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# Canadian Re-entry Study Group

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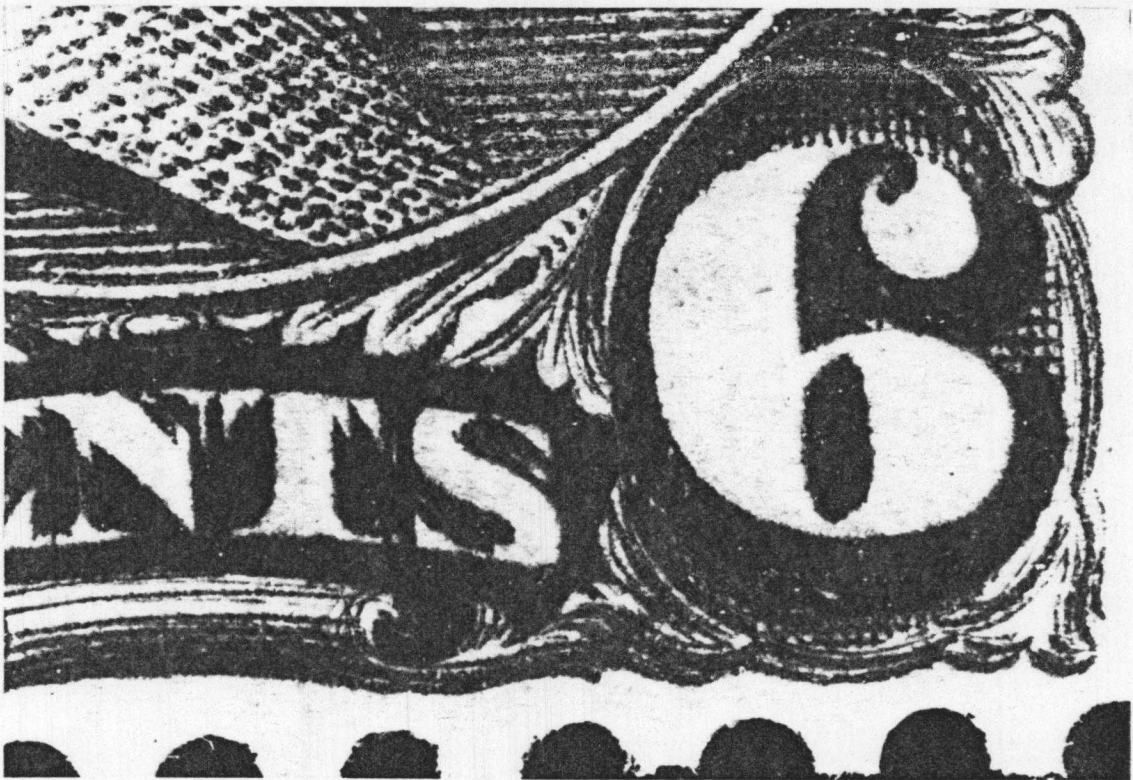
## MAJOR RE-ENTRIES ON THE 6¢ RED-BROWN SMALL QUEEN - PART 3 by R. Trimble

So far I have shown you the Major Re-entries from Positions A24 and C7, Hurst's Illustrations No. 1 and No. 2 respectively. This time we shall have a closer look at his Illustration No. 3, which was incorrectly identified as being from Pane "G" [right pane], Position No. 81. Well, he had the position correct, but I don't know where Pane "G" came from!? Since he indicated "right" pane, this "G" was likely a typographical error which was intended to be a "C". However, this too would have been incorrect, as this stamp is actually from the left, or "B" Pane, the same pane as the famous 5¢ on 6¢ design. Therefore, the stamp seen above and on the next page is from the "Montreal" Plate, Left Pane, [known as the "B" Pane], Position #81. [B81, for short.]

Above you see the 'mangled' word CENTS, much the same as C7 which we saw last time. In fact, on first glance you may have thought this was the same photo by mistake. On closer examination, however, many small differences become apparent. Of the five letters, the 'S' is easily the one showing the most obvious difference. You will also notice variances in the dots on the neck and the doubling of the bottom of the portrait oval.

[Cont'd]

## THE 6¢ RED-BROWN SMALL QUEEN - PART 3 [Cont'd]



Differences from C7 can also be noted in the lower left and lower right corners, seen above, the most obvious being the lower right, which does not show the marked twisting of the design as we saw on C7. Instead, this re-entry is more of a lateral shift, with doubling being found on the outer left and outer right sides of the design. Notice how similar the L.L. corner is to that of C7, with the clear doubling of the leaves to the U.L. of the '6'. I neglected to mention last time that the outer circle to the left of the '6' does not appear doubled at all.

FURTHER INFO ON THE 2¢ ARCH RE-ENTRY

by R. Trimble

In the last Issue I reported a beautiful re-entry that Dr. Jim Watt had found on the 2¢ Red Arch, Scott #165 Die I. At that time I neglected to mention that the re-entry occurred on the U.R. stamp of a block of four.

Since that Issue came out, Jim has written to say, "I've discovered something more! It seems that position #96 is said to have a huge dot in the bottom right margin, directly in line with the L.R. frame. The L.L. stamp in my block HAS such a dot! Ernest Rhodes plated the dot from sheets [while current] and this knowledge is in Hans Reiche's book ... but amazingly he never mentioned the re-entry! The guide dot is so easy to find that you could use it as a marker when looking at sheets and go one up and one over and see the re-entry."

"Thus though I've never seen the actual sheet, the hypothetical plate position is Plate 4, Upper Left Pane, Position #87."

Well, Jim, this is great news and I'm certainly going to be looking for this one. If any member confirms what Jim has written here, PLEASE write and let me know.

One more thing! On checking Hans' CANADA STEEL ENGRAVED CONSTANT PLATE VARIETIES, page 51 does indeed list a "Dot bottom right margin" for this plate position on the 2¢ Green, #164-15. For the 2¢ Red, #165-Die I, Hans says "As in 164 1 to 22", so the same variety IS found on the Red and Green issues. For the 2¢ Brown, however, Hans says under Die I, "As in 164, but only varieties of Plates 5 and 6". I would interpret this to mean that Plate 4 was NOT used to print the Brown issues, and therefore the re-entry will not be found in all three colours after all. Please report any finds! §

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ANOTHER WAY OF SEEING

by R. Trimble

Are your eyes [and patience] worn out from trying to find varieties on the 1¢ and 3¢ Small Queens? Yes, that yellow and vermilion can certainly take their toll on your vision. And even when you think you've found something, the lightness of the colours often makes it difficult to be certain. Well, the next time you're confronted with a mound of these eye-strainers, try this little trick I discovered last summer while struggling to see the details of a major re-entry and faint Strand of Hair on a 1¢ yellow.

The secret lies in not how much light you have shining down on the surface of the stamp from above, but on light shining **THROUGH** the stamp from behind! I was having a terrible time trying to see the details of the re-entry, and particularly the faint strand in the hair, when I held the stamp up with my tongs in front of my 100 watt desk lamp and looked at it with my 5X general purpose glass. Well, I couldn't believe my eyes! The details that had been so elusive with the light shining on the front of the stamp now seemed to jump right out at me! It was really amazing! All the annoying glare and muddled lines were gone. Everything suddenly looked so incredibly clear! And I found you don't need that high a wattage either. And you don't even have to be that close to the light source. Mike Sendbuehler showed me a copy of the 1¢ Major Re-entry that he had found while we were attending a meeting of the Philatelic Specialists Society and we were both able to see the details clearly and easily by holding the stamp up overhead towards a bright light in the ceiling and looking up at it with my 5X glass. It really works! Who'd have thought that **backlighting** was the cure for all those years of eyestrain? And it's such an easy way to



I first learned of the existence of a re-entry on this stamp [Van Dam #FWT8] a few years ago when it was reported in Wilmer Rockett's CANADIAN REVENUE NEWSLETTER. I placed an ad in his Newsletter hoping to acquire a copy of this re-entry, and just recently heard from John J. Gaudio of Denver who sent me two copies to examine. The first, shown above, is of Major proportions. It appears to be of the 'dropped roll' type, with details found in just a thin vertical band to the right of the centre of the design. Heavy marks are seen in the 'D' of CANADA, 'VE' of REVENUE, 'TA' of TAX and slightly in the 'EN' of CENTS. This turned out to be nicer than I expected. Unfortunately, Mr. Gaudio wanted this stamp returned, but I WAS able to add the second stamp he had enclosed to my collection. It is found on the next

2¢ WAR TAX REVENUE [Cont'd]

Here you see the second copy of FWT8, 2¢ brown, that Mr. Gaudio sent. It is obvious that the re-entry is of the identical type and in the same position on the design as the first, but not as strong. First impulse might be to think that this is a later, worn state of the same re-entry, but even a brief examination shows that the two shifts are different. I'm very pleased to have this stamp in my collection, and my eyes will be open in hopes of finding one of the first type. §

CORRECTIONS AND ADDITIONS TO MY SERIES OF 5¢ R.L.S. ARTICLES by R. Trimble

Shortly after BNAPEX '89, to my considerable delight, I was made aware of Horace W. Harrison's book, CANADA'S REGISTRY SYSTEM, Part 5 in Hennok's Series of Postal History Collections. Now, I HAD known of the existence of this work, but based on the title, I had assumed that it dealt exclusively with only postal history aspects of the Registered Letter Stamps of Canada. How wrong I was!! And how pleased I was to discover that it contains a section of some thirty pages that deals with the various plates, layouts and PLATE VARIETIES of the 2¢, 5¢ & 8¢! There are also further sections dealing with the various papers, perforations and shades of the issue, for those collectors so inclined.

Up until now, the only references that I had and was aware of, were E.A. Smythies' book, CANADIAN REGISTERED LETTER STAMPS & CANCELLATIONS 1875-1902, along with two of his articles from the London Philatelist, THE PRINTING PLATES OF THE CANADA REGISTERED LETTER STAMPS, Aug.-Sept. '64, and CANADA REGISTERED 5¢ PLATE II, Dec. '66. It is this latter article that was the source of the various plates and positions that I made reference to in my short series of articles on varieties on the 5¢ that I have been running every so often in the Newsletter. Having since been in touch with Mr. Harrison, I find that Smythies' plating information is largely incorrect, and so I thought at this time I would go back over the seven parts to my series and make the appropriate corrections and additions for you.

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|--------|-----|---------------|------|---|
| PART 1 | #11 | Jan.-Feb.'84  | p.5  | The Major Re-entry - no plate number or position was given at that time.<br>ADD: Plate II, Position #77   |
| PART 2 | #30 | May-Aug.'87   | p.17 | Re-entry of entire left frame - no plate or position given.<br>ADD: Plate III, Position unknown as yet.   |
| PART 3 | #33 | Jan.-Feb.'88  | p.3  | Stamp below Major Re-entry - both plate positions given are incorrect.<br>CORRECT: Major Re-entry- Plate II, #77<br>This stamp - Plate II, #82.<br>[Still below Major - sheet is 5 X 20.] |
| PART 4 | #35 | May-Aug.'88   | p.23 | Stamp w/marks in 'S' & 'T' of REGISTERED. Position given is incorrect - position is unknown at present. [HWH p.254]   |
| PART 5 | #39 | Mar.-Apr.'89  | p.10 | 2¢ Two re-entries. Positions given are correct, but ADD: Plate I.   |
| PART 6 | #40 | May-Aug.'89   | p.20 | Re-entry in 'AD' & 'T'. No plate or position was given.<br>ADD: Plate III, position unknown.[HWH p.246.]  |
| PART 7 | #41 | Sept.-Oct.'89 | p.31 | Heavy marks upper and lower 'S'. Plate II is correct, but position given is not. Position is unknown at present. [HWH p.250.]   |

['HWH' page references are from Harrison's book.] Also, my WANT ADS for the Misplaced Entry in L.L. from Position #70 are incorrect. Position is actually Plate II Position #85. I now own this and will



Here we have one of those odd 'messy' types of re-entries that seem to be unique to the Admiral Issue. This mint 2¢ Carmine, Scott #106, was picked out of a sales circuit book for a couple of dollars. It is listed and illustrated in Marler's book, p.273-274, Figure II.79, but as his photos were not very large, I thought you might like to see it close up. It is plated as 1371177. That is, Plate 137, lower 1177.



Back in Issue #34, Mar.-Apr. '88, p.11, I showed you a minor re-entry that I had found on Scott #147, the 3¢ brown of 1928, with doubling in the lower left corner. Above you can see my newest find on this issue, another re-entry with lovely doubling in the upper right corner this time. The top frameline is doubled, along with various other inner horizontal lines: note the lines above and below CENTS, as well as the 'S' of CENTS itself. The '3' and its surrounding box and horizontal lines are also doubled. §

### MEMBERSHIP REPORT

#### Change of Address

#40 L. Fred Moose, 1820 Haydenbend Circle, Grapevine, Texas, U.S.A. 76051

#### Fees Update

My sincere thanks for your positive acceptance of the increase in fees to \$7. per year. I had received two-thirds of your renewals before 1990 even chimed in. Hopefully, by the time this Issue goes out, I'll have the rest. If not, this is the last issue that those who have not submitted their fees will receive. Please check your mailing envelope for a red [\*].

**WANTED:** The re-entry on the 2¢ Arch Issue, possible position 4UL87. Also the Major Re-entry on Van Dam #FWT8, 2¢ brown War Tax. [Also, information and reports on other finds by Study Group members for inclusion in the Newsletter.]