

Canadian Re-entry Study Group

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Whole No. 15

NOVEMBER - DECEMBER 1984

Vol. 3, No. 5



THE MAJOR RE-ENTRY ON THE 8¢ SMALL QUEEN

by R. Trimble

We've said so much lately about the 1¢ and 2¢ Small Queens that I thought it was time to touch on another value for a change. Most listings and catalogues mention only the main distinguishing features of a re-entry - those points to look for when scanning a number of stamps in search of 'the big find'. Much of the more minor details may be left out. So this is what I'm doing here. Although there are many parts of the design that show doubling on the 8¢ Major, the easiest, most obvious area to check is in and around 'CENTS'. Sometimes a lengthy list of all the doubled parts of a design can prove to be a 'turn-off' to some collectors - they feel they have to try to remember each and every point if they are ever going to locate a copy. With most major re-entries, however, there is usually one feature that stands out among the rest and if you remember only this one, it makes 'the hunt' go much faster.

The danger, of course, is that in scanning only the portions of the designs that contain the 'major features', you may miss other more minor re-entries entirely whose features may lie in the areas you do not check. The determining factors will have to be the number of stamps before you and the amount of time you have to devote to 'the search'. If you have plenty of time, great! If not, then knowing the main features of those stamps you are really intent on finding can be a great



'Way back in the May/June 1982 issue I promised you a look at the Major Re-entry Hans discovered on the 1941 5¢ Caribou, Scott #257. It is a beautiful stamp with strong doubling over the entire design showing a counterclockwise twist. The effect is most noticeable in the L.R. corner, shown here. This is one of only two majors Hans discovered in a lot of 10,000! Mike Sendbuehler has the other copy and while I have not seen it, Mike tells me it is just as strong, though not the same re-entry! (It is also a different shade.) There are many minor re-entries to be found on this issue as well.

I have also discovered an interesting re-entry on Scott #111, the 9¢ Prince John of the 1911-16 Coronation Issue.

As you can see in the photo on the next page, the entire top of the band containing 'NEWFOUNDLAND' is doubled in the white oval above. There are also slight marks in some of the letters that are not visible in the photocopy. I have never seen a report of this re-entry anywhere before, which is not at all surprising considering its scarcity. After all, this stamp had a very limited issue of only 20,000 copies and with 100 stamps per sheet that would mean there were only 200 copies of this re-entry in existence. Who knows how many are left?

On the whole, re-entries seem rather few and far between on Newfoundland issues. I'm forever searching for new ones and would truly appreciate hearing about any others some of you may have hidden away - major or minor. (Photo of #111 on next page.)

*** Wishing you and yours a MERRY CHRISTMAS and a HAPPY NEW YEAR ***

Sincerely,

Raymond & Lois

NEWFOUNDLAND CORNER (Cont'd)THE MAP STAMP --- AT LONG LAST !!

by R. Trimble

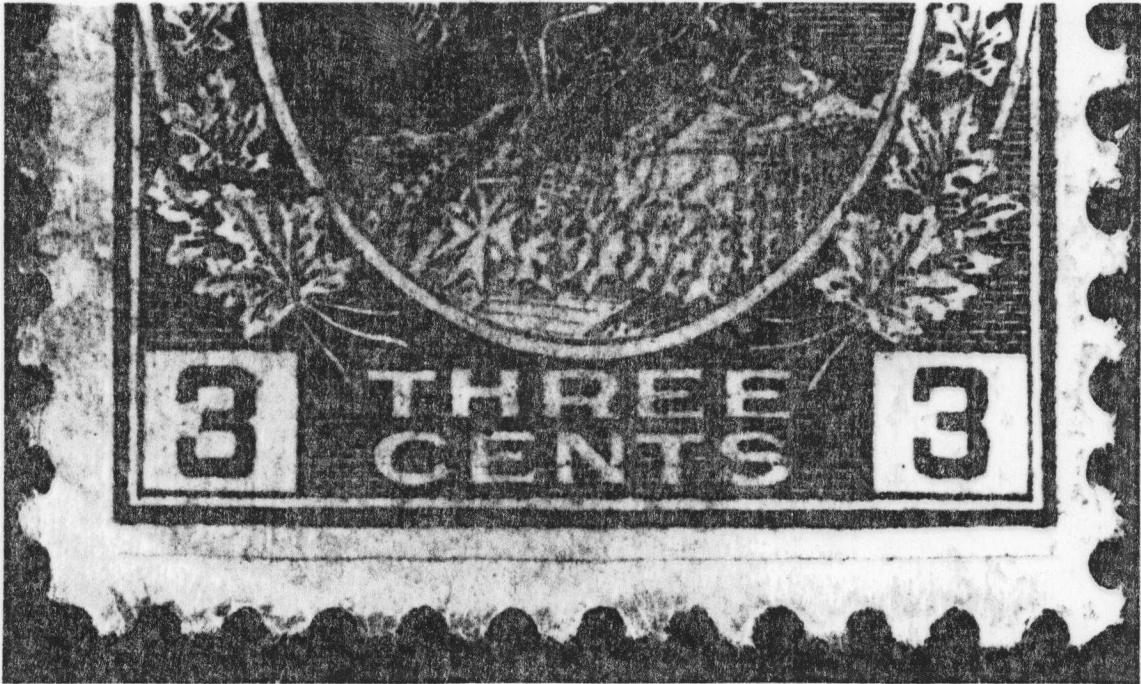
What a tremendous sense of satisfaction one feels when you reach a goal after years of striving !! A few weeks ago I was absolutely elated to open a letter from member Whitney Bradley (also the founder of the Map Stamp Study Group) to discover a small glassine envelope containing the LAST THREE MAPS I needed to complete my collection of black plate varieties based on Tomlinson's book !!! I was SO happy I thought I was going to burst! After literally years of concentrated searching and building, often only to add a re-entry, base cable retouch, or such to my collection once in a blue moon, suddenly here I sat with the final three copies I required! WHAT a feeling!!

The black plate varieties total some 85 positions (more if you simply go through Tomlinson and total up his listings - however, some types overlap each other. i.e. Some of the re-entries are on stamps that also have retouched base cables, etc.).

This does not mean, however, that I will no longer be checking the Maps at shows, shops, etc. Far from it! Now that I have an example of each black plate variety, I can begin concentrating on completing the set of them in all the ocean colours! And in that area, I still have a LONG way to go. (There are also a number of grubby or damaged copies that I would like to replace with sound ones. THEN I guess I'll have to start on the red plate varieties! Whew!) So, it never fails! You finish one job and find that in the process you've uncovered six more! But then, that's the fun of it all, isn't it ?

Thanks, Brad !! You've made my year !!

Next time, a look at my all-time favourite stamp --- the Map Stamp Major Re-entry !!



Above is a photograph of a lovely misplaced entry that Dr. Warren Bosch has discovered on the 3¢ brown Admiral. This is a sizeable shift of approximately 0.7 mm. The entire bottom frameline can be seen in the lower margin (only partially in the photocopy) and the strong doubling through the letters of 'CENTS' is quite clear. (These marks in 'CENTS' are the bottoms of the letters of 'THREE', incidently.) There are various other marks throughout the rest of the design as well as other signs too faint to be seen here.

You never cease to amaze me with your discoveries, Warren! And I must thank you for allowing me to add this beauty to my collection.

THE 2¢ S.Q. LATENTS : THE LATEST CHAPTER.

by R. Trimble

While new information is a little slow in coming on this matter, I do have a second letter from John Hillson in which he reaffirms his stand that latent #2 and #3 are found one above the other on the plate. He closes by saying, "I've this minute had another look at the Simpson Sale Cat. - and guess what - 2 & 3 haven't moved. I can't give you more proof than that."

To see for myself, I requested our BNAPS library to send me the Stanley Gibbons auction catalogue of the Simpson sale if we had it, and it arrived a week ago.

The area of the photo we're interested in is indeed quite small, but the details of the #3 latent are quite clear. AND there IS DEFINITELY 'something' that I can detect in the correct place below the right '2' of the stamp above!!! However, it is not clear enough to definitely identify it as the #2. But, it IS quite a coincidence that there is indeed 'something' there!

Bill Burden has the catalogue and says, "Hillson's suggestions appear valid and the Simpson seems to indicate what he says, but it is so border line in terms of reproduction it could go either way."

To be continued.....

ANOTHER 1¢ ADMIRAL MAJOR - ON A POST CARD !!

by R. Trimble

Member John Jamieson's latest sales list (Saskatoon Stamp Centre #77) announces the acquisition of a post card bearing a lovely copy of this highly elusive stamp! John shows a photo of the card and a close-up of the stamp... and that's it alright! The card is postmarked TOR-ONTO, ONT. and appears to be dated AUG. 7, 2:30 AM, 1912. It has a C.N.E. slogan cancel and is addressed to a Miss Mabel Ward, City (i.e. Toronto.).

Though I couldn't begin to be able to afford this rarity, I was extremely pleased to read of its existence, as it is just another piece of evidence to support my theory of these re-entries 'hiding-out' on the backs of post cards. (Newsletter #8, Nov./Dec. 1982, p.45-46 and #9, Jan./Feb. 1983, p.6.)

I am also of the opinion that this re-entry may then, therefore, have a much higher than usual 'survival rate' than most 'rarities', due to the fact that SO VERY MANY post cards escaped the fate of a normal envelope bearing a simple 1¢ stamp and ended up being saved for generations! You can't go to even a small antique show without seeing boxes of post cards everywhere! There are majors out there just waiting to be found, I'm certain of it!!

I must send a "TSK! TSK! Shame on you!" to John, though! (He's a nice guy! He'll understand!)

In his announcement of his cover he proudly states "--- also, it is thought to be the ONLY KNOWN EXAMPLE on cover." Now, John !! If you will recall my article (#8 p.46), you will be reminded that Stan Lum ALSO has the Major on a post card, clearly dated LIVERPOOL SP 19 12 N.S. sent from Liverpool N.S. to Boston!

Sorry to disappoint you, John! (Better start reading your Newsletters!)

Anyway, gang, let's get out there and see if we can turn up another thousand or so Majors on post cards!

NEW DISCOVERIES ON THE 10¢ JUBILEE !

We are all familiar with the Major Re-entry from position #5 on the 10¢ Jubilee (Dec.1981, #2). Until now, this was the only re-entry I was aware of on this issue. (Hans listed two in his book, but postulated that they might both be from the same position.) However, Mike Sendbuehler, who has provided us with studies on the 2¢ and 3¢ Small Queens as well as his classification for the One Cent Numeral Re-entries, reports finding two hitherto unknown re-entries on this stamp --- one of them apparently stronger than the position #5 Major!! Both show displacement towards the left with the latter strong one showing marked doubling in all of 'CANADA POSTAGE', the crown, V, I, R, and extensions into the left margin. There is also a guideline and dot in the lower margin. I hope to be able to run photos of these for you in the new year. Nice work, Mike !!

2¢ PURPLE NUMERAL MAJOR - UPDATE

by W.S.Pawluk

Our newest member, Bill Pawluk, is heavily involved with the Maple Leaf and Numeral Issues and has been for the last 12 years. He reports that, contrary to Hugh Laurence's note in the March/April 1984 issue (#12 p.10), the Major is indeed a fresh entry after all.

"I have examined the press proof sheets of each plate in the Maple Leaf and Numeral Issues and can accurately report that the 2¢ purple Major Re-entry does in fact appear on Plate 1, Left Pane, Position 5. I would appreciate you informing the study group membership of this correction." Many thanks, Bill.

Plate Scratches on the Half Cent Small Queen

George B. Arfken

Close examination of the right pane of the re-entered plate of the half cent Small Queen reveals a series of what appear to be plate scratches. Figure 1 shows a scratch starting in the T of POSTAGE in position 79 and curving over through the N of CANADA in position 80. This scratch, noted by Fred Stulberg, is relatively strong, visible to the unaided eye, or for this writer, visible with reading glasses.

Figure 2 shows a series of much finer scratches, more or less vertical, extending through positions 80, 90 and 100. To see these at least 2X or 3X magnification is recommended. With a 10X Hastings triplet the lines are quite distinct. For visibility and for clarity in both Figure 1 and in Figure 2 the scratch lines have been sketched in much stronger than they are on the actual stamps.

With only one copy of these markings this writer cannot claim proof that these are true plate varieties. Can any readers supply confirmation ?

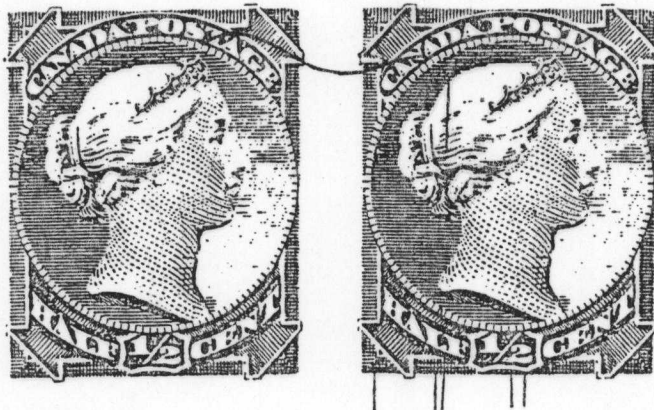


Figure 1. Positions R79 and R80.



Figure 2. Positions R80, R90 and R100.

** EDITOR'S NOTE: While the above is not in keeping with our policy of running 're-entry only' articles, it does provide specific plate positions and therefore compliments George's previous articles on the re-entries of this issue.

MEMBERSHIP REPORT & FEES NOTICE

I would like to welcome our newest member:

41 W.S.(Bill) Pawluk, P.O.Box 143, St.Vital Post Office, Winnipeg,
Manitoba. R2M 4A5

Changes of Address:

5 John I. Jamieson, P.O.Box 1870, Saskatoon, Sask. S7K 3S2

22 Robert S. Traquair, 53 Summerhill Ave., Toronto, Ont. M4T 1A9

29 Ken Mark, 65 Broadway Ave., #2318, Toronto, Ont. M4P 1T9

31 Paul Burega, Box 15765, Stn. F, Ottawa, Ont. K2C 3S7

*** 1985 FEES NOTICE ***

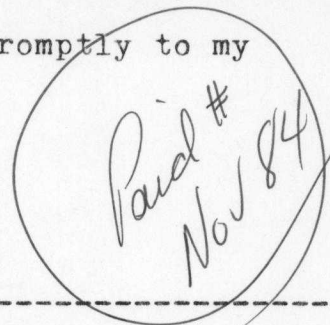
1984 is fast coming to a close and it is time once again to RENEW your membership. You will recall that everyone's fees for 1983 were applied to 1984, so that even though there were only 5 issues of the Newsletter in 1984 (#13 was a double-issue), with the 2 in 1983 you have, in effect, received 7 issues for the price of 6. I hope this has been satisfactory with everyone. So --- it's finally time to renew ! Barring any increased costs in postage or photocopying, I am holding the fees at \$5. Since I started publishing the Newsletter in October of 1981 we have lost only 2 members. I take this as a good sign and hope you will ALL 'sign on' for another year !

Please make your cheques payable to me as usual, and any donations of postage, etc., are gratefully accepted.

(My thanks to the 9 members who responded so promptly to my 'Advance Notice' in the last issue.)

Hope to hear from the rest of you soon.

Ralph



BNAPEX '85 - Calgary, Alberta

Sept. 12, 13, 14, 1985.

I have received a letter from Jon Johnson, the Seminar Co-ordinator for BNAPEX '85, requesting notification as to whether or not our study group would like a time and space allotment at the next convention. Apparently space may be limited and requests are being accepted on a first-come first-served basis. I know I won't be able to attend, but is there anyone out there who would be willing to organize and chair a two hour meeting ? Of course I should also know how many of our members may be attending the convention in the first place. There's no sense someone volunteering and going to all the work of arranging a programme if there isn't going to be anyone there to attend. (I never did hear whether or not our time was used at the last convention.)

Any interested members should contact me as soon as possible.

