

RECEIVED FEB - 3 1987

# Canadian Re-entry Study Group

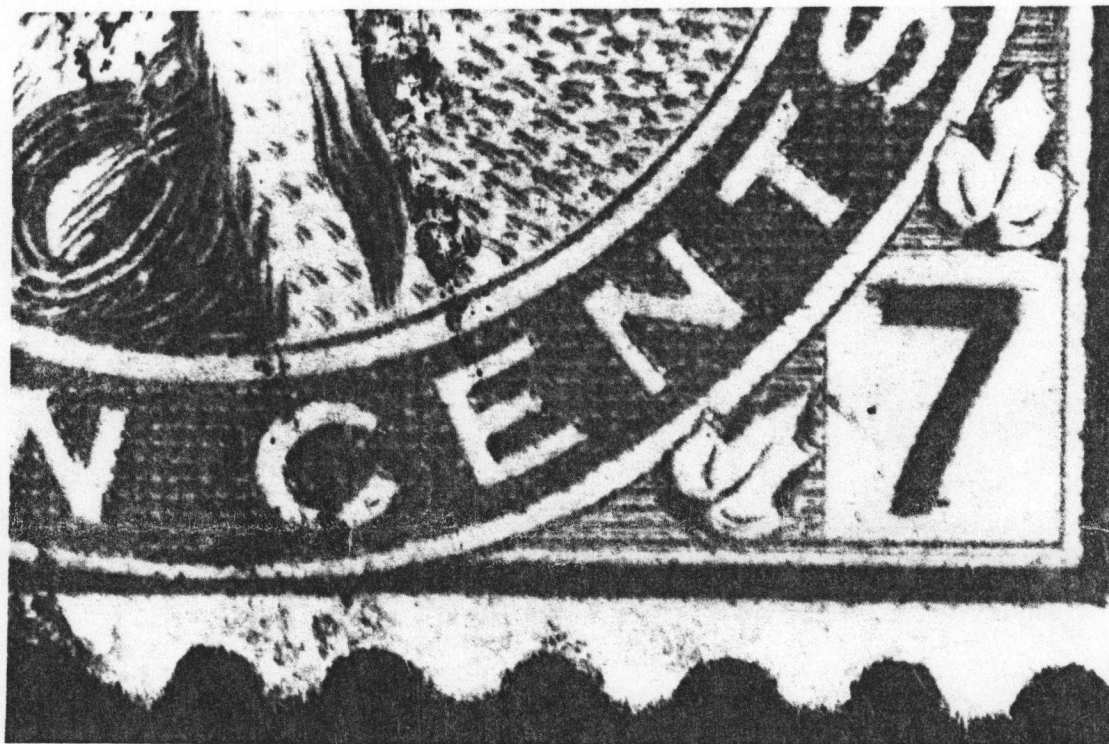
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## MAJOR RE-ENTRY ON THE 7¢ KE7

by R. Trimble

Marler designated three re-entries on the 7¢ issue as being of Major proportions; one from the left pane and two from the right. This, in my opinion, is the nicest of the three! It is from Plate 1, Left Pane, Position #48 and the entire right side is beautifully doubled, most noticeably the L.R. corner which is seen here. Marler's book illustrates this re-entry [fig. 7.4, p.182], but the details are rather small and hard to see. The doubling of both maple leaves around the RNB is particularly distinctive, as well as the 'spur' at the bottom right of the '7'. Doubling in the cape and 'CENTS' can also be seen. This extends up through all of the horizontal lines of the portrait band into 'POSTAGE', as well as the U.R. spandrel including the crown.

The other two Majors from 1R12 and 1R82 will be presented in future issues.

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HANS REICHE REPORTS:

The 1¢ WAR TAX stamp in carmine comes in two Dies. The second Die was produced in only a very small quantity. From Deville's note 5,500,000 were made of this Die. Two plates were used, No. 15 and 16, and these were the last before the carmine stamp was superseded by the brown colour. Because of its very short life it is not surprising that only a single re-entry can be reported. It occurs on Plate 16, Lower Left Pane, Position #47. The above sketch shows the details of this re-entry.

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HANS REICHE REPORTS:

Ralph, on p.34 of Issue #26 [Sept.-Oct. '86], you ask if anyone has a 1¢ Edward similar to your 2¢ and 5¢. Sorry, I don't have a 1¢ Edward, but I DO have a similar one on the 1¢ Admiral! It is not in Marler's book.

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L. FRED MOOSE REPORTS:

The Newfoundland 5¢ Caribou carries many flaws and scratches plus some layout lines. In searching for the "EFO" type features, I've found these re-entries:

- A] Doubling in U.L. corner: inner vertical line; top frameline; several horizontal lines to the left of 'N'.
- B] Doubling at bottom: bottom frameline; bottom horizontal shading line; fine lines in 'FIV', especially in 'I'; below right '5'. [Very nice! Editor]
- C,D,E] Doubling at bottom: These could all be the same plate position, minor differences due to wear/differential inking. Differs from B]: Bottom frame doubling is not as distinct, esp. at left side. Note horiz. shading lines doubled as high as top of 'FIVE CENTS' except to left of 'S'.

A SECOND CANADIAN DOUBLE DENOMINATION??? - AN OPINION

by R. Trimble

With all that's been written about the Small Queen 5¢ Entry on the 6¢ design, including the on-going series right here in our own Newsletter, it is still generally believed that this is the only time that a foreign transfer [i.e. the design of one stamp erroneously entered over that of a different stamp] ever occurred on a Canadian stamp!

Well, I am prepared to go out on a limb here and suggest that it happened AGAIN while the Numeral Issue was in use!

You are all familiar with the 1¢ Numeral 'Misplaced Entry' discovered by Warren Bosch that I first presented in the Sept.-Oct. '85 issue and updated in the last issue. In that former issue [#20], I suggested the possibility that this Misplaced Entry might actually be part of the design of the 10¢ or 20¢ Numeral.

The 20¢ can be eliminated due to the type of lines that make up the frame --- it was drawn with two heavy lines [Boggs p.330] --- and the Misplaced Entry shows remnants of four fine lines which are characteristic of most of the Numerals.

This leaves the 10¢. I recently acquired a clear copy of this stamp to use for comparative purposes, and based on measurements involving the misplaced vertical line of the RNB, the distance of this line from the heavy curved line that raised the question in the first place, the distance of the curved line to the outer edge of the misplaced frame [both to the right and to the frameline below], I have come to the conclusion that this entry COULD VERY WELL BE that of the 10¢ design! I am convinced that it cannot be the 1¢ design for all the reasons discussed in my original article, and having compared it to the 10¢ design, I am prepared to venture that we do indeed have a second Canadian foreign transfer or double denomination!!

How this could happen is still just as much of a mystery as how the 5¢/6¢ S.Q. happened! As with the latter, it could be due to the siderographer preparing to re-enter the position and choosing the incorrect transfer roll. The 1¢ and 10¢ Numeral designs are almost identical [even more so than the different designs of the 5¢ and 6¢ Small Queens!] and both involve a '1' in the design!

Over-rocking of the transfer roll is often suggested for the 5¢/6¢ S.Q., but this would mean the transfer roll would have to have both designs on it. The 1¢ and 10¢ Numerals WERE both issued in 1898, so I suppose this could be possible, but again the problem of the designs not being centred properly on the transfer roll is a concern [as it is for the 5¢/6¢ S.Q.].

Another explanation could be contained in a recent note to me from Hans Reiche. I had asked Hans what he thought of all the wonderful misplaced entries that Warren was discovering. He replied that they certainly were very interesting, but instead of being misplaced entries they could have resulted from the re-use of difficult-to-obtain Swedish steel plates during certain periods in which all information was not properly erased.

This, of course, has also been suggested for the 5¢/6¢ S.Q. plate[s], so we may never know for sure. But whatever the cause, I do believe we have a foreign transfer here; quite possibly a 10¢ on 1¢ Numeral! Quite a Major discovery!!!

As always, I would love to hear your opinions on this!

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**WANTED:** O'Canada panes of 16 [Scott #857/858] lower left corners with the small white dot in the moustache of the leftmost composer on each of the composer stamps. Harry Voss, 320 Witney Ave. So, Saskatoon, Sask. S7M 3K5  
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**WANTED:** Re-entries on Newfoundland #39 [3¢ blue rouletted] and #40 [5¢

RE-ENTRIES ON THE ½¢ NUMERAL

by R. Trimble

Quite some time ago I presented the Major Re-entry on the ½¢ Numeral [March '82, Vol.1, No.4, Whole No.4, p.17-18] from position 1R18. At that time I mentioned a few other re-entries I had found on this issue and I would like to present those to you now. Although they take up considerable space, I am reproducing the photos as large as I can so the details will appear as clearly as possible. Of the six stamps presented here, the plate positions of only two are known to me at this time and I would appreciate any help with the plating of the others.

Five of the six re-entries involve markings in and around 'CANADA' and are of two basic 'types', while the sixth is far more minor and involves only slight doubling of the top frameline above 'A P'. The latter is shown in the bottom photo of the second page of illustrations, and while clearly doubled, it is not readily seen in the photocopy which shows more of a thickened top line than doubling. While very minor, at least this re-entry is easy to find, as it is located below the '-No-1' of the imprint of the Right Pane in Position #6.

The first of the two 'types' of the other re-entries involves lines within the letters of 'CANADA', and in particular, horizontal lines in the back of the 'C'. Photo #1 [U.L.] shows such a re-entry. As well as the lines in the 'C', there are also marks in the left leg of the first 'A', the L.R. of the 'N', and two marks in the second 'A' -- one in the left leg and one to the L.R. of the triangle extending into the right leg. As a fortunate aid to identification, this stamp also has a dark, clear line that extends above the second 'A' across the white oval to the tip of the left maple leaf. This is a constant feature of this re-entry, whose position is not yet known.

Photo #2 [U.R.] shows another re-entry with marks similar to the above, but only in the 'CA'. Again, position is not known. The lines in the above re-entries indicate a vertical shift of the design.

The second 'type' may or may not include markings in the letters of 'CANADA', but the main distinguishing feature is an 'arc' or curved line, that may be rather broken or segmented, below some of the letters of 'CANADA' in the white oval surrounding the portrait. The angle of this arc, which is the bottom of the band containing the lettering, suggests a twisted transfer in which the transfer roll is not vertically aligned properly resulting in marks that seem 'rotated' from their proper positions.

Photo #3 [L.L.] shows such a re-entry, with a broken arc extending from between the 'C' & 'A' [touching the lettering band], under 'AN' to end up touching the horizontal background lines of the portrait below the left leg of the second 'A'. The marks are heaviest under the 'N'. As well, there is a hint visible [clearer on the actual photo] of a pair of parallel lines extending almost vertically across the white oval below the right corner of the 'N'. This stamp has been identified and is from Plate 1, Right Pane, Position #13.

Photo #4 [L.R.] shows a re-entry similar to the last, with an arc extending from between the 'C' & 'A' across to the left leg of the second 'A', but this line below the second 'A' is positioned at about the centre of the white oval, rather than touching the background lines of the portrait. It also seems higher than the area of arc below the 'N'. There are also markings visible in the back of the 'C', the upper area of the first 'A', the upper left of the diagonal bar of the 'N', as well as in the right bar of the 'N'. In particular, note the two strong parallel lines below the right of the 'N'! These are the same as the lines we saw in Photo #3, only here

[Continued following two pages of photos.]

½¢ NUMERALS [Cont'd]

5.



[Cont'd]



½¢ NUMERALS [Cont'd]

they are not only stronger and clearer, but lower in the design! i.e. They are more directly below the right bar of the 'N', whereas in Photo #3 they were slightly higher, more like 'straddling' the outside edge of the right bar. It is still not clear to me just which part of the design these lines come from!?! If we mentally 'rotate' the design back to its proper position, these lines end up as part of the solid background below the 'N'! They also seem to cross the arc that is below the 'N'! Therefore we might conclude that this is a misplaced entry in which these lines originate from some other area of the design. Tool damage is not an acceptable answer, because these lines exist in at least two different positions as seen by Photos #3 and #4. I have yet to come to a conclusion on this point.

In any case, the position of Photo #4 is not yet known to me either, BUT it is interesting to note that I have four pieces that show the re-entry from Photo #2 occurring directly BELOW that of Photo #4!! This should aid in eventually plating both positions!

The fifth re-entry [second page of illustrations, top photo] is another of the second 'type', with an arc below 'NA' in yet another position; this one slightly higher than either #3 or #4. There is no sign of the two parallel lines on this re-entry.

I also have a couple of other 'possible' re-entries [similar to the first 'type'], but they are very heavily obscured by their cancellations and I have yet to find duplicate copies to confirm their constancy. If and when I find such duplicates, I shall report them to you.

Feed-back, opinions, or further information on any of the above would be appreciated.

STRANDS OF HAIR --- RE-ENTRIES ?? - ANOTHER NOTE

by R. Trimble

In browsing through my collection of articles on the 5¢/6¢ S.Q. I came across a small item that I had missed before which shows that John Hillson was not the very first to suggest a connection between the 1¢ S.Q. Strands of Hair and misplaced entries [Sept.-Oct. '86, Vol.5, No.5, Whole No. 26, p.31-32]!

In E.M. Blois' article in TOPICS back in 1954 entitled "Small Queens: 5¢ Re-entry on 6¢" [BNA TOPICS Vol.11, No.9, p.290-292], he concludes with a small paragraph that is separate from the main article:

"There is a variety on the Small Queen 1¢ stamp, Ottawa printing, known as the "Strand of Hair" [TOPICS, Jan. 1952; Kelson's "Dinky Damus" No. 154, etc.]. This has been described as a plate scratch, but the "scratch" bears a very strong resemblance to the sharp clear curved line of colour in top of head seen in the 5¢ re-entry."

Although Mr. Blois draws our attention to the "strong resemblance" of the 'strand' to that of the 5¢/6¢, he does not definitely state that he believes them to be re-entries, as John does.

I have yet to hear from ANY of our members on this proposal! What do YOU think???

FOR TRADE: In sorting through a large lot of 1¢ Numerals recently, I have been fortunate enough to find several more copies of the Misplaced Entry that Ralph presented on the front of issue #20, and again on issue #27! While definitely the same misplaced entry, these copies are not good enough to show the bottom framelines right across the portrait as reported in issue #27. I would be willing to consider a trade for some of these lesser items. If interested, please write: Dr. Warren L. Bosch, 2029 Country Knolls Lane, Elgin, Illinois, U.S.A. 60123.

MEMBERSHIP REPORT

I would like to welcome our newest member:

#47 Steve Raine, Box 1630, Wynyard, Sask. SOA 4T0

Change of Address:

#35 John C. Tannahill, 474 Falgarwood Drive, Oakville, Ont. L6H 1N3

#29 Ken Mark, 150 Fairlawn Ave., Toronto, Ont. M5M 1S8

#11 Cathleen A. Jones, 126 Farnham Gate Rd., Unit 107, Halifax, N.S.  
B3M 3T7

\*\* 1987 FEES REPORT \*\*

Many thanks to those of you who responded to my Fees Notice in the last issue. I truly appreciate your continued support! Last year at this time there were only four members who had not submitted their fees. This year's response was a little weaker, with 14 still to renew, but I trust I shall hear from all of them soon. Check your mailing label for \* 1987 FEES DUE \* if you are uncertain of your status. More and more members are paying for two years at once! This saves a little work for both of us!

Apologies to Edouard Beaubien for inadvertently omitting his name from the list in the last issue of those who made Donations to the group in 1986.

You may notice from the timing of this issue that I am attempting to get back on a proper bi-monthly schedule, instead of having you wait four months and then receiving two Newsletters at a time. I am hoping this will 'revive' those of you who have found the four month stretch too long to sustain interest.

REPORTS WANTED

Will 1987 be the year you finally make that 'BIG FIND' ?? If it is, I encourage you to take a few moments to jot down the details and share your excitement with us!

"GREMLINS" in the typewriter --- or possibly my brain!!

I suppose every Editor once in awhile is plagued by 'gremlins'! At least that's what we like to blame our errors on.

Well, you no doubt noticed the mistakes on the front pages of both of the last two issues! [Tsk! Tsk!]

Issue #27 - The very first sentence was incomplete and should have the word "discovered" at the very end.

Issue #26 - The third sentence should read "His last 1¢ Numeral was.." not "as". Please add the 'w'.

Sorry about that! [Drat those gremlins!]