

# Canadian Re-entry Study Group

Ralph E. Trimble  
P.O.Box 532, Stn. 'A'  
Scarborough, Ontario  
CANADA M1K 5C3

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## THE MAJOR RE-ENTRY ON THE 2¢ LARGE QUEEN

by R. Trimble

In keeping with my policy of showing you close-up photographs of known re-entries, here we have THE Major Re-entry on the 2¢ Large Queen. I've often seen this re-entry described in auction catalogues simply as "Doubling in D" and from looking at the stamp it's not difficult to understand why it is described as such. The line in the back of the 'D' is QUITE prominent! However, as you can see, there is actually much more doubling clearly visible in all of 'ANADA PO'. Slight doubling is also found in the L.L. '2'. This re-entry is from Plate Position #7, and while Boggs and Lowe indicate that it occurred on all printings, Hans Reiche in his "LARGE QUEENS REPORT" states that "The original plate does not show this re-entry." [p.38]

Now if only my copy had been on laid paper!! §

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Shown here is a portion of the imprint of a block of ten of the ½¢ S.Q., Left Pane [2] that I had thought for years was re-entered! The lines seen under the 'O', 'N' & 'A' of MONTREAL and to the right of the end of the imprint 'echoing' the curve led me to believe that the imprint had been misplaced too low and too far to the right and had been re-entered in the proper position. Oddly enough, correspondence some years ago with Bill Burden on this matter seemed to bring the matter to a halt when Bill failed to find evidence of these marks on his imprint block from the Left Pane! Following that, I sort of put the whole thing on the 'back burner' until such time as new evidence turned up.

Well, it did! Last year while at CAPEX I was revelling in the multitude of glorious exhibits when I came upon Harry Lussey's marvelous frames of 5¢ Registered Letter Stamps. After taking notes on some of the various re-entries, I found myself looking at Mr. Lussey's beautiful full pane of 50, complete with full selvage and imprints on all four sides. As I started to read the information accompanying the sheet, I found that Mr. Lussey was describing a hitherto unreported variety of the TYPE V imprint in which a frame existed around the imprint! Indeed, his sheet with four imprints showed three of the imprints 'bare', no frame, while the fourth had a complete frame around the design! The TYPE V imprint is the same imprint used on the ½¢ S.Q. plate!

What happened to the frame? Was it very shallow and wore off the plate very quickly? Or more likely, did it wear off the transfer roll itself? Was it purposely removed for some reason?

I don't know the answer, and I don't think Mr. Lussey offered an explanation in his exhibit either. What I AM certain of, though, is that the marks around my imprint are most certainly the remnants of the old frame, whatever may have happened to it! Incidentally, the TYPE V imprint in all of the literature I have seen [Boggs, for example] does NOT have a frame

S.Q. CORNERBILL MACDONALD REPORTS:

In the last issue I presented the nicest re-entry that I have on the 3¢ S.Q. I was quite pleased with the strength of this re-entry, until Bill sent me a 3¢ to examine that he had found. Well, talk about putting my stamp to shame! As you can see, Bill's stamp is something else! It has the most beautiful doubling in the L.L. corner: the dots on the neck; the bottom of the portrait circle; CENTS and the area below it; and of course the left '3' and its surrounding area. WOW! [One thing it DOESN'T have that mine does is the doubling in the top portion of the design!]

As we all know, a big part of being a collector of re-entries and having the ability to pick a re-entry out of a dealer's stock, involves knowing exactly what the 'normal' designs of stamps look like. That is, knowing which lines SHOULD be there and which SHOULDN'T! Sometimes the lines of a re-entry are SO strong and even that they appear to be part of the original design. For those of you not totally familiar with all the lines of the 3¢ design to thoroughly enjoy this stamp, you should look back to your copy of the last issue [#36] and compare the photo of my re-entry on the 3¢ to what you see here. The differences are amazing! Note particularly the multiplicity of the lines of the design below the '3' and 'CENTS' compared to mine.

This stamp is Reiche #18 in Hans' Small Queens book and #41-2 in his Constant Plate Varieties book. Hans refers to it as "one of the best re-entries" [on the 3¢] and devotes a large paragraph to it in his S.Q. book [p.10, para.2]. In fact, few stamps in Hans' entire book receive as much of a write-up as he gives this particular stamp! Granted, half the write-up concerns Shoemaker's listing of this stamp, but still, it was considered important enough to warrant that much space.

It was so nice I hated having to return it to Bill after I photographed it! Anyone have a duplicate for sale?? Thanks, Bill! §

A MAJOR RE-ENTRY ON THE ½¢

There are SO many re-entries on the ½¢ S.Q. that many collectors may dismiss them as unplatable due to the fact that so many are so similar, it would not be possible to tell them apart. Well, I disagree! Sure, this beautiful little stamp has its share of numerous, minor re-entries, but there ARE a number of really delightful ones out there. And with the help of a few position pieces, it IS possible to plate many of them.

Here, for example, is a very nice one from the Right Pane [1], Position #10. Find an U.R. corner block of the re-entered state and you have yourself a nice re-entry of Major proportions. Just look at the doubling in POSTAGE and above. HALF CENT shows a strong shift [note especially the 'T'] and even many of the lower radial lines around the portrait are doubled. This doubling of the radial lines, you may recall, is the main criteria I use for determining whether or not a ½¢ re-entry is strong enough to call 'major'. This one is! And George Arfken would agree! [See Issue #14, Sept.-Oct. '84, p.25-27.] §



EVERYONE knows about the Major Re-entry that appears on this stamp with its famous engraver's slip on the bottom frame[Position #44]! It's in all the catalogues and is forever showing up in mail auctions. I myself have nine copies of it, including one on cover and three in used blocks with S.O.N. cancels. [It seems SO common that many dealers don't even bother looking for it - not too long ago I picked up TWO of my S.O.N. blocks from a prominent Canadian dealer's 'bargain box' for \$5. apiece! Yet the same dealer has blocks in his stock with the re-entry identified for five to eight times that price!?!]

But, I wonder how many collectors don't even know the above pictured re-entry exists? Note the doubling in the tops of 'ST' of POSTAGE and 'CEN' of CENT. Sure, it's not a Major, but it certainly is a nice clear re-entry! It comes from Position #50 on the plate. Happy hunting! §

#### MEMBERSHIP REPORT

I would like to welcome two new members:

#57 Clarence A. Stillions, 5031 Eskridge Terrace, N.W., Washington, D.C.,  
U.S.A. 20016

#58 Ronald F. Smith, R.R.#7, Comp.36, Site 3, Fredericton, N.B. E3B 4X8

#### Change of Address

#10 Robert A. Lee, #203-1139 Sutherland Ave., Kelowna, B.C. V1Y 5Y2

HANS REICHE REPORTS:

Hans has found two strong re-entries on BOOKLET stamps of the 2¢ KE7 that were not listed by Marler and he has asked me to photograph them for the Newsletter. The first one, with doubling at the bottom, is shown here. As you can see, the doubling is quite clear and affects the whole lower portion of the design, including the portrait oval, TWO CENTS, leaves 2, 3 & 4, numeral box lines, spandrel lines, and the bottom frameline.

Next time we shall see the second stamp which is doubled on the upper portion. Thanks for sharing these with us, Hans. §

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BILL MACDONALD REPORTS:

WAY, WAY back in Issue #2, Dec.'81, p.8, I requested confirmation of a re-entry that I had seen reported somewhere on the 6¢ Maple Leaf, Scott #71. Well, Bill realized he has had one for some time now [he bought it for the 'variety' of the gap in the L.L. frameline] and sent it to me in case I might like to photograph it. The original report said the 'S' of SIX and the leaf below it were doubled. Indeed, here you can see doubling in the centre of the 'S' and a couple of lines in the U.R. of the leaf below the 'I'! As well, and not mentioned in the earlier report, there is a strong doubling of the outer edge of the L.R. frame. A horizontal line also exists between the inner and outer vertical framelines in the U.L. next to the U.L. leaf which is not shown here. Thanks, Bill! It's nice to have a seven year old question finally answered! §

MEMBERSHIP LIST: Don't forget to request your copy, if you want one, when you submit your Fees for 1989.

1989 FEES NOTICE

I wonder how many of you noticed that the last Newsletter had 74¢ in postage attached [much more for those of you in the U.S. and abroad!], yet the Newsletter itself was the usual eight pages? This is a result of Canada Post's new regulations for 'Oversize' mail. To use a smaller envelope would mean having to fold the Newsletters in thirds rather than in half as I do now, BUT then they would exceed the maximum standard THICKNESS, so they would still be classed as 'Oversize'!

What this means is that each Newsletter is now costing more than the \$1 per issue you pay with \$5/yr fees. And this does not begin to take into account the postage costs, envelopes, paper, typewriter supplies, etc., of all the letters and materials I send to various members over the course of a year. Despite continuing increasing costs, fees have been held at \$5/yr since 1983. I have in the past and shall continue to willingly subsidize the group to make up any expenses at the end of each year if necessary, but one of these years it may become necessary to raise the fees. I really hate to do that, but, even though many of you have sent in donations of postage, etc. [and they are truly appreciated], donations HAVE been decreasing somewhat over the years, so things have been getting 'tighter' and 'tighter'. Fewer new members are also purchasing sets of back issues, which in the past has helped out considerably.

Now, please do not misinterpret the above as a complaint. It's not! I'm just trying to keep you informed of the situation so that when the time should come that I have to raise the fees, you will know that it was not a rash or quickly made decision.

So, for now, fees shall remain at \$5. If you have already paid for '89 [or even further into the future], many thanks. If not, I would appreciate hearing from you as soon as is convenient [I know this is a busy time of year!]. It would also be appreciated if members outside of Canada would include a little extra to cover additional postage costs to those destinations. [This is by no means mandatory, but would be nice.]

Please try to have all fees to me by no later than the end of January [sooner if possible].

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A red [\*] on your mailing label indicates your fees are now due.  
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\*\*\* SPECIAL THANKS TO: Hans Reiche, Gray Scrimgeour, Ian Hodge, John Jamieson, R.S. Traquair, Preston Pope, C. Leigh Hogg, David Cottenden, Garvin Lohman, George Arfken, Warren Bosch, Ken Mark, Mike Sendbuehler, Fred Moose, David Roberts, Zenith Mintert, Hugh Laurence & Bill MacDonald for DONATIONS to the group over the past year! These are greatly appreciated! Thanks!!  
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\*\*\*\* Wishing you and yours a *Merry Christmas* and a *Happy New Year* \*\*\*\*

Sincerely,

*Ralph & Lois*