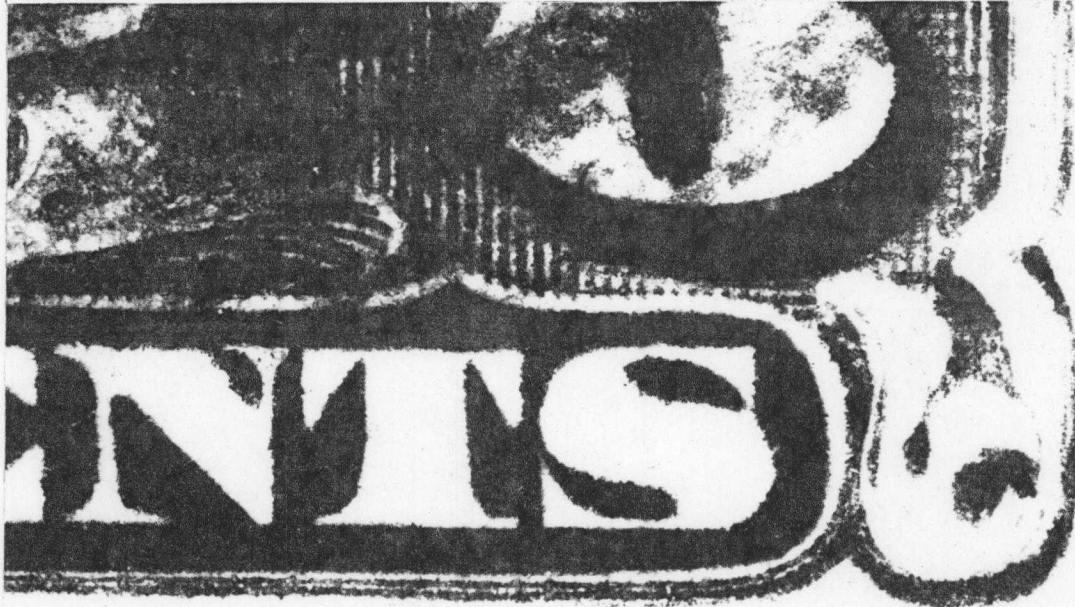
The Large Queen Issue of 1868-76 is not exactly known for its spectacular re-entries. Actually, if you compare it with the Decimal Issue that preceded it and the Small Queen Issue that followed it, it is quite lacking in notable re-entries. There is a nice one on the 2¢ [see Newsletter #37] and a reported Major on the 1¢ that has yet to be definitely confirmed. The 15¢ has a Major that looks much more impressive in the diagrams in the literature than it looks on the real stamp. [This will be shown in a later issue.] There is a reported Major on the 6¢ that shows doubling in CANADA & SIX, but its position is as yet unknown, and indeed the write-up on it in Duckworth's book quotes Studd as it possibly being a shifted transfer and not a re-entry at all. This, then, is yet to be confirmed.

So what HAS been confirmed? The latest Canada Specialized by Unitrade lists the Major on the 6¢ as being from position #95. This re-entry was shown in Newsletter #41, p.30, and while it does show nice doubling of the top framelines, it doesn't strike me as warranting Major status. If you check out auction catalogues for 6¢ Majors, you will usually find the notation "doubling in S". Well, this didn't strike me as sounding very

[Cont'd]

THE 6¢ LARGE QUEEN [Cont'd]

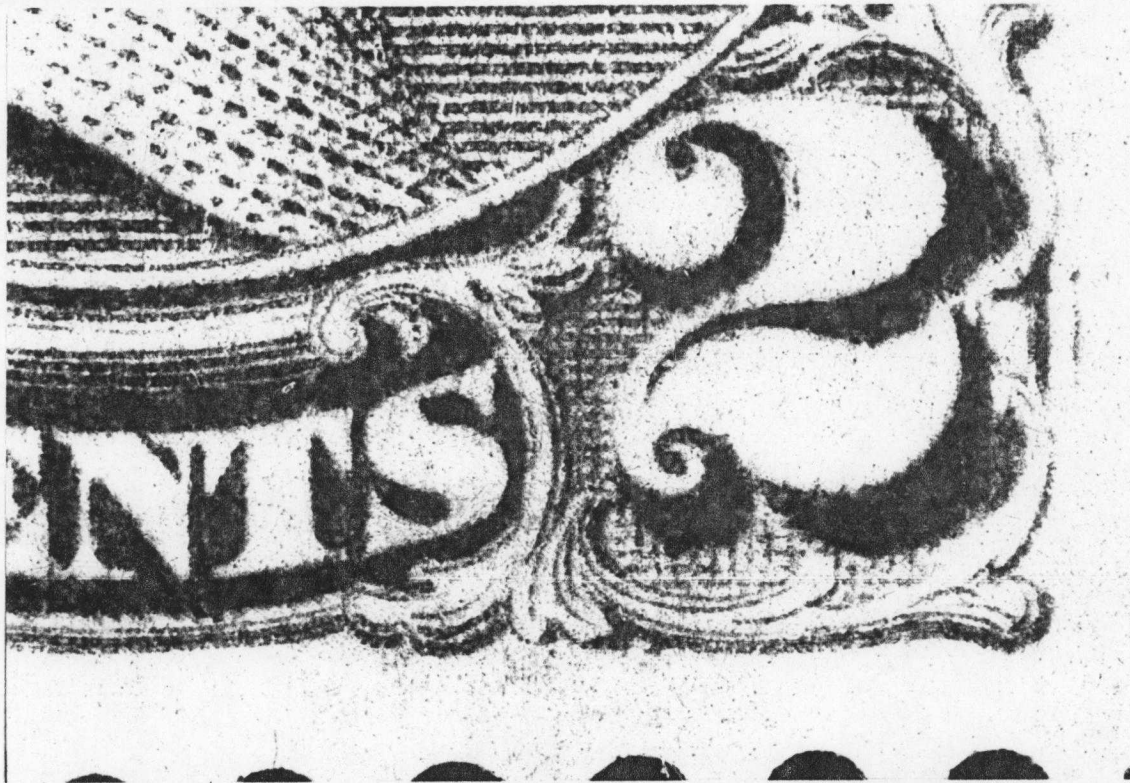
Major, either, but then again I had never actually seen one. It wasn't until last January when I was able to arrange a visit with Horace Harrison who was in town for an auction, that I finally saw this re-entry and photographed it. As you can see from the photo on the first page, there is indeed doubling in the 'S' of POSTAGE. Careful examination will reveal much more. There is a distinctive line in the white frame above the 'S' which is the doubling of the outer oval line. The ornament in the U.R. has a complete extra line - three instead of two - around the outside. The U.L. frame has a faint extra line, and the curved line above 'DA' is completely doubled.



The lower portion, seen above, shows doubling of much of the lower frameline below SIX CENTS, as well as clear doubling of the wavy lines in the corner ornament to the left of SIX. There is also a large position dot below the left corner. This stamp is from Plate 1, Position #93, and until the other stamps mentioned earlier have been confirmed as actually existing, I would accept this stamp as being The Major on this issue. §

A 2¢ SMALL QUEEN MAJOR RE-ENTRY

by R. Trimble



In the newly revised Third Edition of *CONSTANT PLATE VARIETIES OF THE CANADA SMALL QUEENS*, by Hans Reiche and Mike Sendbuehler, many new varieties are listed for the 2¢ value. Indeed, in the introductory paragraph for the 2¢ section they say, "Although many more varieties are reported in this new edition, many others await identification." Well, I would like to help out in this identification process. Above you see the L.L. & L.R. corners of the re-entry they number Fig. 3-3A. As you can see from the marks in both 2's, the doubling in the lower margin below the left 2, and

[Cont'd]

A 2¢ SMALL QUEEN [Cont'd]

the heavy line in the right margin beside the right 2, there was a nice shift of the transfer roll to produce this re-entry. Something NOT shown on their diagram for this stamp, however, is seen in the photo below. Here you will find clear doubling in the letters of CANADA, which is most noticeable in the 'ANA' & 'A'. Mike expressed great surprise when I pointed this out to him last summer [he hadn't noticed it before] and he indicated that doubling in CANADA POSTAGE on the 2¢ was quite rare.



I then proceeded to surprise him further when I was able to inform him that this stamp had also been plated! You see, at STAMP CAMP '90 I had the opportunity to examine Bill Simpson's complete pane of 100 of the 2¢ S.Q. It is an M&O printing of the A [Left] Pane and this stamp is found in the U.R. corner of the pane in position #10.

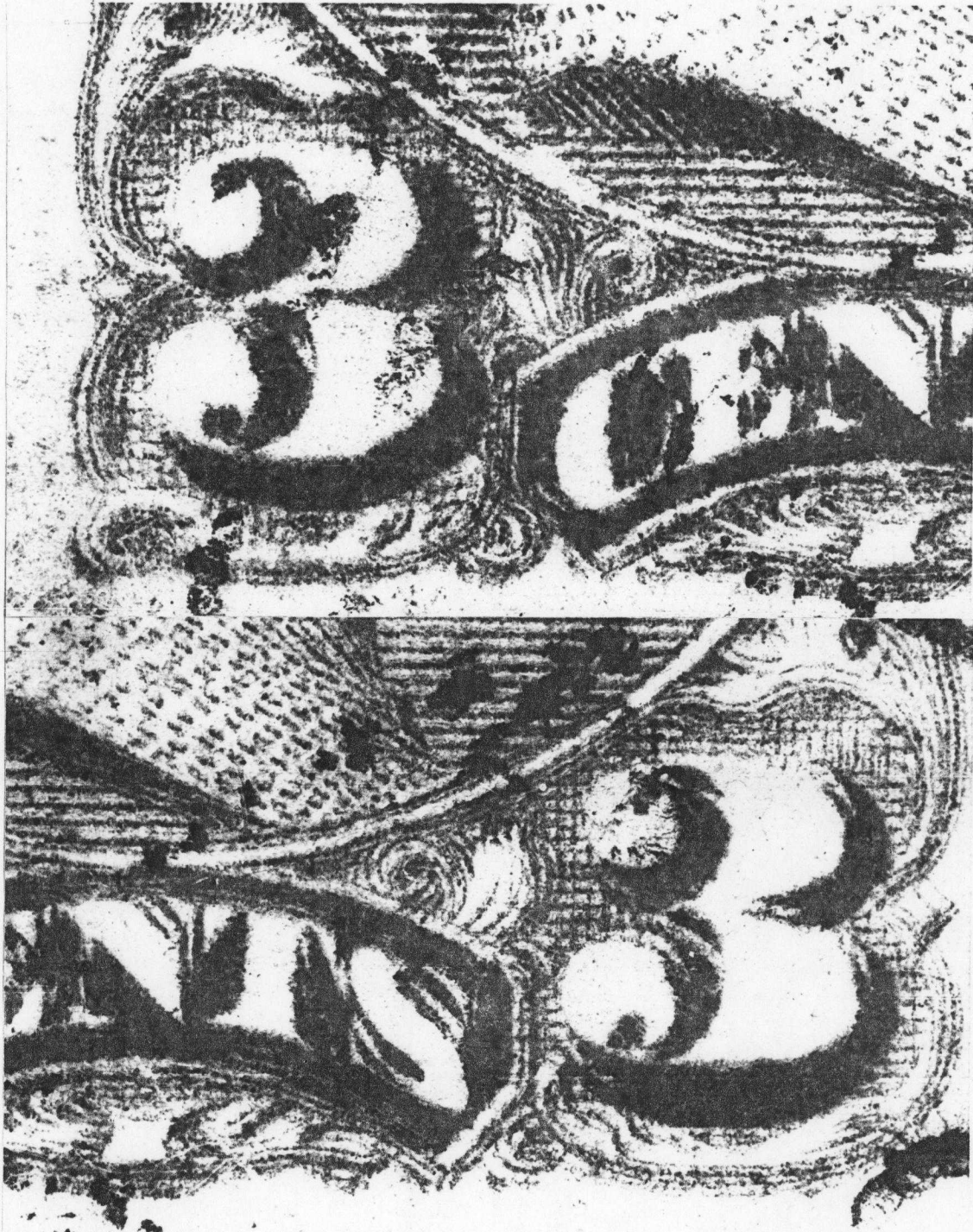
Also located on this pane of 100 were two other stamps in Hans' & Mike's book: The strong re-entry they list as Fig. 3-10 was located in Position #25, and the smudgy stroke through 'NT' in CENTS that they mention on p.41, Item c, was found in Position #19.

I had intended to save this information for my book on BNA RE-ENTRIES, but thought, what the heck, and decided to share this with you here. [I hope to complete some major sections on that book over the summer. Things are progressing a little more slowly than I had hoped, so I'm going to try and really get some major work on it done over the next two months.] §

A 6¢ SMALL QUEEN DISAGREEMENT

by R. Trimble

With Hans' & Mike's book in mind from the above article, I find I must strongly disagree with them on their 'two state theory' for the Major Re-entry from C7. While they go to great lengths to put forth this theory, I believe their Fig. 6-36 is, in fact, B87, while their Fig. 6-38 is the TRUE C7, and that they are NOT both states of the same re-entry. Please see my articles in Newsletters #42 & #44 for information on these two re-entries. §

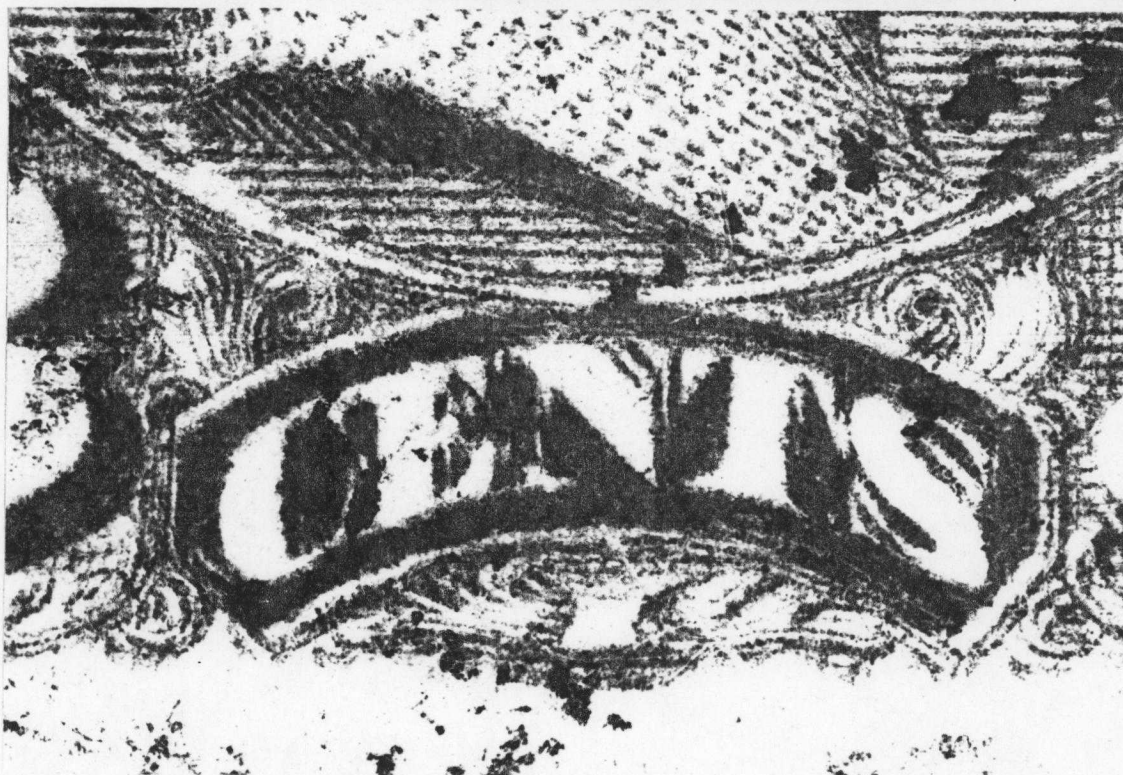
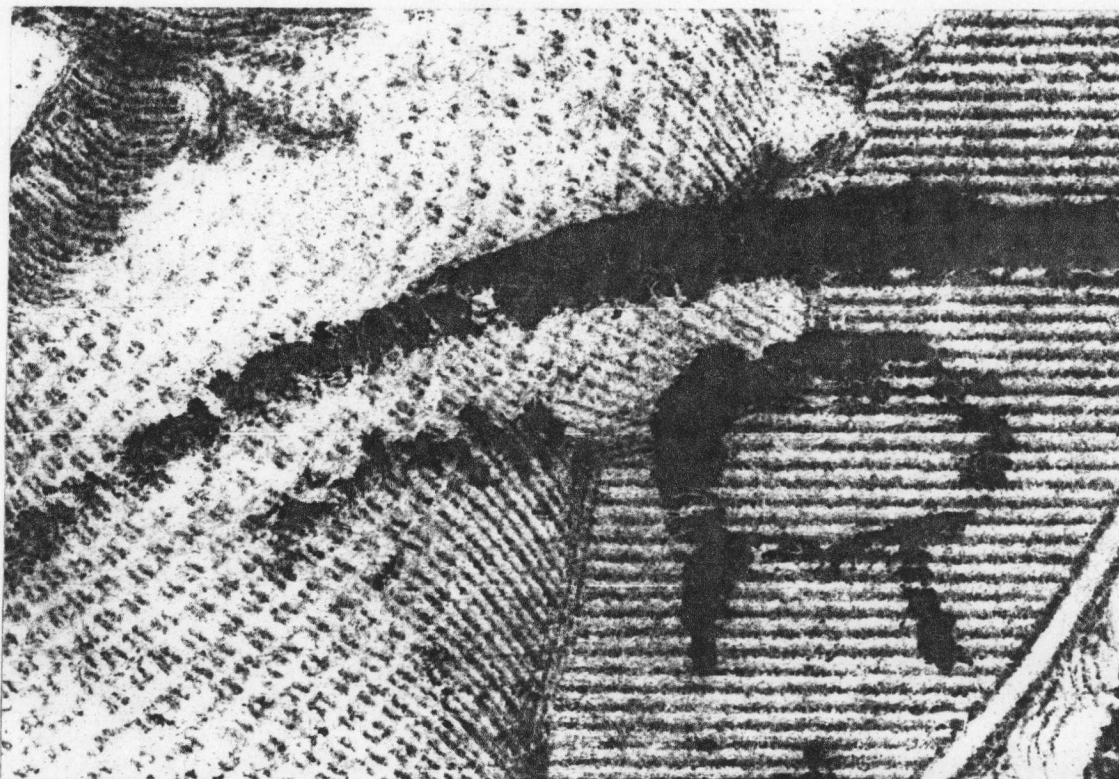


Ten years ago in Newsletter #6 I showed you a very murky-looking photo of a fabulous Major Re-entry on the 3¢ S.Q. [Scott #41] that had been discovered by Bill Burden. In the many years that have elapsed since that time, we have yet to see another copy of this incredible 3¢! Not even Bill Simpson has anything that approaches the magnitude of this 3¢!! And keep in mind that Bill owns Peter Hurst's extensive collections! So, I thought I would show it to you again, only this time in photos that really show the detail! The entire stamp is completely doubled, but as with the 2¢ Major and the 6¢ Majors - and this stamp certainly belongs in their class - the most extensive doubling is found in the lower portion. Above you see the L.L. & L.R. corners, the latter showing the strongest doubling. Note

[Cont'd]

THE 3¢ SMALL QUEEN [Cont'd]

the doubling of the '3'. CENTS has the same mangled appearance of the 2¢ and 6¢'s and I have shown it to you in its entirety again below, so that you can compare it to the photos I have run in the past of those other values. Note also the doubling of the lines of the neck, also seen below.



The U.L. & U.R. corners also show doubling, particularly the vertical lines in the corner ornaments. The 'E' of POSTAGE also shows doubling. While this stamp was included in Hans & Mike's new up-date of the Small Queen book, much of the detail was not shown. This is a true Major! §



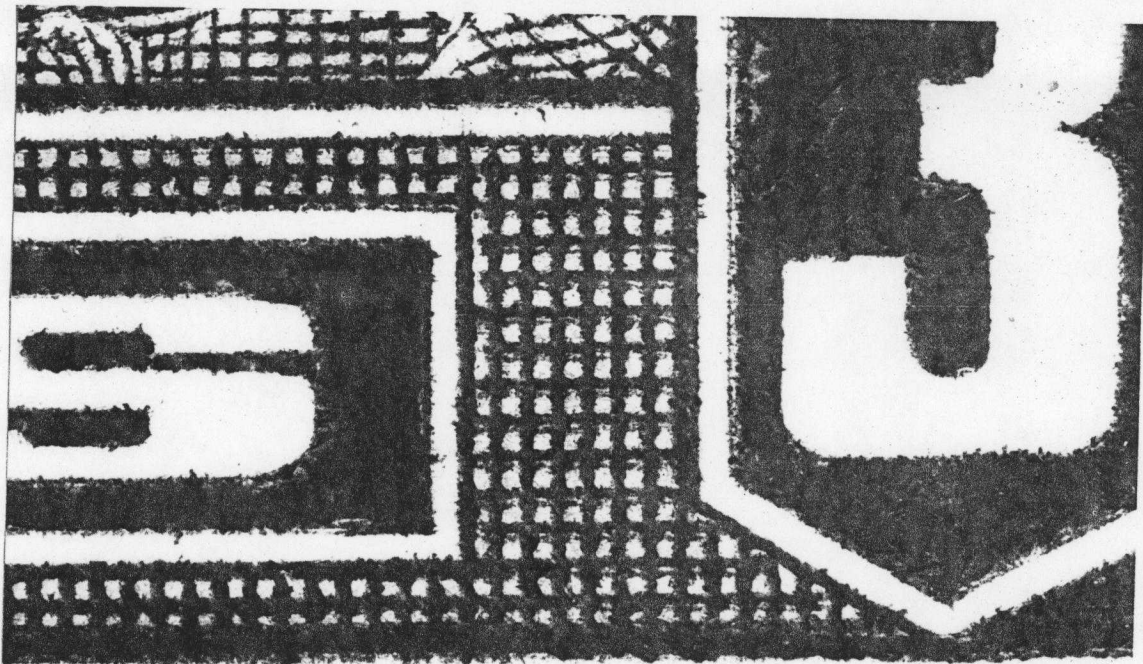
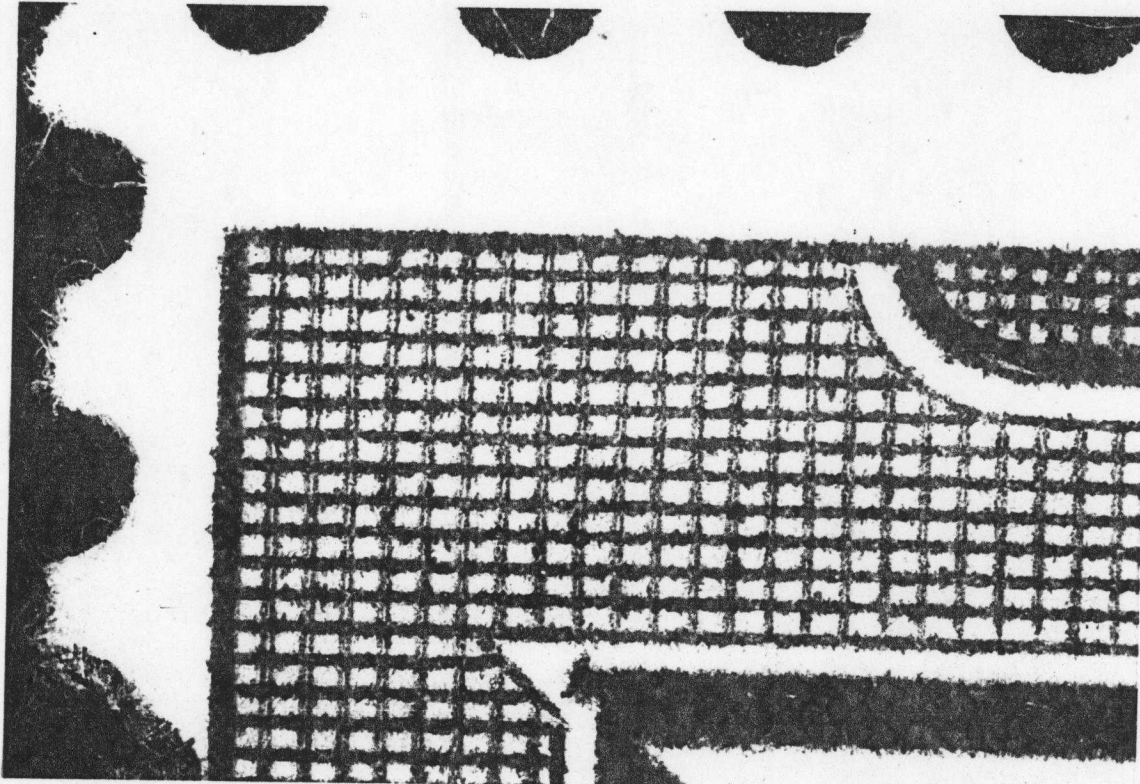
Above, in order, you see positions 7, 8, 9 & 10 from an U.R. corner block of the 1¢ Nova Scotia, Scott #8. Note the doubling of the bottom framelines and leaves on the first three, while #10 shows a normal entry. These re-entries, while minor, were not mentioned in Argenti's book. §



In the last Issue I showed you a Major Re-entry that I had found on the 3¢ Long Coronation Issue, Scott #234, Die I. At the end of that article I mentioned that there was another good re-entry on the same half pane of 50 in Position #98 and this is the stamp that you see above. Note the lovely doubling in the right '3'. Under the left '3' there is an angled line that looks like a slipped retouch. This is quite probable, as you can see the bottom frameline in the upper photo also shows doubling. Many of the framelines on this sheet were retouched to strengthen them, and there are several places where this line leaves its proper path. §

*** WANTED *** Major Re-entry [Position 29 or 51] on the 10¢ Consort [#17iii]. Also 1935 R.C.M.P. "Broken Leg" variety [#223ii]. Trade or purchase. Dave Roberts 1-416-691-1332 [Home].

*** WANTED *** 6¢ S.Q. Major Re-entry from C7 - Any condition as long as details are clear. Also, 2¢ S.Q. Major Re-entry from #10 Left Pane, as seen in this Issue. Ralph E. Trimble.



It's always a pleasure to report on new discoveries, particularly when it involves fairly 'modern' stamps. While issued back in the '30's, re-entries of that era are not common, so even though they are both quite minor, they are nice to see, nevertheless. At the top we have Scott #202, 5¢ blue, showing the Parliament Buildings issued for the UPU MEETING, 1933. Note the doubling of the vertical lines in the U.L. corner. At the bottom we have Scott #208, 3¢ blue, JACQUES CARTIER, 1934. Note the doubling of the horizontal lines in the L.R. corner. Both are from Hans Reiche's collection. Reports of other 'modern' re-entries are requested. §

THE BUSINESS SIDEMEMBERSHIP REPORT

I would like to welcome two new members to the group, both of whom are also new members of BNAPS.

#77 Ronald A. Iannone, Winnipeg, Manitoba

#78 Maurice Rondeau, Hull, P.Q.

BNAPEX 92 September 10-12

I'm sorry that once again I shall not be in attendance at BNAPEX, but I hope that all members who are able to attend have a great time! If you do go you will find that the Re-entry Group does not even have a time slotted for a meeting again this year. This is because no one volunteered to chair such a meeting. The last couple of times when Garvin Lohman and Whitney Bradley offered to chair Re-entry Group meetings, the attendance was so dismal that I did not even ask anyone this year as I didn't wish to waste their time. Please don't misunderstand ... ours was not the only group in this situation by far! It is a shame, though! After all, the social interactions at our yearly convention is one of the greatest drawing points of attending in the first place, and what better place to get together with collectors of similar interests than at a study group meeting??

BNAPEX 93 is being held in Vancouver next year and our group does have a number of members in this part of the country. If any of you out there would like to volunteer to chair a Re-entry Group meeting in May 1993, please contact me and I will arrange to have a time allotted for us next year.

EDITOR'S COMMENT

You hold in your hands my 55th Newsletter, and you will notice that once again every article carries my byline. I really would be happy to type someone else's name in that spot once in awhile, so please send in an article or two if you are so inclined. As I've mentioned before, I don't really mind writing each and every Newsletter completely by myself, but if you feel I'm not writing about re-entries that you're more interested in, then by all means, send me an article, or even a suggestion for articles! On the Questionnaires I enclosed some time ago, one member commented that I was a little heavy on the Small Queen Issue. Well, that happens to be one of MY favourite issues and one that I have a fair backlog of material and photos for articles for, so, if left to my own choices, naturally I'm going to go with what I have and what I'm most interested in. If you feel I'm Small Queening you to death, then please send me some ideas for what you'd like to see instead. Or better yet, send me some article you've written. [I hope you noticed that this issue is two pages longer than usual!]

PHOTOCOPYING

If you've noticed some inconsistency from page to page in my Newsletters as to the relative darkness or clarity of some pages, [for example, look at pages 12 & 13 of my last issue], I just wanted you to know that I am well-aware of this myself and there's nothing I can really do about it. I assume something in the copier scans the page and tries to balance the light and dark areas. The problem is, pages with photos don't scan the way pages of type do and so on pages like #12 in the last issue, to adjust the tone to get the type at the bottom clearer would make the photos much too dark!
