

Canadian Re-entry Study Group

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PARALLEL LINES - PLUS A MISPLACED ENTRY ??

by Dr. Warren L. Bosch

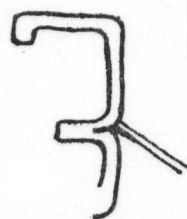
I have gone through my pound of 3¢ brown Admirals and have garnered about 1½ dozen of those varieties with the "parallel" lines in the LNB to the right of the digit 3. Upon close examination, I find there are several sub-varieties of this animal, and I have applied myself to that system. The differentiating item are those two long lines in the LNB: they may join the numeral totally on the upper curve, totally in the area behind the middle prong of the digit, or approximately one line in that central region and one on the upper curve. There is a chance that inking accounts for the second category, less ink making the lines seem to end in that middle region while more ink seems to extend them (one of them) to the upper curve. I append my lousy drawings:



"top"



"middle"



"both"

lengths & 'parallelicity'
NOT meaningful

curved
significantly

(cont'd)

PARALLEL LINES (Cont'd)

I admit that these differences are small, and even I change my opinions as to classifications now and then! At the moment I have 2 middles, 9 tops, and 8 boths. Not one of them is dated!

I have examined these 19 stamps very closely and have found several other markings of semi-consistency. All these markings have been combined on the diagram enclosed.

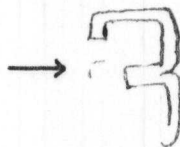


Some marks occurred only once, some almost all the time, and most are variable in size. Before I tell about them, let me tell you how amazed I am to find that Hans Reiche mentions the lines in his first Admiral volume, but he doesn't mention the variety in his "Constant Plate Varieties" book; Jarrett doesn't mention it; Boggs doesn't mention it; Marler doesn't mention it in spite of his great thoroughness. Holmes doesn't, either, come to think of it. Thus, we are wading through a bunch of non-information.

Of all the other markings, the most often found are the one or two short horizontal lines below the LNB in the margin, and the specks of other line(s?) between the frame lines below the LNB. On at least one copy, I saw merest fragments of very short lines in the margin below the two pieces just mentioned - my drawing shows these almost as spots. All my markings in the top half of the stamp occurred exactly once in my batch of 19 items. About half the stamps ("tops" and "boths" only) have one or two short horizontal lines through the tip of the largest lower left leaf which impinges on the oval. That same line, after a break, resumes to cover the vertical sausage-shaped decoration on the King. It was this line or pair of lines which first led me to think in terms of a misplaced entry. About half or a third of my stamps show one or two fine diagonal lines in the lowest stem of the left side leaf bunch, just to the right of the NE corner of the LNB. Perhaps a fourth of the stamps have a very short horizontal line in the lowest leaf of the right side, at the top of the main vein where the first side vein splits off. If I saw this correctly, that line segment is just a bit lower than the lines from the left leaf; it should not be a continuation of those left side lines. Of the various dots in the RNB

PARALLEL LINES (Cont'd)

which sometimes occur, the most interesting are two very short lines occurring just over the tip of the middle prong of the digit.



One is more-or-less vertical, the other is more-or-less horizontal. As I see it, they reflect the corner curve of the end of the top prong of the digit, showing a misplaced entry slightly. I should clarify this to show that the two lines are off the end of that middle prong, so they do line up nicely with the extreme NW corner of the right digit. I have about 4 copies like this, and all show a few dots just to the left of the lowest prong of that same digit. I can't make anything out of it, though. Finally, back in the LNB, just above the two major lines, there are sometimes two or three very short distinctly curved lines just off the left side of the digit. Only two of my copies show this well.

What causes all this? I am guessing that we have two or more separate causes with which to contend:

- a.) Something caused those two major lines in the LNB, and I have to assume that 'something' was a pair of engraving slips. The slope of the lines does not match anything located vertically or horizontally from it, and only perforce could I try to relate them to other design parts located diagonally away from them. I am still wondering about the apparently different sets of these lines.
- b.) I believe we also have a misplaced entry accounting for most of the other lines, the variances in appearance being due to wear and inking. The vertical displacement is 0.75 mm, and accounts for the markings near the middle prong of the right digit, the horizontal lines below the left numeral box, the very short lines between the frame lines below the LNB, the horizontal lines emanating from the lowest left leaf and continuing through the sausage-like ornament of the King, the very short line in the lowest right leaf, the marks below the E of POSTAGE and in the G of same (not easily the marks in the S or A, however).
- c.) The dot behind the head is singular and just could be inking; the line in D is also singular and not explainable by me. It is definite and straight. The line under C at the oval could be my imagination, or also part of the misplaced entry from the edge of the oval background just above it.

Careful measurement confirms that on my pair of "middles", the two lines join the back of the numeral at a different place (measured from the top line of the LNB) than do the two lines of the other types, the "tops" and "boths"; the difference is small, but there - about 1mm. I cannot make out a significant difference between the juncture points of the "tops" and "boths", but the eye says they are different. It is a matter of having sufficiently finely calibrated measuring devices.

If any of this suits you, Ralph, feel free to use it in the Newsletter. You may also offer my trade (or sale) of spare copies to other members who may want one. (Terms to be arranged according to what the other member has available.) If nothing else, I think I can safely say that the 0.75mm displacement accounts for most of the markings, but not the main two lines. I can also say that the occurrence of these varieties is close to 1:5000, if my batch of stamps was representative.

GREAT NEWS ON THE 2¢ PURPLE NUMERAL !!

by R. Trimble

Some time ago (issue #10 Mar.-Apr. '83 p.10) when I presented the Major Re-entry from Position #5 Plate 1 Left Pane on the 2¢ purple Numeral, I said that "as far as I know, there is only one good re-entry of any note on this particular issue." Since then I have continued to search for other re-entries on this stamp, but to no avail, save for a few with slightly blurred framelines at the top that could or could not be minor re-entries. Then a week ago I received letters from two members, both on the same day, containing 2¢ purples for me to examine.

The first was from one of our newest members, L. Frederick Moose of Colorado, and contained 9 copies that Fred wanted an opinion on. Well, of the 9, I would say that 5 have re-entries ! On four of them there appears to be extremely minor doubling of the upper frameline, showing 5 thin lines instead of the usual 4. The fifth, however, showed stronger doubling of this frameline and also doubling of at least the upper 6 spandrel lines in the U.L. and U.R. corners. There also appears to be slight doubling in the left leaf.

Well, I was certainly pleased to have finally seen an actual re-entry on the 2¢ purple aside from the Major ! Thanks for sending them, Fred !

Then I opened the second letter. It was from my good friend and regular correspondent, Bill Burden of Nova Scotia. WELL !!! Did my eyes pop !!! There were two copies of a beautiful strong re-entry with doubling over practically the entire design !! The shift is horizontally to the right causing doubling inside the entire length of the left frameline, including the oval; strong doubling of the upper left leaf (slight in the U.R.); strongly doubled vertical inner and outer lines of both numeral boxes; doubling of the portrait oval inside and out on the left side and outside on the right side, with extensions of the background lines behind the Queen's head into the white space to the right; clear doubling in most of the lettering of 'CANADA POSTAGE' and 'TWO CENTS'; doubled lines in the Monarch's crown, hair and veil and even in her necklace !

This is truly an exciting find !! Another point of interest is that one of the copies has thin selvedge attached on the left side, suggesting to me that it is possibly from the right pane. It also has a squared circle LONDON cancellation dated NO 2 98.



(cont'd)

GREAT NEWS (Cont'd)

FANTASTIC !! But the story is not over yet !

After I got over my initial euphoria, another thought came to me and I hurriedly reached for my Numeral album ... and there, amongst hundreds of 2¢ Numerals, I found the identical re-entry !! ... Only it was on the 2¢ carmine !!! I knew that the first four plates of the 2¢ had been used to print both purple and carmine stamps, (Hugh Laurence, issue #6 July-Aug.'82 p.32), but this was the first definite proof I had seen with my own eyes.

Unfortunately, my carmine copy is a little shabby, with a smeared cancel (dated '99), but it still looks great sitting there between Bill's two purples ! ..Which reminds me ... I'd better get at and return them to him !

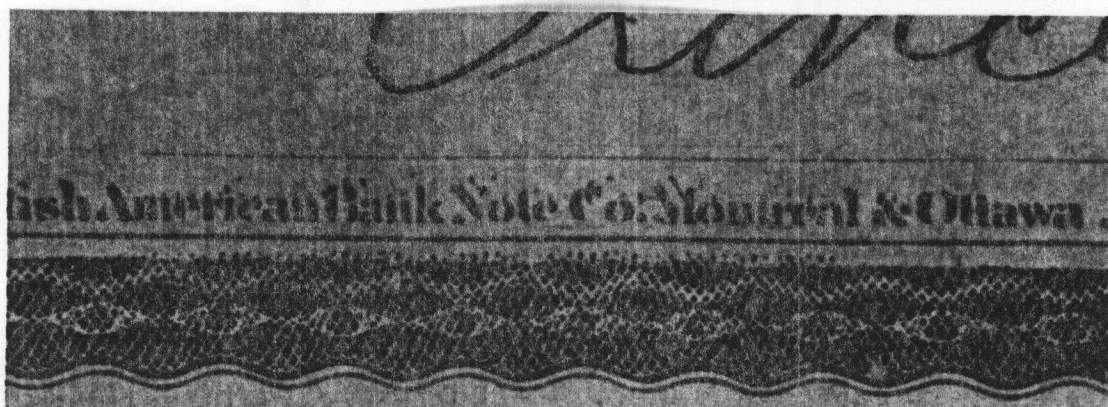
RE-ENTRIES ON POSTAL STATIONERY

by R. Trimble

'Way back in issue #7 (Sept.-Oct.1982 p.36) I ran a short report from Hans on a re-entry he had found on Postcard P1 (Webb). At that time I mentioned that I had over two dozen re-entries on these cards. I finally got around to photographing some of these recently so I thought I would share some of the better ones with you.

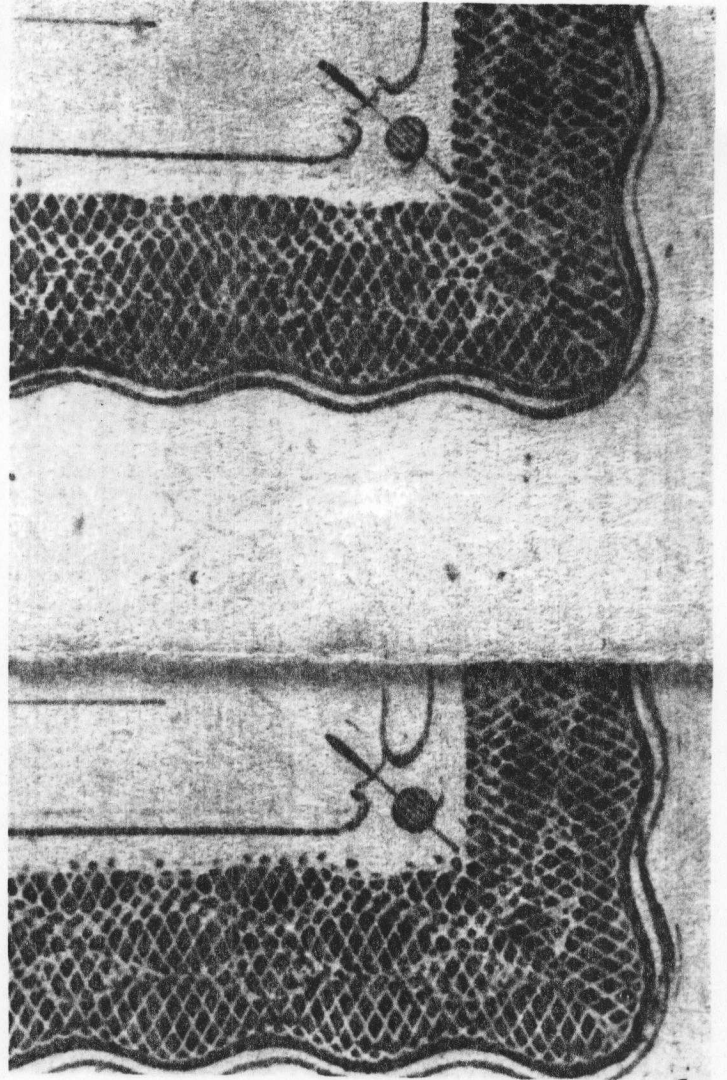
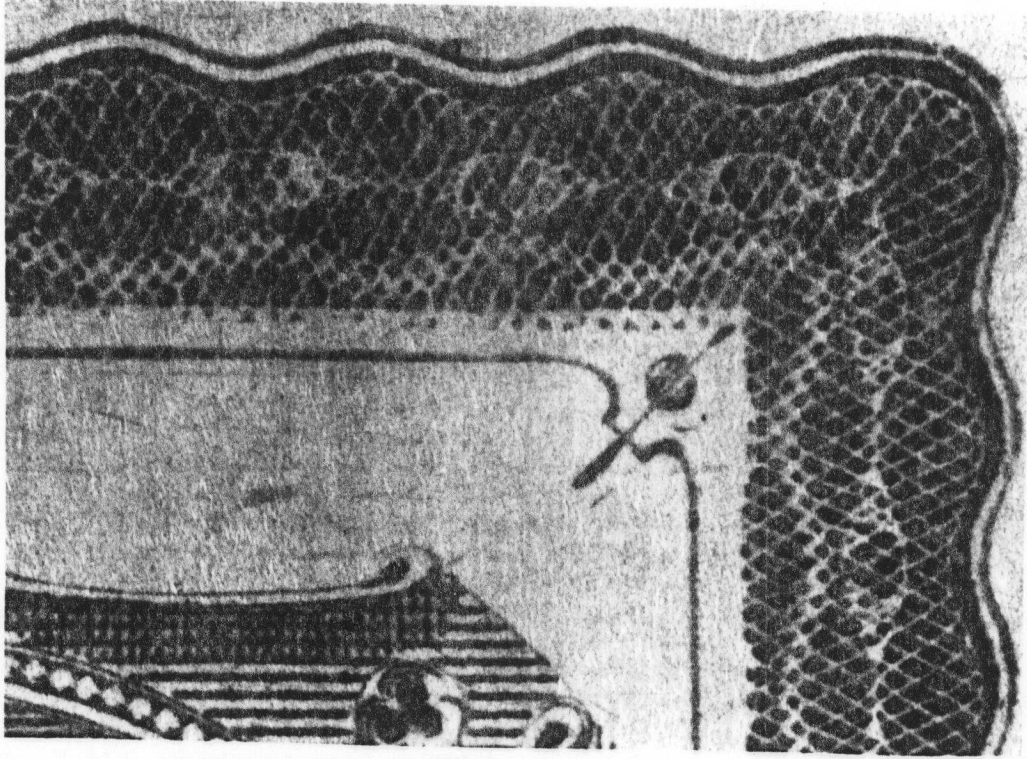
They occur on both the 'Montreal & Ottawa' and 'Montreal' printings and some are truly outstanding. Doubling can be found on virtually every possible part of the engraved designs: on the fancy lathework-type borders; in all four corner ornaments; on all wording - 'CANADA POST CARD', 'THE ADDRESS ONLY...', 'TO', etc.; even on the three lines provided for addressing the cards ! Of course the stamp design itself in the U.R. corner can also be found extensively doubled. One of the most interesting areas of doubling to be found, to me anyway, is in the inscriptions at the bottom - "British American Bank Note Co. Montreal (& Ottawa)". These can be VERY strongly doubled ! Fascinating stuff for 're-entry nuts' !

Similar re-entries also exist on the 2¢ green postcards (P3 & P4), although I personally have only seen one so far and do not yet own any.



(cont'd)

STATIONERY (Cont'd)



AND YET ANOTHER 1¢ ADMIRAL MAJOR ON POSTCARD !!

by R. Trimble

Following my article in issue 15, I have received word of yet another Admiral Major on postcard ! This one was offered for sale on a dealer's list recently and is cancelled with a split ring NEW CARLISLE WEST NO 12 12 to a destination in Portland, Me. John Jamieson wasn't too thrilled to hear about this one either at Philex recently ! I did have a chance to examine John's card with Major --- gorgeous !! This was my first opportunity to examine a Major 'in the flesh'. I had never seen one close-up before ! WOW !! (I also had a chance to actually see, hold, and examine one of Stan Lum's 5¢ on 6¢ S.Q.'s while at Philex !!! A VERY worthwhile show for me !!)

Thanks to Hans for notifying me of this card.

NEWFOUNDLAND #111 - A FURTHER DEVELOPMENT

by R. Trimble

In issue 15, Nov.-Dec.'84 p.30-31, I reported a nice re-entry on the 9¢ Prince John, Scott #111. You can imagine my surprise when, at Philex recently here in Toronto, I stopped to examine Gary Lyon's stock, and discovered all 6 copies he had were also re-entered ! The really amazing thing is, his re-entries were all different from mine ! They were similar, but not identical. With such a small issue, the only explanation I can think of is that the original plate must have been so poorly laid down that much (all ??) of the entire plate was repaired or strengthened by re-entering before the stamps were printed. Either that, or this is a very early example of the 'excessive pressure' type of doubling that is so often confused with, and difficult to distinguish from, actual re-entering. (For example, Canada #C7.)

I also found three different re-entries in Mr. Lyon's stock of #109 that are very similar to those on #111.

Any other suggestions ?

½¢ S.Q. MAJOR - UPDATE

by R. Trimble

In issue 13, May-Aug.'84 p.22, I reported that Hans believed the Major Re-entry existed only on the first state of the plate. This created some confusion and Hans subsequently rechecked the proof sheet in Ottawa. I am pleased to report that Hans has notified me that the original report was in error and that the ½¢ Major is not on the proof.

Thanks for clearing that up for us, Hans !

** NEW FINDS **

Fred Moose, of Englewood, Colorado, reports that, along with the 2¢ purple Numeral re-entries mentioned elsewhere in this issue, he has found a copy of the 'Double Epauettes' re-entry on the 10¢ Decimal, Position #61. He describes it as a mothy, way off-centre copy with perfs shifted to show about 1 mm of the position above, #51 (which is also a Major re-entry - Ed.).

Congratulations, Fred ! That is a scarce item in any condition.
