

Canadian Re-entry Study Group

Ralph E. Trimble
P.O.Box 532, Stn. 'A'
Scarborough, Ontario
CANADA M1K 5C3

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THE BOSCH SAGA CONTINUES --- ANOTHER MISPLACED ENTRY ON THE 1¢ NUMERAL!

Well folks, here we go again! The last of Warren Bosch's list of Misplaced Entries was his 1¢ Admiral in the March - April '86 issue. His last 1¢ Numeral as Sept. - Oct. '85 [see the next issue for more on that one!]. Not wishing to disappoint us, Warren has come up with yet another incredible item!

Close examination of the accompanying photograph will show the presence of the U.R. corner design in the RIGHT NUMERAL BOX!! The top of the frame is clearly visible extending from the '1', through the box line to the outer vertical frame. Slightly below that, in the numeral box, we see the diagonal stem of the leaf and some of its surrounding lines. To the left of the '1' are also a few small marks of the entry. In the bottom margin we see a curved line extending from the bottom frameline [below the 'NT'] which is part of the upper portrait oval. INCREDIBLE!!

Why can't I ever find stuff like this???

SMALL QUEENS CORNER

[Another letter from John Hillson]

THE 5¢/6¢ S.Q. CONTROVERSY CONTINUESAnd also, THE 1¢ S.Q. STRANDS OF HAIR --- RE-ENTRIES ???

Following the publication of the July - August '86 issue in which I presented John Hillson's Newsletter article and subsequent letter to me regarding the possibility of other 5¢/6¢'s existing from other positions, I sent John a copy of that Newsletter, as well as any past issues containing articles on that subject. His response again proved quite interesting and I am presenting it here for your consideration. In the second part of his letter, John presents a brand new 'slant' on the origin of the 1¢ S.Q. Strand of Hair varieties --- he believes them to be RE-ENTRIES!!! READ ON--

Dear Ralph,

Many thanks for your letter and Newsletters; I enclose some funds for fees. Let me know when it runs out.

I see Geoff Whitworth, while confirming transfer rollers would not be softened again once hardened, still hankers after the multi-relief theory to explain the 5/6 Re-entry. There are two major difficulties with the supposition that the printers knew 3 years in advance that a 5 Cents was going to be needed, and at their own expense made a die and put a relief on the 6Cents transfer roll. If they had had such a good crystal ball the 5 Cents Large Queen would never have seen the light of day; with a transfer roll already in existence, a plate could have been made very quickly. Second, as Boggs pointed out, the roller width tolerance is very tight and there would be no room to have two impressions off-centre to one another in the way they would have to be to produce the re-entry positioned to the left as it is.

Well, it has been an interesting summer. Reiche has not only proved the existence of three 6¢ plates, but both early plates have got to be 100 subjects, same as the 10 Cents. I wrote to Mike Street on this, don't know if it will be printed in TOPICS, but he has shown the letter to Hans Reiche, because I got a letter yesterday from Reiche saying more or less that he wondered if I would reach the same conclusion that he had - i.e. 100 subject plates. The extra dots added begin to make a glimmering of sense. However, as far as the 'arc' varieties are concerned, it must be accepted that the wrong roller would be applied to not just two, but now three different plates, if one insists they are 5/6's!

I got the opportunity to examine a number of very clear 'Strands of Hair'. No doubt the Long and the Medium are different, so Peter Hurst was right, there are at least three if not more. However, all of them, Long, Medium, and Short, have a common feature apart from their shape and approximately similar position: about centre on the underside of every arc is a blip; on the Long strand it is most clear as two minute parallel vertical strokes - I would reckon a fragment of lettering. Be that as it may, that commonality proves the cause has got to be mechanical: they are RE-ENTRIES. As with the "false" [dare I say it] 5/6's, I can think of only two ways they could have got there, over-rocking of the transfer roller, or misplacing of the transfer roller when re-entering. I don't think it was the latter. But it could be, unless we are dealing in the case of the 6¢ 'arcs' with fresh entries, i.e. if it is on a single dot original state stamp in at least one case.

[Cont'd]

SMALL QUEENS CORNER [Cont'd]

Anyway, I have done some arithmetic. Transfer rollers could be no more than 3" in diameter or the siderographer couldn't see what he was doing. Probably they would be no less than 2" in dia. Now a 2¼" dia roll would have a circumference of 7" or 175 mm. Forgetting for a moment that reliefs were made slightly bigger than the actual stamp size to allow for paper shrinkage [being printed on damp paper] if we take the normal stamp size of 21 mm with an 8 mm space between reliefs you get 174 mm [6X(21+8)]. Space between printed stamps is approximately 5 mm, and the Strands are some 3 mm from the top of the stamp. Now that doesn't prove 6 relief rollers, but it does mean that it is a practical solution.

I rest my case. Until somebody comes up with a better one.

As Aye,

John

O.K. Small Queen specialists, the ball's in your court! What do YOU think? Any responses will be gladly appreciated and printed. RET.

HANS REICHE REPORTS:

Below is a mat showing the details of a re-entry on the 1¢ green that I have not seen before and not in Marler's book. It is dated Dec. 1914.



WANTED: Articles, Reports, Questions, Comments, etc. for YOUR Newsletter.
Please send to your kindly Editor.

RE-ENTRIES ON THE 1¢ MAPLE LEAVES

by R. Trimble

Re-entries on the 1¢ Maple Leaves Issue are not that common and are difficult to find. Below are two of the strongest ones I have found to date, both exhibiting strong doubling in and around the letters of CANADA. The first is quite prominent, particularly in the 'N'.



WANTED: Re-entries on the 5¢ Edward. Also the retouched re-entries on Scott #199 [Both the Major Re-entry and the 'Bluenose'].
Ralph E. Trimble [address on front page] Send with asking price.

WANTED: The Major Re-entry on the 2¢ purple Numeral ... doubling of all letters 'CANADA POSTAGE' and both numeral boxes.
Highest prices paid in either mint or used.
J.M. Sendbuehler M.D. 77 MacLaren St., OTTAWA, Ont. K2P 0K5

WANTED: Want Ads for the Newsletter. They're FREE, don't forget!!!
Send your copy to me NOW for inclusion in the next Newsletter.

A NEAR-TWIN IS FOUND IN THE EDWARDS

by R. Trimble

Collectors of re-entries on the Edward Issue will no doubt be familiar with the first photo shown here. This is the 5¢ Misplaced Entry from 4L27 [illustrated by Marler p.171, fig. 5.12] showing the strong doubling in the top margin. Many marks are also found in the letters of CANADA POSTAGE, some of which is visible here.

The photo below that of the above is of a very similar re-entry, also with strong lines in the top margin and strong doubling in CANADA POSTAGE. This stamp, however, is not another 5¢, but a 2¢ Edward!

Just goes to show that the same things can occur on different values!
Anyone have a similar one on the 1¢ ???



MISPLACED ENTRY ON THE 2¢ NUMERAL

by R. Trimble

Most of the Misplaced Entries that we see, whether on the Numerals or Edwards, etc., involve a vertical misplacement of the transfer roll. Some of the more 'exotic' ones that we have shown here on the 1¢ Numeral involve a vertical and horizontal misplacement, but the vertical misplacement is still the greatest of the two.

For a change of pace, here we have a 2¢ Numeral with a horizontal shift of a full 1 mm to the left. The maple leaf is the most distinguishing feature, with the stem and central vein clearly visible to the left of the main entry. The first large vertical vein is also visible, as well as some of the smaller veins from the left side of the leaf. There IS a very slight vertical shift upwards as well, with some doubling of the spandrel lines to the left of the leaf, as well as a small part of the upper frame over the 'P'. Doubling is also visible in 'POS' of POSTAGE.

There is also a short vertical guideline in the L.L. margin that is a constant feature on this stamp.



WANTED: Misplaced Entries on the 1¢ Numeral. Please send or write.
Be sure to include asking price.
Ralph E. Trimble [address on front page]

*** Included with this Newsletter is another sheet of mats that you may photocopy and use for illustrating re-entries, etc.

