

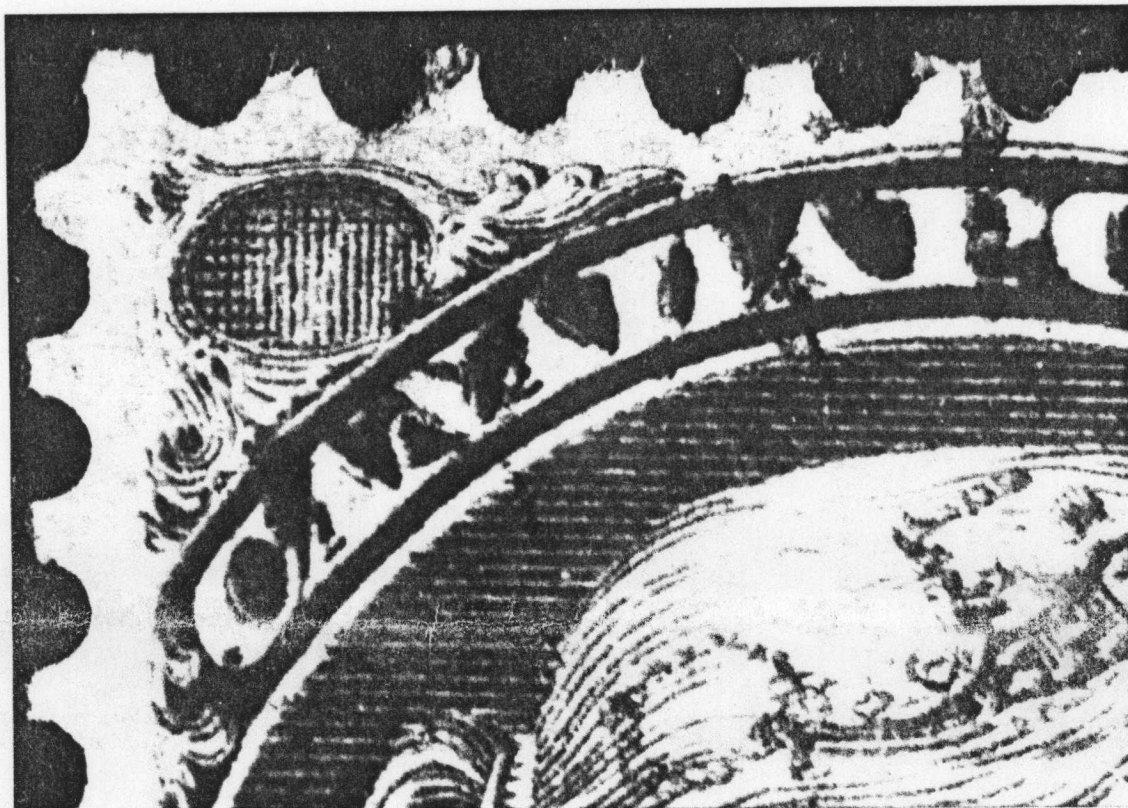
Canadian Re-entry Study Group

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MAJOR RE-ENTRIES ON THE 6¢ RED-BROWN SMALL QUEEN - PART 1 by R. Trimble

In the October 1965 issue of BNA TOPICS, Vol.22, No.9, Whole No.237, p.221-224, there was an article by Peter J. Hurst with the rather lengthy title, **THE IDENTIFYING CHARACTERISTICS OF THE FOUR MAJOR RE-ENTRIES OF CANADA'S 6¢ SMALL QUEEN IN THE RED-BROWN AND CHOCOLATE SHADES.** In this article Hurst described and illustrated four beautiful re-entries that had been discovered on the 6¢ value. Unfortunately, one plate position given was incorrect and another had its position unknown. As well, the photographs, though quite large, still made the distinctions between at least two of the positions different to see.

While attending my very first BNAPS Convention recently in Hamilton, I had the great pleasure of meeting member Bill Simpson for the first time. Bill had brought along some of his Small Queen material and I had brought along my photo equipment, so I had the wonderful opportunity to take some close-ups of not only the material described above by Hurst, but a number of other beautiful positions as well! These photos will form the basis of a series of articles that will appear in up-coming issues of this Newsletter. I would like to extend my sincere thanks to Bill for his gracious co-operation in allowing me to photograph his material to share



The first Major is the only one of Hurst's four that I have myself and was described by Hurst as "the least rare of the quartet". It is A24, that is, Pane 'A', Position #24 of the Montreal & Ottawa Plate and was Hurst's Illustration No.1. The photo on the first page of this article shows the U.L. corner of the design with strong doubling in 'CANADA PO'. The above photo shows doubling of the entire L.L. corner, including the '6', the top of 'CEN' of CENTS, the bottom frameline, and projections into the portrait oval to the U.R. of the '6'. Stay tuned for PART 2 in the next issue. §

A MAGNIFICENT MISPLACED ENTRY ON NEWFOUNDLAND #39

by R. Trimble

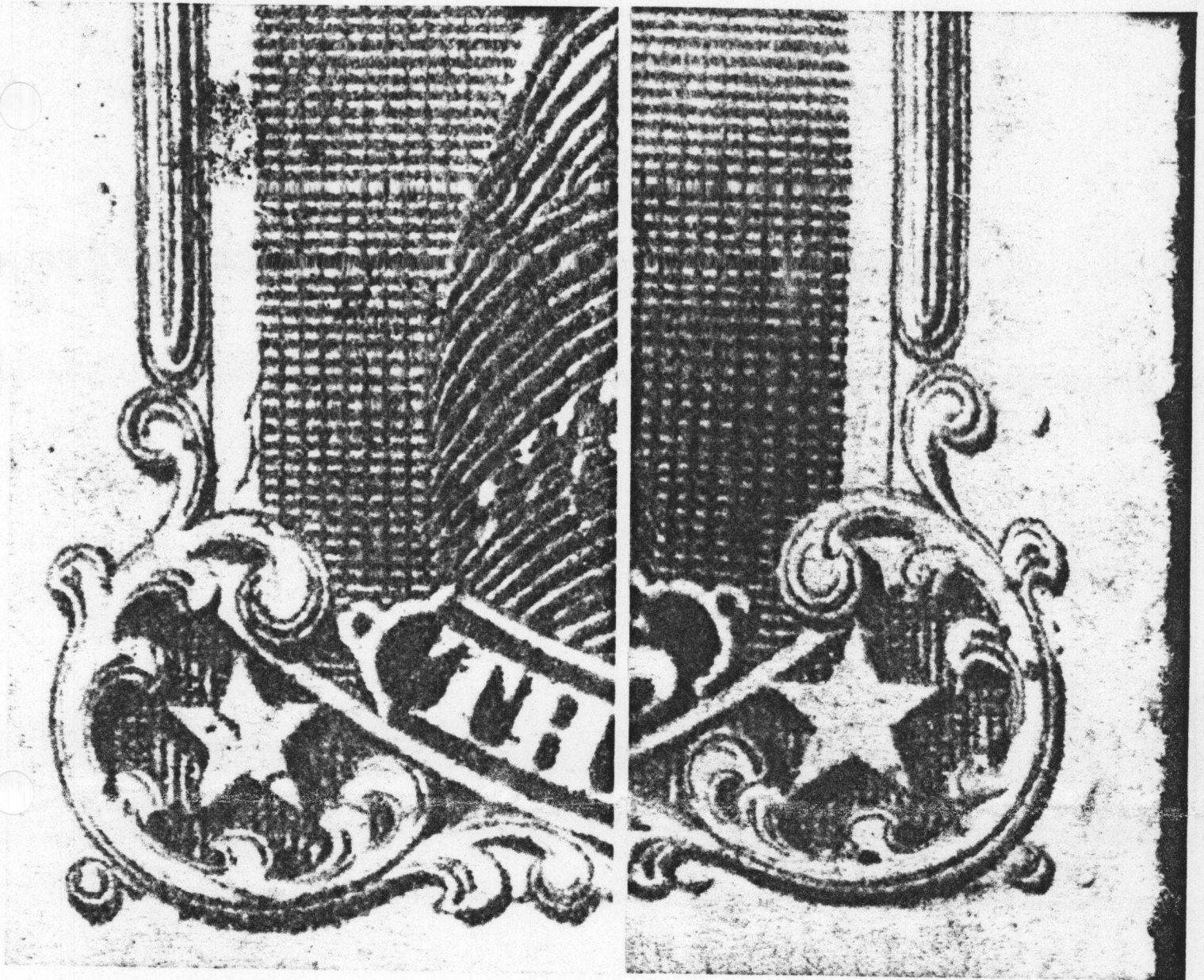
Bill Burden of Truro, Nova Scotia has discovered what may very well be the finest Newfoundland Misplaced Entry there is! It is on Scott #39, the rouletted 3¢ blue of 1876-79, and it is a beauty!

There is strong clear evidence of another impression shifted upwards and to the right of the main design. As you shall see, it is a significant misplacement and is much too sharp to be even remotely considered a kiss print. A second copy would assuredly confirm its constancy, though there is no doubt in my mind that this is indeed what it appears to be.

To allow you to fully enjoy this stamp, I am devoting the following two pages to close-up photos of it that I recently took. The first page offers a look at the top half of the stamp, with close-ups of the U.L. and U.R. corners, while the second page shows the bottom half of the design with close-ups of the L.L. and L.R.

I have resisted the temptation to 'clutter up' the photos with arrows indicating the various misplaced details. Instead, I shall let you have





HANS REICHE REPORTS:

The last issue [#40] raised questions regarding a 2¢ carmine Admiral submitted by Randall Van Someren [p.19] and a subsequent question about the whereabouts of Admiral re-entries [p.21]. Hans submitted the following response:

The question which was raised by Mr. Van Someren on the 2¢ Admiral, re-entry or kiss print, is simple if one looks at the left leg of the 'N' in CENTS which has two horizontal fine lines and the top left bar of the 'T' in CENTS which has one horizontal line. In addition, if one looks carefully at the oval below the letter 'A' of POSTAGE one can note extension of the horizontal shading lines into the white part surrounding the oval. All this clearly indicates doubling of a re-entry. I have a copy and others similar to this one.

Now to the second question of his letter about where all the re-entries are of the Admirals. Although you say that a few billion were printed, assume you would have a fully representable, uncensored sample from the 64,000 impressions, namely covering in the sample practically all the issued plates, the actual sample number required to locate let us say 90% of all re-entries, or 10% which can not be located in the sample, can be calculated using a famous MIL-STD-105 sampling plan. I have not looked into the accept and reject levels with the risks of 10%, but would guess that about 8000 copies would do this. Therefore not a large number. But here is the rub. Marler in his book made use of the Proof sheets, which I have seen many times myself. He did not take the data from actually issued stamps. It is my guess that about 40% of all the listed re-entries by Marler can not be found on actual stamps, but that other re-entries exist which are not on the proofs and which were added when repairing the plates. I have many which are not listed in his book. In most cases the sample examined is not fully representative and covers only a limited time period.

Thanks for your response, Hans. §

BNAPEX '89 - A GREAT TIME IN HAMILTON!

Due to its proximity this year to Toronto, I was finally able to attend my first BNAPS Convention. All the great things you hear about these conventions are true! I had a truly wonderful time meeting and chatting with so many group members and BNAPS folks that up until now were faceless names on paper. Whitney Bradley and I have been corresponding for years, but had never managed to meet until now! BNAPEX '89 saw the unveiling of Whitney's long awaited handbook on **The Canadian Map Stamp of 1898 - A Plating Study**. This is a truly marvelous work, and if any of you have even the slightest interest in the Map Stamp, you'd better rush right out and buy a copy **NOW!** As mentioned elsewhere in this issue, I finally met Bill Simpson and photographed some of his 6¢ S.Q.'s. I was in seventh heaven, I'll tell you! [Hope I didn't drool too much on your stamps, Bill! I won't even tell you Garvin Lohman's comment!] Jim Watt and I spent a fair amount of time together discussing stamps. And I was finally able to thank Frank Waite in person for all those nice things he says about my photos in his CENTERLINE column in TOPICS! There were eleven people in attendance at the Re-entry Group meeting, which Jon Johnson said was good for one of these conventions. Mike Street deserves the heartiest of congratulations on the organization and hosting of this convention! The facilities were **EXCELLENT**



I own a total of three [count 'em, three] re-entries on Large Queens. It has to be the weakest area in my whole collection! I've already shown you the pride of my Large Queens - the Major Re-entry on the 2¢ [Issue #37], so here is the second best one that I have. It is a 6¢ with a nice little re-entry in the upper left corner. The upper left scroll is clearly three lines instead of two and there is an extra line above the top frame just to the right of the scroll. The inner frame design above the second 'A' of CANADA also has a definite line of doubling above it. This re-entry has been identified in the Duckworth book on Large Queens as being from Plate 1, Position #95 [p.109]. It is illustrated in Figure 31 - G [p.107]. §

MEMBERSHIP LISTS AVAILABLE

Computerized Membership Lists for the Re-entry Group are available on request. If you would like to have a copy for your files, just drop me a note and I'll send one right out to you, postpaid. §

WANTED: Re-entries on the 5¢ KE7. The following positions based on Marler:

- TYPE 1 - Marler # 1, 3, 4, 7, 8, 12, 13 & 17.
- TYPE 2 - Marler # 2.
- TYPE 3 - Marler # 2, 3, 4 & 20.
- TYPE 4 - Marler # 2 through 6, 9, 11 through 17, & 19.

Also want blocks & multiples of Plate 3 with inverted OTTAWA precancel.



The next stamp in this series shows only marks in the 'S' of REGISTERED, one in the upper portion being quite strong. It is possibly from Plate II, Position #22. §

HANS REICHE REPORTS:



The number of re-entries which can be found on the 2¢ violet Numeral issue is very small indeed. This one shows doubling in the letters 'AN' and below 'CA'.

The Admiral is another 5¢ blue that is not listed by Marler. Doubling is seen in the letters 'STAGE' with three small dots above the 'S'. This is from the last type [3] of the 5¢ value.

ANOTHER RETOUCH ON THE ½¢ QUEBEC TRICENTENARY

by R. Trimble



Following the other re-entry on the ½¢ Quebec Tercentenary from Position #50 that I showed you last time, I thought I would show you that the Major Re-entry from Position #44 was not the only position to be retouched [the glaring engraver's slip on the bottom frame].

Here we see a stamp with the frameline in the U.R. retouched. Thickening of the top line directly above '19' of 1908 is seen, with a finer line that may not show in the photocopy extending into the space below the top line directly above the '0' of 1908. The most obvious feature, of course, is found in the very top right corner of the frame, with a clear gap between the two lines [the top line and its retouch]. The stamp is from Position #19 on the plate. \$ *Left or Right?*

MEMBERSHIP REPORT

I would like to welcome **four** new members:

- ✓ #62 Samuel J. Horton, 5197 Sonora Drive, North Vancouver, B.C. V7R 3V7
- #63 A. Daniel Hunka, 602 Churchill Ave., Ottawa, Ontario, Canada K1Z 5E8
- ✓ #64 Richard M. Lamb, Box 573, Kitchener, Ontario, Canada N2G 4A2
- ✓ #65 Lewis E. Warren, 82 Cleveland Road, Worthing, Sussex, U.K. BN13 2HE

Changes of Address

#1460 #43 Dr. Jim Watt, 36 Gilbert Ave., Ancaster, Ontario, Canada L9G 1R4