

Canadian Re-entry Study Group

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PRESENTING: A PAIR OF TWISTED RE-ENTRIES ON THE 1¢ KE7 by R. Trimble

In past articles I've mentioned having some fine re-entries on the 1¢ KE7 and so I thought I would show you the L.R. corners of two of my nicest and most interesting. I'm sure I'm not alone when I admit that re-entries that involve the lettering rather than just the numeral boxes or framelines really 'grab' me the most. This is particularly true with the Numerals and Edwards. Basically I suppose it is because re-entries are so easily found on the 1¢ and 2¢ denominations of these issues that the really 'major' types must be so extensive that the lettering almost always has to be affected! In fact, this is my personal main criteria for sorting 'regular' and 'minor' re-entries from ones I consider of 'major' proportions. There are obvious exceptions to this criteria, of course. The ones that come immediately to mind are mainly the extreme
(cont'd)

TWISTED RE-ENTRIES (Cont'd)

misplaced entries I've presented on the 1¢ Numerals and 1¢ Edward. These do not exhibit doubling of actual letters themselves, but rather have design elements far from where they are normally found. For example, if you look back at the photo of my 4.3mm misplaced entry on the 1¢ Numeral in the Sept.-Oct.'82 issue, the marks you see in the A & G of POSTAGE is not doubling of these letters, but portions of the leaf from the U.R. corner.

But these are extreme examples and thus I refer to them as 'misplaced entries' rather than 'major re-entries' - although they are most definitely of truly MAJOR proportions!

The two Edwards I present here are, in my opinion, 'major' re-entries that exhibit doubling of practically the entire designs in both, the lower example in particular is beautifully doubled overall. In the small portions I am showing you, it is clear that the framelines and 1's are strongly doubled, along with portions of the leaves (which do not show up as clearly as I would like in the photocopies). The main feature you can see, of course, is the doubling visible in the word CENT in each. Notice the differences between the two ... interesting proof that though these re-entries are quite similar, even identical, in type, they are markedly different re-entries, each with their own unique features.

Cathleen Jones has a lovely copy of one of these, but I can't recall offhand just which one it is she has. Whichever, they are BOTH beautiful!

I am always in the market to purchase strong re-entries such as this, and am interested in misplaced entries in particular. Please keep me in mind should you ever wish to dispose of any duplicates you may have. Just send them along with your asking price.

A MODERN RE-ENTRY

by Hans Reiche

In 1954 a new set of stamps with QE II was issued. For some reason, when my book on constant plate varieties was prepared, I completely overlooked listing a re-entry on the 5¢ blue. This re-entry shows up in the upper left corner opposite E II R in the form of doubling of the left frameline. All copies noted have the 1954 cancel but no specific plate can be identified from which these come, but it must have been one of the early plates.

*Editor's Note: Many thanks for the report, Hans. We're always happy to add a new listing to your terrific book!
Anyone else have any additions to make?

1¢ GREEN ADMIRALS - MARLER TYPE R1 RE-ENTRIES

(by Dr. Warren Bosch)

Warren Bosch has been working hard on plating the many 1¢ green Admiral re-entries he has and found that TYPE R1 was rife with re-entries. As Marler's listings for these are scattered about on no less than 10 different pages, Warren colated them all on to two pages which I reduced to one (with our super new copier). These listings are presented on the next page for your convenience.

NOTE: TYPE R1 is characterized by the stronger vertical line at the right end of the horizontal lines in the U.R. spandrel, the unbroken L.L. frame junction line, and the unbroken LNB's vertical line.
(List is on next page.)

33LR89	72UL1	95UR38	96UR35	135LR34
1. Doubling of the top line in the upper right, the right crown and the top of the right side of the frame, the bottom of the right box is thick.	6. Doubling of the ends of the horizontal lines in the upper part and lower right and bulges between lines 4 and 17.	18. Doubling of the ends of the horizontal lines in the upper part and lower right and bulges between lines 4 and 17.	2. Doubling of the vertical box, the right "1," the leaves and horizontal lines in the lower right, the left crown and the frame at the top of the left side and the bottom of the right side; the vertical line in the upper left retouched (Figure 1.67)	1. Doubling of NAD and of the oval band above AN
2. Doubling of the crown and the top line in the upper left, of the frame at all four corners, the vertical line of both boxes and the bottom line of the right box; with a line in the right margin at right centre	7. Doubling of the right inner line of the right box, the ends of the horizontal lines in the lower right, the left crown and the frame at the top of the left side and the bottom of the right side; the vertical line in the upper left retouched (Figure 1.68)	19. Doubling of the vertical and bottom lines of both boxes, both numerals, the veins of the leaves, both crowns, the vertical line in the upper left, and the horizontal lines in the upper part and the lower part of the portrait; a dot outside right centre (Figure 1.52)	3. Doubling of the vertical and inner lines of the right box, the bottom lines of both boxes, the right "1," the leaves and horizontal lines in the lower right, some horizontal lines in the upper right, the left crown, and the frame at the top of the left side and the bottom of the right side; the vertical line in the upper left retouched (Figure 1.68)	2. Doubling of CA and of the oval band below CA (Figure 1.78)
3. Doubling of the bottom of the frame and of the bottom of both numeral boxes Doubling below E, with marks in C and G and a dot in the left box near the lower left corner	8. Doubling of ANADA POSTAG and of the oval band below NA and STA (Figure 1.35)	20. Doubling of the vertical and bottom lines of both boxes, both numerals, the leaves in the lower right, and the vertical lines in the crown in the upper left; a dot outside right centre and an irregular line in the top margin (Figure 1.53)	4. Doubling of AN and AG and of the oval band below N and TA	3. Doubling of the frame in the left margin opposite the left margin above CA, of the oval band above CA and below GE, and of CA (Figure 1.80)
4. Doubling of the right side in the right margin, the top line in the upper left and that in the upper right both extended to the frame (Figure 1.42)	9. Doubling of the crown and opposite E (Figure 1.51)	1. Doubling of the frame at all four corners; the bottom of the right side, the top of the left side, the right end of the top and the left end of the bottom; the right "1," also doubled (Figure 1.55)	5. Slight doubling of AN and AG and of the oval band below N and TA	4. Doubling of the frame in the left margin opposite the left margin above CA, of the oval band above CA and below GE, and of CA (Figure 1.80)
5. Doubling of the right side in the right margin, with faint traces of doubling in CANADA POSTAGE and in the bottom margin (Figure 1.43)	10. Doubling in AN and of the oval band above AN	2. Doubling in the right margin, the top of the left side, the right end of the top and the left end of the bottom; the right "1," also doubled (Figure 1.55)	6. Doubling of the frame in the lower right, the left crown, and the frame at the top of the left side and the bottom of the right side; the vertical line in the upper left retouched (Figure 1.68)	5. Doubling of the frame in the left margin opposite the left margin above CA, of the oval band above CA and below GE, and of CA (Figure 1.80)
6. A heavy mark in the bottom of GE, a faint line below CA, and a short fine line in the right margin opposite E	11. Doubling of the vertical line of the left box, the ends of the horizontal lines in the lower right and the vertical line in the upper right	3. Doubling of the frame at all four corners; the bottom of the right side, the top of the left side, the right end of the top and the left end of the bottom; the right "1," also doubled (Figure 1.55)	7. Marks of doubling in CA and E, and inside the oval band at left centre and below A	6. Doubling of the frame in the bottom margin, with marks of doubling in the numeral boxes and in ONE and "A/A" and "A/A" marks
7. Numerous marks in and below ACE and in the first A of CANADA	12. Doubling of the vertical and inner lines of the left box, the left "1," and the vertical line in the upper right	4. Doubling of the frame at all four corners; the bottom of the right side, the top of the left side, the right end of the top and the left end of the bottom; the right "1," also doubled (Figure 1.55)	8. Doubling in C and E and of the oval band below CA and GE	7. Marks of doubling in CA and E, and inside the oval band at left centre and below A
8. Doubling of the bottom of the frame, the bottom of both boxes, and the bottom of the portrait	13. Doubling of the right side of the frame from opposite the numeral box to opposite the crown; the bottom of the frame is defective	5. Doubling of the frame in the top margin, in CANADA and .OST, in the white oval band between leaf 3 in the lower left and with marks in O and CE and in the leaves (Figure 1.61)	9. Doubling of AN and the oval band below ANA (Figure 1.82)	8. Doubling in C and E and of the oval band below CA and GE
9. Doubling of the right side of the frame at right centre from opposite the top of leaf 4 to opposite the bottom of the upper right spandrel (Figure 1.21)	14. Doubling of the left side of the frame, the ends of the horizontal lines in the lower left and upper left, of the outside of the oval band above leaf 3 in the lower left, and of the top of the frame above the top line of the upper spandrel; with marks in POSTA and below P (Figure 1.49)	6. Doubling of the frame in the top margin, in CANADA and .OST, in the white oval band between leaf 3 in the lower left and with marks in O and CE and in the leaves (Figure 1.61)	10. Doubling of the frame in the bottom margin and below the top of the left "1," and of the E of ONE and CENT; with traces of another entry in the top margin	9. Doubling of AN and the oval band below ANA (Figure 1.82)
10. Doubling of the oval band outside right centre, with a fine line in the right margin opposite the top of leaf 4	15. Slight doubling of the vertical line in the left box, the horizontal lines in the lower left and the veins of leaf 3 and 4 in the lower left	7. Doubling of the crown and vertical line in the upper right, the leaves and horizontal lines in the lower right, and the frame (Figure 1.69)	1. Doubling of AN, with marks in A of POSTAGE	10. Doubling of the frame in the bottom margin and below the top of the left "1," and of the E of ONE and CENT; with traces of another entry in the top margin
1. Doubling of the oval band inside right centre, with a line in the right margin opposite leaf 4 and below right centre	16. Doubling of the vertical line of both boxes, the inner line of the right box, both numerals, and leaves 1 to 4 in the lower left and leaves 1 to 3 in the lower right	8. Doubling of the vertical and inner lines of the right box, the right "1," and the frame at the top of the left side and the bottom of the right side; the vertical line in the lower right has been retouched with a wavy line from top to bottom	2. Doubling of the frame in the left margin opposite AN, of the oval band above A, and of the bottom of AN and G	1. Doubling of AN, with marks in A of POSTAGE
2. Doubling in the top and bottom of C with a mark in A	17. Doubling of the top of the frame above the top line in the upper spandrel, of A, POS.AGE and near leaf 3 in the lower right	9. Doubling of the vertical and inner lines of the right box, the right "1," and the frame at the top of the left side and the bottom of the right side; the vertical line in the lower right has been retouched with a wavy line from top to bottom	3. Doubling in CANAD and G	2. Doubling of the frame in the left margin opposite AN, of the oval band above A, and of the bottom of AN and G
3. Doubling of the oval band inside left centre, of the vertical line of the left box and the ends of the top and the upper right lines in C and TAGE	1. Doubling of the top of the frame above the top line in the upper spandrel, of A, POS.AGE and near leaf 3 in the lower right	10. Doubling of the vertical and inner lines of the right box, the right "1," and the frame at the top of the left side and the bottom of the right side; the vertical line in the lower right has been retouched with a wavy line from top to bottom	1. Doubling of AN, with marks in A of POSTAGE	3. Doubling in CANAD and G
4. Doubling of the horizontal line of both boxes and below CENT	2. Doubling of the top of the frame above the top line in the upper spandrel, of A, POS.AGE and near leaf 3 in the lower right	11. Doubling of the vertical and inner lines of the right box, the right "1," and the frame at the top of the left side and the bottom of the right side; the vertical line in the lower right has been retouched with a wavy line from top to bottom	1. Doubling of AN, with marks in A of POSTAGE	1. Doubling of AN, with marks in A of POSTAGE
5. Doubling of the horizontal lines and crown in the upper left and of the top of the portrait	3. Doubling of the top of the frame above the top line in the upper spandrel, of A, POS.AGE and near leaf 3 in the lower right	12. Doubling of the vertical and inner lines of the right box, the right "1," and the frame at the top of the left side and the bottom of the right side; the vertical line in the lower right has been retouched with a wavy line from top to bottom	2. Doubling of the frame in the left margin opposite AN, of the oval band above A, and of the bottom of AN and G	2. Doubling of the frame in the left margin opposite AN, of the oval band above A, and of the bottom of AN and G
6. Doubling of the top and	4. Doubling of the top of the frame above the top line in the upper spandrel, of A, POS.AGE and near leaf 3 in the lower right	13. Doubling of the vertical and inner lines of the right box, the right "1," and the frame at the top of the left side and the bottom of the right side; the vertical line in the lower right has been retouched with a wavy line from top to bottom	3. Doubling in CANAD and G	3. Doubling in CANAD and G

RE-ENTRIES ON CANADIAN POSTAGE DUE STAMPS

by R. Trimble

I have just recently added the new book, THE CANADIAN POSTAGE DUE STAMPS by Andrew Chung and Hans Reiche (published by The Unitrade Press), to my philatelic library and noted the following re-entries (plate, pane, and position are given if known):

FIRST ISSUE 1906

Scott J2 2¢ 1) Pl.5 UL #39 - right frameline re-entered
 2) Pl.5 UL #? - letters CANADA and numeral 2 are doubled on left side. Position not known as it does not appear on proof sheets

J4 5¢ 1) Pl.2 ?? #9 - line below top frameline (re-entry??)

SECOND ISSUE 1930

Scott J6 1¢ 1) right frame shows doubling

J7 2¢ 1) left and right frames are known doubled
 (On same or different stamps? Ed.)

J10 10¢1) right frame doubled

FOURTH ISSUE 1935

Scott J17 4¢ 1) both inscriptions UL & UR show doubling like a double entry

Editor's Note: I have none of the above re-entries in my collection and would appreciate hearing from anyone who has. I would also be greatly interested in purchasing any duplicates you may have.

NEW FINDS

Dr. Warren Bosch reports finding a copy of the 20¢ Admiral, 5UR34, with the re-entry showing doubling in and around the E of POSTAGE. Thanks, Warren.



10¢ JUBILEE RE-ENTRIES

Back in the Nov.-Dec.'84 issue I ran a notification that Mike Sendbuehler had come up with some further re-entries on the 10¢ Jubilee. (Also, see the last issue, Sept.-Oct.'85) Below are four mats which Mike has provided showing the re-entry details drawn in. (Remember that mats usually show the details stronger and thicker than they may appear on the actual stamps. This is necessary to enable them to reproduce clearly on the photocopies as well as the fact that it is simply very difficult to duplicate fine engraved lines by hand.)

I am quite familiar with the top right one, the Major re-entry from position #5 that I reported on in my second issue of the Newsletter, but in all my searching I've never come across anything like the other three. They really look great!

At this time, it is not certain if any of these are the ones referred to in Boggs or Lowe, but that is quite likely. As yet though, positions have not yet been determined.

Many thanks, Mike! I can't wait to start searching for these!



WANTED:

Suggestions for articles for future issues.
Is your favourite stamp or area being 'ignored'? If so, let me know what you would like to see in the Newsletter.

CLASSIFIED ADS : FREE TO MEMBERS

Warren Bosch has been doing an incredible amount of work on the 1¢ green and 2¢ red Admirals lately and has spent countless hours working through Marler's book identifying the plate positions of as many of his stamps as possible. He is eager to add more positions to his collection and thought the easiest way to show what he needs is to list what he already has. The list below the upper "WANTED" ad is the list of his holdings of the 1¢ greens that he refers to in the first list.

WANTED: 2¢ red and 1¢ green admiral re-entries/varieties plated by Marler's book. Will trade similar items or pay cash. My current holding of Marler 2¢ items is: 5UL30&79; 5UR81&83; 6LL61; 6UL39&68; 7LR92; 12UR18&92; 12UL93; 12LL91; 14LR29; 14LL32; 15UL4; 15UR10; 15LR67; 20UR9; 25UR14&24; 26UR28; 36UL2; 38LL88; 44LR86; 45LR60; 62UL42; 71UL22; 81LR54; 87LR93&94; 87LL41; 88LR6&48; 88UL98&99; 88LL97; 89LL51; 97LR99; 98UR78; 106LL99; 114UR60; 117LR53; 125UL50; 128UL74; 133LR90; 136LR100&99; 137UR67; 137LL1&77; 138UR55; 140LL31. (Am still compiling my list of 1¢ greens; will publish later or send to interested parties.) Warren L. Bosch / 1528 Meyer St. / Elgin, Ill. USA 60120 .

Here is my list of holdings - and I do have duplicates for trades, though not as many as with the 2¢ reds:

5UL70	6LL14	6UL22	7UL7	8LL11	10LL91	11UR9&19
12LR57	12UR36	17LL91	43R51	44L94	(last two of 200-item plates)	
79UR8	85UL47	87UL30	95UR52	99LL76	112UL3	117UL1
120UR12	120LL99	121UR16&26&36		121LL95	131UL56	136UR3
	139LL85	141LR94	150LR99	157UL3	157UR54	159UL3
162UR42	164LR36	40UL83	2L2-6 (booklet) and a small sack of the miscellaneous insignificant items being any or all of 160UR2,7,10,40,72,80. (Of that last selection, I excluded positions 1 & 91 because my copies lack a straight edge)			

**** 5¢ EDWARDS WANTED ****

I require the following 5¢ KE7's as described in Marler. Rather than list all the plates and positions, I shall list them according to Marler's four types and the number he assigned to each:

TYPE 1 No. 1, 3, 4, 7, 8, 11, 12, 13, 14, 17.

TYPE 2 No. 2.

TYPE 3 No. 2, 3, 4, 5, 8, 20.

TYPE 4 No. 2 - 6, 8 - 19.

Please send with asking price to Ralph E. Trimble.

WANTED:

Reports for the Newsletter on all 'UNLISTED' re-entries. Please send an accurate description or better yet a mat with the details drawn on. If you're 'shy' about 'writing it up' yourself, send me the stamps and I'll be happy to do it for you!

IT'S NEVER TOO LATE : A FURTHER NOTE ON THE 5¢ KE7 "TRIMBLE VARIETY" 3R79

Having presented my discovery of this beautiful Misplaced Entry in the Sept.-Oct.'82 TOPICS and then a much better photo of it for you in the Mar.-Apr.'83 Newsletter (just to prove to you there is indeed a '5' in the UL crown!), and subsequently having it labelled the "Trimble Variety" by Bill Burden, I've still always been curious about whether or not I indeed 'discovered' it or if it had been identified years before but just never 'published'! Aside from Hans, who had not seen it before, Marler, who missed it when he wrote his masterpiece on the Edwards, and Bill, who had several copies but didn't realize what they were, the only other 'authority' on the Edwards that I knew of was Dr. Charles W. Hollingsworth of England who had studied the 5¢ KE extensively years ago. (Old issues of TOPICS reveal a multitude of ads from the Doctor requesting material for study, and he published several articles on the subject, one of which appeared in TOPICS in February of 1960!)

Anyway, in an attempt to 'confirm' the discovery as mine I recently wrote to Dr. Hollingsworth enclosing some of my close-up photos and asked if he had identified this himself earlier. I must confess that I wrote to him with some trepidation, but I was more than pleased with his response, part of which is as follows:

"As I believe I said in the brief note I sent you earlier, I have not looked very seriously at these stamps for years, so I had to think hard and get looking. The stamp that you sent me the illustrations of does indeed find a place in my collection. I find that I have four singles of this variety and two horizontal strips of three but no block with it related to the major re-entry.

I cannot remember how long ago it was that I noted this stamp and whether I was in touch with anyone else at the time, but I have to confess that I have every other feature of the variety marked on a blow-up print of the stamp except the misplaced '5' and the stamp is labelled the split-skull variety from the small oblique line in the hair just on the left side of the head. I don't think this was my original naming - I think I borrowed the name from a previous worker. Anyway neither I nor anyone with whom I was then in touch ever made the diagnosis of misplaced entry.

Whilst I can't promise, it is possible that you may have jolted me back into taking another interest in the Edwards, which as I think I told you have definitely taken a back seat for some years to my work on postcards."

Needless to say, it feels good (GREAT in fact) to learn that perhaps I have indeed made what I consider a significant discovery on a stamp that has been around and studied in detail for some 80 years! It just goes to show that original discoveries CAN still be made in older issues! So those of you who may feel that re-entries is an area in which everything has already been done by Boggs and Jarrett and that you have to look to modern stamps for 'new finds' should take a second look at your good old classics!

U.S. RE-ENTRIES WANTED

Interested in re-entries on all U.S. issues, but particularly the 2¢ Columbian, Scott #231, and 1¢ Benjamin Franklin, Scott # 300.

Ralph E. Trimble, P.O. BOX 532, Station 'A', Scar., Ont. M1K 5C3

MEMBERSHIP REPORT

I would like to welcome our newest member:

43 Dr. Jim Watt, P.O. BOX 211, University Hospital - Sub Post Office,
Saskatoon, Sask. S7N 0X0

**** 1986 FEES NOTICE ****

Well folks, it's that time again! We are 41 members strong at this time and I hope we shall continue to be 'together' for yet another year. Actually more than half of you took advantage of my suggestion last year to pay for two years at once to avoid 'forgetting' during the seasonal rush, so I only need to hear from 19 of you this time around! For those of you who are 'not sure' if you're paid up or not, you'll find a red * next to your name on the mailing label of this issue if your fees are due. So, no red *, no need to send a cheque this year! (Although I'd love to hear from any of you any time you'd like to drop me a line!)

I must apologize for the 'rash' of double-issue mailings this past year or so, but demands on my time have prevented me from keeping to a more 'regular' mailing. Actually, mailing two issues at once does usually make the postage costs less than two separate mailings, but I know four months is a long stretch to wait each time between mailings. I suspect this is also likely why I rarely hear from many of you anymore ... four months does tend to lessen interest.

Anyway, even though this will likely continue to happen again in 1986 with the first two issues, I do HOPE to get back on my regular bi-monthly issue mailing schedule with the May-June '86 issue! I do wish to thank you for being so patient. I realize I've also been rather slow in responding to some of your letters over the past year as well, and should I still owe any of you a response, please forgive me and I hope you'll drop me a line to jog my memory.

I think we've covered some pretty interesting issues over 1985 with substantial contributions and reports from a number of members, for which I heartily thank them. I hope 1986 will prove to be as interesting and fulfilling.

Incidentally, fees for 1986 are still only \$5. Please make all cheques payable to me.

***A SPECIAL THANKS TO Ian Hodge, C. Leigh Hogg, John Lyne, Ray Bradbury, Cathleen Jones, & Ian Kimmerly for Donations of postage over the past year!

*** Wishing you and yours a MERRY CHRISTMAS and a HAPPY NEW YEAR ***

Sincerely,

Ralph & Lois