

Canadian Re-entry Study Group

Ralph E. Trimble
P.O.Box 532, Stn. 'A'
Scarborough, Ontario
CANADA M1K 5C3

Whole No. 48

JANUARY - FEBRUARY 1991

Vol. 10, No. 1

TABLE OF CONTENTS

Page 1	A MAJOR MISPLACED ENTRY ON THE MAP STAMP, BUT ONE YOU'LL NEVER FIND!
2	RE-ENTRIES ON THE 6¢ RED-BROWN SMALL QUEEN - PART 7 PLUS AN IMPORTANT CORRECTION TO AN EARLIER LISTING
3	[Cont'd]
	A REMINDER THAT 1991 FEES ARE NOW DUE
4	THE TWO STATES OF THE MAJOR RE-ENTRY ON THE 1¢ GREEN ARCH
5	[Cont'd]
6	THE ENIGMA OF THE 1859 TO 1868 TEN CENTS CONSORT PLATE
7	[Cont'd]
	MEMBERSHIP REPORT
8	A BEAUTIFUL RE-ENTRY ON THE 3¢ PICTORIAL ISSUE
	QUESTIONNAIRES
	WANT AD

RECEIVED FEB -1 1991

Canadian Re-entry Study Group

Ralph E. Trimble
P.O.Box 532, Stn. 'A'
Scarborough, Ontario
CANADA M1K 5C3

Whole No. 48

JANUARY - FEBRUARY 1991

Vol. 10, No. 1



A MAJOR MISPLACED ENTRY ON THE MAP STAMP,
BUT ONE YOU'LL NEVER FIND!

by R. Trimble

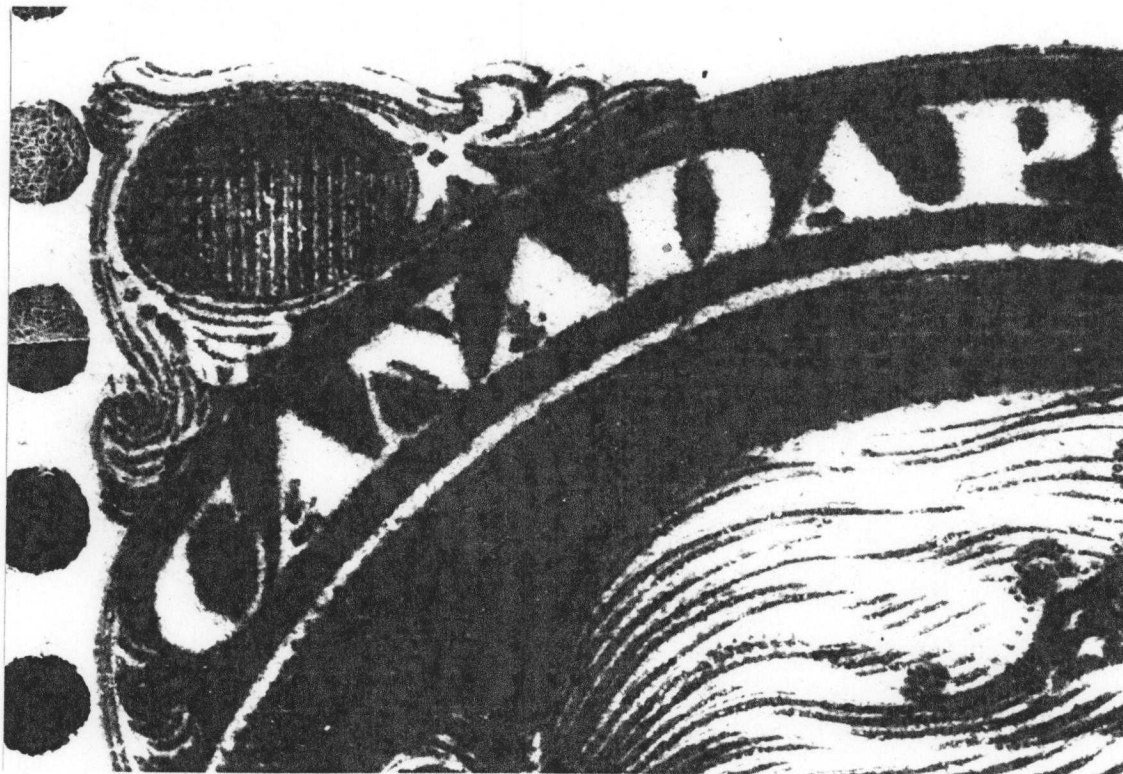
I thought you might enjoy seeing this photograph that I took last summer while visiting the Canadian Postal Archives with Bill Simpson. It shows an entry misplaced a full 3.0 mm below the proper position. The most noticeable feature is the row of diagonal slashes in the horizontal white band below the letters CANAD. These are remnants of the upper cable that frames the design. Close examination also reveals light evidence of portions of the letters 'CANA' in Asia and the Arctic Ocean, the strongest of which is the right side diagonal of the first 'A'. These markings have been confirmed as being what I have described by tracing them from the photograph on thin white paper and then sliding the paper upwards where they matched perfectly with the described areas. Unfortunately, this is the only portion of the stamp that I photographed, so there may or may not be further evidence of this misplaced entry on the rest of the stamp.

Now, why, you may ask, does my title indicate that you will never find this stamp? Simple! This stamp is Position #43 on Plate 4, which as all Map Stampers know, was never used to print stamps, being replaced instead by Plate 5! I simply could not make the trip to Ottawa without seeing this 'fabled' proof sheet with my own eyes! I had rather imagined it to be in much worse shape than it is, and I'm somewhat surprised it was not used! §

PLUS AN IMPORTANT CORRECTION TO AN EARLIER LISTING

The seventh stamp in our continuing series on re-entries from Bill Simpson's block of 12 is yet another beautiful example of a twisted re-entry. This stamp is from Position B85, the 'B' Pane being the Left Pane on the sheet. It is also the strongest of the remaining three positions I have to show you from Bill's block. Since there is somewhat distinctive doubling found in many parts of the design, I have decided to show you the three main corners of the stamp. All contain details that will prove helpful in identifying this re-entry, should you have or obtain a copy.

Below is a view of the U.L. corner showing strong doubling of the U.L. ornament, as well as doubling in the letters of CANADA, the most distinctive being in the 'N'. On the following page you see the L.L. corner and L.R. corner of the design. While the L.L. corner shows doubling in the '6' and marks in the 'EN' of CENTS, the 'spur' protruding from the extreme L.L. corner of the design is most distinctive. The L.R. corner shows strong doubling in the '6', as well as below the corner of the design. There are also slight markings in the 'NTS'.



Turn to the following page for photographs of the above details. §

***** CORRECTION *****

I always feel badly when I discover that something I have published turns out to be incorrect, but on the other hand, it is comforting to know that new information continues to turn up with research even after all these years. During our trip to the Archives in Ottawa last summer, Bill Simpson and I spent considerable time examining the full sheet of Pane 'C' of the 6¢ S.Q. It was during this examination that Bill discovered that the MAJOR Re-entry that had previously been reported here was actually from the 'C' Pane and not the 'B'. Therefore, the re-entry that appeared in Issue #43 [Jan.-Feb.'90] is, in fact, position C81, and NOT B81. Please change this in your copy of that Newsletter. TOPICS' 'G' was closer than we thought!



There is one remaining installment in this series on Bill's block of 12. §

A REMINDER THAT 1991 FEES ARE NOW DUE

My thanks to the three dozen members who so promptly responded with their fees! The ten remaining members are asked to please submit your \$7 cheque to me A.S.A.P. or this will be your final Newsletter. Check your mailing envelope for a 'FEES DUE' stamp if you are not sure if this applies to you. I'm looking forward to a great 1991 for the Re-entry Group! §

THE TWO STATES OF THE MAJOR RE-ENTRY ON THE 1¢ GREEN ARCH by R. Trimble

Following the article in the last issue regarding the Major Re-entry and the Retouch of the Major Re-entry on the 5¢ Medallion, Scott #199, I received a request from member Ray Bradbury to run a similar article on the well-known Major Re-entry on Scott #162 & 163, the 1¢ Arch Issue of 1930. Well, Ray must have read my mind, for I had just such an article planned for this issue.

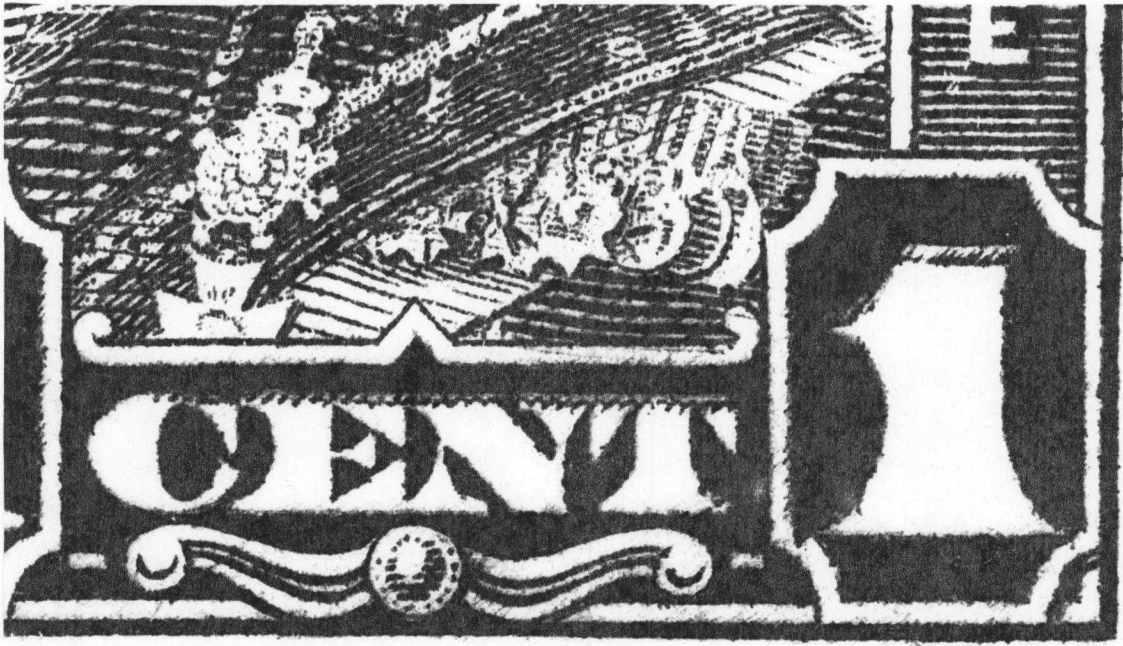
The 1¢ Arch was originally issued in orange on July 17, 1930, but on Dec. 6, 1930 new printings in green appeared to satisfy changes in the International postal rates. Plates 1 & 2, which had been used for the orange printings, were also used for the green, along with four other plates: 5, 6, 7 & 8. Plate 2 contained what is probably the last truly 'major' re-entry on a Canadian stamp, easily seen by the naked eye and much more 'dramatic' than either of the re-entries on the 5¢ Medallion or the 'Major' on Scott #226, the 50¢ Victoria Parliament issue.

While there certainly seems to be no shortage of these re-entries, in orange or green - they're always turning up in auctions or in dealers' books - it does not seem generally known that this position on the plate, Plate 2, Upper Left Pane, Position #96, was retouched by hand to remove as much as possible of this rather obvious 'error' on the part of the plate-maker. It is certainly mentioned by Boggs, who devoted considerable space to this variety [p.393-5], as well as by Hans Reiche in his book on CANADA STEEL ENGRAVED CONSTANT PLATE VARIETIES. Hans erroneously listed the retouch as existing in both colours. The retouched plate was used only to print green stamps, not the orange. It is not known just how late in the life of the plate that it underwent this repair, so the relative scarcity of the re-entry and its retouch may never be fully appreciated. However, it is my experience that the retouch is much harder to find than the re-entry! After years of searching, I have just recently only found my second copy of the retouch, thus enabling me to confirm the features that will be mentioned here.

On the following page you will find photographs of the re-entry and its retouch, with a photograph of a 'normal' stamp in between them to use for comparison. I have resisted the temptation to circle the pertinent details or to use arrows to point to them, as I believe this would detract from the overall effect.

I'm sure you are familiar with the details of the re-entry, but to summarize them for those who may not be: There is a jagged line of doubling through the top of CENT and the top of the right '1' is strongly doubled. There is a 'point' of colour just to the left of the L.L. corner of the '1' and doubling in the scroll design above the 'T' of CENT.

Some of the details of the retouch are as follows: The point of colour, while smaller, is still visible; The serifs on the top and bottom strokes of the 'E' of CENT are almost touching in the centre; The appearance of doubling that occurs on almost all 'normal' stamps in the top of the 'E' is gone; There is an obvious difference in design in the corner of the wedge-like area directly above the 'N' where the King's sash meets the bottom of the portrait frame; The scroll design above the 'T' has a slightly different shape; The medals on the King's chest are slightly altered; The vertical band of green to the right of the 'T' seems much narrower; The 'ball' of the design below 'EN' is slightly altered. There may be other features, but the first two that I mentioned are the key areas to look for when trying to identify the retouched re-entry. Oh, and contrary to the new listing in the 1991 Scott Canada Specialized, most collect these in blocks of six. [Cont'd]



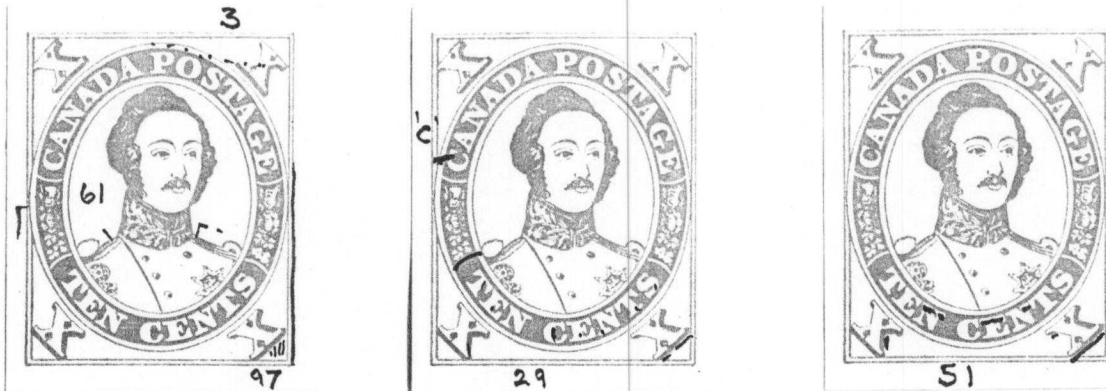
The Major Re-entry 2UL96



Normal Stamp



The Retouched Re-entry

THE ENIGMA OF THE 1859 TO 1868 TEN CENTS CONSORT PLATE by G. Whitworth

Why, after two repairs by re-application of the transfer roll during the nine years of use, did some of the minute initial flaws still show on all the printings?

Varieties found on the first proofs, March 1859, in black & chocolate brown:

Positions 2 & 12. A small weak entry west of head.

Pos'n 12 stronger than 2. Not on Pos'n 22

Pos'n 2 an identifiable stamp - no flaw after Order 14, Dec. '63

Pos'n 12 No flaw after 13th order of Sept. 1863

Position 3 The 'string of pearls' flaw - a row of very small dots across N.E. of the stamp. Remains as strong throughout all printings.

Position 61 A misplaced entry - Not easily seen, but two strong features which remain through all printings.

Positions 29 & 51 Doubling to the lower part of the design showing a shift of the transfer roll when plate was first made. Shows throughout all printings.

Position 97 A strengthened east outer frame at lower end and retouch to S.E. corner hachuring - looks as though it was a short entry hand retouched leaving vertical lines stronger than the horizontal ones. Unaltered up to 15th order of March 1864. [Orders 16, 17 & 18 not seen.] From Order 19 hachuring is perfect, but frame line is still thick.

Yellow proofs from Order 10 of Sept. 1862.

Very few examined. Position 20 shows no 'C' flaw nor weakness on the chin. Stamps from this order are well printed and there is no evidence of a plate repair.

Plum coloured proofs from Order 14 of November 1863.

Very few examined. Position 80 shows no 'C' flaw nor imprint. Stamps from this order appear very well printed, but there is no real evidence that the plate was repaired by re-application of the transfer roll, although the short entry at Pos'n 12 is not as strong. It would appear that the plate was thoroughly cleaned leaving the engraved lines receptive to more ink.

Violet proofs from midway through the 17th order of July 1864.

For the first time there is evidence that the transfer roll was re-applied to the plate. The 16th order was printed in brown shades. A change to a violet/plum colour with follow on dates indicated stamps from the 17th order. First were weak in depth, later dates were deeply printed.

Columns 9 to 99, and 10 to 100, all show a flaw by 'C' of CANADA. There is no imprint.

[Cont'd]

THE ENIGMA [Cont'd]

Positions 2 & 12 show no short entry.

Position 97 shows a perfect S.E. corner, but the frame line is still strong.

Short entries on other positions all removed.

Lake or red violet proofs from midway through the 26th and last order of August 1867.

This repair produced many new flaws and short entries.

The 'C' flaw was left untouched in some cliches, but in others the flaw was reduced.

The varieties on positions 3, 51, 29 and 61 remained as in 1859.

There are many examples of stamps printed in 1863 where the depth of printing is weak. This must be due to the inconsistency of the printing inks, or that the plate had not been properly cleaned of old ink when put away for a short time. For the 5 cents Beaver stamp, the later printings had the plate repaired at between 25,000 and 30,000 sheets. These repairs removed many small errors, but some even small varieties carried forward over two or three repairs.

From the 10 cents plate, 21,000 sheets had been printed up to the 13th order. From the 14th order to part way through the 17th order, 10,500 were printed. From here to part way through the 26th order, 24,500 sheets were printed.

These figures suggest that 31,500 sheets were printed before a repair took place, and another 24,500 sheets before a further repair was considered necessary. The Consort stamps never appeared in as worn a state as did some of the Beaver in the 1862, 1865 and 1866 periods, and perhaps for this reason the repairing was carried out with less weight applied to the roll. This could account for the small dots on position 3 never being affected, but it does not fully explain why some of the varieties were not even changed in character. The 17 cents plate was never repaired at all, but all the other values had plate repairs and the image of the stamps did undergo changes.

Has anyone any thoughts on the subject?

Geoffrey Whitworth

MEMBERSHIP REPORT

I would like to welcome the following new members to the group:

#71 Peter DeGroot, 66 Cedar St., P.O. Box 57, Hilton Beach, Ontario POR 1G0

#72 J. Edward Nixon, 255 Cortleigh Blvd., Toronto, Ontario M5N 1P8

#73 John H. Talman, Box 70, Adelaide St. P.O., Toronto, Ontario M5C 2H8

Change of Address

#54 Zenith Mintert, Box 5, Site 3, RR #1, Camrose, Alberta T4V 2M9

WANTED: A copy of the above re-entry on #219, as well as the RETOUCHE
Major Re-entry on #199, 1UL10, mint or used. Contact Ralph Trimble.

you all!
dozen responses from some 60 members is likely an excellent showing! Thank
the first page if you prefer. I guess I shouldn't badger you too much! Two
tion #13 on page 2, feel free to throw that page away and simply respond to
sent me your questionnaire or a note. Should you feel 'intimidated' by ques-
express. I would be very happy to hear from those of you who have not yet
all seem to enjoy receiving it so much, please me more than I could ever
in putting the Newsletter together for you each issue. The fact that you
You'll never know the personal pleasure I get out of the Re-entry group and
you for your tremendous vote of confidence and for all your kind words!!!
said or suggested and I plan to report any pertinent recommendations to the
membership in a future Newsletter. A humble and sincere thanks to all of
from so many of you again! I shall seriously consider everything that was
the questionnaire, which was just fine with me! It was just nice to hear
them for their time and efforts! A few chose to write me a note in place of
questionnaires that were enclosed with the last Newsletter, and I wish to thank
Some two dozen members took the time to fill in and submit the ques-

QUESTIONNAIRES

appreciate hearing from any member who has a copy to confirm its constancy. \$
still owns the only copy of this re-entry that I have ever seen, and I would
left numeral box; the bottom frame line; and part of the word 'CENTS'. Hans
Above you can clearly see the doubling in the left '3'; the top of the
but that I did not have a photo of it to share with you. Well, now I do!
Some time ago you may recall that I made mention of a terrific re-entry
that Hans Reiche had discovered on the 3¢ Pictorial of 1935, Scott #219,
1935, Scott #219,



by R. Trimble

A BEAUTIFUL RE-ENTRY ON THE 3¢ PICTORIAL ISSUE