

Canadian Re-entry Study Group

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THE MAJOR RE-ENTRY on the ONE HALF PENNY

by R. Trimble

Feast your eyes on the marvelous details of this beautiful stamp for as long as you wish, then turn the page for the accompanying article.

The composite photo here [two half-stamp photos put together - explaining why some of the lines on the Queen's face don't quite match up] illustrates what must be one of Canada's nicest re-entries. Actually, this is a double re-entry, or triple entry, as easily seen by the multiplicity of framelines in the L.L. corner. [We have two twists, in opposite directions.] It is not difficult to pick out the many areas of doubling, or trebling, all over the design. I personally find the areas in and around CANADA POSTAGE to be the most interesting.

Unfortunately, even with such distinctive characteristics it is not an easy matter to determine the plate position utilizing the available literature. The accepted position for the Major Re-entry on this issue is #120 [L.R. corner of the sheet of 120 subjects]. Boggs' mat for this position does not come anywhere near to matching this stamp, and he only makes mention of four other positions having "mostly doubling of framelines". I would say that my stamp has more than just some doubling of its framelines! Jarrett, on the other hand, describes 14 re-entries on this stamp, two of which are double re-entries - #'s 72 & 120. His single illustration of #120 exactly matches my stamp, right down to the smudges in the right margin [seen to the right of 'PEC' of SPECIMEN]. Therefore I concluded that I indeed had The Major from position #120. However, I can't help but wonder why such differences exist between Jarrett's illustration in his work of 1929 and Boggs' later work of 1945!?!

To further complicate matters we have the auction catalogue for THE "BARCLAY" COLLECTION of 1983. Lot 34 shows a pair of proofs with the right copy clearly the same as mine. The problem is, it is identified as position #72 ["strong re-entry"]. Lot 86 shows a block of four with the L.R. being "the Major Re-entry pos.120". Though the photo is small, it is clearly not the same as mine [though it is too small to tell if it matches Boggs' mat]. To add to the confusion the latter lot is noted as being "Ex Jarrett", yet this contradicts the illustration in his own book!

With the situation at this point, I wrote to Hans to ask his opinion. He responded that he felt mine WAS position 120 as originally illustrated in Jarrett. This was reassuring, but the confusion still exists within the available literature.

What we need, therefore, are ACCURATE, definitive mats or photos illustrating the main re-entries of this issue with plate positions clearly identified.

Anyone out there care to take up the challenge ??

[Incidentally, when I acquired this stamp it was labelled as being position 72, but the dealer could not tell me where this notation originally came from. One should also note that on the sheet of 120, both positions 72 and 120 ARE in the right column and therefore the wide margin at the right does not help in determining which of the positions it is from.]

 ** 1986 FEES REPORT **

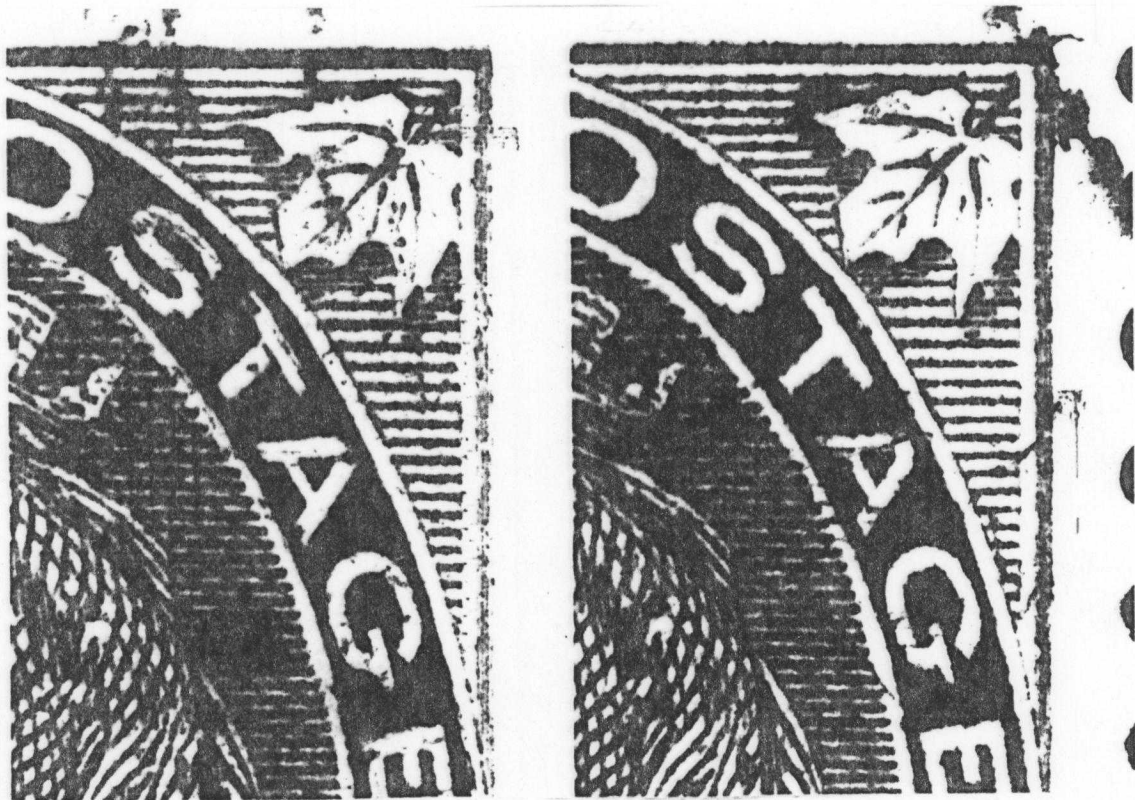
I must say I was simply overwhelmed by the TERRIFIC response I had to my FEES NOTICE in the last issue! By the end of January I had heard from ALL BUT FOUR of the members whose fees are due!! And I feel certain I'll hear from all of them soon. Just in case, if you find a double red ** on your mailing label, please drop me a line with your cheque.

Thanks to you all, and here's to a GREAT '86!

In issue #7, Sept.-Oct.'82, I presented my 4.3mm Misplaced Entry on the 1¢ Numeral. In issue #20, Sept.-Oct.'85, it was my 6.2mm Misplaced Entry on the 1¢ Numeral. Pictured here on the left, along with another look at the 4.3 on the right, is yet another Misplaced Entry on the 1¢ Numeral, this one a mere 1mm below the U.R. corner and about 0.4mm out into the right margin. Unlike the first two, where the extraneous marks consisted of only a narrow band across the design, this one exhibits an almost complete second entry throughout much of the entire design. The impression of this one is also deeper than the 4.3 as many more finer details are present. The U.R. corner that I'm showing here is the most interesting section. The details are so clear and evident, there is no need for me to go into a lengthy description. [Incidentally, if not identical, this stamp is extremely similar to the stamp Hans lists as THE Major Re-entry on the 1¢ Numeral in his Constant Plate Varieties book, #75-1, p.24.]

With 12 plates having been used to print this issue, a number of which must have been extensively re-entered considering the vast number of re-entries to be found, I can't help but wonder if these greatly misplaced entries might have been common to one single plate?!? Of course this is totally speculation on my part, but it does seem logical that if the siderographer could set the transfer roll down so far off register once during a repair, why not several times? The similarity between the two stamps shown here in particular seems to suggest that they both may have occurred at the same time. The shift to the right in both cases is about the same and they both show a duplicated U.R. frame corner in the right margin. In fact, I would not be surprised if they were both from the same column. [There are many proven examples of repairs in vertical columns that have resulted in extremely similar re-entries - the Map Stamp, Plate 2, columns 7 and 9 for one.]

Without large pieces containing these stamps as proof, we shall likely never know the answer, but it's always fun to theorize about such possibilities.



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Scott #			
14 Queen Victoria 1¢	1	5	21,22
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17 Prince Albert 10¢	1	2	7
	4	2	15
34 Small Queen ½¢	3	1	1,2
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	4	2	15
36 Small Queen 2¢	1	2	7
	1	5	23,24
	3	2	7,8
	3	3	15
	3	4	23,24
	3	5	32
	4	1	3-8
	4	3	16

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Scott#				
37	Small Queen 3¢	1	6	27,28
		1	8	42-44
41	Small Queen 3¢	1	6	27,28
38/42	Small Queen 5¢	4	5	34
43	Small Queen 5¢ on 6¢	4	4	24-31
		4	5	37,38
44	Small Queen 8¢	3	5	29
57	Jubilee 1897 10¢	1	1	3
		1	2	5
		3	5	33
		4	5	34
		4	6	44
66	Maple Leaf ½¢	1	7	38
71	Maple Leaf 6¢	1	2	8
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74	Numeral ½¢	1	4	17,18
		1	5	25
		1	6	32
75	Numeral 1¢	1	3	10-16
		1	6	32
		1	7	34
		3	2	10
		4	5	32,33
76	Numeral 2¢ purple	1	6	32,33
		2	2	10
		3	2	10
		3	5	33
		4	2	12,13
77	Numeral 2¢ carmine dieI	1	6	32,33
		1	8	40
77a	Numeral 2¢ carmine dieII	1	6	32,33
		1	7	38
79	Numeral 5¢	1	6	33
		3	2	10
85/86	Imperial Postage 2¢	1	7	38
	(Map Stamp)	3	5	31
		4	1	1,2
		4	3	16-23

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Scott#				
89	King Edward VII 1¢	3	3	14
		3	3	19
		4	5	39
		4	6	40, 41
90	King Edward VII 2¢	1	3	7
		3	3	19
91	King Edward VII 5¢	1	7	38
		2	2	7
		3	3	19
		4	6	46
97	Quebec Tercentenary 1¢	3	3	21
103	Quebec Tercentenary 20¢	1	1	3
104	Admiral 1¢ green	1	8	45, 46
		2	1	6
		3	5	33
		4	2	15
		4	6	41, 42
106	Admiral 2¢ carmine	4	5	35
107	Admiral 2¢ green	3	2	9
108	Admiral 3¢ brown	3	1	4
		3	2	9
		3	5	32
		4	2	9-11
		4	5	36
119	Admiral 20¢ olive green	4	6	43
123	Admiral 1¢ green coil	1	1	2
		3	1	4
127	Admiral 2¢ carmine coil	3	3	21
129	Admiral 3¢ brown coil	3	3	21
145	Map of Canada 12¢	1	2	8
162	George V Leaf 1¢ orange	1	7	38
Prec 162	George V Leaf 1¢ orange	1	6	29, 30
		3	3	20
Prec 163	George V Leaf 1¢ green	1	6	29, 30
		1	7	38
		3	3	20

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Scott#				
184	Admiral 3¢ red 12x8	1	4	18
224	Charlottetown Confederation	3	4	28
226	Parliament Bldgs. Victoria	1	2	8
341	Queen Elizabeth II 5¢ blue	4	6	41
F2	Registration 5¢ green	1	7	38
		3	1	5
MR1	Admiral War Tax 1¢ green	1	7	38
Newfoundland				
1	One Penny brown violet	4	5	34
58	Dog ½¢ black	1	7	38
111	Prince John 9¢ blue	3	5	30,31
		4	2	15
190/191/257	Caribou 5¢ violet	1	5	26
		3	5	30
Nova Scotia				
11	Queen Victoria 8½¢ green	2	1	1
Thirkell Philatelic Position	nder	4	5	34

*** I would like to thank Edouard Beaubien for compiling and submitting this INDEX for the first four volumes of the Study Group Newsletter.

I'm certain that those of us who refer back to items in the Newsletters often will find this extremely helpful and time-saving.

Many Thanks, Edouard!
