

Canadian Re-entry Study Group

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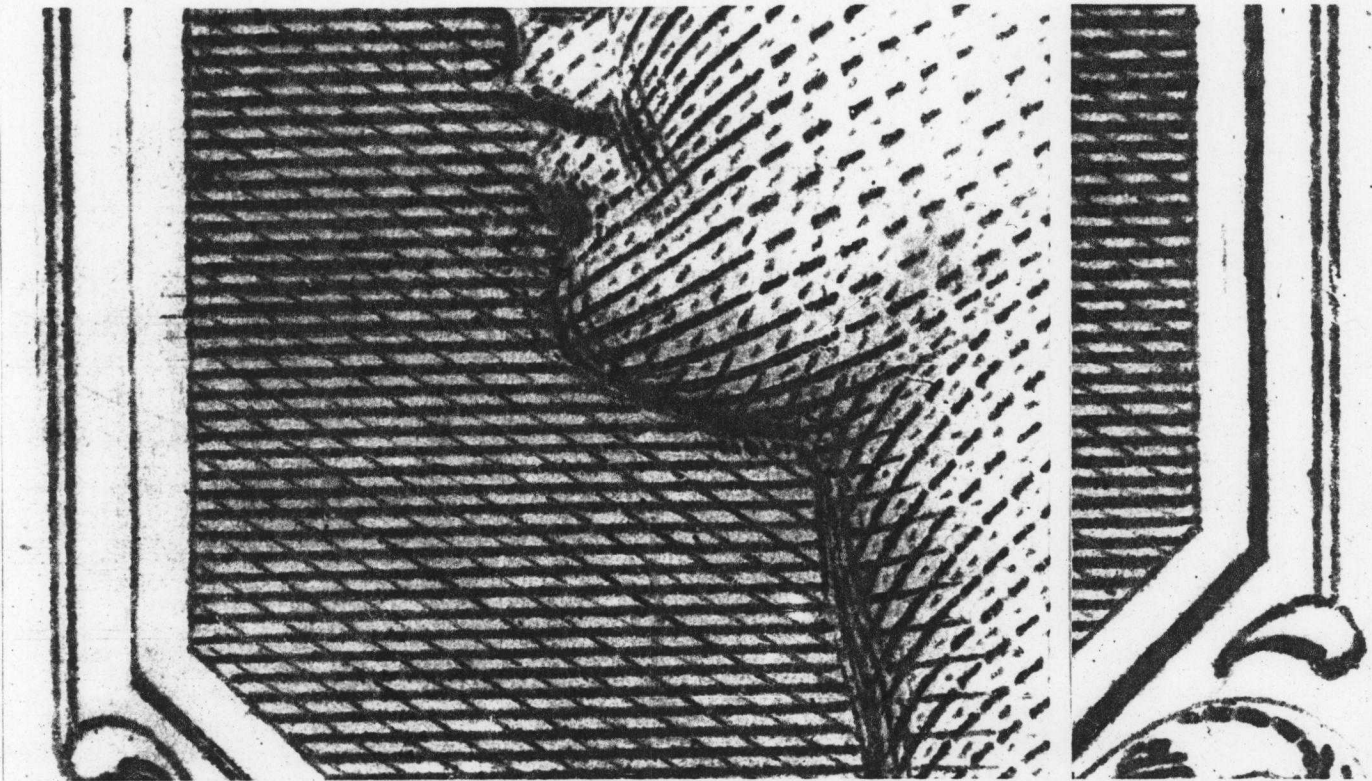
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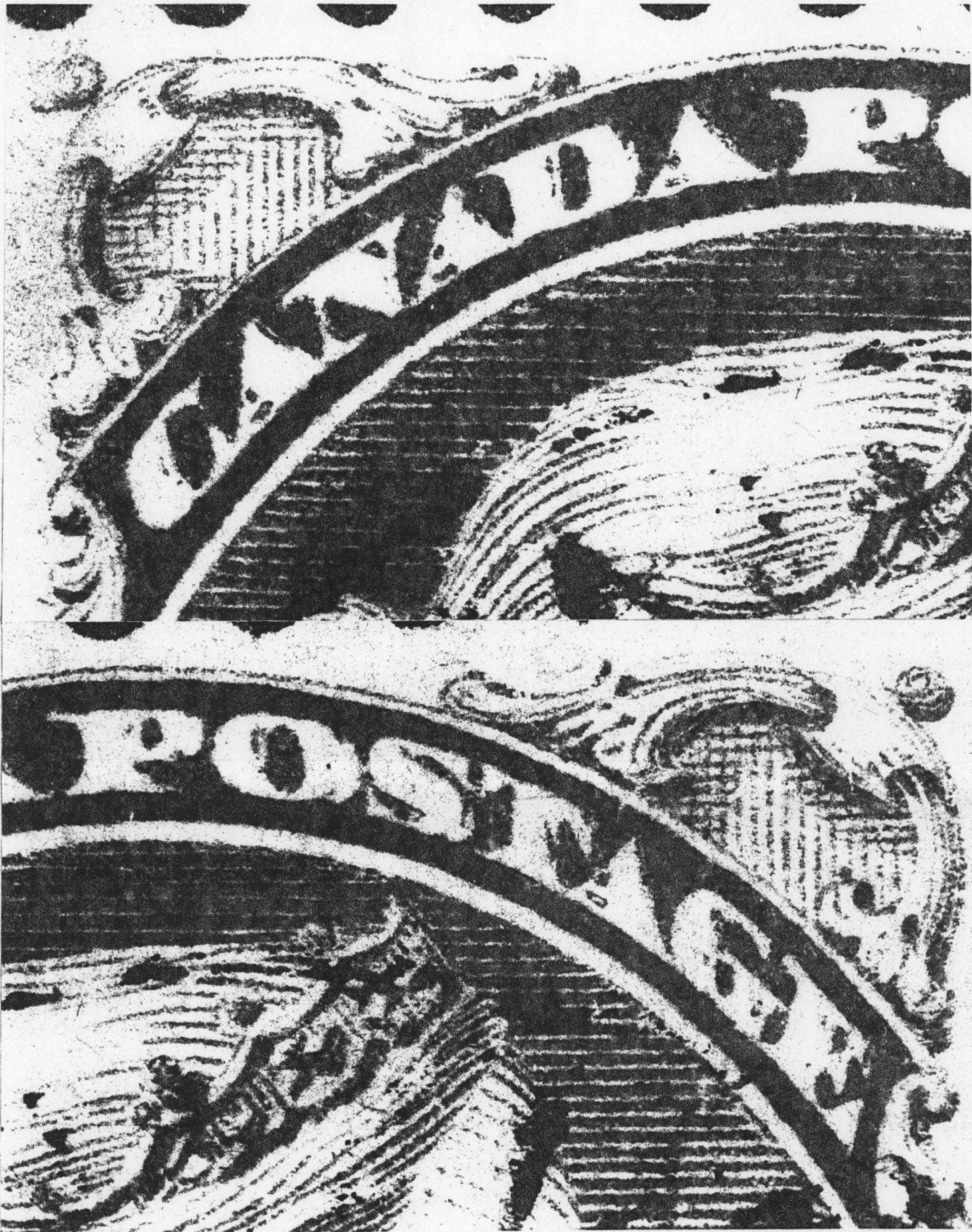
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At the same time I was examining Kasimir Bileski's 5¢ Connell Proof sheet from the ABNC Archives Sale [see Issue #50], I also had the chance to examine several proof sheets of Canadian Revenue Bill Stamps. One of these was of the 40¢ blue Second Issue Bill Stamp of 1865, Van Dam #FB31. Only two positions showed anything of particular interest. Above you see Position #26 which shows evidence of another impression shifted to the left across the centre portion of the design. The left vertical frame shows slight doubling; there are extensions of lines of the portrait background in the white frame around the portrait; there is doubling of the chin; and on the right, slight doubling of both the inner and outer frames. Position #95 [not shown here] has marks in the chin/cheek area, and extensions of some of the portrait background lines to the right at right-centre. I'm still trying to acquire copies of these re-entries on stamps or proofs for my own collection, should any of you out there have any you wish to sell.

While on the topic of Revenues, at least one member indicated on their questionnaire a while back that I should refrain from using space in the Newsletter for Revenue re-entries - that no one would be interested in them. I don't know about you, but I find re-entries on ANYTHING to be of interest! [I have many 'foreign' re-entries that would knock your socks off!] However, I'm willing to listen to your input, so how say you?? Should I stick to postage stamps alone, or is the odd revenue acceptable? By the way, a similar concern was raised about including Provincial re-entries [Newfoundland, the Connell proofs, etc.]. Again, what is the feeling of the rest of the membership?? Perhaps you could include a note with your feelings when you are submitting your 1992 Fees. Any other suggestions, comments, requests, etc., would also be appreciated. §

INPUT REQUESTED: While you are responding to the above, perhaps you could let me know whether you prefer I leave the TABLE OF CONTENTS for each issue loose as I have been doing, or would you like me to staple it in with the rest of the Newsletter? Small point, but I'd appreciate your input. §



In the above stamp we see one of the most dramatic doublings of CANADA POSTAGE to be found on any Small Queen. Oh, there are many S.Q.'s with doubling in these letters, indeed, a handful on the 3¢ value itself, but what makes this one stand out in particular is the effect of the re-entry on the letters 'OS'! The 'O' appears to be so thick that it almost touches the 'S'. Indeed, this even resembles the 'dry print', 'missing ink' varieties that are often mistaken for actual re-entries, but every copy I have ever seen of this stamp has the identical effect in the 'O', so it is definitely a characteristic of the re-entry. The U.L. corner ornament is strongly doubled, as is the ornament in the U.R., though not as clearly. This stamp is also identified by the particularly strong guide dot found in the L.L. margin below the right side of the left '3' [as opposed to the usual location below the left side of the left '3' in the left corner]. It is Fig.4-29 in Hans & Mike's new S.Q. book, and #15 in Hans' earlier S.Q. work. §



[Photo by R. Trimble with permission of the Canadian Postal Archives.]

Aside from the 10¢ on 1¢ Numeral that I discovered on the proof sheet two summers ago in the Archives [and which Vic Willson so graciously used on the cover of the July-August '91 TOPICS], the most interesting of the 'normal' re-entries that I found on any of the proofs is shown above. As you can see, there are strong horizontal lines through the 'C' of CANADA and 'E' of POSTAGE. There is also a diagonal mark in the bottom of the 'C' that is surely the back of the misplaced 'C'. Since the details of the re-entry are restricted to such a narrow band across the centre of the design, I believe this may have resulted from a dropped transfer roll, i.e. a roll that came to rest on the plate before being properly positioned. This type of variety is fairly common on the ½¢ Numeral, with numerous positions showing horizontal lines in the 'C', though not as strong as those we see here. The above stamp was found on Plate 8, Right Pane, Position #25. i.e. 8R25 §

WANTED: 5¢ Edwards - Based on Marler's Listings

[Marler's number precedes the plate position.]

Type 1: [1] 3L11; [3] 3L49; [4] 3L55; [7] 3L65; [12] 3L95; [13] 3R9;
[17] 3R37.
Type 2: [2] 2R64
Type 3: [2] 3L23; [3] 3L48; [4] 3L61; [20] 3R94.
Type 4: [2] 3L22; [3] 3L32; [4] 3L33; [6] 3R71; [9] 4L29; [11] 4L71;
[12] 4L97; [14] 5R34; [15] 5R36; [16] 5R37; [19] 6R22.

These are the only positions still needed to complete my collection of 5¢ Edwards based on Marler's listings in his book. Please send with asking prices to Ralph E. Trimble, Box 26556, Markville P.O., Markham, Ontario, Canada L3R 0M4.



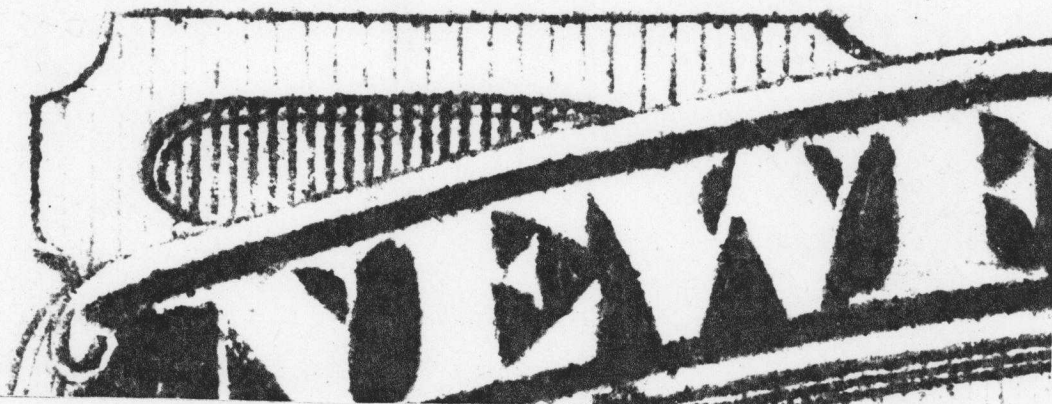
Some time has passed since we last saw a Misplaced Entry on a 1¢ Numeral. With all of the dramatic ones out there, this one is much more subdued, but it is a nice one, nevertheless. Here we have a shift of about 0.4 mm upwards and very slightly to the right. Evidence can be found over much of the design, but the main features are seen in the U.R. & L.R. corners. In the U.R. we see evidence of the upper corner of the frame, as well as the tip of the stem of the leaf inside the top frame. In the L.R. we see the bottom of the misplaced numeral box to the L.R. of the tip of the '1'. The LNB also shows this entire line in the box just touching the bottom of the left '1'. §



With only two 400 subject plates used to print the 7¢ red brown Admiral, Scott #114, it is not surprising that few re-entries occurred. Indeed, we do not seem to have any of the dramatic types of 'messy' re-entries that are found on many of the other values, and the re-entries that did occur are the more 'normal' type involving doubling of the numeral boxes, the numerals themselves, the letters of the value at the bottom, and the bottom of the portrait oval. Above, we have an example of all of those features I just described. Nothing spectacular, but a nice clean, clear example of a re-entry, nevertheless. This one is from Bill Burden's collection, and he has identified it as 8UL91. i.e. Plate 8, Upper Left Pane, Position #91. §

THREE RE-ENTRIES ON NEWFOUNDLAND SEAL

by R. Trimble



At 'Stamp Camp' in July, Bill Burden showed me three NFLD re-entries that I had not seen nor heard of before on Scott #53/54/55, the 5¢ blue of 1880/87/94. They all involve doubling of the U.L. corners: the vertical lines of the corner design over 'NEW' all show varying types of doubling, while the second and third examples also show strong doubling of the lines in the central design below 'NEWF'. I still need all or any of these. §

1992 FEES NOTICE - FEES DUE JANUARY 1st - ** PLEASE NOTE INCREASE

Well, as we approach the end of another year, and another volume of Newsletters, it's time once again to request your submission of fees. Unfortunately, it's also time for a readjustment of fees. You see, our bank balance is now in the red. In fact, the entire cost of this issue of the Newsletter will have to come out of my pocket. Now, I'm not complaining, I'm happy to make this donation, but I think it IS time for an increase in dues. Each issue of the Newsletter now costs over \$100. to mail/produce, and that's not taking ANY of the costs of photographs into account. So, I was faced with two choices: Increase the yearly fees, or cut the number of issues back to four per year instead of five. Well, from all the kind remarks I received on the questionnaires, I didn't think any of you would prefer that I choose the latter. Therefore, I propose an increase from the present \$7. per year to \$10. [\$12. to overseas members]. Even at this rate, when I consider the number of members owing dues at this time [some have already prepaid for '92 and beyond], there will still be a shortage at the end of the year. Again, this does not take into consideration ANY of my photography costs. Therefore, I am hoping that those of you who make donations to the group each year will continue to do so, despite the increase in fees. Otherwise I can foresee a time when I will have no other choice than to cut back on the number of issues per year.

** Therefore, if you find a 'FEES DUE' rubber stamp and red asterisks by your mailing label, please submit your cheque for \$10. CDN, or \$10. U.S. [\$12. overseas] made out to me for 1992. Please keep in mind my mailing address has changed. [See the front page for my new address.] I look forward to your continued support. Thank you in advance for renewing. §

*** SPECIAL THANKS TO THE FOLLOWING FOR DONATIONS TO THE GROUP IN 1991 ***

Michael Woods, Ian Hodge, Ray Bradbury, Graham McCleave, George Arfken, Garvin Lohman, Edouard Beaubien, Dan McInnis, John Jamieson, Gene Frampton, Harry Voss, Bob Traquair, Bill Wegman, David Cottenden, Peter DeGroot, Violet Sellick, Sam Horton, Leigh Hogg, Ron Smith, Fred Moose, Zenith Mintert, Don Blair, Ken Mark, Michael Charette, Don Wilson, Cathleen Jones and David Roberts.

Your generous help is greatly appreciated, and needed! Many Thanks!!

Wishing you SEASON'S GREETINGS and HAPPY RE-ENTERING for 1992!

Sincerely,

Ralph & Lois

*** MEMBERSHIP REPORT ***

No new members to report again this Issue, but I would like to remind you that computerized, up-to-date membership lists are available to any member on request. This may prove useful to those of you who may wish to contact other members with similar interests. Also, since I no longer publish complete addresses or changes of address, this is the only way you could keep your records complete, should you wish to do so. §