

Canadian Re-entry Study Group

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Whole No. 53

JANUARY - FEBRUARY 1992

Vol. 11, No. 1

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[Additional enclosure: Note requesting help for Second School
Stamp Club.]

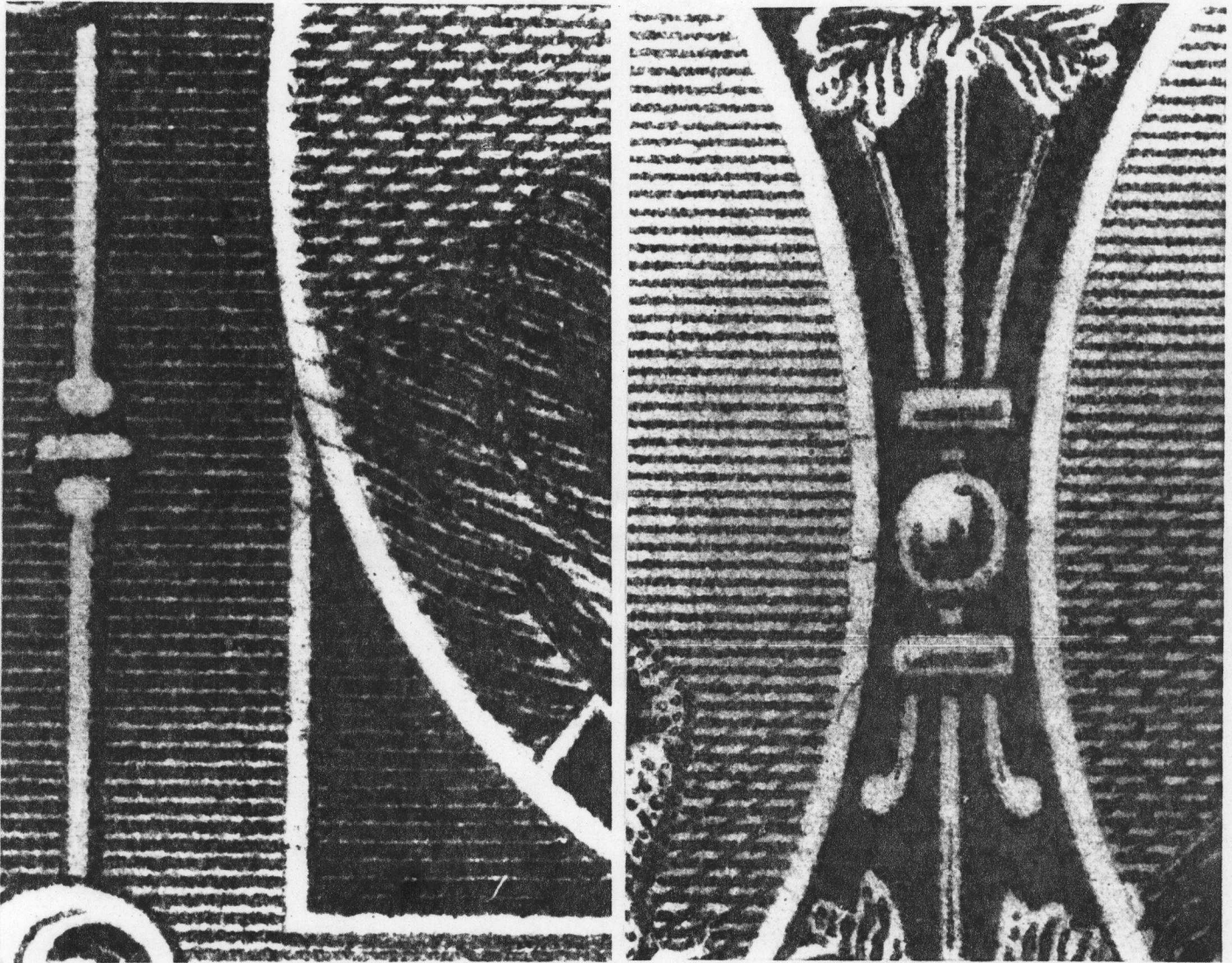
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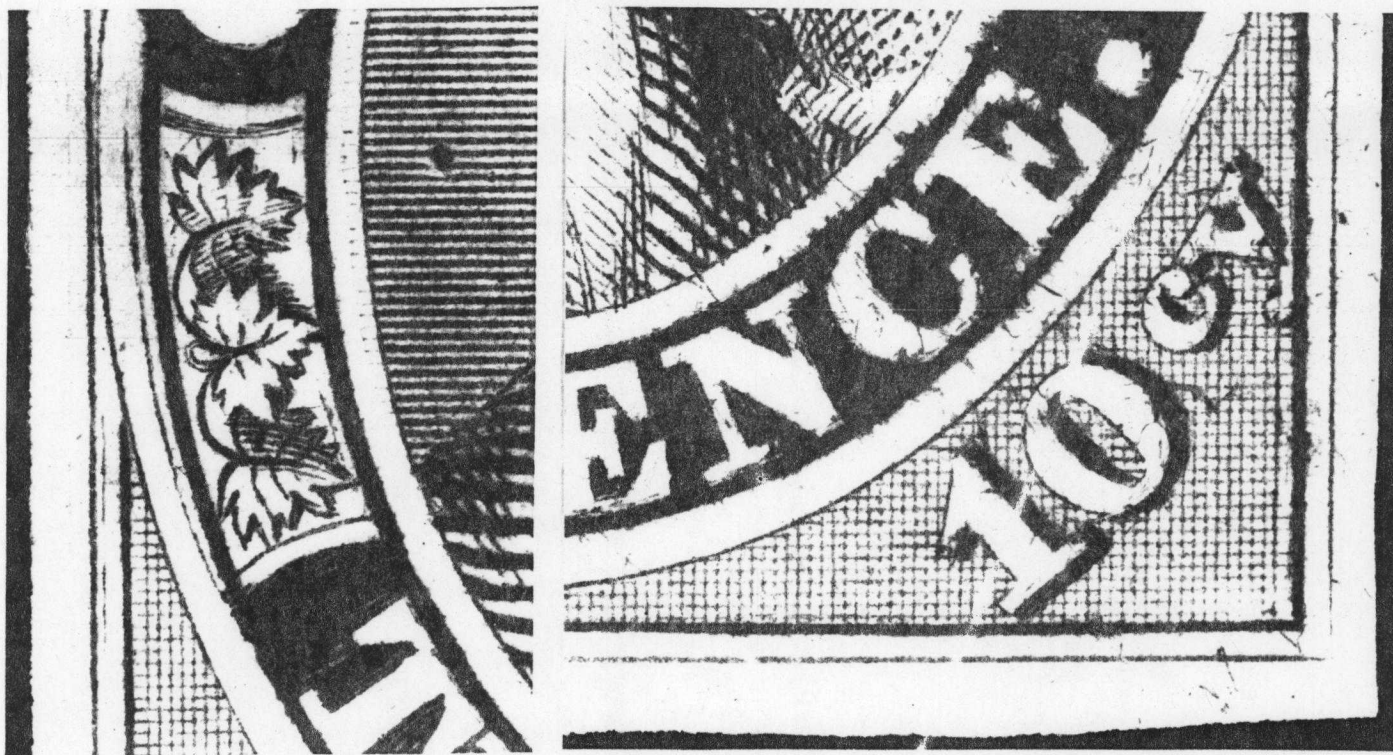
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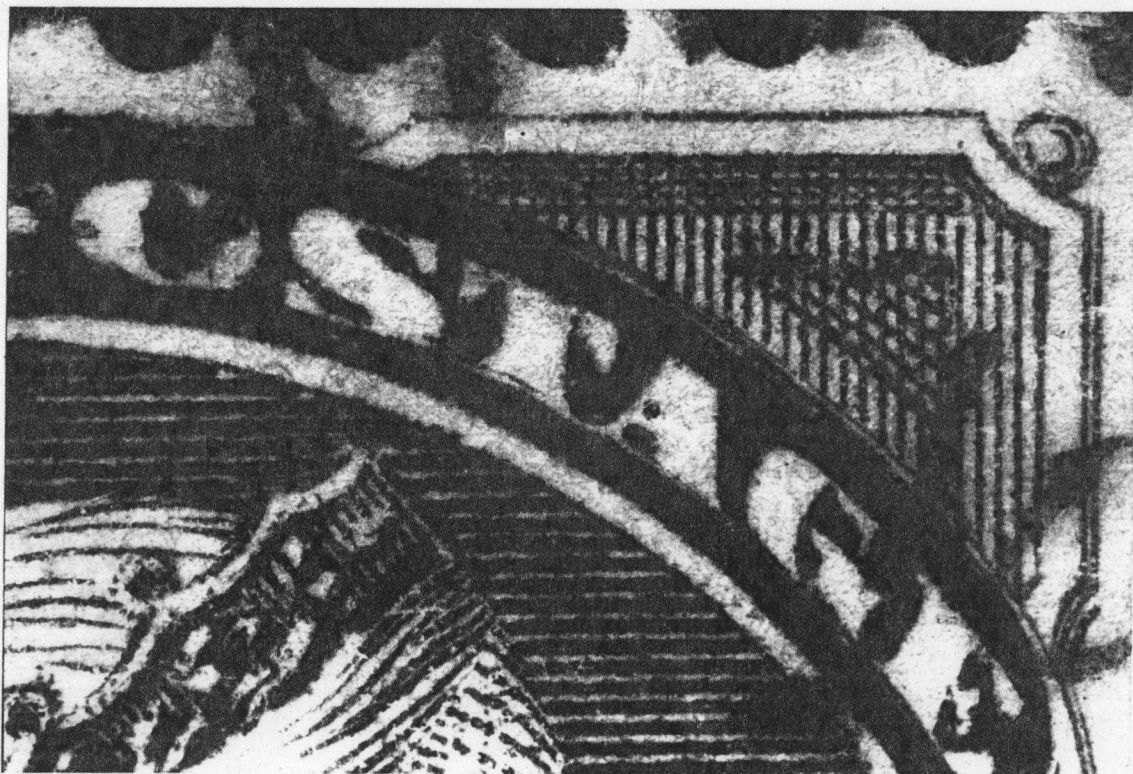
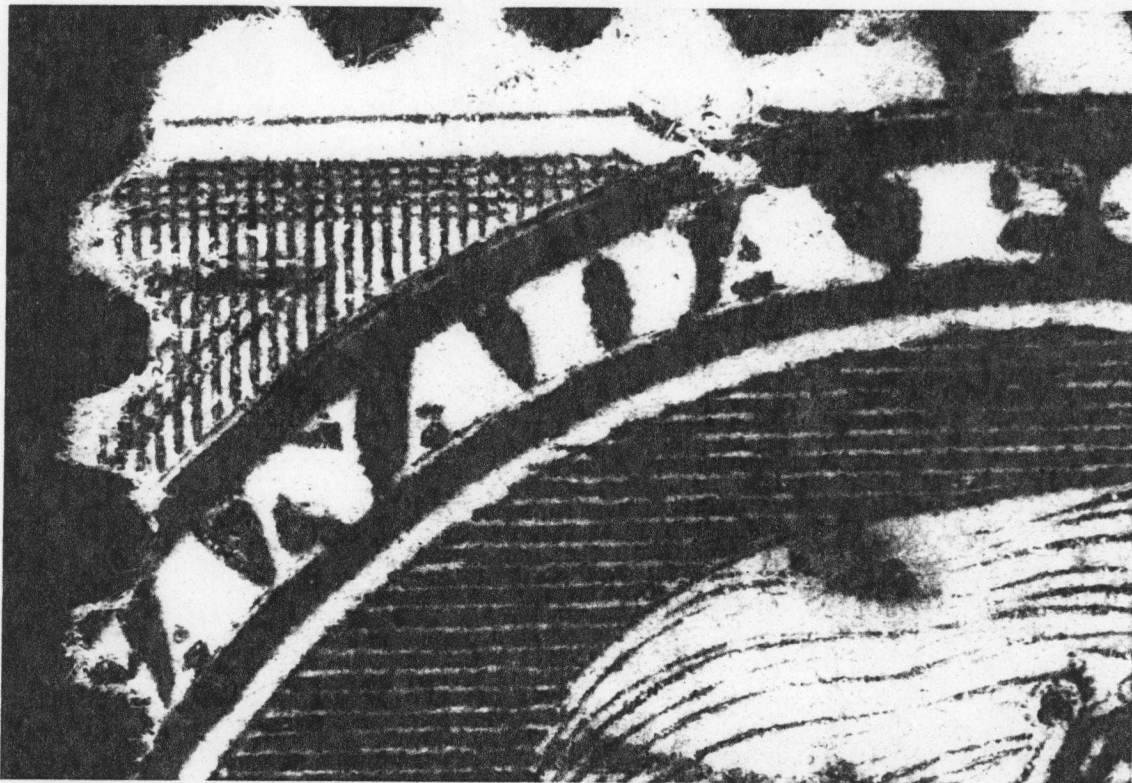
A MISPLACED ENTRY ON THE 1¢ QUEBEC TRICENTENARY

by R. Trimble

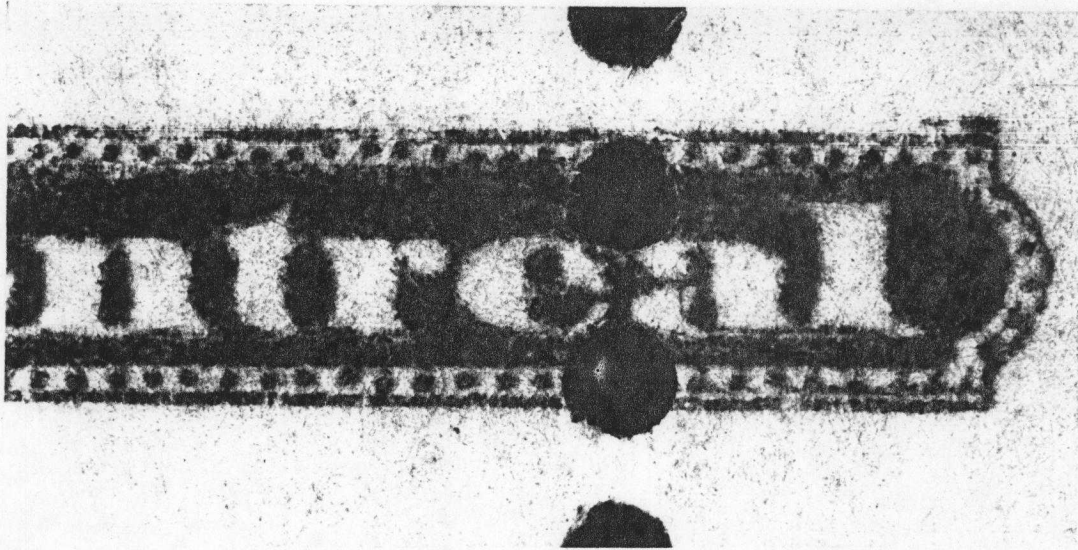
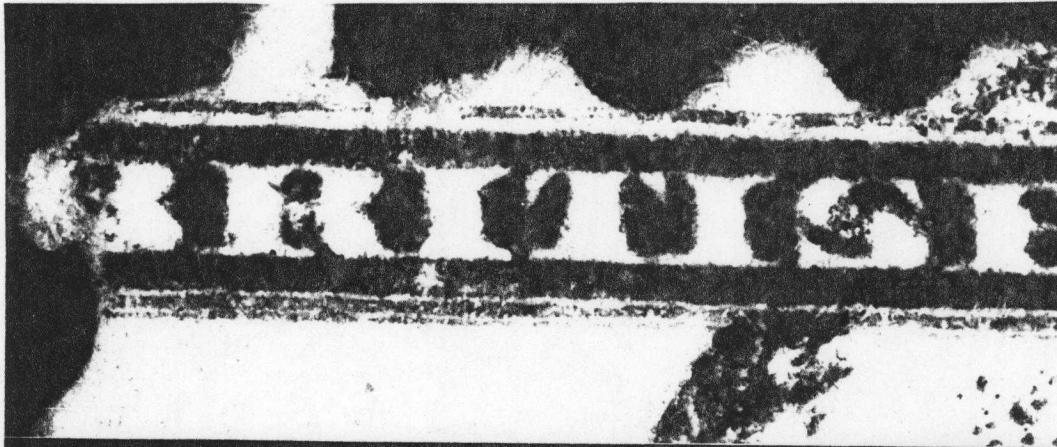
One of the fruits of Stamp Camp 91 last summer in Chatham was the discovery of yet another nice item on the 1¢ Quebec. As I said when I presented the last re-entry on this stamp back in Issue #45, it's always nice to come across a previously unlisted variety. This one shows an entry misplaced about 0.8 mm to the upper left. It's visible only in the white oval around the left portrait, with lines of the coat in the oval on the left and part of the central circle in the same oval on the right. This stamp is located in the centre of a large block of 32 [5 X 6, plus 2 attached on the top] owned by Bill Burden. There was no selvage anywhere, and none of the stamps showed any evidence of any other varieties, including the various 1¢ Quebecs that I have presented here the last few years. The plate is unknown. §



At PHILEX in January, I picked up a nice re-entry on an orange plate proof of the TEN PENCE, Scott #7. There is doubling over the entire design, including many of the framelines, a line through the bottom of the letters of CANADA, the top of 'AGE', and a mass of marks in and around 'CE'. The L.R. corner shows doubling of the frame, the '10', and the 'y' of 'cy'. One of the strongest features is the arc in the white oval at left centre. There is also a strong dot behind the head. Attempts to plate this using Boggs and Jarrett were not successful, but a magnified look at the marvelous clear photo in the CHRISTIE'S Auction Catalogue for the ABNC Archives Sale on p.17, shows what might be this re-entry to the U.L. of THE MAJOR in #29, placing it in #16. §



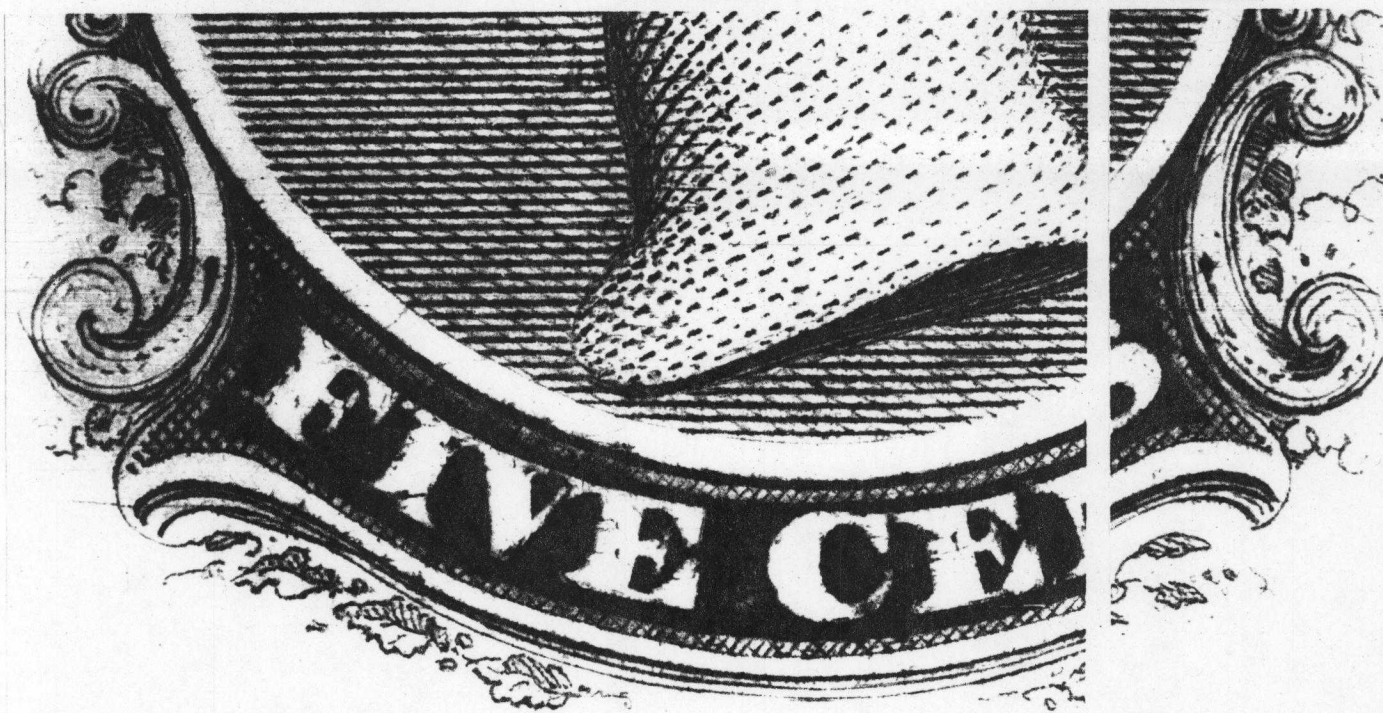
Another discovery to come out of Stamp Camp 91 is a heretofore unlisted re-entry on the 5¢ S.Q. Bill Burden found a single copy of this re-entry in rather ratty condition and way off-centre, as seen above, while I recently confirmed its constancy by finding it in an unused vertical pair with blank selvedge on the top. It is the lower stamp of the pair. While not quite as strong as the two Majors Hans lists in his new S.Q. book [Fig. 5-17 & 5-18], this shows clear doubling with a line in the bottom of all of CANADA POSTAGE, projections into the white oval below 'AD' and 'E', and a line obliterating the white oval above 'CANADA POSTAGE'. This is a really lovely re-entry! §



I've shown you re-entered imprints before, but these are the first I've seen on the S.Q. Issue. At the top, you see both ends of the imprint on a 2¢ from the M&O plate, position #51. Doubling of the outer frame below 'BRI' is quite obvious, while at the other end, doubling is seen in the top of 'NO'. This is a particularly interesting example because the imprint is actually in the left margin of an extremely off-centre stamp. A fine, horizontal hairline of colour is also found stretching from the L.L. corner of the stamp towards the imprint. The lower photograph shows doubling in the right end of the imprint above and below the frame and in the bottom of 'al' on the 5¢ S.Q. Montreal plate of 100. It is a left imprint, and this portion is found beside positions 31 & 41. It is becoming clear to me that there are more re-entered imprints on Canadian stamps than one might suspect. §



Some time ago, member Randy Van Someren sent me one of the largest re-entries I've ever seen, outside of those on Canada's first postcards. This is not a postcard, though, but an actual stamp! This is a CANADA EXCISE TOBACCO TAX STAMP of 1870, printed by the BABNC MSO, measuring 106 X 48 mm. It is #M-222 in Lee Brandom's CATALOG OF TOBACCO TAX PAID STAMPS OF CANADA AND NEWFOUNDLAND, BNAPS 1976. It is from the U.L. corner of the sheet and shows clear doubling over the entire design. Two of the corners showing the clearest doubling are seen above, though the photos have been re-oriented for easier viewing. The top shows the L.L. corner, the bottom, the L.R. §



Another of the proof sheets that Kasimir Bileski allowed me to examine following the ABNC Archives Sale was of the 5¢ blue Nova Scotia, Scott #10. This was quite a coup, as even Nicholas Argenti, in his book, *THE POSTAGE STAMPS OF NEW BRUNSWICK AND NOVA SCOTIA*, did not have much material for study, and indeed the 5¢ Nova Scotia section on *Constant Plate Varieties* is the weakest in the book. While he identifies a stamp as having "Doubling of lettering of NOVA SCOTIA and of FIVE CENTS", he is uncertain as to the plate position. Since it has a portion of the imprint beside it, he states it must be one of #20, 50 or 80. I can now confirm that the plate position of this Major is #80! I also located 26 other re-entries on the sheet of 100. Besides the lettering, note the doubling of many fine details of the design at top. §



Above you see a fabulous example of a Misplaced Entry on Scott #106, the 2¢ carmine Admiral of 1911. Indications of a lower entry can be found in both numeral boxes above the 2's, the left 2 showing marks in its top loop and to its U.R., while the right 2 shows marks above to the right and left. The stems of the leaves to the U.R. & U.L. of the 2's also show numerous horizontal lines cutting through them. Other marks are seen in 'TWO' and in the white oval below the portrait. This is another of the many marvelous Admirals that Hans has found. As yet, this one has not been plated.

I'm probably not alone when I say that I just LOVE this kind of misplaced entry, on ANY issue, not just the Admirals! Any members who ever have duplicates of such misplaced entries that they wish to sell, PLEASE don't hesitate to send them to me with your asking price! ANY ISSUE! §

MEMBERSHIP REPORT

No new members to report again this issue. However, I would like to request your help here in tracking down two of our members whose NOVEMBER - DECEMBER Newsletters were returned to me with no forwarding addresses. I have not received changes of address for either of these members, so if any of you can provide me with them, I'd appreciate it very much. They are: #7 William A. MacDonald of Vancouver, B.C., and #47 Steve Raine of Wynyard, Sask. Their changes of address may well appear in the next issue of TOPICS, however, I didn't want to hold off until next time in case they aren't.

1992 FEES NOTICE & RESPONSES FROM MEMBERS

My thanks to all those members who responded so promptly with your 1992 Fees! AND for the generous donations that so many of you included! There are only a very few members from which I have not yet heard and your mailing labels again carry a FEES DUE reminder.

The 'Mini-Questionnaires' that I included with my FEES NOTICE this year gave me a very clear direction on the issues I raised in the Nov.-Dec. issue regarding the TABLE OF CONTENTS page and the inclusion of PROVINCIAL and REVENUE re-entries in the Newsletter! 26 members indicated that I should leave the CONTENTS page LOOSE, while only one preferred that it be stapled to the Newsletter. On the issue of PROVINCIAL and REVENUE re-entries, 20 members responded. All 20 felt that PROVINCIAL issues should definitely be included, while 19 felt that REVENUES should also be included. Some members voiced their opinions in rather strong terms, as well! In case you're wondering why the numbers aren't the same for both issues, many members responded to only one of the issues. Indeed, with 46 members owing fees, many decided not to respond to either issue when they submitted their cheques. Also, I only heard from one single member who did not owe fees, with an opinion on these matters. His comment was, "If it ain't broke, don't fix it!" So it goes! My thanks to those who responded. Those who didn't -- you had your chance!

My thanks also for accepting the increase in fees to \$10. Even at this new rate, and with the donations received, things will be tight, but I'll try to hold the fees at this level for quite some time, if possible. Why are fees for this Study Group higher than some others? Well, one of the big 'attractions' of this group's Newsletters is my close-up photography, something that other groups may not have. This 'hidden' cost can be substantial, and I absorb most of it myself. As an example, I just shot three rolls of film [24 expos. ea.] last week, and the cost for a couple of sets of prints came to over \$80. And that does not include the cost of the film, either. That adds another \$20+. Now, again, I'm not complaining here! I'm happy to do this as my little contribution to the hobby, but I just wanted you to know the reason for the modest increase in fees. There's a lot more involved than just typing, photocopying and mailing! Thanks again for your support!§

WANTED

The MAJOR RE-ENTRY on the 6¢ Small Queen from position C7. Any condition. Also, the Lesser 5 on 6 from A21. Mint or used. Single or in piece [strip or block].

Please send with asking price: Ralph E. Trimble, Box 26556, Markville P.O., Markham, Ontario, Canada L3R 0M4.
