

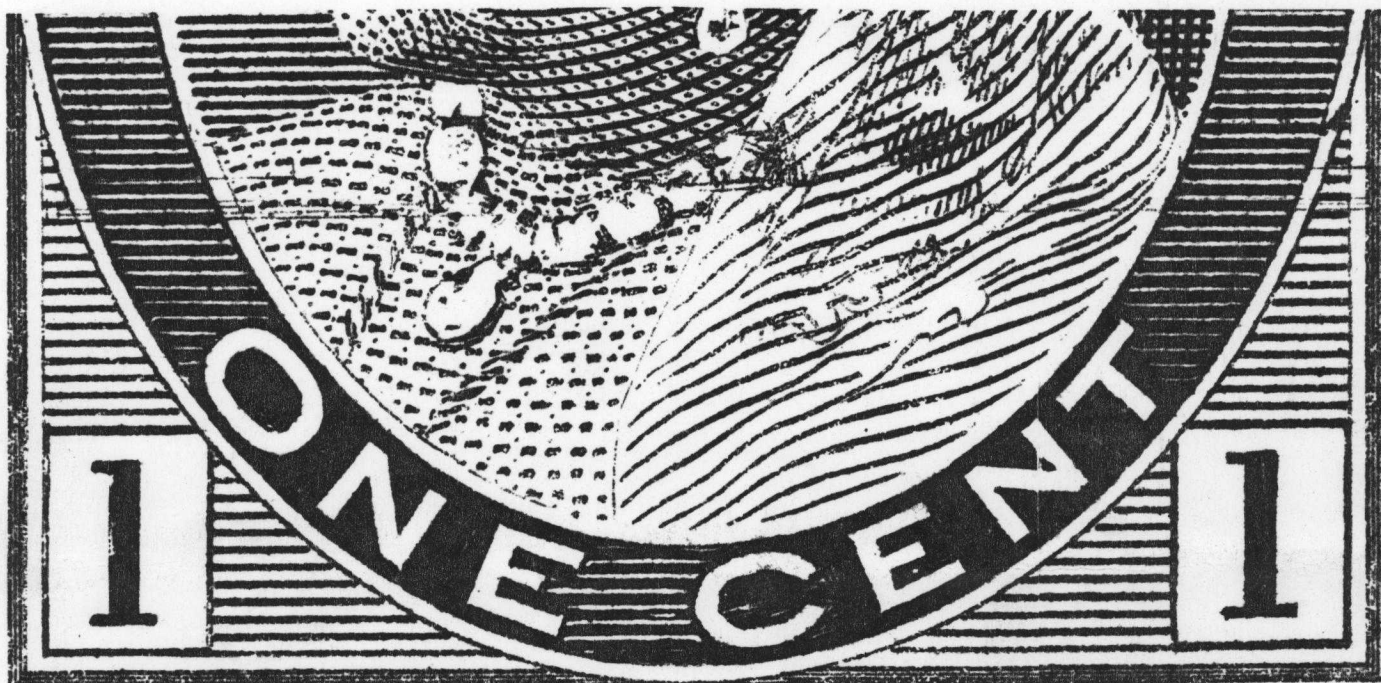
Canadian Re-entry Study Group

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Photographed by R. Trimble from the Collection of the CANADIAN POSTAL ARCHIVES

THE 10¢ on 1¢ NUMERAL -- FOUND ON THE PROOF SHEET IN OTTAWA by R. Trimble

You will no doubt recall the reporting of the above stamp in three earlier issues of the Newsletter, Numbers 20, 27 & 28. The stamp next appeared in TOPICS in Sept.-Oct. 1987 in Dr. Warren Bosch's article, MISPLACED ENTRIES ON THE ONE CENT NUMERAL, p.28-31, Photo C. This was followed by my letter in TOPICS in March-April 1988, p.7, in which I further put forth the opinion that this is indeed a 10¢ entry on the 1¢ design, similar to the famed 5¢ on 6¢ Small Queen. The stamp next appeared in TOPICS in Sept.-Oct. 1988 in John Hillson's article, A REVIEW OF RE-ENTRY BASICS, p.44-45. In his article, Mr. Hillson stated "Photo C worries me." He went on to express concern about the "chamfered" corners of the outer edges of the misplaced design and near the end of his article he said, "I wonder if the ink of the variety has been checked for compatibility with the underlying stamp."

Well, I am more than overjoyed to report that Mr. Hillson can put his mind to rest and need worry no more! This past August, Bill Simpson and I made a pilgrimage to the Canadian Postal Archives in Ottawa to do some research on the 6¢ S.Q. material held by the Archives. While there, I was also able to examine all twelve proof sheets of the 1¢ Numeral, and there, in all its glory, on the black proof sheet of Plate 1, Right Pane, Position #82, was this stamp!!! What an incredible discovery!

[Cont'd]

THE 10¢ on 1¢ NUMERAL [Cont'd]

As to Mr. Hillson's concerns about the "chamfered" corners of the misplaced design, the issued stamps, perhaps being slightly worn, may give this impression. However, the crisp, clear black impression on the proof sheet does indeed show slight evidence of the vertical framelines, and in both corners, as well.

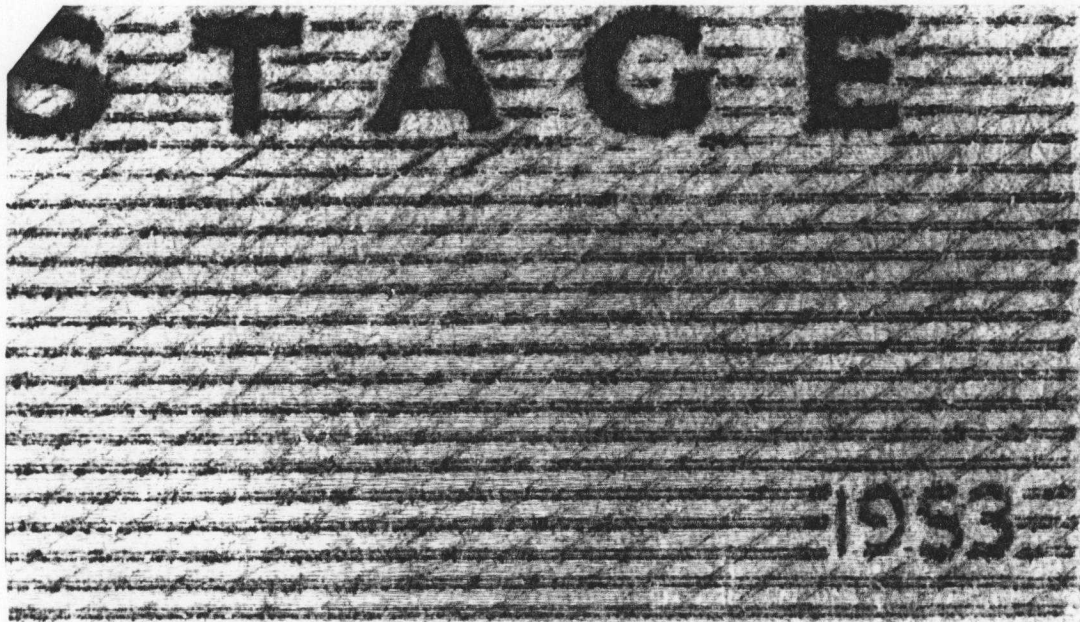
In fact, the black proof impression is so clear that I do believe I can detect slight traces of the left '10'.

A further observation has to do with the dates of issue of the 1¢ and 10¢ stamps: Scott Canada Specialized gives the date of issue of the 1¢ as June 21, 1898 and the 10¢ as Nov. 5, 1898. For those of you who may ask how the design of the 10¢, which was not issued until over four months after the 1¢, could possibly get on to the 1¢ plate, it is interesting to note that there is a hand-written notation on the proof sheet of Plate 1 that reads: "Re-enter Dec. 13, 98" followed by "Cancelled". This clarifies that the 10¢ transfer roll was indeed in existence at the time of the re-entering of the 1¢ Plate 1.

Now, as to the questions of how and why the design of the 10¢ came to be partially impressed on the 1¢ plate is entirely another matter. Who knows??? But then we still do not know for certain how the design of the 5¢ Small Queen came to be on the 6¢ plate either. And yet another different 5¢ on 6¢ has surfaced! But that's another story. §

THE 'MAJOR' RE-ENTRY ON THE 50¢ TEXTILE

by R. Trimble



While not a truly 'Major' re-entry in the usual sense of the word, for a 'Modern' stamp, this re-entry on Scott #334 from 1953 is probably the strongest re-entry to occur since the 50¢ Victoria Parliament Major of 1935, Scott #226. Doubling can be found below the '50' and particularly in the L.R. corner, as seen here. It is from Plate 1, U.L., Position #40. §

A PROPOSED CLASSIFICATION SYSTEM OF RE-ENTRIES & MISPLACED ENTRIES

by R. Trimble

For some time now I have felt that some sort of basic system of classification of re-entries and misplaced entries would be useful to collectors when referring to the relative 'strengths' of the many such varieties we encounter. Many collectors have developed their own such systems for particular issues where there are a great many re-entries that occur on different areas of the designs, a couple of which have even been presented here in earlier issues of this Newsletter. While these systems may prove to be quite useful for the sorting of stamps within specific issues, they can be rather complex and may not necessarily be applicable to other issues. Thus it was felt that a more general system using as few criteria as possible might be more readily acceptable and easier to put into use.

While in Ottawa this past summer doing research in the Canadian Postal Archives, Bill Simpson and I got into a discussion about this very topic, and off the top of his head Bill suggested working out a simple system of Class 1, Class 2, Class 3, etc., with Class 1 representing the most 'major' types of re-entries - for example, the 6¢ S.Q. Majors with the 'mangled' word 'CENTS'. Well, sometimes you can't see the forest for the trees, as I had not been contemplating anything quite so 'simple', but on giving Bill's suggestion some serious thought, I decided that he had really hit the nail right on the head! This was the sort of simple, easy to use, easy to remember, system that was needed! So I set to work, and came up with the system that follows. I would appreciate receiving feed-back from you, the members of the study group, to help me 'fine tune' this system. Please don't hesitate to write with your opinions and suggestions, for once we have some sort of general agreement, or acceptance of such a system, I plan to incorporate it into the book I am presently working on, on BNA RE-ENTRIES. [Please see elsewhere in this Newsletter for the announcement regarding this project of mine.]

CLASSIFICATION SYSTEM - PART 1 : RE-ENTRIES

- | | |
|---|---|
| CLASS 1 MAJOR RE-ENTRY [Extreme Majors] | -involves significant doubling of lettering and/or numerals.
-very prominent and often easily seen with the naked eye.
-e.g. 2¢ & 6¢ S.Q.'s, 1¢ Admiral, 5¢ Beaver [#28], 5¢ KE7 3R89 |
| CLASS 2 STRONG RE-ENTRY [Lesser Majors] | -involves doubling of lettering and/or numerals, but to a lesser degree than 'Majors'
-still quite prominent and easy to see with low power glass.
-e.g. 10¢ Decimal Majors #29 & 51, 20¢ Quebec, many Numerals |
| CLASS 3 RE-ENTRY ['Normal' Re-entry] | -good clear shift; significant, but not spectacular.
-easily seen at low power
-may involve some doubling of lettering and/or numerals
-e.g. 6¢ S.Q.'s with doubling of L.L. & leaf tips |

[Cont'd]

PROPOSED CLASSIFICATION SYSTEM [Cont'd]

CLASS 4 MINOR RE-ENTRY

- slight doubling of some portion design
- clear, but not at all significant
- e.g. 6¢ S.Q.'s L.L. corner & numeral box edge, but not leaf tips; 50¢ Widow Weeds

CLASS 5 EXTREMELY MINOR RE-ENTRY

- very slight areas of doubling
- just a hint of extra lines -may even blur together
- e.g. many, many examples.

NOTE: Classifications are based more on DEGREE than EXTENT. That is, the size of the shift in design, as opposed to how much of the design is affected.

CLASSIFICATION SYSTEM - PART 2 : MISPLACED ENTRIES

[It is proposed that ALL misplaced entries are automatically CLASS 1 RE-ENTRIES.]

CLASS A MAJOR MISPLACED ENTRY

- the misplaced design is FAR from where it belongs.
- e.g. 10¢ Decimal Double Epaulette
2¢ S.Q. Latents, 5¢ KE7 3R79
numerous 1¢ Numerals.

CLASS B STRONG MISPLACED ENTRY

- design is offset by a few millimetres
- e.g. 1¢ Numeral - 4.3 mm off

CLASS C MISPLACED ENTRY

- design offset by at least 0.5 mm
- not spectacular, but offset more than a typical Major Re-entry of CLASS 1 type.
- e.g. 1¢ Numeral - 1 mm U.R.

NOTE: System Varies With Time Periods

Due to advancements in technology, earlier period 'Majors' may be much more 'dramatic', while 'Modern' majors may be considered 'slight' in comparison. For example, while the re-entry on the 50¢ Victoria Parliament, Scott #226, may be considered a 'Major' re-entry, it is not at all in the same class as any of the Major re-entries on the 6¢ Small Queen. For this reason, Canadian re-entries can be 'grouped' into three different periods:

PERIOD 1 - The 'CLASSICS' - Pence Issues through Small Queens

PERIOD 2 - Jubilees through Admirals

PERIOD 3 - 'Modern' - Post-Admiral

Please send your comments, opinions, suggestions, etc. The more input the better. I'll look forward to hearing from many of you soon. \$



Continuing our series on re-entries from Bill Simpson's block of 12 from the left, or "B" Pane, we have the item seen above in Position B97. The bottom photo shows a nice re-entry of the L.R. corner, with doubling in the '6' and the outer design to the right. The top photo also shows some evidence of doubling on the U.L., but the most obvious feature is the 'curly' hair flaw seen on the head below the last 'A' of CANADA. This variety is constant, and is most likely Stamp #78 shown in Hans Reiche's CONSTANT PLATE VARIETIES OF THE CANADA SMALL QUEENS on p.22. §

RE-ENTRY BOOK IN PROGRESS - AN ANNOUNCEMENT BY R. TRIMBLE

Well, I guess it's time to let the cat out of the bag: For the past nine months I have been working on the manuscript for a book I am writing, tentatively titled **BNA RE-ENTRIES**. When finished, it will be published by John Jamieson of SASKATOON STAMP CENTRE. John has very generously offered to provide the financial backing for this project of mine, and I am extremely grateful to him for the confidence he has shown in me to carry out such an endeavour. Indeed, it was John who approached me with the idea of doing a book on re-entries after I had sent him yet another list of items that I felt should be included in the next SCOTT CANADA SPECIALIZED. Little did I know when I submitted that list to him that it would result in ME actually writing a book on re-entries!

It was made clear from the very beginning that I alone would be completely responsible for the entire contents of the book: format, listings, all definitions, etc. It is not yet known just how long it will turn out to be, but it will be profusely illustrated with as many of my close-up photographs as possible. [I do not intend to use any hand-drawn mats.] I intend to list and describe as many of the known re-entries as possible [within reason] of all issues from Scott #1 to present, including Provinces and back-of-the-book issues [Registered Letter Stamps, Postage Dues, War Tax, etc.]. It may take a couple of years before it is published, but the work is well under way!

Now, the reason I am making this announcement at this time is because there will surely be some areas that may be lacking in photographic representation and some of you may own re-entries that I would like to illustrate, but which I do not yet have photos of. It is hoped that some of you might come forward and offer to send particular re-entries that I could photograph for inclusion in the book. Bill Simpson has already made his vast Small Queen collection [which includes all of Peter Hurst's material] available to me, and Horace Harrison has offered to allow me to photograph some of his Large Queen re-entries. Of course, my own collection will provide a vast amount of the material for the book. However, as work progresses, I may find that particular important pieces are missing, and so I may put forth a plea in the Newsletter for help in certain areas. I would hope that members who own such material would give serious consideration to allowing me to photograph their stamps. Naturally, the names of all those who contribute shall be acknowledged in the book. [I should add here that I respectfully decline any submission of photographs for inclusion in the book. For the First Edition anyway, I intend to include only photographs that I myself have taken.]

You will note that I have just referred to this as a 'First Edition'. Once published, there are bound to be many re-entries that come to light that were not known at the time of writing. There may also be many re-entries that become available for photographing, after the fact. John and I have already accepted the strong probability of further editions, in which whatever additions, changes and corrections may be made.

Well, folks, there you have it! I shall look forward to hearing from any of you who may feel you have something which should be included.

Please see elsewhere in this issue of the Newsletter for an outline of a 'Re-entry Classification System' which I have developed while working on this book. I plan to incorporate this system into the listings of re-entries. Your comments and suggestions are most welcome. §



Above you see the lower left and lower right corners of a 5¢ Weights and Measures Revenue stamp, Van Dam #FWM34. Doubling of this lower area is clearly visible in the scalloped design of the control number background, as well as in the inscription that appeared on the bottom of each stamp: AMERICAN BANK NOTE CO. OTTAWA. It is particularly clear in 'RICAN, BANK and CO. As I said once before, our Canadian Revenue stamps appear to be a vast, untapped source of re-entries just waiting to be discovered. §



Here we have a delightful little re-entry on Scott #218. Note the distinct doubling of the centre of the right scroll. The vertical line in the very tip of the maple leaf is also doubled, as well as the right edge of the portrait. This stamp belongs to Hans, and is his number 218-7.

MEMBERSHIP REPORT

I would like to welcome two new members to the group:

#68 Edmund H. Wright, 36 Victoria Street, Toronto, Ontario M5C 2N8

#69 Ron Leith, BOX 430, Abbotsford, B.C. V2S 5Z5

WANTED: Identifiable re-entries on 2¢ or 5¢ Registered Letter Stamps.
 Can trade 5¢ Edward Retouch, between CANADA and POSTAGE [Marler Type 4, No.8, 4L28].
 David Roberts, 23 Queensbury Ave., Scarborough, Ontario M1N 2X8

BNAPEX '90 GALVESTON, TEXAS OCTOBER 18-20, 1990

Just a final reminder, as this is the last Newsletter you'll receive before this year's Convention, that there is a meeting of the group scheduled, and it is hoped that all members in attendance will make an effort to attend. As I have not received word from anyone willing to volunteer to put on a program, we shall likely have to impose upon Whitney Bradley's kindness once again. Whitney wrote me following the last Newsletter to say that if no one came forward, he would be willing to do his planned Map Stamp Study Group program for us during our time! The subject will be: "THE TWO STATES OF PLATE 5 ON THE CANADIAN MAP STAMP". We have been corresponding on this subject, and Whitney has some rather startling information to share! Thank you very much, in advance, Whitney! I truly appreciate your willingness to help! Please refer to the schedule that will appear in the next issue of TOPICS for study group meeting times. I wish I could be there!! §
