

RECEIVED JUN 22 1989

Canadian Re-entry Study Group

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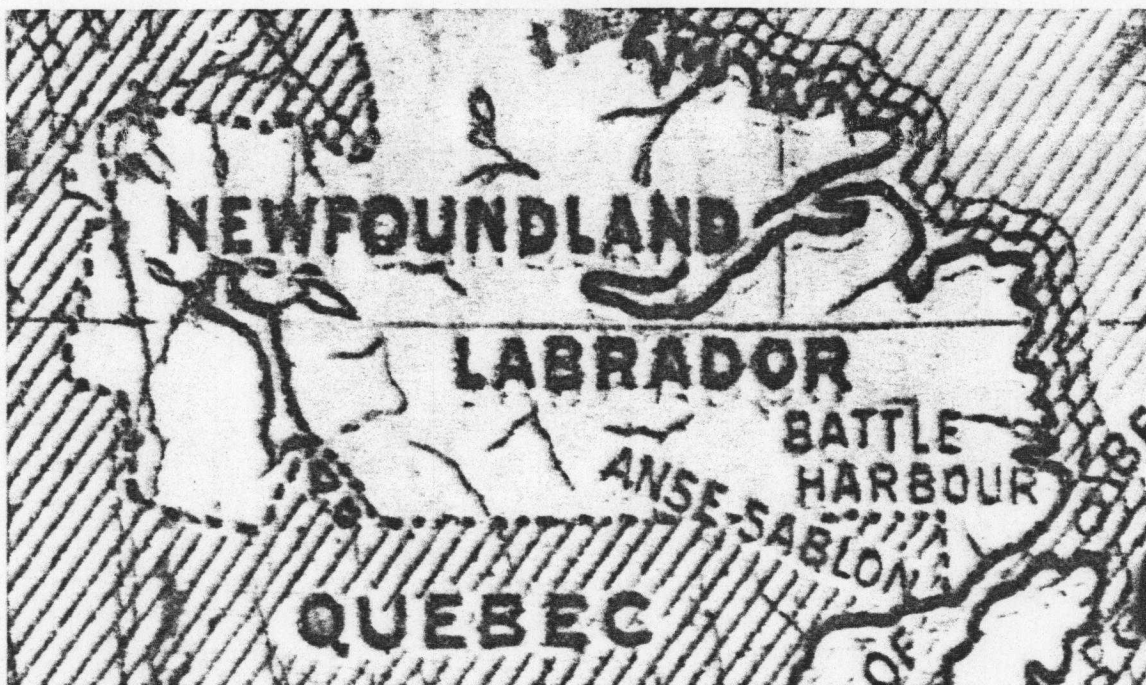
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ANOTHER NICE RE-ENTRY ON THE 10¢ JUBILEE

by R. Trimble

The last report I ran on the 10¢ Jubilee appeared way back in Issue #21 [Nov.-Dec.'85, Vol.4, No.6, p.44]. At that time I ran four mats with details drawn in showing the four re-entries that Dr. Mike Sendbuehler had found on this stamp. One of the four was the Major Re-entry from Position #5. Well, I just recently turned up another interesting one myself which is shown above. The most distinctive feature is the 'P' of POSTAGE in which a number of strong marks are found. There are also numerous marks in the oval to the L.R. of the 'P', the L.R. of the crown, straight out from the



In my continuing quest for discovering unlisted Newfoundland re-entries, I am pleased to present two that have turned up on the 1¢ Map of 1928, Scott #145. Note the strong downward doubling of the words 'NEWFOUNDLAND' and 'LABRADOR'. Doubling can also be found in a number of other areas of the design, including the numeral tablets at the top and the words 'ATLANTIC OCEAN'. And if you hadn't already noticed, most of the coastline visible here is also doubled. Comparison with a 'normal' copy will instantly clarify the coastline markings. These two stamps are obviously from different positions on the plate as the degree of shift is greater in the top example - note particularly the 'B' and second 'A' of LABRADOR. Positions on the plate are not yet known. I would like to thank Warren Bosch for the upper copy. §

RANDALL VAN SOMEREN REPORTS:

Randy submitted the above stamp to me with the following note: "Look at the enclosed stamp. I'm debating whether the doubled frame at the bottom is a re-entry or some sort of 'kiss print'. I can't find this listed in Marler. What is your opinion? [I'm leaning toward the opinion it is not a re-entry.]"

Well, on first glance, I would have said 'kiss print' too. However, there are a couple of things that do cast some suspicion on that conclusion. First of all, there is a faint line in the margin below the 'C' of CENTS as well as one below the L.L. corner of the RNB that would suggest re-entry. Secondly, in the U.R. corner there is a horizontal line extending from the corner of the spandrel to the right frameline. Finally, there are some marks in the 'A' of POSTAGE that also suggest re-entry that are not consistent with the smearing of the ink in the upper portion of the design. Some of these features are consistent with the numerous 'dots and dashes' types of re-entries that are found on the Admirals [and which Hans Reiche described some time ago in a short article in the Newsletter]. So, what's YOUR opinion? Anyone have a match for this stamp? It may very well be simply a kiss print.



The re-entry on this 5¢ R.L.S. has not yet been plated. [At least, not to my knowledge - Smythies article in the London Philatelist that I mentioned last time WAS printed 22 years ago! There may well have been discoveries of plate positions since then, but none in the literature that I am aware of.] This is a nice one! Strong horizontal marks are easily seen in the upper portion of 'AD' of CANADA, as well as in the U.L. of the 'T' of REGISTERED. There are also two diagonal marks in that same middle 'A' of CANADA.

I also have what appear to be two later stages of this re-entry! One has all of the above details, but only the long line in the left of the 'T' and one of the diagonals in the 'A' are clear; the other lines all being quite faint, though visible. The second of these two stamps shows the same line in the 'T' as the latter, though fainter, and the other details are now gone.

Any help with the plate and position would be appreciated. §

MEMBERSHIP LISTS AVAILABLE

Just a brief reminder that a computerized Membership List for our Re-entry Group is now available on request. Addresses on the list are continually being up-dated when new members join or I receive a change notice. I've had only three requests for a copy so far, so I'm glad I didn't go to the trouble and expense of including one with the Newsletter for everyone! If you wish to have one, just drop me a note and I'll send it right out to you.

WHERE ARE ALL THE ADMIRAL RE-ENTRIES?

by R. Trimble

Randy Van Someren raised a rather interesting question in a letter to me a short while back. His letter reads as follows:

"I am enclosing a copy of a very spectacular re-entry on a 2¢ carmine Admiral. The other one I sent to you may have been questionable as a re-entry [See elsewhere in this issue. Ed.], but this one sure isn't. It is an unusual one in that it affects the middle part of the stamp design. I think I've identified it as being from Plate 128 U.L. 74. [See last issue of the Newsletter, #39, p.15. Ed.]

You read Marler's book and there are re-entries all over the place, but they're few and far between when you actually examine the stamps themselves. I wonder why?"

Well, after answering Randy's letter I got to thinking that perhaps there are other members of the group that might be wondering the same thing! So, I decided to publish the response I gave Randy here. Perhaps some of you out there may wish to offer your suggestions as well. My response was:

"Re: your question about the number of re-entries Marler reports versus the actual number you find on stamps: It sure seems like they would be all over the place when you look at Marler, but you have to keep in mind the number of plate positions that do NOT show re-entries, along with the vast numbers that were printed! Take the 2¢ carmine, for example. Marler lists 160 plates of 400 subjects each. That makes for 64,000 separate plate positions! With that in mind, the number of re-entries that Marler lists for this stamp may not seem like all that many after all! And with over three BILLION of them printed, the odds of you finding a particular re-entry are rather staggering. Therefore, when you DO find a re-entry such as your enclosed 128 UL 74, I think you should feel EXTREMELY good about it! I know I would! You HAVE raised a good question, though, and many other people may feel the same as you. This has given me the notion that perhaps I should use the above in a little article for the Newsletter. Thanks! "

And so I did. Are there any further comments from any of our members? §

RE-ENTRIES TO LOOK FOR

by R. Trimble

I do not yet own, but have seen the following re-entries that you may wish to keep an eye open for during your searching:

Scott #219 3¢ George V - strong doubling of the left or right '3' [I've forgotten just which one it is.] **NICE!**

Scott #191 2¢ Arch - Ovpt. 3¢ - scrollwork under CENTS clearly doubled

Scott #235 5¢ George VI - re-entry on L.R. - vertical doubling

Nfld Scott #C12 \$1 ovpt. \$1.50 - thickened, doubled bottom frameline below '\$1' in centre bottom.

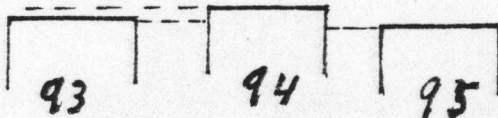
[The latter Nfld stamp was seen in BNAPS Sales Circuit book # L1044-85. Price was \$295.00. Anyone interested might write



Just about everyone is familiar with the Major Re-entry on Scott #226, the 50¢ violet stamp of 1935 commemorating the Parliament Buildings in Victoria, B.C., with its doubling of the word 'CANADA'. Most people, however, think it is the ONLY re-entry on this stamp! Not so!

While quite minor when compared to the doubling of the Major, this re-entry is nevertheless crisp and clear. As you can see here, there is doubling on the left side of the design that shows up mainly as extensions of the horizontal lines of the background. The back of the 'P' of POSTES is doubled, as well as the curve of the white band that separates the horizontal lines from the checkered lines of the accent design on the left.

Hans Reiche, in his book on Steel Engraved Constant Plate Varieties, lists a second re-entry on this stamp simply as "Doubling" from Plate 1, U.R. Pane, Position #20, but gives no further description, so I can not be certain if this is the stamp he was referring to or not. To further compli-

HANS REICHE REPORTS:ANOTHER MISPLACED ENTRY

Recently I was shown a large multiple of 50, the bottom part of a sheet of the 1¢ green Admiral with lathework Type B. This part sheet has an interesting misplaced entry on stamp #94. This entry can be noted at the top with a line and two small dots at each end, plus doubling of some letters, the bottom of each numeral and the bottom frame line. This stamp is about $\frac{1}{2}$ mm higher than the others, such as #93, and in addition the next stamp is placed about 1mm below #94. It thus appears that both #94 and #95 were entered incorrectly, but #95 does not show any additional entry signs as does #94. The part sheet comes from a plate around #157 to 166. §

WANTED: Unlisted re-entries on stamps of Newfoundland from Scott #39 on. Especially interested in Long Coronation Issue, but all others wanted as well. Please send with asking price. Ralph E. Trimble.

WANTED: Re-entries on the 5¢ KE7. The following positions based on Marler:

- TYPE 1 - Marler # 1, 3, 4, 7, 8, 12, 13 & 17.
- TYPE 2 - Marler # 2.
- TYPE 3 - Marler # 2, 3, 4 & 20.
- TYPE 4 - Marler # 2 through 6, 9, 11 through 17, & 19.

Also want blocks & multiples of Plate 3 with inverted OTTAWA precancel.

PRESTON POPE FINDS A \$1 GLACIER

Member Preston A. Pope of San Mateo, California has reported finding a \$1 Glacier with the same doubling as the \$1 Glacier reported last issue by Randall Van Someren. Preston, too, found several copies with horizontal doubling similar to the one I described having, but found only one with the vertical shift that Randall's has. We're still hoping for one to show up in a pair or block with 'normal' copies. Thanks for the report, Preston! §

BNAPEX '89 FAST APPROACHING!

This is the last Newsletter you shall receive prior to BNAPEX '89 in Hamilton, Ontario September 22-24, 1989 and I just wanted to take this opportunity to say that I shall finally be able to make it to one of our Conventions and I am really looking forward to meeting many of you in person after all these years of correspondence! Our group has been allotted the time slot of 12:30 - 2:00 p.m. on Saturday, September 23rd. I plan to have a slide presentation ready on Misplaced Entries on Canadian Stamps, but we need not use up our time with that if there are other things you wish to chat about! If you would like to bring along some re-entry discoveries to share with those present, or if you have stamps that you have questions about, please bring them! If there are specific re-entries that I own that you would like to see 'in the flesh', drop me a line and I shall try to have them there with me to show you.

Something else that requires our attention is a new 'regulation' from BNAPS that each Study Group must have TWO 'officers'. Apparently this is in case the chairman or editor is no longer able to carry out his/her duties and the second officer can step in and take over. Some groups already have numerous officers with various responsibilities. However, since Yours Truly is chairman, editor, treasurer, secretary, publisher, collator, stapler, folder, stuffer, addresser, stamper, mailer, [oops, forgot typer], writer, critic, etc., etc., etc. - not to mention founder of the group, this might make some of you out there a little hesitant to volunteer for the position! However, this IS an official requirement by BNAPS and so I would really appreciate it if someone would kindly offer their name for this position. Believe me, as founder of the group I have no intentions of ever stepping down [unless of course the membership revolts and requests that I do], but one never knows what the future holds in store, so I suppose it WOULD be a good idea to have someone to act as a contact in case of some emergency. Please give it some thought, and let me know your feelings in September.

SEE YOU IN HAMILTON!!!

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MEMBERSHIP REPORT

I would like to welcome one new member:

#61 Michael G. Woods, 11 Church St., Suite 308, Toronto, Ontario, Canada
M5E 1W1

Change of Address