

Canadian Re-entry Study Group

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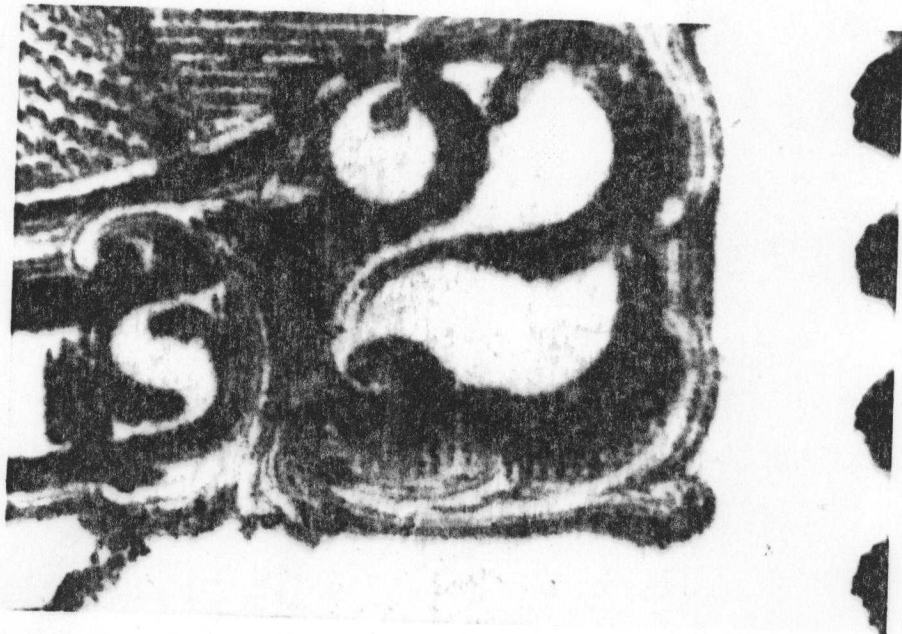
THE MAJOR RE-ENTRY ON THE 2¢ SMALL QUEEN

by R. Trimble

Above is a photo of the Major Re-entry on this stamp, not to be confused of course with the 'latent' re-entries discussed in the March-April and May-August issues.** Peter J. Hurst, in his article on this stamp in the Oct. 1967 issue of BNA TOPICS p.250-51, stated that: "The main characteristics are the "mangled" look of the word "CENTS", and strong doubling of both "2's", presenting open clefts in these numerals of value. In addition, the chain of dots forming the Queen's neck are markedly doubled." Hurst and Jarrett both compared this re-entry to that found on the 6¢. The above mentioned characteristics can all be seen in the accompanying photos on this page and the next. It is a beautiful copy and is dated OC 28 96. When Hurst wrote his article in 1967, the only dated copies he had seen were all '95. Mine appears to be '96, although it IS a little smudged and might possibly be '95.

****NOTE:** Contrary to my closing lines in the last issue (p.15), the 'latent' mystery may not yet be solved after all !!! I cannot elaborate at this time, but further information will be presented as it becomes available to me. Stay tuned !
(I'd be very interested in hearing from some of our other members about this perplexing matter.)

(Cont'd on next page.)



Additional Re-entries on the Half Cent Small Queen

George B. Arfken

The re-entered plate of the 1/2 ¢ Small Queen, [1] particularly the right or "1" pane, contains an amazing number of strong and extensive re-entries. Trimble [2] has described and illustrated the major re-entry in position 49R. Illustrated below and identified by plate position are seven additional very pronounced re-entries from the right pane. If the major re-entry in 49R and the other six did not exist, any of these seven re-entries could be called the major re-entry without apology.

When drawn in red the re-entry lines are obvious and striking. To help compensate for the limitation of the black and white reproduction the main features of each of the re-entered positions are listed below. All diagrams have been adapted from a diagram by W.G. Burden [3].

- 9R left top, ADA PD
across bottom, 2, CENT
doubling of radial segments from 5 to 8 o'clock position
- 10R across top, POST
across bottom, LF, 1,2, CENT
doubling of radial segments at 7 o'clock position
- 20R across top, POS AGE
right bottom, 1,2, C
- 40R right top, STAG
right bottom, 2, C T
- 50R right top, OS GE
right bottom, 1,2, C NT
- 60R right top, O G
right bottom, 1,2
- 84R right top, AGE
across bottom, HALF, 1,2, CE T
doubling of radial segments at 8 o'clock position

1 Hillson states that the plate was re-entered in 1891 or 1892. "The Small Queen Half-Cent Value of 1882", N.J.A. Hillson, Maple Leaves 19, 101-103, 1984.

2 "The Half Cent Small Queen Major Re-entry", R.E. Trimble, Canadian Re-entry Study Group, vol.3, no.1, Jan-Feb 1984.

3 "The 1/2 Cent Small Queen: New Information", W.G. Burden, BNA Topics 38, 18, Nov-Dec 1981.



NORMAL STATE



9R



10R



20R



40R



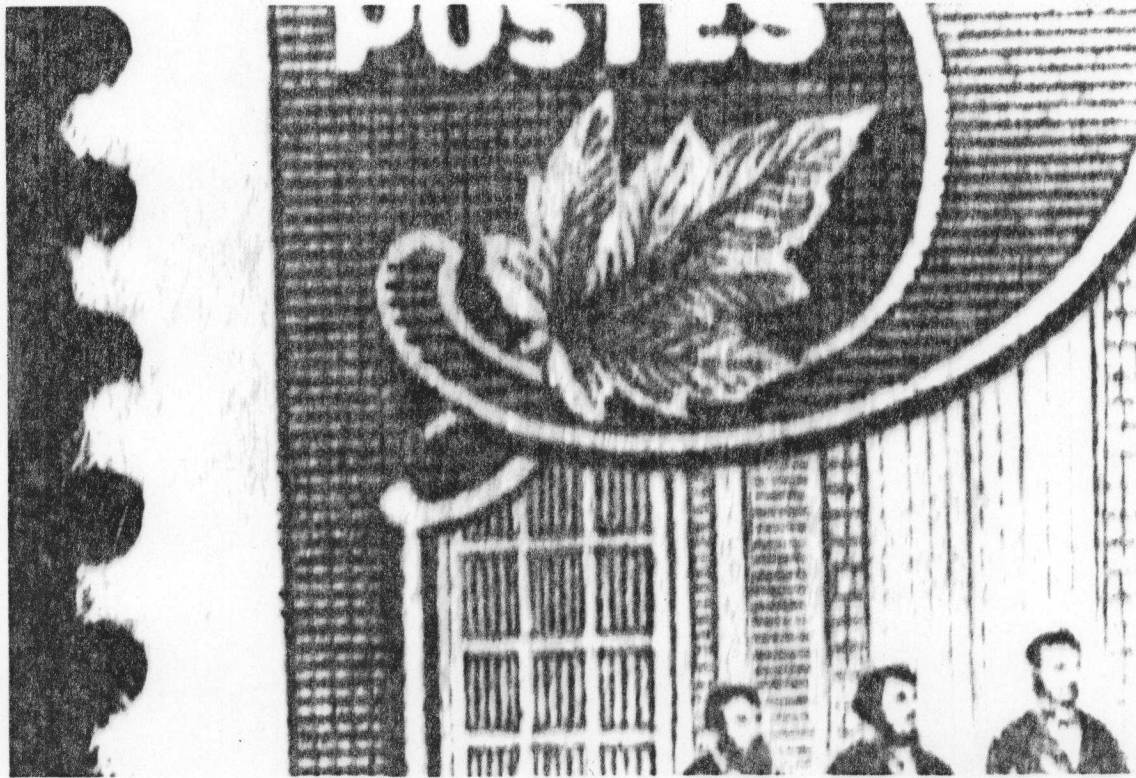
50R



60R



84R

RE-ENTRY ON SCOTT #224, 13¢ 1935 CHARLOTTETOWN CONFEDERATION by R.Trimble

The re-entry pictured in this photo is not terribly extensive, but very clear and easy to see. The most obvious characteristic is the extension of the shading lines to the left of the scroll-like area to the left of the maple leaf. Hans lists a stamp of this type in his book, p.79 #224-22, although he describes it as "Re-engraved shading, scroll top left." If his is the same stamp, however, I believe it is indeed a re-entry, rather than 're-engraved'. (I interpret this term as meaning retouched by hand, as indeed Hans describes it on p.7 of his book under Retouches.) First of all, the extended lines are very fine and regular, whereas most examples I have seen of retouches are thicker and cruder. Also, there are several other areas (not all visible in the photo) exhibiting extended lines --- the white space to the immediate right of the leaf; the white area above 'ST' of POSTES; as well as much of the left edge of the design. All of this, to me, is indicative of a re-entry rather than a retouch. I have found two examples so far.

MEMBERSHIP REPORT

I am very pleased to welcome two new members to our group.

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 #40 L. Frederick Moose, 7177 East Costilla Drive, Englewood,
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****ADVANCE NOTICE:** The Nov./Dec. issue will be calling for dues for 1985. If anyone would like to submit their dues early so they won't have to be bothered with it during the Christmas rush, please feel free to do so. Fees will remain at \$5.00 for 1985. Donations of postage, etc. gratefully accepted.

