

# Canadian Re-entry Study Group

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## BOSCH FINDS A MORE EXTENSIVE VERSION!!

by R. Trimble

In the Sept. - Oct. '85 issue [Vol. 4, No. 5, Whole No. 20, p.32,33] I presented a spectacular Misplaced Entry on the 1¢ Numeral that Warren Bosch [not to mention the one in the last issue!]. Well, this man just NEVER gives up, because now he has found another copy of this same stamp, only THIS one shows a continuation of the entry right across the stamp!!

The original find showed lines only over as far as the right edge of the necklace [below the Queen's earring and directly above the 'C' of CENTS - see photos in above issue]. Warren's new find shows a great many lines [mostly framelines] extending through the necklace on the left, right across the portrait band and into the spandrel lines on the left. There is no trace of these lines on the original copy - I know, I have it!

I find it odd that these lines would wear off the plate first, leaving those on the right just as clear. They could not have been burnished or retouched to remove them, or the lines on the right would have been removed also. Another quandary!!!

Everyone's HEARD of this re-entry --- it's been listed in all the catalogues for years, even Lyman's --- but some of you may not have actually SEEN it! So here it is!

On close examination, there is much more doubled than just the right side of the portrait medallion: the 'D' of NEWFOUNDLAND; the '7' of 1937; extensions of the horizontal lines of the portrait background into the portrait oval; the trunk of the tree to the right of the medallion; and quite prominently the large numeral '7' in the L.R. corner!



This re-entry is not to be confused with a far more minor re-entry that also involves the right side of the medallion, but here the doubling is only slight. This stamp can be recognized by the slight doubling of the inner vertical frame in the U.R. corner.

I also have a third re-entry on this stamp that shows a slight shift to the left [the above two are both to the right] that doubles both inner and outer vertical framelines, the trunk of the tree, and the L.R. '7'.

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A THREE CENT SMALL QUEEN LATENT RE-ENTRY ???

by R. Trimble

In his article, "A Second Latent Re-entry of the 2 Cent Small Queen" [TOPICS, May 1956, Vol. 13, No. 5, Whole No. 135, p.103-4], Peter J. Hurst wrote "The 3 Cent Small Queen, incidentally, has at least one latent re-entry which, although similarity is of course absent, belong in the same category in a technological sense."

Well, we have a number of Small Queen specialists in our group. Can any of you offer further information on the stamp that Mr. Hurst was referring to? For example, is it one of the already recognized re-entries on the 3¢ [i.e. one of those in Hans' book], or is it one of the many that are unlisted as yet?? I look forward to learning more about this stamp.

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A SMALL CORRECTION TO SESSIONS/MILOS AND REICHE

by R. Trimble

Re-entry collectors interested in the 2¢ KE7 are likely familiar with the 2.5 mm Misplaced Entry that Marler referred to as "the most interesting re-entry of the Edward Issue". [Marler p.123, 125 fig. 2.35 p.124] [It's too bad he never got to see my 5¢ Misplaced 3R79. Ed.]

In any event, this re-entry shows doubling of the lower portion, including the beard, collar, shading lines that extend into the portrait oval [esp. on the left], etc., etc. However, both Reiche, in his Constant Plate Varieties book, and Sessions, in his Milos Canadian Stamp Handbook, give the incorrect plate position of 86 UL 98. This may just be a 'typo' by the printer, but Marler gives the position as 86 UL 93 [i.e. Plate 86, U.L. Pane, Position #93]. Considering Marler's work is based on direct examination of the proof sheets, I would be inclined to believe that his position is correct.

Both books also illustrate the details with a mat, but both show a large, dark patch of colour on the Monarch's cheek as well as markings in the LNB. These details actually belong to a DIFFERENT variety and should NOT appear on these illustrations. They belong to 85 LR 76 [Marler p.122, fig. 2.33 p.120]. You may wish to note these corrections in your copies of these works.

Incidentally, I'm still looking for the 86 UL 93 Misplaced Entry, in case anyone has a copy they would like to sell or trade.

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MEMBERSHIP REPORT

I would like to welcome our newest members:

- #44 Dr. J. Frank, 50 Cotswold Drive, Saxonwold, Johannesburg, 2196 South Africa.
  - #45 John Hillson, 52 Stamperland Gardens, Clarkston, Glasgow, Scotland G76 8HG
  - #46 Preston A. Pope, P.O. Box 5625, San Mateo, California, U.S.A. 94402
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2¢ NUMERAL RE-ENTRIES

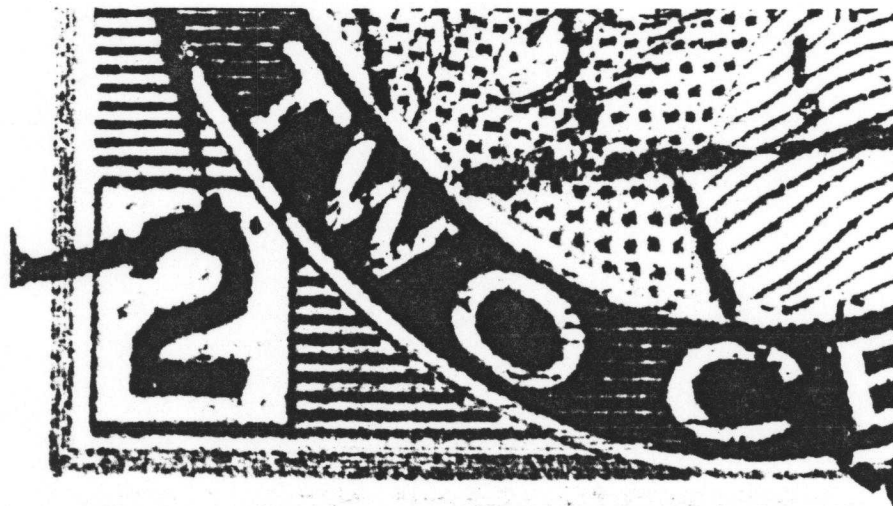
by R. Trimble

Among the plethora of re-entries to be found on this issue are a number that are a little more out-of-the-ordinary than the 'typical' re-entry we are used to finding. These are caused by particularly large shifts of the transfer roll and result in some rather 'exotic' looking re-entries.

Examples of two different stamps are shown here: the first in the upper design, with horizontal lines particularly noticeable in the 'A P' of CANADA POSTAGE; and the second in the L.L. of the design, with many extraneous lines visible in 'TWO C' of TWO CENTS, as well as the white ovals above and below 'O C'. There are also marks in the LNB of the latter.

There are just so many 'regular' re-entries on this issue that it's nice to come across something a little different for a change.

I'd be very happy to see any 'different' re-entries that any members may have found on this or any other stamp.



A 3¢ MAPLE LEAVES RE-ENTRY

by R. Trimble

I have found only one re-entry on the 3¢ Maple Leaves Issue so far and this is it. Note the strong doubling in and around the letters of CANADA, particularly the 'CAN'.

I have 3 copies of this re-entry so far. Unfortunately this photo is of the worst of the three, as the other two were found after my last photo session.




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WANTED: Re-entries on the 5¢ Edward. Also the retouched re-entries on Scott #199 [Both the Major Re-entry and the 'Bluenose'].  
Ralph E. Trimble [address on front page] Send with asking price.

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WANTED: Want Ads for the Newsletter. They're FREE, don't forget!!!  
Send your copy to me NOW for inclusion in the next Newsletter.

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\*\* 1987 FEES NOTICE \*\*

Well folks, here it is that time again! We are 44 members strong at this time and I hope we shall all continue to be together for yet another year. There are over a dozen of you who have already paid for 1987, in fact a few have paid for 1988 as well! [One member is paid up to and including 1990!! What faith!] Anyway, as last year, for those of you who are 'not sure', please check the envelope in which this newsletter was mailed --- If you find a big red star [\*] next to your name, YOUR FEES ARE DUE. No star --- no fees payment required!

Although I sure wouldn't mind hearing from you anyway!! Fees time is usually the ONLY time I hear from most of you. Please feel free to write with suggestions, ideas, comments, reports, even criticism! Unless I hear from you, I don't know what you'd like to see continue, changed, begun, etc., in the Newsletter. Even if you write only once a year, PLEASE drop me a line or two to let me know your feelings. Receipt of your cheques DOES reaffirm that I must be doing SOMETHING right, or you wouldn't continue as members --- but a lonely cheque in an otherwise empty envelope IS rather disappointing! I've heard that some study groups actually DEMAND participation, reports, etc., or you are dropped from the rolls! WHEW!! I could NEVER even IMAGINE doing such a thing, but I DO sincerely appreciate hearing from you all once in awhile.

Again this year, I feel we've covered some pretty interesting topics, [some of which are still on-going], and I would like to sincerely thank all of those who sent in reports and articles. I'm looking forward to a GREAT 1987!

Incidentally, fees for 1987 are still \$5. Please make all cheques payable to me.

\*\*\* A Special Thanks to: Gray Scrimgeour, Hans Reiche, David Cottenden, Garvin Lohman, Harry Voss, Gene Frampton, Violet Sellick, Don Wilson, John Lyne, Ken Mark and Leigh Hogg for DONATIONS over the past year!

These are the people who have made it possible to keep your fees at the same rate for another year.

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\*\*\* Wishing you and yours a MERRY CHRISTMAS and a HAPPY NEW YEAR \*\*\*

Sincerely,

*Ralph & Lois*




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\*\*\* Included with this Newsletter is another sheet of mats that you may photocopy and use for illustrating re-entries, etc.

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