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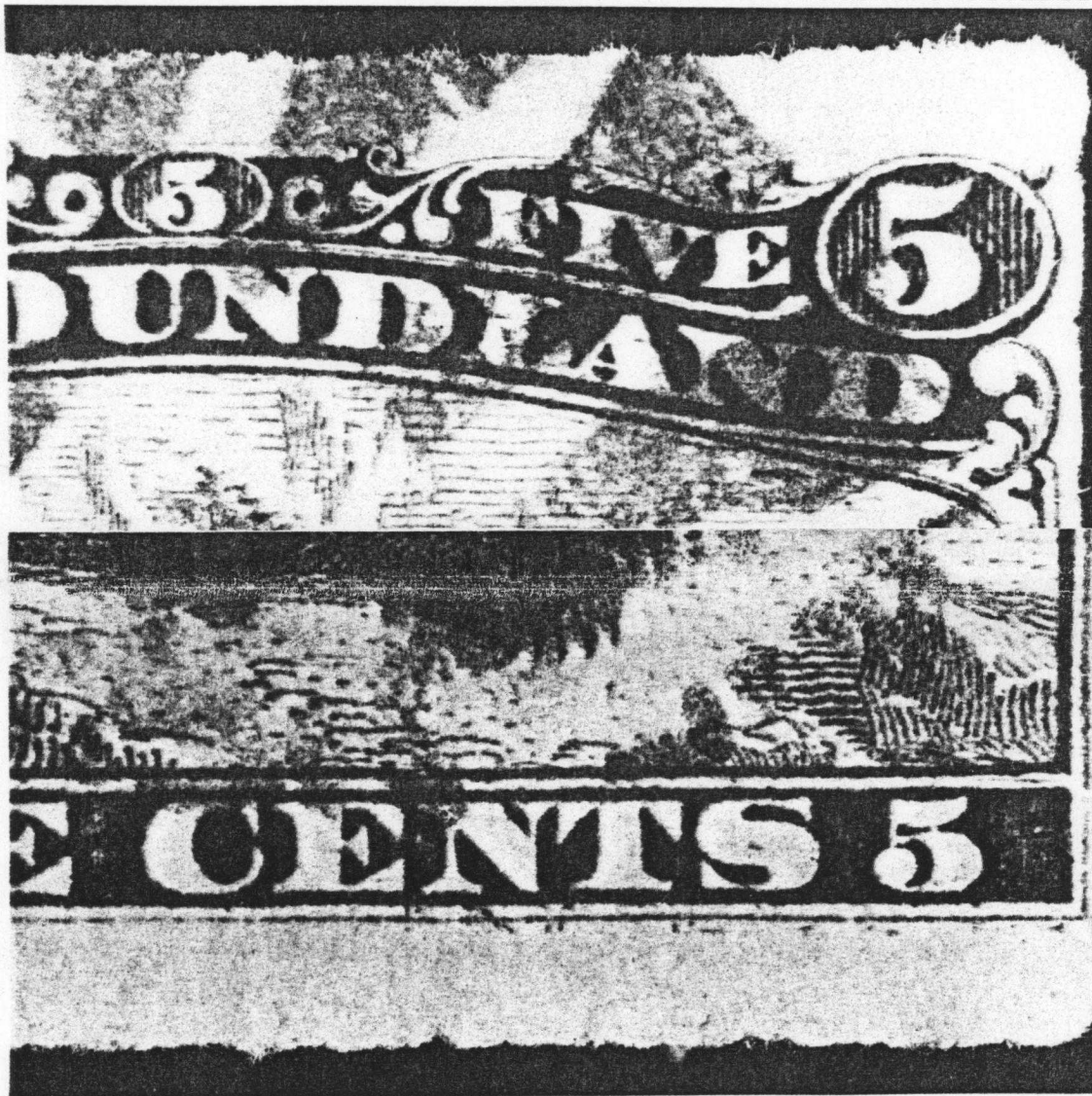
Canadian Re-entry Study Group

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A NEWFOUNDLAND MISPLACED ENTRY

by R. Trimble

One of Newfoundland's most attractive stamps, in my opinion, is the 5¢ Harp Seal. It appeared in three colours [brown, black and blue], as well as perforated and rouletted forms. It is known to be plentiful in re-entries in all three forms. The one shown here is the blue rouletted issue, Scott #40, of 1876-79, and is the best re-entry I have yet to find on the issue. As you can see, there is a line through 'DLAND' and a line in the 'F' of FIVE in the upper portion. The most interesting area, however, is in the lower portion where you can see evidence in and below 'ENTS 5' of an entry misplaced a full 1 mm too low! The diagonal bar of the 'N' is particularly clear. Both Boggs and Lowe indicate that the strongest re-entries are from positions #14 and #95. I have no idea whether this is one of those positions, but it certainly is a beauty!

THE 10¢ on 1¢ NUMERAL - FURTHER INFO

by R. Trimble

I am now **TOTALLY** convinced that the 1¢ Numeral that I have written about three times so far [Sept.-Oct.'85, Whole No.20, Vol.4, No.5, p.32-33/ Nov.-Dec.'86, Whole No.27, Vol.5, No.6, p.36/ Jan.-Feb.'87, Whole No.28, Vol.6, No.1, p.3] is, **INDEED**, a **DOUBLE DENOMINATION** with the design of the 10¢ Numeral visible on the 1¢ design !!!

During my latest photo session I took close-up shots of both my 1¢ Numeral and a 10¢ Numeral at identical magnifications. I then followed the same procedure that I used to identify the "Trimble Variety" Misplaced Entry on the 5¢ KE7, 3R79: I photocopied both photographs and with a strong back-light, overlapped the 1¢ stamp on top of the 10¢ and tried to match up the details. ... **THEY FIT PERFECTLY !!!** With the L.R. frameline and bottom line of the RNB visible on the 1¢ aligned over the 10¢, I lined up that 'mysterious' vertical line in the white portrait oval [look back at the original article for the full details of this line] with the left vertical line of the RNB of the 10¢, **AND THE CURVED DARK LINE VISIBLE ON THE 1¢ MATCHED UP WITH THE 'O' of '10' !!** The curved line on the 1¢ is not the full thickness of the 'O', of course, but is a segment of the inner edge of the 'O' of the '10'.

It is important to understand that I did NOT 'fudge' the match by figuring, "Well, it's close, so it will do." **IT FITS PERFECTLY, WITH NO 'FUDGING' NECESSARY !!**

In mid-March I met with Hans while he was in Toronto for a few days and asked his opinion of my 10¢ on 1¢ theory. He replied that he and Mike [Sendbuehler] had carefully examined a copy of this stamp following my article in the last issue and that they both like the idea very much and that I could be right!

Based on my comparison of the photos, I feel there is **absolutely no question** that what we have here is a **10¢ on 1¢ Numeral !**

So move over 5¢/6¢ Small Queen !!!

MEMBERSHIP REPORT

No new members to report this time around, but there is a

Change of Address that I left out last time:

#7 W.A. MacDonald, 108-1730 Pendrell St., Vancouver, B.C. V6G 3A3

WANTED: Articles, Reports, Questions, Comments, etc. for YOUR Newsletter.

Please submit to your kindly Editor.

A FURTHER REPORT ON THE 5¢ CARIBOU

by Derek Paul

[Though not a member of the group, the following was received from BNAPS member Derek Paul, for which I thank him. RET]

Dear Mr. Trimble,

I gather from BNAPS member L.F. Moose of Englewood CO. that you have been receiving information from him on Newfoundland 5 cent Caribou re-entries, Scott #257. I have a great many different re-entries on this stamp, mainly postmarked 1944-6 [where the postmarks are legible] and had come to the conclusion that there must be many re-entries on Waterlow and Sons' plate 42453, which was printed from in 1944 and 1945. This week I bought a complete sheet of these stamps, mint, and identified it as 42453 last night --- it took a while, without plate numbers! It has **VERY** many re-entries, just as I had predicted.

Sincerely,
Derek Paul

[Following receipt of the above letter, I wrote to Mr. Paul to thank him for the information and to tell him that I would report his findings in our Newsletter. I enclosed a copy of the article from the Nov.-Dec.'84 Newsletter in which I presented the Major Re-entry that Hans had found on the Caribou and asked if he had seen this one before. Mr. Paul then responded with a six-page letter containing a great deal more information on this issue, including a chart of the re-entered positions from plate 42453, as well as the plate position of the above-mentioned Major!! This information will be presented in full in the next issue. RET]

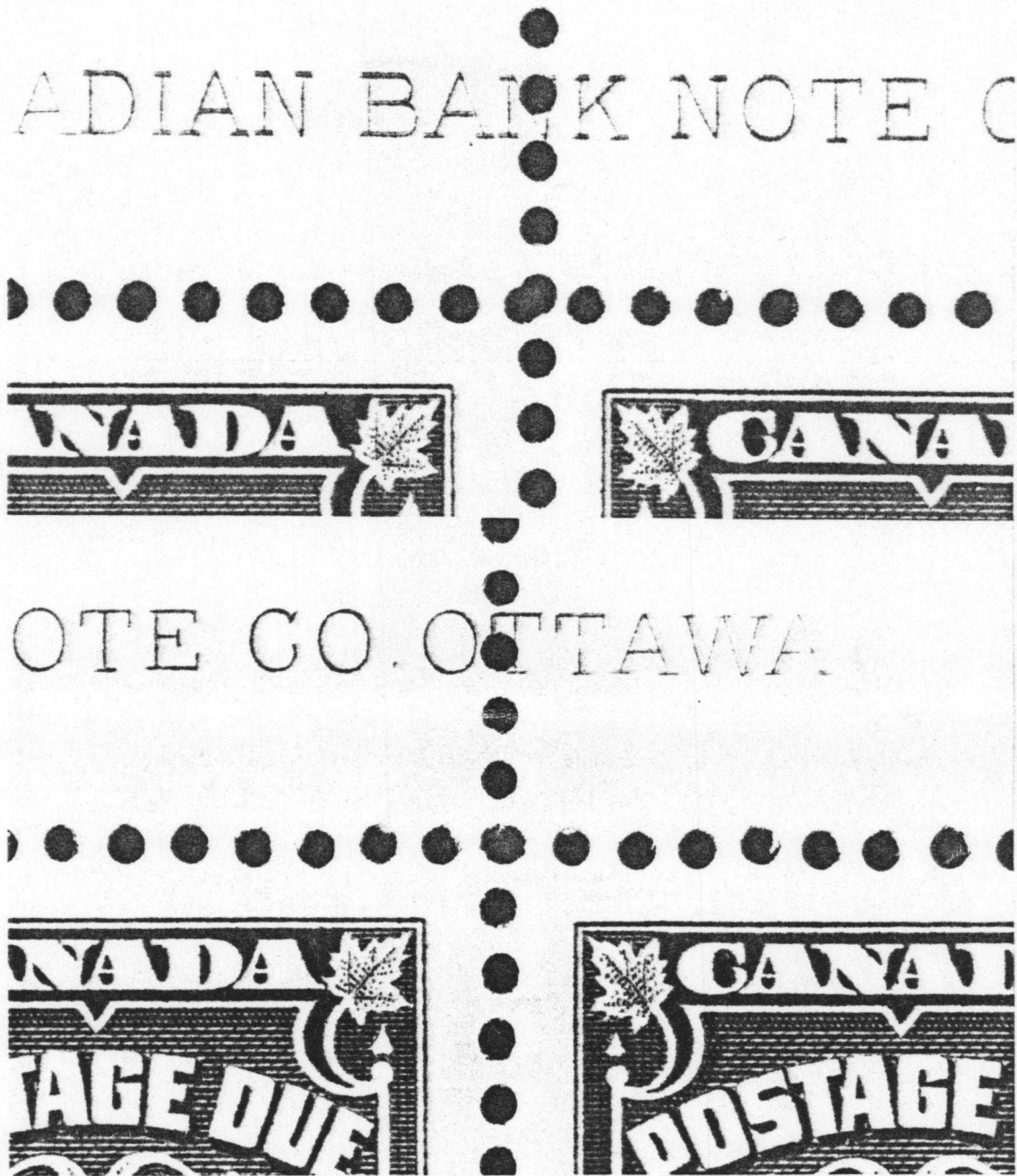
HANS REICHE REPORTS:

The CANADA STEEL ENGRAVED CONSTANT PLATE VARIETIES book lists No. 233-51 as a re-entry, with doubling below 'NTS' and a line in the 'O' of POSTAGE. The illustration above shows the line doubling below 'NTS', a fine line in 'T' of CENTS, a line through 'O' of POSTAGE into the right margin and a dot in the last 'A' of CANADA. Because of the large number printed, it has not been possible so far to identify the plate or position. Interesting, though, is the fact that the 1 Cent and 2 Cents show some sort of thickening of the line below 'NT' or 'NTS' as well, but it is not clear if these are re-entries or if others like on the 3 Cents could be located.



While checking a BNAPS Sales Circuit book last year I came across a re-entry of Major proportions on the 1871 Beaver Quebec Registration 30¢ green, Van Dam #QR7. Almost all of the entire design is clearly doubled, the lower portion being particularly interesting. Below the photo of the re-entry is a normal stamp for comparison.

I'm certain there is a huge, untapped source of re-entries out there in the Revenue field for those of you who are looking for new areas to investigate! I found eight hitherto unreported Revenue re-entries in this one circuit book alone! I'd appreciate hearing about any new 'finds' in this area.



I finally located two Imprint blocks of ten of J17, the 4¢ value of the Fourth Postage Due Issue of 1935, with the re-entered Imprints as mentioned in my summary of Re-entries on Postage Dues based on the Reiche/Chung book on Postage Dues [Nov.-Dec.'85, Whole No. 21, Vol.4, No.6, p.43]. The top photo is of the U.L. imprint, while the bottom one is of the U.R. [The latter doubling is weaker than that of the former and may not show up clearly in the photocopy.]

I have still yet to hear from any members about any other re-entries they may have found on Postage Dues that were not listed in the above work.



Following publication of my article in the last issue on Re-entries on the ½¢ Numeral, I received a letter from Bill Burden in which he enclosed a stamp that he noted was quite similar to my Photo #1, yet not exactly the same. The specific points in question were the two lines in the second 'A' of CANADA. Bill noticed that on his copy, the horizontal line in the bar of the 'A' was closer to the centre of the bar, while mine showed the line close to the bottom of the bar. From the two photos here, you can see that Bill is quite correct. The photo on the left is my original stamp, Photo #1 from my article, while that on the right is the one identified by Bill. These are obviously from two different positions on the plate. Note that the 'constant' feature mentioned in my article of the dark line extending across the white oval from the tip of the leaf is also visible on Bill's.

On double-checking the seven copies I have of this stamp, I was rather red-faced to discover that at least two of them are of Bill's type! In fact, the photo here is of one of my copies.

Many thanks for the report, Bill !

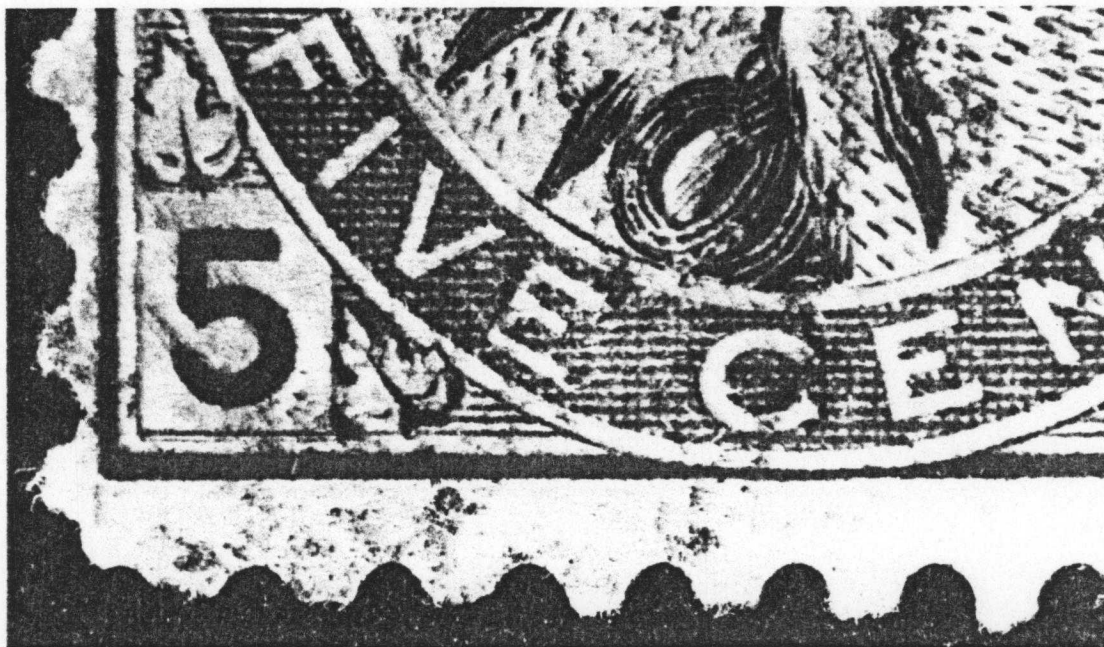
- A CONTINUING SERIES

Although Marler believed that Plates 1 & 2 of the 5¢ KE7 were not reworked after the Proofs were pulled [Marler p.166], there is still some uncertainty about the remaining Plates 3 through 6. During a recent meeting with Dr. Alan Selby who has won awards with his 5¢ Edward exhibit, we both found our collections contained re-entries or retouches that we have been unable to locate in Marler's listings. Some of them may have been too minor for Marler to consider worthwhile listing. Others he may have simply missed, such as the Misplaced Entry from 3R79. Yet others, and this is what we are attempting to determine, may have occurred during a reworking and re-entering of the plates after they were in use for awhile and therefore would not appear on the Proofs, on which Marler based his listings.

The purpose of this series then is to present examples that have not yet been identified in Marler in the hope that members with position pieces, etc., may be able to provide further information on their plate positions and/or if they are part of Marler's listings. It is also hoped that by the sharing of this information, we can finally come to some conclusions about whether or not Plates 3 to 6 were indeed reworked.

I shall be presenting stamps from my own collection to start off with, but members are encouraged to submit items that they may feel belong in this series. If an item is submitted and I can provide the plate position for you, I shall do so and simply return the item to you. If I cannot identify the piece, I shall present it here either by photograph or mat for the opinion of the rest of the membership. It is hoped that 'fans' of this issue will try to participate, if possible. Without your help, this series will not succeed. [I shall mention here that I am always most anxious to purchase or trade items that I need for my collection. Please contact me if you have any 5¢ KE's you would like to dispose of. RET]

The first item that I would like to present is shown below.



5¢ Edwards [Cont'd]

This is the strongest re-entry I have found that I cannot ascribe to Marler's listings! It is a TYPE 4 with doubling visible in all four corners of the design, the strongest being in the L.L., which you see here. The bottom line of the LNB is very clearly doubled, as well as the upper line and both left and right veins of leaf #1. 'FIVE' also exhibits doubling, mainly by lines extending into the letters. Doubling is also found on the vertical line beside the crown in the U.L.; 'POSTAGE' and the lower part of the spandrel in the U.R.; and the left vein of leaf #4, the spandrel lines above, and the inner line of the RNB in the L.R. The base of the RNB is strong.

However, the L.L. corner is the main area of identification, not only for the strong details described and illustrated, but because of the constant presence of a short vertical line that is found just off the tip of the corner of the frame extending into the lower margin. While thinner and fainter on some, this line is nevertheless present on all five copies that I have found of this stamp, thus making identification quite easy. It's hard to believe Marler could have missed such a strong re-entry! Or did he?

The next stamp [below] is quite unique when compared to other 5¢ KE re-entries.



The small area in and around the 'E' of POSTAGE is strongly doubled, including the edge of the portrait oval, the 'E' and the band above, and the outer right frame. This is the only part of the design to show any doubling!! [It is also a Marler TYPE 4.]

Well, there are the first two! I look forward to hearing from some of you, either in regard to information about one of the above, or with reports of other unlisted and/or unidentified 5¢ Edwards.