

# Canadian Re-entry Study Group

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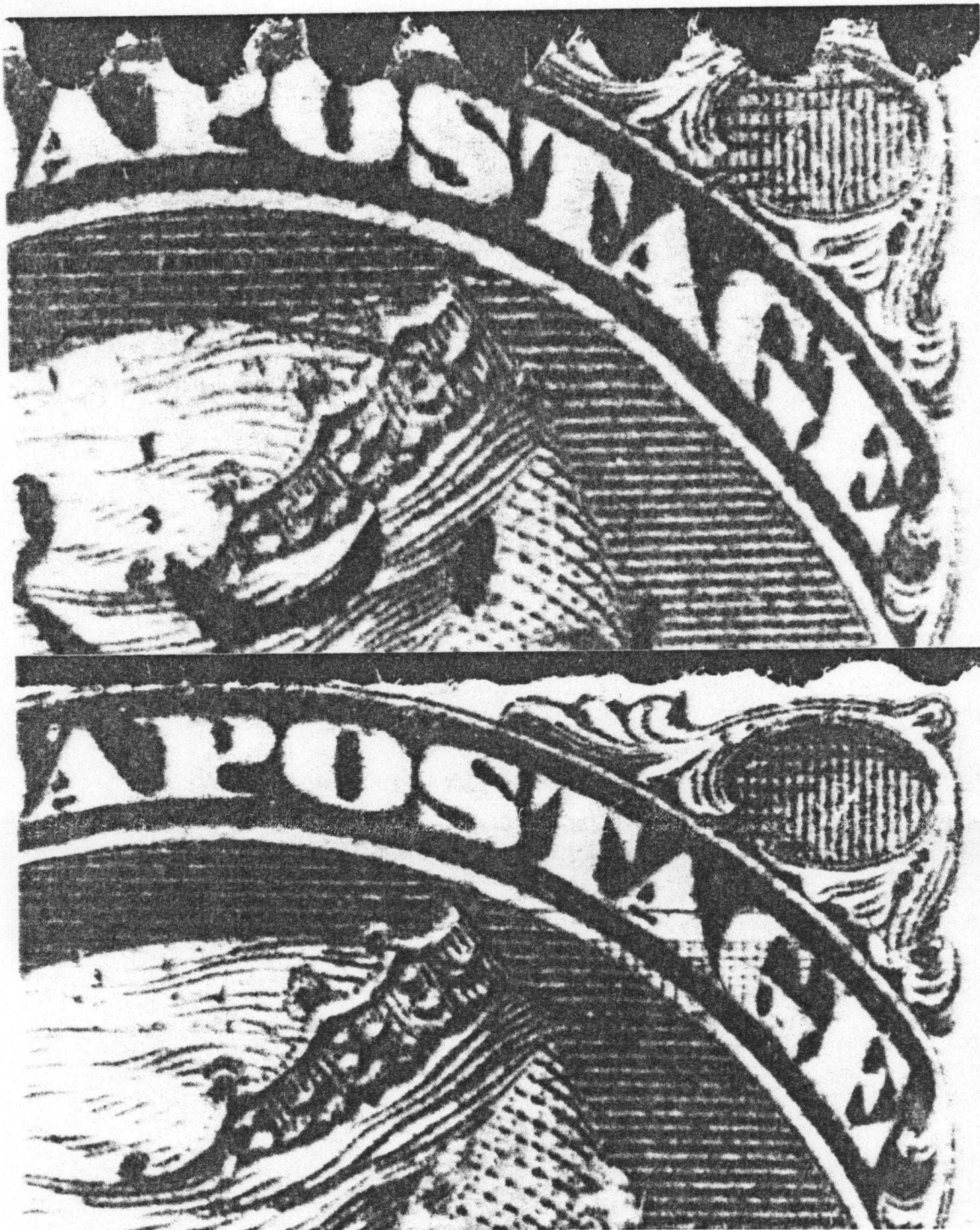


LOOK HERE, YE NON-BELIEVERS --- AND BELIEVE !!

by R. Trimble

Even though it has been suggested for quite a number of years that more than one position on the 6¢ S.Q. plate(s) contained examples of the 5¢ on 6¢ variety [see, for example, the summary provided by our own George Arfken in Newsletter #19, Vol.4, No.4], there are those who still continue to reject the notion that more than one can exist! Well, I think we can put their staunch denials to rest once and for all with a find that was made by our member Harry Voss of Saskatoon awhile back in a circuit book from the R.P.S.C.!

Pictured here is Harry's stamp with clear evidence of a weak entry of the 5¢ design in and around the 'AG' of POSTAGE, similar to THE 5¢ on 6¢. Horizontal lines are visible in the white oval below 'TA' and in the letters 'AG' themselves. Missing is the strong grid of lines visible on THE 5/6 below these horizontal lines, but the arc through the tiara and some of the pattern of dots in the hair ARE clearly visible. All of these details are also shifted slightly lower than on THE recognized 5/6. There



I have illustrated Harry's stamp again [top] together with a photo of my 5/6 [bottom] that I presented in issue #31 for the purpose of comparison. Both photos were taken at identical magnification. As you can see, the horizontal lines on Harry's stamp are identically spaced to those on my 5/6 and together with the arc through the tiara prove to me that this is, indeed, another entry from the 5¢ design! It cannot be an entry of the 6¢ design, as these horizontal lines do not occur on that stamp, but they most certainly occur on the 5¢. Harry's stamp is not in great condition, though still not as tatty as mine, but not bad for a circuit book find, eh?

Despite the question and concern of the 'odds' against other positions existing, having compared this stamp directly to my copy of THE 5/6, I will not be easily convinced that this is NOT another 5¢ stamp.

THE 5¢ R.L.S. - ANOTHER INTERESTING RE-ENTRY

by R. Trimble

There are a number of interesting re-entries on the 5¢ Registered Letter Stamp besides the Major that I presented 'way back in issue #11 and the one on the cover of issue #30. I plan to show you some of the more interesting ones that I have found throughout the next several issues of the Newsletter.

To start off, we have the stamp shown here.



Marks in the middle 'A' of CANADA, the 'S' of REGISTERED, and the 'R' of LETTER are quite easy to see. They appear, however, to be a little more 'crude' than the other R.L.S. re-entries I have, and at first one might suspect that these marks are the result of some other type of damage rather than re-entry. The right end of the stamp, for instance, has the somewhat smeared appearance of a slip or kiss print. However, closer examination reveals a clear doubling of the scalloped frame above 'AD' of CANADA, as well as a large, clear mark of a shifted scallop directly below 'R S' of LETTER STAMP. These are clearly visible on both copies of this stamp that I have. BOTH copies also have the mysterious smeary appearance on the right side of the design!

To top it off, at CAPEX I discovered the plate position of this stamp! While examining Harry Lussey's gorgeous exhibit of R.L.S.'s, I found this stamp in a vertical pair DIRECTLY BELOW THE MAJOR RE-ENTRY [Plate II, #57 & 67]! All the details I just described were present on Mr. Lussey's piece, INCLUDING the 'smeary' right side, yet the Major had none of this smeared effect!

You may recall that in my article on the 5¢ R.L.S. in issue #30 I mentioned finding two mint copies of the Major Re-entry at CAPEX. The

THE 5¢ R.L.S. [Cont'd]

dealer where I found one of the Majors also had a mint NH copy of this stamp, which, though it had unfortunately been separated from the Major, can be perfectly matched to it by a portion of one of the Major's scallops appearing on a perf of this stamp! [At least there was ONE advantage to the Major being so far off-centre!] Again, the Major shows none of the smeared effect as on this stamp which was attached directly below it. Therefore it would appear that this 'smearing' is constant on this stamp and may have been the result of a slipping of the transfer roll during re-entry of this position giving it the appearance of a kiss print!

Interesting!! This raises a question about slip or kiss prints on other issues as well! Could SOME of them actually be a result of a slipping **transfer roll** rather than the sheet of paper slipping on or touching the plate after printing?? To verify this, I guess we would need further examples of a stamp appearing to be a slip print turning out to be constant in its plate position, while others around it show no signs of the 'slip'. I doubt this will be very easy to prove, unless some occur near an imprint or some other identifying feature. Something to be on the look-out for!

Anyway, coming up in future issues, more re-entries on the 5¢ R.L.S.

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THE SECOND MAJOR RE-ENTRY ON THE 7¢ KE7

by R. Trimble

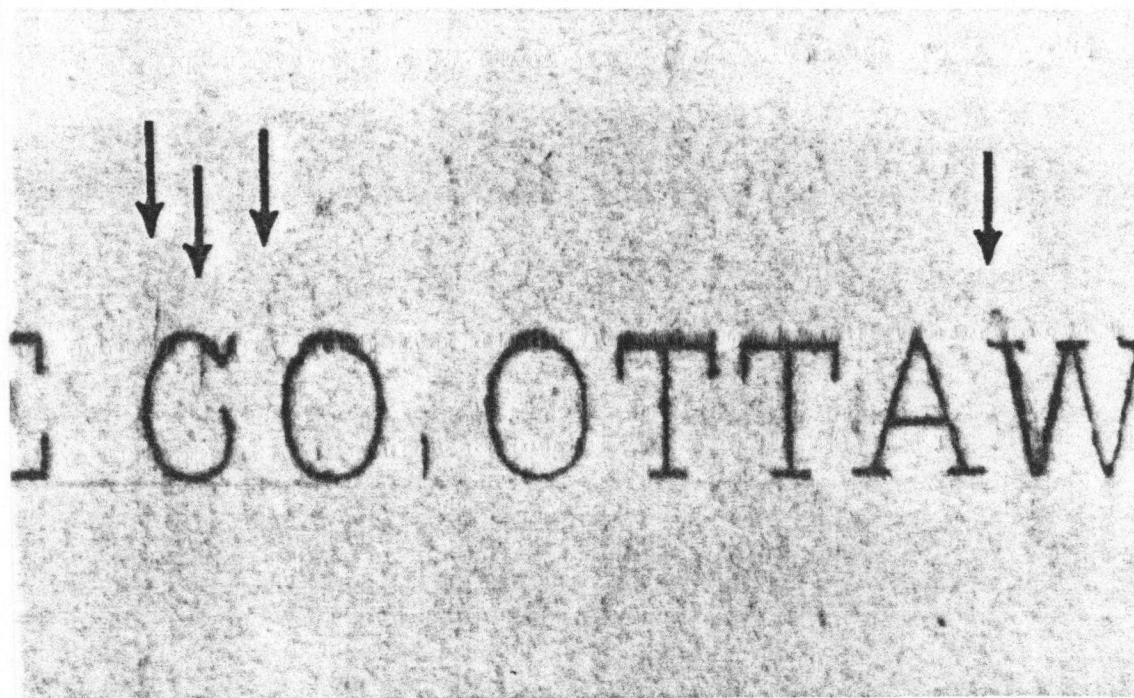


On the cover of issue #28 I presented one of the three Major Re-entries on the 7¢ KE7, specifically the one from 1L48 [Plate 1, Left Pane, Position #48]. Now I would like to show you the one from 1R82 [Plate 1, Right Pane, Position #82].

Much of the design reveals nice doubling throughout, but the main area of identification is the L.L. corner shown here. As you can see

A NEWFOUNDLAND MISPLACED IMPRINT

by R. Trimble



A month or so ago I was going through the latest BNAPS Sales Circuit that I had received and I came across a L.R. Plate Block, Plate No. 1, of the 1941 Sir Wilfred Grenfell issue, Scott # 252, with a very minor re-entry in the U.L. corner of the U.L. stamp, #44 on the pane of 50 - the sheet of 200 (10 X 20) was divided into four panes of 50 - [J. Walsh, TOPICS #423, Jan.-Feb.'88, p.25.]. The upper portion of the innermost left frameline shows slight doubling as well as doubling in the large white cross below the 'NE' of NEWFOUNDLAND. I took a photograph of this corner of the stamp, but the shift is so slight that it did not photograph well and certainly does not photocopy well enough to reproduce here. Anyway, this is not the 'big news'!

I always check imprints for irregularities, although at the time I found this block in the circuit, I failed to do so, what with being distracted by the minor re-entry I had found on the stamp. So, it wasn't until a couple of weeks later that I finally put a glass to the imprint, and on doing so discovered evidence of a badly misplaced entry!

In and around the upper part of 'CO' of BANK NOTE CO, OTTAWA there are marks which perfectly match the L.R. curve of the 'C', the ',' [comma] and the L.L. curve of the 'O'. Also, further along in the left side of the 'W' of OTTAWA we find evidence of the right half of a letter 'A', whose position in relation to the marks just described perfectly matches the last 'A' of OTTAWA! The **really** interesting thing is, not only does this show evidence of a misplaced imprint shifted 2.2 mm to the left, but it is also **tilted** on an angle of about 5° from the horizontal!

This is a rather interesting variety, I think, and shouldn't be **too** difficult to find! After all, there were only four imprints on the sheet, one in each corner, and surely every L.R. position would carry this misplaced entry. A nice little piece to add to a collection! And very inexpensive, I might add. It also goes nicely with the re-entered imprints on J17 that I illustrated in issue #29. Does anybody know of any other re-entered imprints that are floating around?

AN UNLISTED RE-ENTRY ON J12

by R. Trimble



Above is a photo of a minor re-entry on J12 [2¢ Postage Due, Third Issue] that is not listed by Chung & Reiche in their book, *The Canadian Postage Due Stamps*. The L.R. quarter of the right frameline shows slight doubling shifted to the right. This doubling reappears towards the upper portion of the same frameline, not visible here. A couple of the horizontal bands of the right frame also project out into the margin slightly, visible here opposite the swirl to the right of the 'S' of CENTS.

Reports of other unlisted re-entries on the Postage Due issues would be greatly appreciated.

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**WANTED:** Re-entries on the 5¢ KE7. The following positions based on Marler:

- TYPE 1 - Marler # 1, 3, 4, 7, 8, 12, 13 & 17.
- TYPE 2 - Marler # 2.
- TYPE 3 - Marler # 2, 3, 4 & 20.
- TYPE 4 - Marler # 2 through 6, 9, 11 through 17, & 19.

HARRY VOSS REPORTS:

Harry sent along a number of stamps to show me accompanied by mats that he had drawn to go with them. Reproduced below are four of his mats showing the re-entry details. Note that the upper pair are from an attached pair of stamps. It's always fun to find two nice re-entries attached to one another. Thanks for sharing these with us, Harry!




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WANTED: O'Canada panes of 16 [Scott #857/858] lower left corners with the small white dot in the moustache of the leftmost composer on each of the composer stamps. Harry Voss, 320 Witney Ave. So, Saskatoon, Sask. S7M 3K5

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MEMBERSHIP REPORT & 1988 FEES REMINDER

I would like to welcome two new members:

#51 Steven Whitcombe, 629 South Dunton, Arlington Hts., Illinois,  
U.S.A. 60005

#52 Harold T. Hagreen, 2384 Victoria St., Prince George, B.C. V2L 2M2

1988 Fees Notice

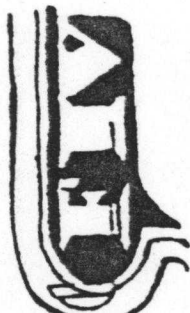
In 1987 we lost four members of the group [two who dropped out of BNAPS completely], and at this time there are still 8 members who have not renewed for 1988. [This will be your last Newsletter, should you be one of the 8.] Hopefully this is just an oversight and this reminder will bring responses from those members. However, **should** there be some of you who have decided not to continue your memberships, I hope you will drop me a line to notify me officially so I can stop waiting and wondering if I will ever hear from you again. I understand interests and priorities change, and if this should be the case with your interest in re-entries, so be it! However, if there is something that has made you unhappy with the group, or with me, I hope you will write to me with your concerns instead of just 'dropping out'. Please feel free to express your views. I really do care about keeping our members happy and informed and if the group is not living up to your expectations, I hope you will tell me so. I'm **always** open to suggestions about how to improve, but if I am not made aware of your concerns, then I cannot do anything about them!

I hope you will all continue to be a part of our very special group of collectors!

Questionnaire

So far I've received completed Questionnaires [p.40 last issue] back from 19 of you, including a number from members whose fees are already paid up. Thank you to those who have responded, and remember I would appreciate hearing from each and every one of you. **PLEASE** don't feel that you **HAVE** to enclose a donation, especially if your fees are already paid, when you respond! That was not at all my intention when I included a space for donations on the sheet! I **have** received quite a number of donations for which I **AM** very thankful, likely due to that space being there, but please don't feel obligated to enclose extra unless you really wish to. I am **more than happy** with your regular fees and the fact that you wish to remain a member, or simply with the completed questionnaire if already paid up! Thank you. RET

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WANTED: The re-entry on the 5¢ Registered Letter Stamp from position #70 as in the diagram on the left. Any condition will do.

Also, the Latent Re-entry on the 2¢ S.Q. with the markings in the lower margin, Reiche #2 Again, even a filler will do.