

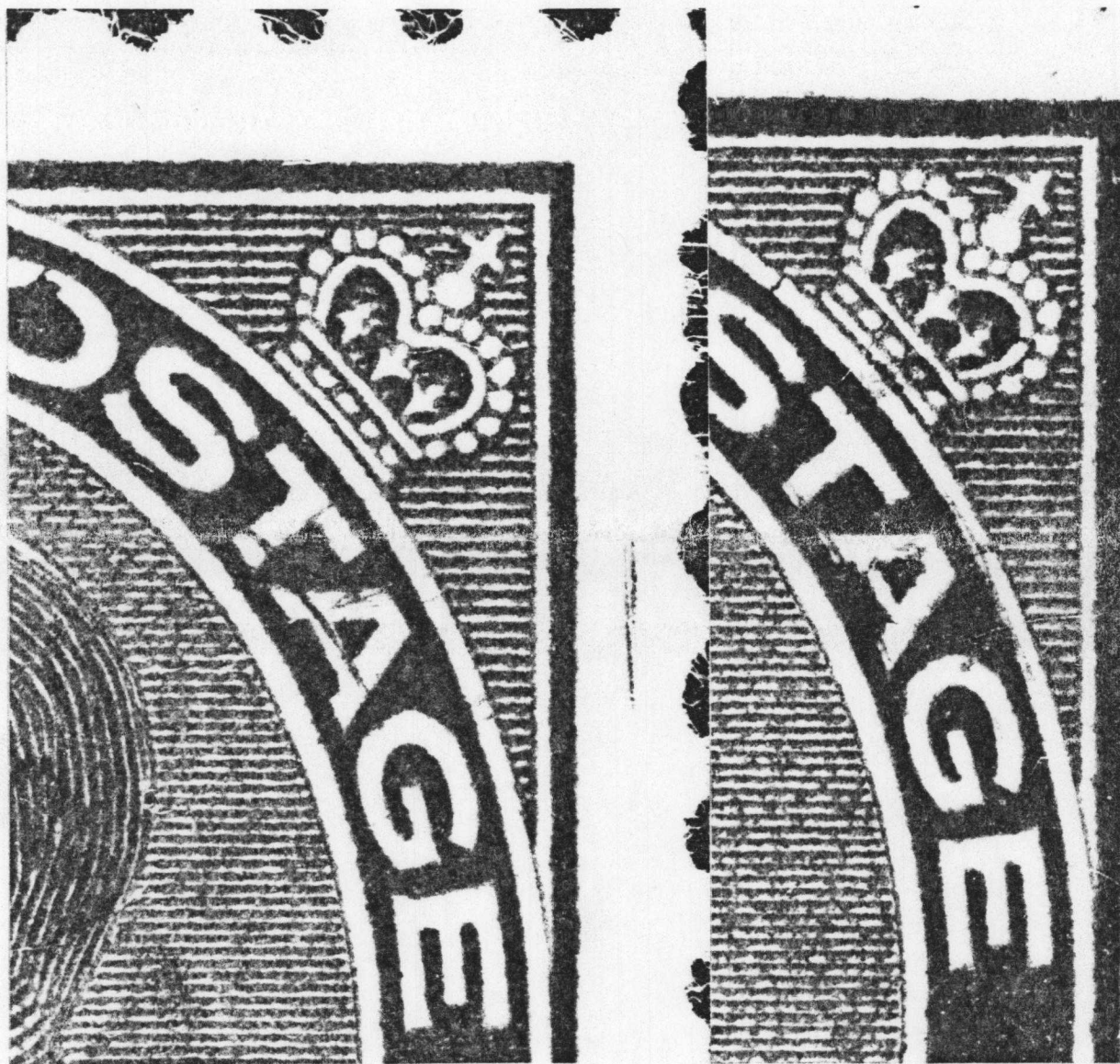
Canadian Re-entry Study Group

Ralph E. Trimble
P.O.Box 532, Stn. 'A'
Scarborough, Ontario
CANADA M1K 5C3

Whole No. 39

MARCH - APRIL 1989

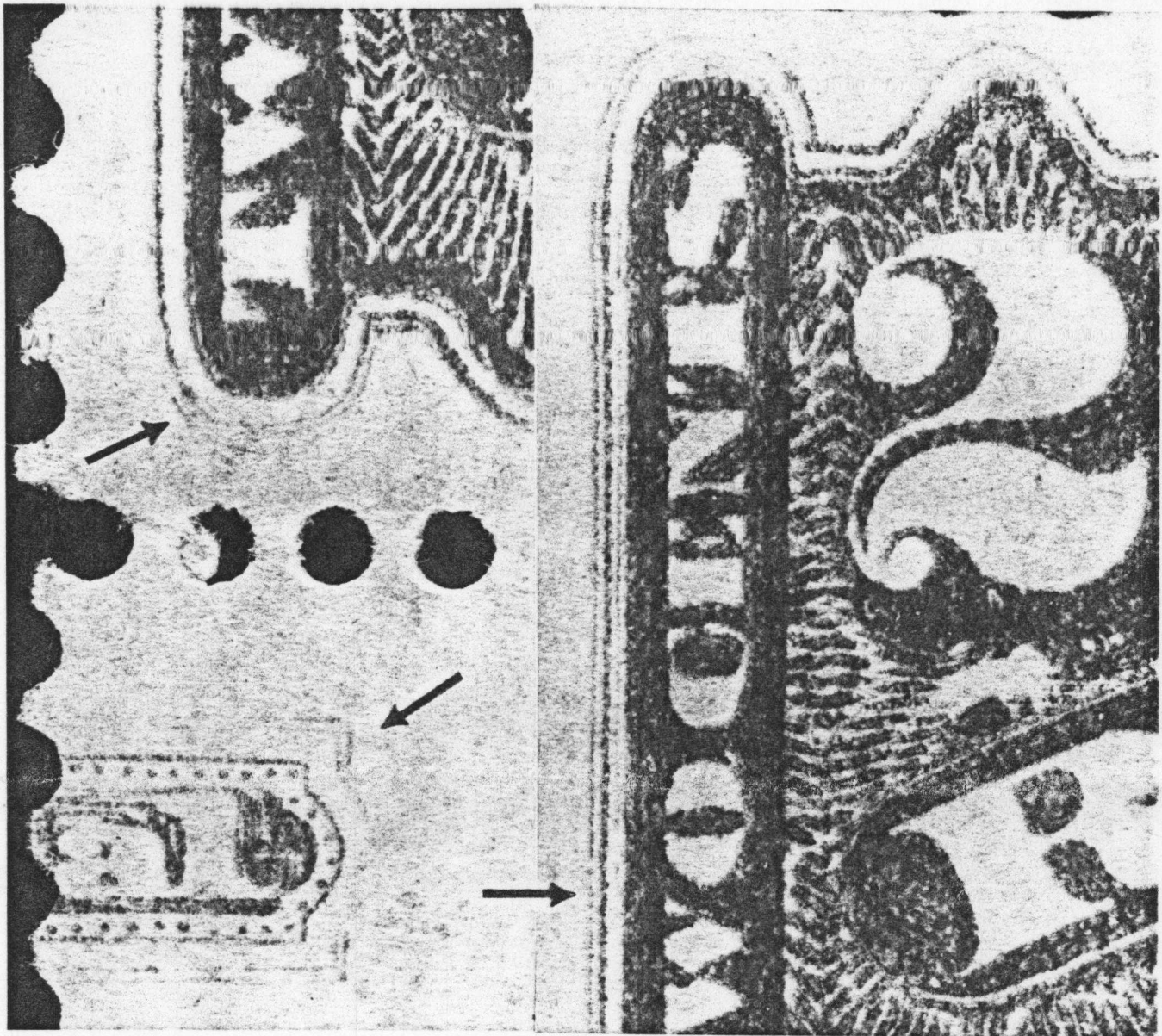
Vol. 8 , No. 2



A PAIR OF NICE RE-ENTRIES ON WAR TAX MR4

Out of a lot of almost 10,000 2¢ + 1¢ brown War Tax stamps, Scott #MR4, Warren Bosch turned up some 13 re-entries, the best two of which are shown above. Both are listed AND illustrated in Marler, but as you shall see in another article elsewhere in this issue by Randall Van Someren, Marler's photos left a lot to be desired, and so I am showing these to you here.

The first stamp, on the left, is from plate position 31UR34 and shows a 0.5mm shift to the right, with lines in the margin and in 'TA' of POSTAGE. The second, on the right, is from 31UR74 and shows a very similar, though



On page 2 of the last issue I wrote of a vertical pair of the 2¢ R.L.S. that I had purchased that had the selvedge attached at the bottom in which a small portion of the imprint was found showing the double line frame that initially existed around the Boggs Type V imprint. I had mentioned this in reference to the ½¢ S.Q. imprint block I had with portions of this frame still visible. I also mentioned that the top stamp of the pair had a strong re-entry.

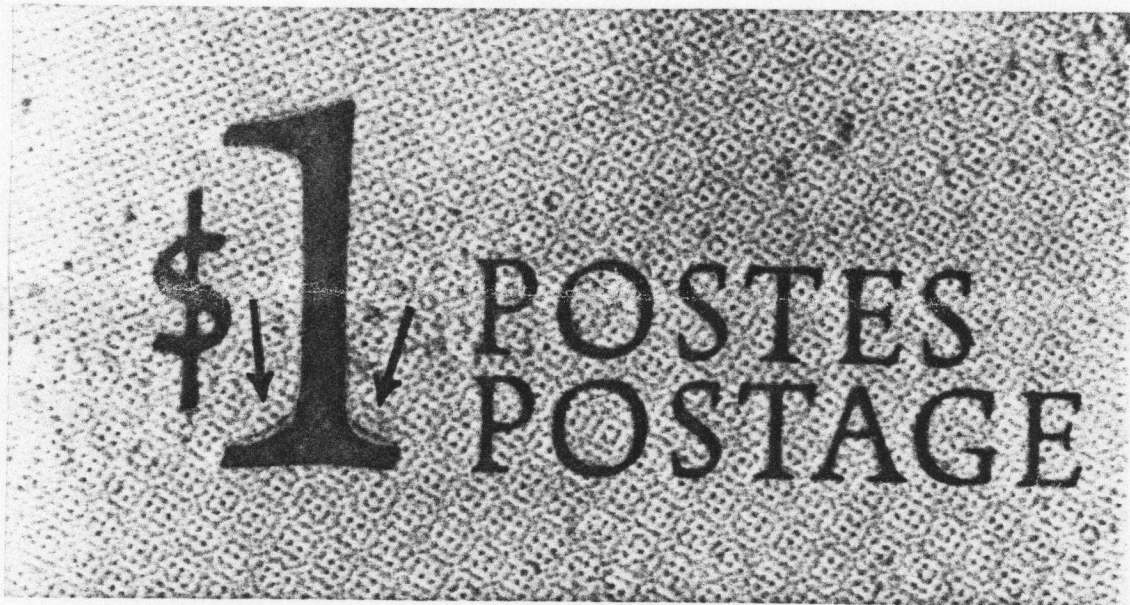
Well, I thought you might like to see what I was referring to, so I'm showing both of these details here in the two photos above. On the left, you see the selvedge with the small partial imprint and the double line frame around it. It is very worn, so I'm sure it would be considered to be Smythies second, or [b] state [see p.2 of the last issue]. Interestingly, on the stamp above [position #49] there is very slight evidence of a re-entry on the L.L. corner, with a curved line just visible outside the curve of the frameline. The really strong re-entry, however, is seen in the stamp above [position #44]. Here the left vertical frameline, which is supposed to be a SINGLE line, is quite obviously strongly doubled! The words 'TWO CENTS' also have a rather 'squeezed' appearance. This is typical of the re-



Some time ago I mentioned finding a block of NFLD Scott #58 with minor re-entries. Since then I have found several copies with even stronger re-entries, one of which is shown here. As you can see, there is a strong horizontal shift to the left, resulting in clear doubling right from the top to the bottom of the design. It is especially noticeable in the extended lines of the upper and lower spandrels, the left-center circle, the area above 'NEW' and below 'HA', the top-left of the 'numeral box' and

RANDALL W. VAN SOMEREN REPORTS: A MODERN RE-ENTRY?


CANADA



\$ 1 POSTES
POSTAGE

Randy submitted a stamp to me which I photographed and which we would like to present to the membership for their opinions. It is a \$1 Glacier stamp which Randy has identified as being a BABN issue ["very light blue sky"]. The engraved portion of the stamp, in particular the word CANADA and the '1' of \$1, show a slight 'shading' that appears to be doubling. On checking the few \$1 Glaciers that I had around I turned up a couple that seemed to have some sort of doubling, but the 'shifts' were horizontal and were also quite smudgy compared to Randy's. As Randy says, "The doubling on my stamp is very clear and distinct." It is also a vertical shift.

Randy also points out in his letter to me that this 'doubling' is NOT similar to the 'puddle-like' appearance of some CBN printings. He says, "The photo of your stamp [my 'smudgy' horizontal shift - Ed.] illustrates something I've noticed on CBN printings. The intaglio ink seems to have been too wet and formed into puddles or pools as it dried. This would account for the mottled appearance of the letters, the lack of sharpness on the edges of the letters, and the lack of sharp serifs on the letters. I get the same appearance when I paint with water colors and the ink is too wet."

A MODERN RE-ENTRY? [CONT'D]

"I've noticed this 'too wet ink' on the following CBN stamps:

- 50¢ street scenes, plate 3
- 60¢ street scenes, plates 1 & 2
- \$1 Fundy, plates 1 & 2
- \$2 Kluane, plates 2,3&4; with plate 2 being especially bad.
- \$1 Glacier, plates 1 & 2
- \$2 Banff, plates 1 & 2
- \$5 La Mauricie, plate 1

I have never seen this effect on BABN printed stamps. All of which leads to the fact that I've identified my \$1 Glacier to be a BABN stamp [-very light blue sky]. From your photo, I'd say your stamp was a CBN printing.

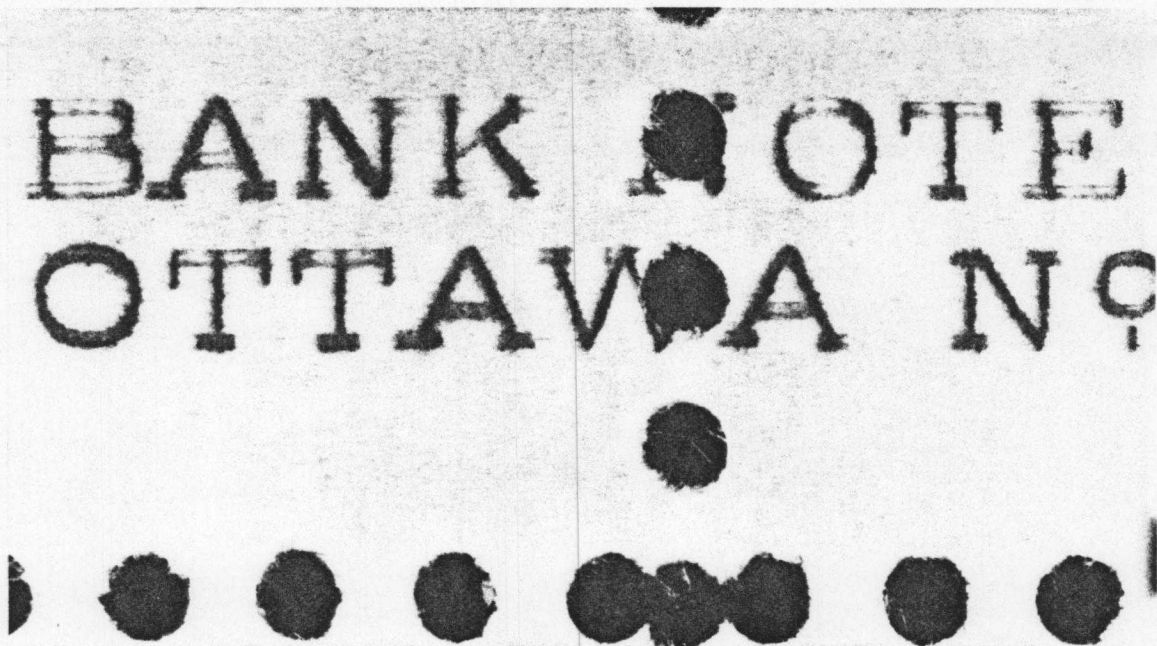
I still do not know if this is a re-entry or not --- it will be interesting to hear others' opinions."

Well, group! What do you think? Any comments, opinions or ideas? Anyone have one of these in a pair with a 'normal' stamp? PLEASE write!

Thanks for the submission, Randy! I hope we get some responses. §

A RE-ENTERED IMPRINT ON SCOTT #315

by R. Trimble



After showing you some re-entered imprints on Postage Due stamps a few issues back, I thought you might be interested in seeing one that occurred on a regular issue postage stamp. This beautifully doubled imprint is found on the U.L. corner of Plate 1 of Scott #315, the 4¢ Royal Visit stamp of 1951. Bill Burden brought this goodie to my attention when he sent me a single plate block showing the doubling. I have since purchased a M/S of four blocks and discovered to my delight that the L.R. corner block also has a slightly re-entered imprint as well, though it is not nearly as pronounced as the U.L. you see here.



Here we have another nice re-entry from the Long Coronation Issue of May 1937. This re-entry is from position #97 on the plate and is a fine example of a twisted re-entry, counterclockwise in this case. The details are clearly seen in the U.L. and L.L. corners of the design: the former in the inner and outer vertical framelines and the 'NE' of NEWFOUNDLAND; the latter in, above and below the '2' of 25 and the bottom frameline. A similar re-entry occurs in position #96, though the details are not quite as prominent. They are different enough, however, that I shall try to show you #96 in a future issue. §

RANDALL W. VAN SOMEREN REPORTS:

Randy has submitted mats showing the details of two Admiral re-entries that he has found and that he would like to share with the group. The first one, with re-entry throughout the top, is almost a rose-carmine. Marler identifies it as plate 62UL42 [see page 252 of Marler's book]. He also pictures it in figure II.43. The other one, with a sideways re-entry across the middle of the stamp, is carmine. Marler identifies it as being from plate 128UL74 [see page 270, #7 of Marler's book]. It is pictured in figure II.72.

Randy writes: "Neither of Marler's pictures does justice to the re-entries. It took me a LONG time sorting through everything in Marler's chapter on the 2¢ carmine before I positively identified them. The first one mentioned was bought for the SON split ring cancellation [Edmundston NB AU 18 14] which confirms the identification - Marler says the earliest cancellation for these plates is June 26, 1914. I bought it for the cancellation and only discovered the re-entry when I got home."

Randy also submitted what he feels may be a 'modern' re-entry! Look for this elsewhere in this issue. Many thanks for the report, Randy! §

SORRY, JOHN!

Well, it didn't take John Hillson long to respond to my rebuttal of his TOPICS article in the last issue! John called my article "a vicious personal attack". On reflection, I suppose my article couldn't help but be taken personally by John. However, I want to make it very clear that my article was intended as a rebuttal, not an "attack", and was certainly never intended to be interpreted as "vicious"! Those of you who know me personally know that I am not the 'vicious' type. Obviously, though, John took my article so much to heart and for this I am truly sorry.

HANS REICHE REPORTS:

The 5¢ blue Admiral comes in three different types with the first one divided into two sub-types. Type 3 is described by Marler as "the lower left frame junction line is unbroken, the vertical line of the left numeral box is straight and unbroken, but wider at the bottom". Unfortunately, plates identified with this feature were slightly modified prior to printing and although the plate proofs show the widening of the bottom part of the box line, the plates do not show this any more. Only very few re-entries have been listed by Marler and this writer and most of the re-entries come from the last plates and from Types 2 and 3. A so far unrecorded re-entry shows doubling of the bottom part of 'C' in CANADA, some marks above the 'N' and in the 'N', a line in the second 'A', a line through 'TAG' and marks below and in the 'E' of POSTAGE. The stamp is a Type 3. §

MEMBERSHIP REPORT

I would like to welcome one new member:

#60 Wm. H.P. Maresch, 330 Bay St., Suite 703, Toronto, Ontario, Canada
M5H 2S8

Change of Address

#55 Randall W. Van Someren, 1511 West Pioneer #5, Oak Harbor, Washington,
U.S.A. 98277

WANTED: Re-entries on the 5¢ KE7. The following positions based on Marler:

TYPE 1 - Marler # 1, 3, 4, 7, 8, 12, 13 & 17.
 TYPE 2 - Marler # 2.
 TYPE 3 - Marler # 2, 3, 4 & 20.
 TYPE 4 - Marler # 2 through 6, 9, 11 through 17, & 19.

Also want blocks & multiples of Plate 3 with inverted OTTAWA precancel.