

Canadian Re-entry Study Group

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Whole No. 50

MAY - AUGUST 1991

Vol. 10, No. 3

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From the collection of the CANADIAN POSTAL ARCHIVES - RET

86UL93

"THE MOST INTERESTING RE-ENTRY OF THE EDWARD ISSUE" * by R. Trimble

* This is how George Marler described the above Major Misplaced Entry on the 2¢ Edward in his marvelous book on The Edward VII Issue of Canada. On page 123 he explains how he originally overlooked this incredible wee beauty and found it on a subsequent examination of the proofs. He also illustrated it [Fig. 2.35], but many of the details are difficult to see.

What we have here is an entry misplaced nearly 2.5 mm below its proper position. Some of the details visible here are: the point of the beard is seen below the first [left] ermine tail on the cape; other vertical lines of the beard are found just above the first and third ermine tails; three lines of the collar are seen in the circle of the knot fastening the cape; and numerous horizontal lines are found in the leaf above the '2' as well as the bottom of the 'T' of TWO and the white oval to its left.

It really is a lovely stamp! But no, unfortunately, I have not been lucky enough to find one yet ... The above photo was taken directly from the same proof sheet in the Archives in Ottawa that Marler originally examined. Sadly, the sheet is damaged and, wouldn't you know it, a heavy crease runs right through the L.L. corner of this very stamp! But it's still there! And it is beautiful! I've always thought it was such a shame that Mr. Marler passed away before learning of the Major Misplaced Entry that I discovered on the 5¢. I bet he would have loved that one, too! §



Above you see the Major Re-entry from Bill Simpson's collection that I mentioned last issue when I showed you the one from Hans Reiche. Bill's stamp is, I believe, from the Peter Hurst Collection [which Bill owns!]. Note the extremely strong doubling of the UL corner, including CANADA. POSTAGE on the right is also doubled, as is ONE CENT at the bottom. Note the LL corner doubling and strong position dot. Truly a beautiful re-entry!

This re-entry was first reported in TOPICS back in April 1955 by Stan Lukow [p.123], but the article was mistakenly titled 'STRONG RE-ENTRY ON 3¢ SMALL QUEEN'. Note that it read '3¢' instead of '1¢'. This error continued through production of the CANADIAN PHILATELY BIBLIOGRAPHY & INDEX.

THE NEW BRUNSWICK 5¢ CONNELL MAJOR RE-ENTRIES

by R. Trimble

Back in mid-February I had a REAL treat! Kasimir Bileski of Winnipeg sent me his newly-acquired Proof sheet of the 5¢ Connell to examine for re-entries! He had purchased it in the Christie's ABNC Archives Sale and here it was in front of me!!! I had read the descriptions of the re-entries on this sheet in the Quarterman Publications reprint of Argenti's book, THE POSTAGE STAMPS OF NEW BRUNSWICK AND NOVA SCOTIA, but I had yet to see any of them with my own eyes. Well, I found some 42 re-entries on the sheet of 100, many of which are not listed by Argenti! The best are the three Major Re-entries from Positions 13, 60 & 61, and these are the three I am showing here. The strongest, and one of the nicest re-entries you could ever hope to see, is from position 60, THE Major Re-entry.

'THE'
Major

No. 60

[Cont'd]

5¢ CONNELL MAJORS [Cont'd]

Position 60 shows incredibly strong doubling overall, including all four corners, though it is especially heavy on the left half of the design. The doubling of the lettering around the portrait is magnificent, though interestingly, the word 'POSTAGE' is unaffected! [I'd love to show you the full stamps, but that would take up too many pages, so two portions of each will have to suffice.] Second strongest is Position 13.



No. 13



Position 13 also shows doubling overall, including all four corners, with doubling in the letters 'NEW BRUNSWICK' & 'FIVE CE'.

[Cont'd]

5¢ CONNELL MAJORS [Cont'd]

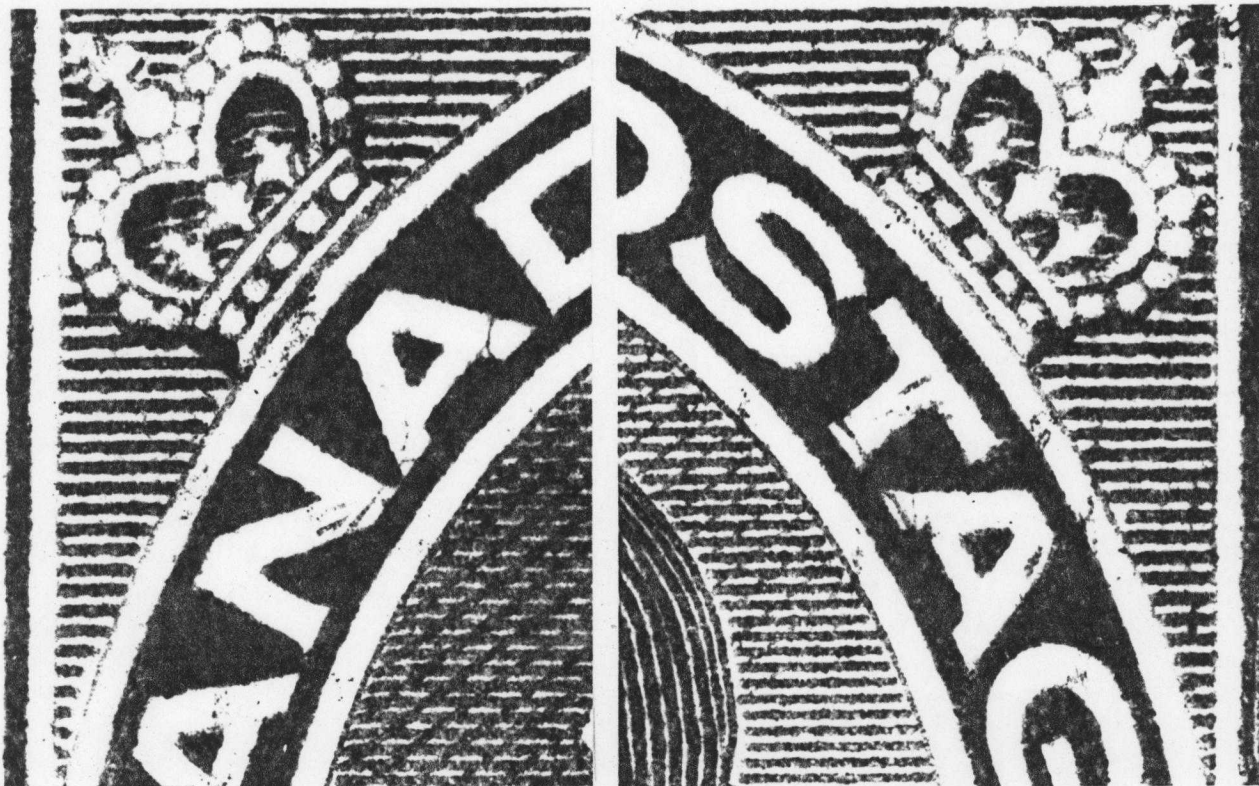
The third Major from Position 61 shows doubling of only the top half of the design. It affects only the lettering 'BRUN' & 'POST', with heavy marks in the white space above 'POST', and a strong angled line between the frames opposite 'OSTA'. The top of the frame and the UL & UR spandrels are also doubled.



No. 61



My three pages of notes on the re-entries combined with Argenti's notes on various other constant plate varieties would provide a fairly complete summary for any student interested in this issue. I'd be more than happy to share this information with anyone. [Thanks to K. Bileski!]



Way back in Issue #23, Mar.-Apr. '86, p.9, I wrote a brief article about two major re-entries on the 1¢ War Tax. At that time I had yet to see either of these re-entries. While at 'Stamp Camp' last summer with Bill Simpson and Bill Burden, the latter Bill showed me his copies of the re-entry that has been known as The Major of this issue for many years from 16LR91. I photographed his clearest copy and the main features are seen above. The re-entry is characterized by marks in the 'N' of CANADA and 'TA' of POSTAGE. Note that due to its plate position, it has a straight edge on the left, and should you find a copy with bottom selvedge attached, it should have part of the guide arrow.

I'm still hoping to find a copy of this re-entry and the other one I mentioned in the earlier article as well from 17LL92. Should anyone have copies of these that they would like to part with, please let me know. If you have a 17LL92, but don't wish to let it go, I'd still like the opportunity to photograph it. §

OUR NEWSLETTER WINS A MEDAL!

Your humble editor is pleased to announce that the 1990 Volume of this Newsletter was awarded a Silver-Bronze medal in the National Philatelic Exhibition held at ORAPEX '91 in Ottawa, May 3-5, 1991. Of the six BNAPS study groups that entered, two of us were awarded Silver-Bronze and four were awarded Bronze. I would like to offer my congratulations to all of the groups that entered. This is certainly one positive way of showing collectors some of the things that BNAPS members are involved in. §

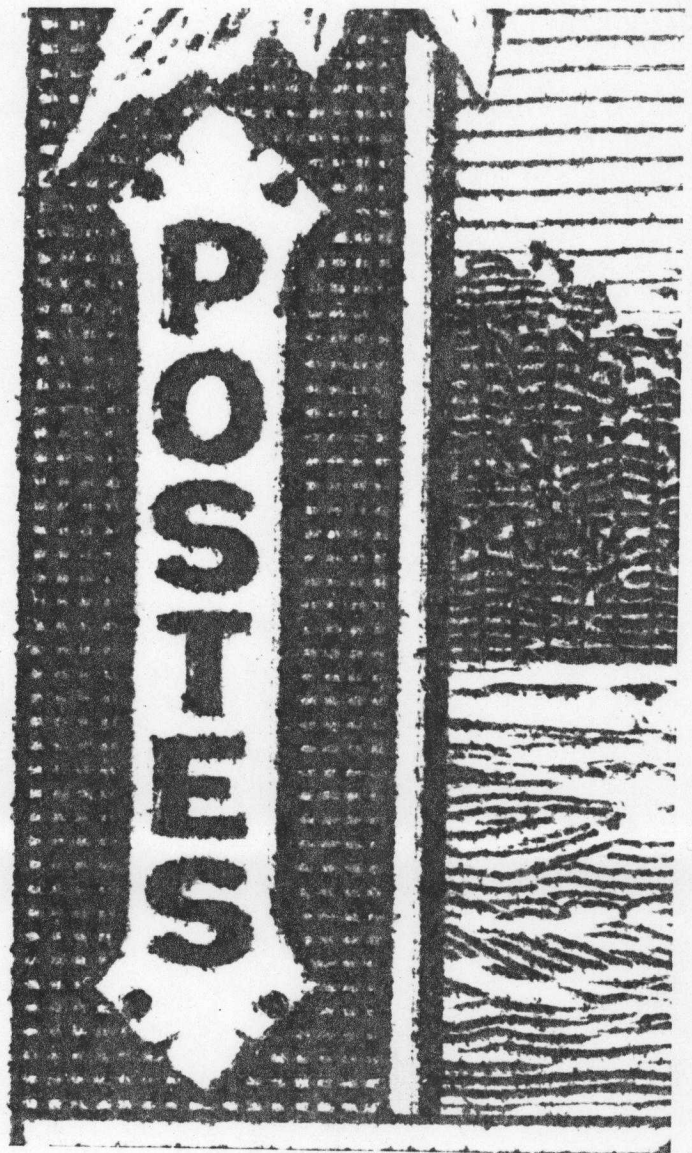
MEMBERSHIP REPORT

I would like to welcome the following new member to the group:

#76 Richard D. Parama, Houston, Texas. [formerly Duncraig, Australia]

A RE-ENTRY ON THE 20¢ NIAGARA FALLS

by R. Trimble



Virtually everyone, including non-re-entry collectors, is familiar with THE re-entry from the 1935 King George V Pictorial Issue! I'm referring, of course, to the Major Re-entry on Scott #226, the 50¢ Victoria, B.C. Parliament stamp. However, I'll bet not too many collectors, even re-entry collectors, have met THIS Pictorial re-entry before! This is the 20¢ Niagara Falls stamp, Scott #225, and although the re-entry is much more subtle than its 50¢ cousin, it's a very nice one, just the same!

Note the doubling of some of the inner vertical framelines near the tips of the leaves on the left, and the lovely doubling of 'POSTES' in the photo on the right. Both, of course, are from the left side of the stamp. The frame around 'POSTES' is also doubled, as well as the vertical line to its right on the left edge of the central design. While certainly not 'major', it is nevertheless a neat, clear re-entry.

In his CANADA STEEL ENGRAVED CONSTANT PLATE VARIETIES book, Hans lists a re-entry on this stamp [225-17 Re-entry, doubling of left inside frame line], but he does not give a position for it. It has since been located as Position 1UR35 and can be found with selvedge on the right. §

HANS REICHE REPORTS:

The last Newsletter contained an article on a 2¢ Carmine Admiral re-entry. The following may be of interest in connection with this.

One of the reasons why so many re-entries have not been recorded by Marler in his famous handbook is that the information was taken from plate proofs which were pulled at the beginning of each plate preparation for printing. A very large number of plates were reused twice or more and prior to each reuse another refurbishing of the plate took place. The plate was cleaned, re-etched, and some additional weak areas were re-entered or even retouched. Proofs from these reused plates were not made and therefore the search for such plate changes by using the original plate proofs could not produce the wanted information. In the example shown of the 2¢, this particular plate, most likely Plate No. 3, was re-used twice and the original plate proof does not show this re-entry.

Some collectors have been looking for certain re-entries listed in Marler's book for years, but never found them. And they will never find them because some simply do not exist, except on the proof sheets. In addition, there has been a suggestion for many years that a re-entry can not be made on an already curved plate. This has been clearly demonstrated to be false in a number of cases by both this writer and Marler, and so, even though this re-entry is not a common one, such re-entries can be found and specific position subjects are known with and without a re-entry on plates which were curved.

Good hunting and please report your finds to Ralph. §

A NEW ADDITION TO EACH NEWSLETTER

Starting with this issue I shall be including with each Newsletter a separate sheet containing a TABLE OF CONTENTS. I am leaving it loose and not stapling it together with the rest of the Newsletter so that those who wish to keep them in a separate pile, or at the beginning of each Volume may do so without having to tear it off. If you want yours attached, you can easily staple it to the front of the Newsletter yourself. I am enclosing a TABLE OF CONTENTS for each issue of this year so far for you, and when time permits, I may go back and compile one for past issues as well. I shall forward these to you whenever I have some ready. It will not be a difficult job at all, but will be time-consuming.

My thanks to the member who suggested I include a TABLE OF CONTENTS at the beginning of each issue. The original suggestion was to put it on the front of each issue, but I did not want to change my format of starting each issue off with an attention-grabbing re-entry on the front, and so this compromise. [I'm sorry, but the identity of the member who made this suggestion has slipped my mind, and I can't seem to lay my hands on the letter in which it was mentioned. It's here somewhere, but is hiding from me! My apologies to you!] §

FOR SALE OR TRADE: (1) ½ Pence Proof, deep rose, re-entry position 84, imprint at lower right.
 (2) 5¢ Edward, "Portcullis" retouch [pl.4L, No.28] used
 (3) 5¢ Medallion, Major Re-entry [pos. pl.1, No.10UL], used.

Please write if interested. David Roberts, 23 Queensbury Avenue,
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