

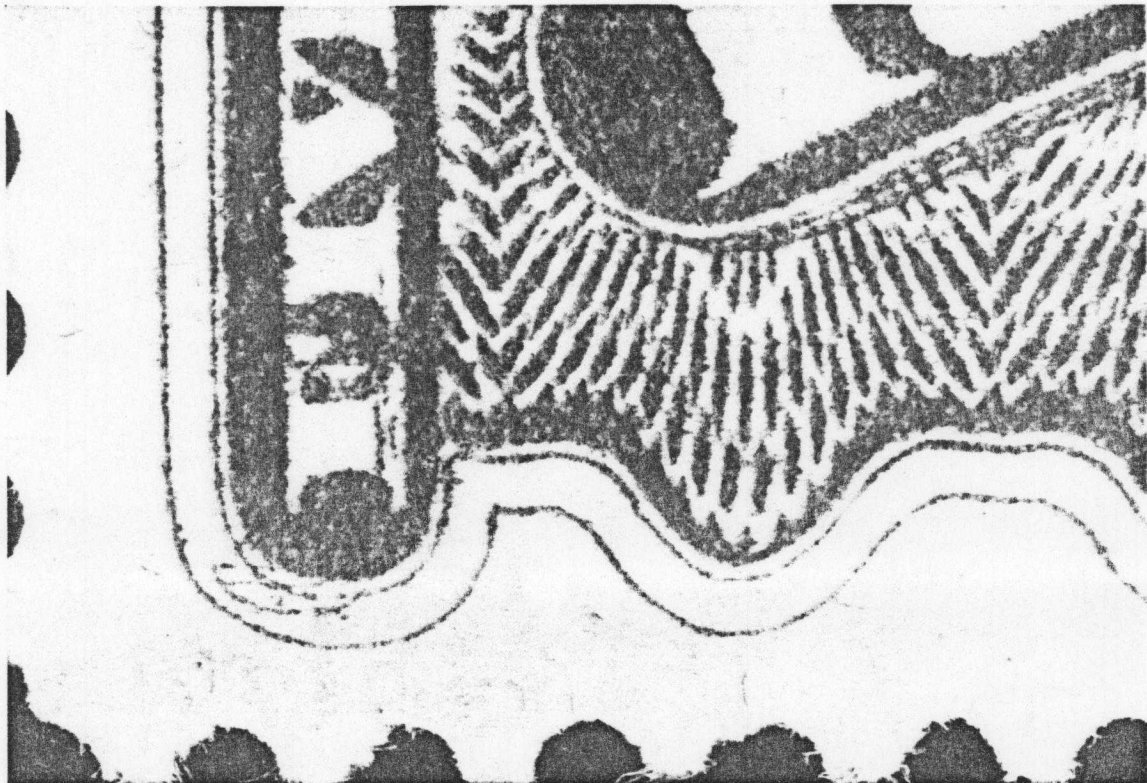
Canadian Re-entry Study Group

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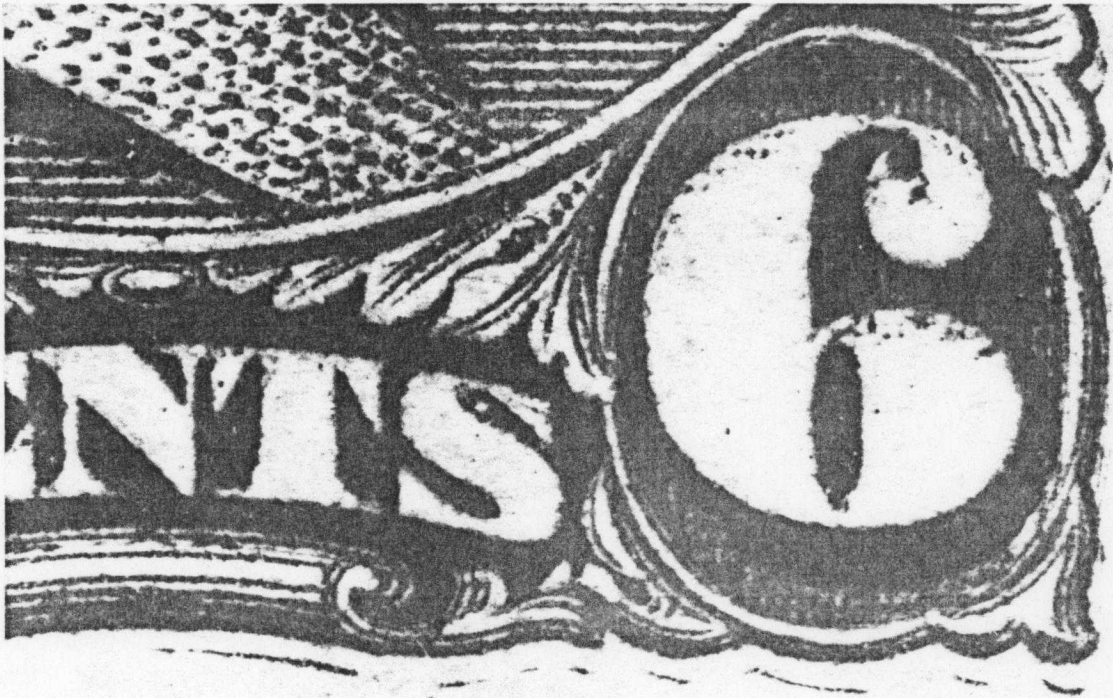


THE MISPLACED ENTRY ON THE 5¢ REGISTERED

by R. Trimble

Of all the re-entries and various plate varieties on this stamp, this one, to me, is the most intriguing. Even the Major Re-entry seems 'run of the mill' compared with this little beauty. What we have here is an entry that has been misplaced about 0.5 mm too low and 0.5 mm to the left. It is only a light, partial entry and affects only the very lower left inner corner of the design. As you can see, there are marks in the lower portions of 'FI', in the top of 'F', and to the left of the inner frame above the 'I'. Of course, the most obvious feature is found inside the L.L. frame. The fine, rounded corner and the two horizontal lines illustrates nicely how the engraver created this 'solid' portion of the design by gouging out the metal in regular, horizontal strips, leaving slightly raised ridges between the strips which printed as fine lines when only lightly impressed by the misplaced transfer roll. A delightful stamp! It is found on Plate II in position #85. [HWH p.248, fig. C]

As an aside, Horace W. Harrison's book, CANADA'S REGISTRY SYSTEM, lists some 62 plate varieties on Plate II of the 5¢ R.L.S., 32 of which have been plated [positions are given]. Anyone interested in this issue will find Horace's book to be quite useful. The only negative thing I have to say about the book is that the pages are photocopies of Horace's exhibit pages and a few spots are difficult to read. Otherwise, it's great! §



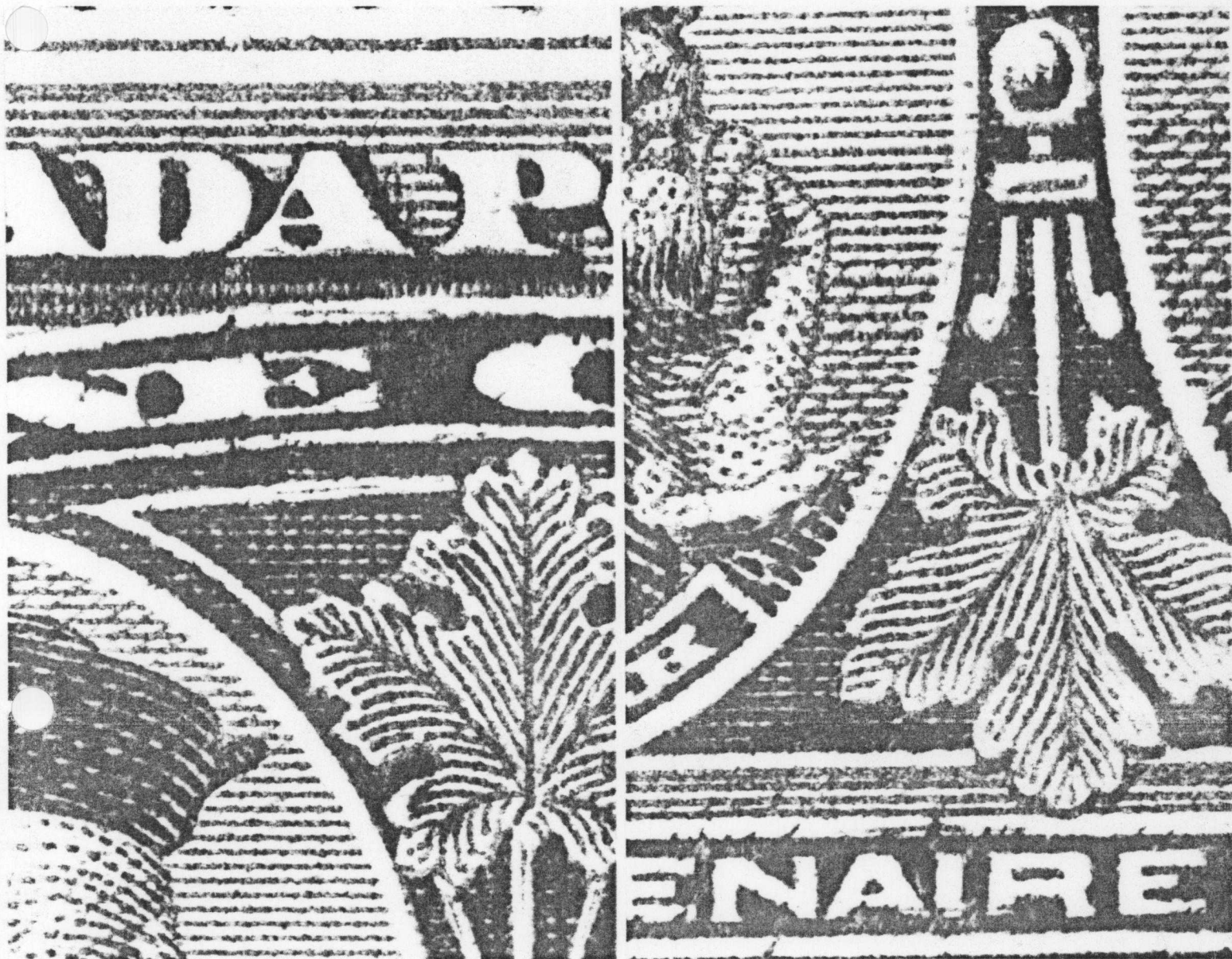
The last Issue saw the fourth and final article of a series dedicated to the four Major Re-entries that Peter Hurst wrote about on the 6¢ red-brown Small Queen in BNA TOPICS back in October of 1965. [See Issue #41 for full details of that article.] As you can see from the title above, I have dropped the word 'MAJOR', but I am continuing the series with other re-entries on the 6¢ red-brown that I photographed from Bill Simpson's collection last September at BNAPEX.

Indeed, most of the stamps I shall be showing you over the next five or six Newsletters are all from the same block in Bill's collection! That beautiful copy of B87 that we saw last time resides in a mint block of 12, arranged 4 X 3, showing positions 74-77, 84-87 & 94-97, and includes the bottom margin and imprint. [How's that for positive proof of plate position?

Above, you see the lower right corner of Position #95 [B95], keeping in mind that it is still the left, or "B" pane. Indeed, the shift you see here might well qualify this stamp for 'Major' status, along with C7, B81 and B87 seen previously, were it not for the fact that this stamp does not exhibit any of the 'mangling' of the word CENTS that the latter three Majors exhibit. It is, nevertheless, a very fine, strong re-entry which may well deserve the title of 'Major' in its own right, despite the existence of the other three.

Unfortunately, I do not have photos of the other details or corners of the above stamp. We started to run very short of time that afternoon at BNAPEX and I was not able to shoot everything of Bill's that I would have liked. Anyway, there is enough visible in the above photo to enable you to identify this stamp if you should have one. The next time Bill and I can arrange to get together for a photo session, I'll have to spend less time 'Oo-ing and ah-ing' and more time snapping the shutter. §

ANOTHER 1¢ QUEBEC TRICENTENARY RE-ENTRY -- AND MORE ! by R. Trimble

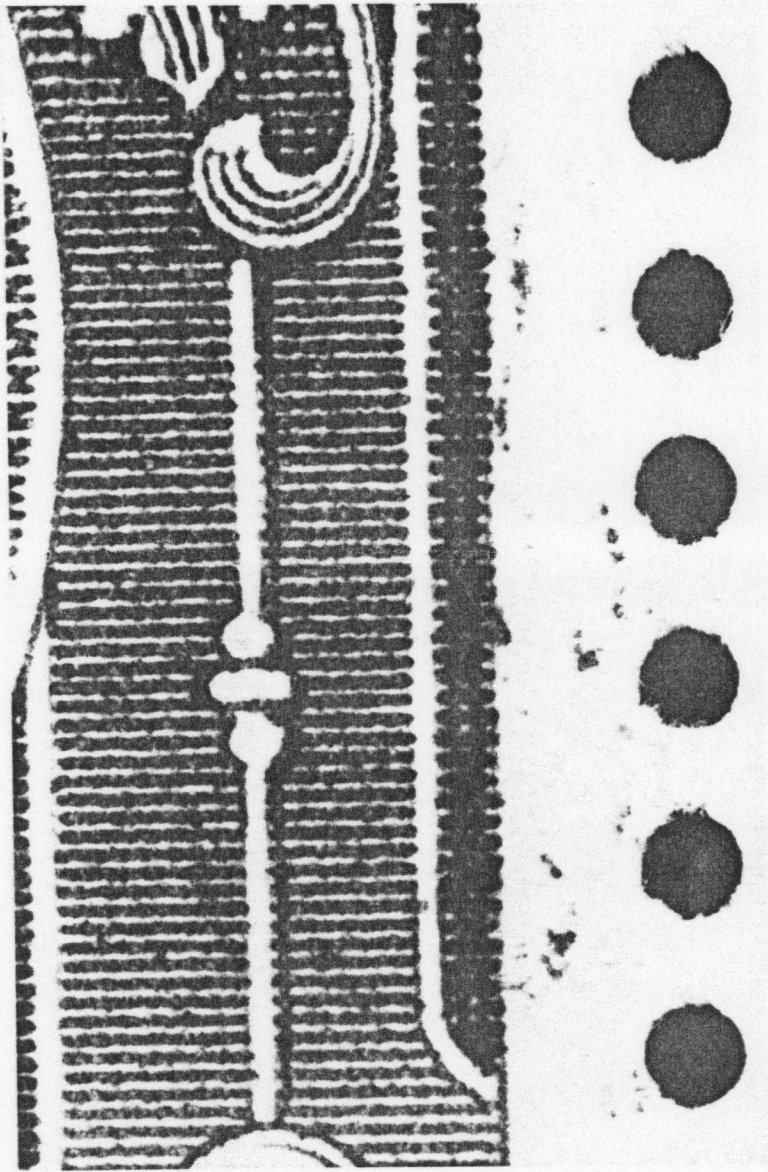


It's always nice to come across yet another unlisted re-entry on a particular stamp, but the find is even sweeter when this stamp turns out to be helpful in narrowing down the plate position of a previously reported re-entry. Such is the case with the lovely re-entry you see above.

A short while ago I was very pleased to add a beautiful mint block of ten [2 X 5] of the 1¢ Quebec to my collection [Scott #97]. Unfortunately there is no selvage attached, but I do know that it comes from the right margin of the sheet. How do I know this? Easy! Back in Issue #36 I reported on finding two Misplaced Entries on this stamp, and I showed you photos of both. The first one was illustrated as Fig. 1 on the front page of that Newsletter and I indicated to you at that time that one of the two copies of this stamp that I have has selvage attached on the right placing it somewhere from position 10-100 in the right column of the sheet. Well, this Misplaced Entry also appears on my block of ten as the fourth stamp in the right column of five. This therefore narrows its position on the sheet to one of 40, 50, 60, 70, 80 or 90. And to top things off, the re-entry you see above is located directly above the Misplaced Entry! Therefore ITS position must be either 30, 40, 50, 60, 70 or 80.

ANOTHER 1¢ QUEBEC [Cont'd]

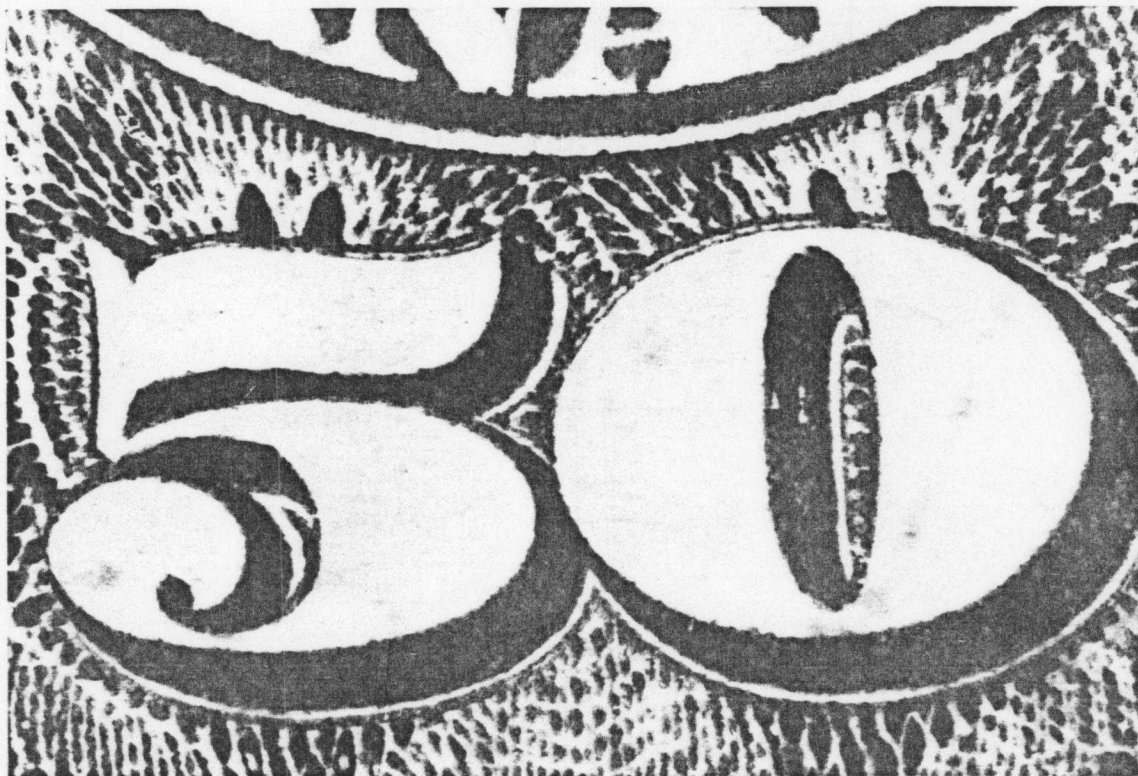
The details of the re-entry are easily seen in the photos on the last page: doubling in the bottoms of 'A P' of CANADA POSTAGE; in, above and below the 'E' of ONE; much of the right side of the left portrait oval; and in and above 'AIR' of CENTENAIRE. The marks in the portrait oval are particularly strong. You may have noticed that these details appear only in a narrow band extending vertically through the design. This may well have been caused by a dropped transfer roll. That is, the roll may have come into contact with the plate under pressure before being lifted and repositioned properly over the design. But we're not finished yet...!



Above you see the right margin of yet another 1¢ Quebec, this one having considerable damage to the right. This may have been pitted due to corrosion of the plate, tools dropped on it, or whatever. The important thing is that this is a constant variety! While I own only this one, I have seen at least another dozen copies, all with identical markings. Why do I include this here when it is not a re-entry, or even a nice retouch? Well, the fact is, THIS stamp is found in the upper left corner of my block of ten, placing it in position 9, 19, 29, 39, 49 or 59. Being such a prominent constant plate variety, there is the possibility that this stamp may have already been plated, and if someone could come forth and verify...

AN INTERESTING GAS INSPECTION REVENUE STAMP

by R. Trimble



Re-entries seem fairly common on the 50¢ GAS INSPECTION stamp of 1897, Van Dam #FG19. I recall once seeing a long top margin strip of eight or ten stamps, almost all of which had different re-entries in the upper portions. This is the only one I've seen so far though that shows doubling of design half way down the stamp. At the top you can see a photo of the upper centre area. The doubling of many lines is easily apparent, including extensions of lines into the letters of GAS. The lower photo shows nice doubling in the tops of both digits of '50', as well as in the centre of the middle 'A'



I love the 'eccentric' Misplaced Entries that turn up from time to time. You know, the ones with clearly misplaced engraved lines, but you can't quite figure out just where these lines came from on the design! Well, here is one that turned up on a 2¢ Edward I found awhile ago.

The first detail that you likely noticed is the horizontal dash over the '2', but there are at least five others. The inner left frame has a faint line next to it. There are light marks in the lower left margin below the left side of the '2'. The left leaf above the '2' has two strong marks in between the central vein and the right vein. There are marks in the bottom of the 'T' of TWO, as well as in the oval directly to the left of the 'T'. There is a small dash in the oval between the 'O' of TWO and 'C' of CENTS. And the most interesting feature is the pair of horizontal lines in and above the oval to the upper right of the 'O' of TWO. These lines are so even and regular that, to me, they rule out the possibility of other 'plate damage' and indicate this variety did indeed come from a misapplication of the transfer roll. Interestingly, these details are confined to the area of the stamp that you see in the photo, aside from a mark in the top of the 'C' of CENTS that lies just outside the right edge of the design you can see here. As usual, I would appreciate hearing from anyone who may also have a copy of this stamp, particularly if other details are present on yours that are not on mine. §

APOLOGIES TO A.F. SMITH

by R. Trimble

In my article in Issue #43 entitled "CORRECTIONS AND ADDITIONS TO MY SERIES OF 5¢ R.L.S. ARTICLES", I referred to the book CANADIAN REGISTERED LETTER STAMPS & CANCELLATIONS 1875-1902. In the article I referred to it as "E.A. Smythies' book", whereas in fact the authors were Smythies AND A.F. Smith, as is clearly indicated on the cover of the book. My sincere apologies to Mr. Smith, who wrote to me to...

GOOD NEWS FOR OUR PHILATELIC LIBRARIES !!

by R. Trimble

I am very pleased to report that we shall soon have access to a marvelous reference that has long been out of print! Having borrowed the five soft cover volumes of L.N. & M. Williams' work, FUNDAMENTALS OF PHILATELY, from our BNAPS Library, I decided that I would like very much to own my own copies, so I set out to track down a set. Well, I struck out with every dealer in philatelic literature that I tried, and even with every dealer in used books that I called, so I decided to go back to the original source to see if I would have any luck. The books were published in 1971 by the American Philatelic Society and being a member of the APS I wrote to them to see if they had any copies, new or used, still kicking around. On April 16th I received a reply from Mr. Frank L. Sente, the APS Director of Administration, informing me that a new revised edition of Fundamentals of Philately is due for release later this year! The revised edition will run approximately 950 to 1000 pages and "is a substantial revision to the 1971 publication." Mr. Sente indicated that they have noted my interest in obtaining this book and that they will send me an order form as soon as it is available. Unfortunately no price was mentioned.

This work contains a TREMENDOUS amount of information about all aspects of our hobby and would be a most valuable addition to anyone's personal library. Any member interested in obtaining a copy might wish to write to Mr. Sente to request an order form be mailed to them as well. The address is AMERICAN PHILATELIC SOCIETY, P.O. BOX 8000, State College, Pennsylvania, U.S.A. 16803.

Obviously there must have been quite a demand for this work for them to revise and publish another edition. I can't wait! §

IN SEARCH OF THE 50¢ TEXTILE VARIETIES

by Melvin Heit

The appearance of K.W. Pugh's CANADA VARIETIES OF THE QUEEN ELIZABETH ERA PART II MAJOR VARIETIES lead me to the local stamp dealer [Scotia Stamp Studio in Halifax] to seek out the 50¢ Textile varieties. I had deduced [no great feat, see parts of Pugh's page 6] that the two varieties should occur on the L.L. plate block. I had no difficulty finding them, and happily returned home. Not being as quick-witted as I am today [?], it took me a few days to realize that the G overprints should also show these, and I did find them on O38. I have not found a L.L. of O38a with these re-touches and engraving slips, and I do not know enough about the G overprints to conclude that O38a will not show them.

The purpose of this article is two-fold:

- [1] to inform any members who may not know of these easily obtainable items;
- [2] to ask if any member can give me information regarding O38a.

Editor's Note: For illustrations of the above variety, see either Pugh's book mentioned above, or Hans Reiche's CANADIAN STAMP VARIETIES 1973, p.22, or Hans' CANADA STEEL ENGRAVED CONSTANT PLATE VARIETIES, p.97. Note that Pugh gives different plate positions from those in Reiche, which are verified by Mel's location of both stamps in the L.L. block. §

BNAPEX '90 GALVESTON, TEXAS OCTOBER 18-20, 1990

Our annual BNAPS Convention is fast-approaching once again and many of our group members may be in attendance, so we should start giving some thought to the Re-entry Group meeting that will be scheduled. Member Garvin Lohman of San Francisco has graciously agreed to be our contact person this year as I shall unfortunately not be able to make it this time. I dearly wish that I could manage somehow to be there, as I had a simply wonderful time last year in Hamilton. That was my very first BNAPS Convention and it was a truly memorable one! As those of you who read the convention report in the January-February TOPICS know, I was probably the most surprised person at the Awards Banquet when I was presented with the very first John S. Siverts Award for the best Study Group Newsletter! What an honour! I STILL find it hard to believe, even though I've had the beautiful engraved pewter mug I received sitting on a shelf in my stamp den for some eight months now! I have to pick it up regularly to assure myself that it's real! Anyway, the convention was terrific, even without such a surprise ending, and I would love to be able to attend every year, but it's just not possible.

Any members who ARE attending are encouraged to drop me or Garvin a line, especially if you have any ideas for a program. Last year I showed my slide presentation on Misplaced Entries on Canadian Stamps. Does anyone else out there have any slides they might wish to show??? If so, I'm sure Garvin would be most happy to hear from you. Failing that, each member might like to bring along a few items to show or to discuss --- a sort of 'Show and Tell', or as I like to call it with my class of primary students, 'Bring and Brag'. Anyone who has any other ideas for a program is greatly encouraged to write. It would be terrific if we could have someone else volunteer to look after the program every year. Member Whitney Bradley, also of the Map Stamp Study Group, chaired the meeting a couple of times for us and showed his Map slides. I showed my Misplaced Entries last year. Who's next???? PLEASE let us hear from SOMEONE out there! It would be a shame for a group of our size [57 members] to miss this opportunity to put on a show.

Even if we can't arrange for a 'program' this year, I sincerely hope that those of you attending BNAPEX '90 will at least get together during our group's time to meet each other and talk about your interests. You'll enjoy yourselves, believe me!

MEMBERSHIP REPORTChanges of Address

#9 W.G. Wegman, Box 281, Manotick, Ontario, Canada KOA 2N0

#22 Robert S. Traquair, Warwick Villas, C10-110 Middle Road, Warwick,
Bermuda WK 09

WANTED: The retouched Major Re-entry on the 5¢ Medallion, Scott #199, Plate 1, U.L., Position #10. Preferably in a block or pair with selvage attached, although I will consider a clear single