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Canadian
Re-entry
Study
Group

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THE 5¢ KE7 3R79 : A BETTER LOOK.

You all undoubtedly saw my article on this stamp in the Sept./ Oct. '82 issue of TOPICS. Although I was very pleased with how the article itself came out, I was rather disappointed that the enlarged photo on p.16 simply did not show the details of the variety ! Although the details can be seen on the small photo on p.17, the printer was unable to clearly reproduce the larger photo. Therefore, for those of you who strained your eyes looking for them, I thought I'd prove to you the details really are there. And so the enlargement here. I have heard from two Study Group members so far that have

MEMBERSHIP CARDS ???

Many people who join groups or clubs appreciate receiving and having a membership card. I would be interested in knowing the feelings of the membership on this issue. ...How many of you would like to have a Canadian Re-entry Study Group membership card ? Or does it make any difference to you ?

The major concern, of course, is cost. In checking around I have found that we would have to have a minimum of 250 printed at a cost of about \$20-\$25. I don't think it would be right for me to go ahead and spend that much of the group's funds on something that may be, to some, an unnecessary expense. However, if any member or members would like to see the group have membership cards and would like to donate them or the funds to purchase them, I'm sure no one could object. Regarding design, I was thinking of something similar to our BNAPS membership cards, with the Society logo on the right and our Study Group name (perhaps the style from my letterhead) on the left in place of the Society name. I think the ..."SINCE 1982" idea is an excellent one as this saves having to issue new cards every year.

Well, it's up to the membership. What say you ???


A WORD FROM JOHN BURNETT, THE NEW STUDY GROUP CO-ORDINATOR OF BNAPS.

John has asked all Study Group Chairpersons to include the following note in their next Newsletters, so here it is...

"To All Members Of Study Groups.

We have just finished a survey of study groups and find one common thread of concern, and that is the limited number of contributors to the groups. I would like to personally urge you to send your study group chairperson any and all data you have. It may seem to you that what you have would not offer much in the way of help, but you can never tell until you try! May I suggest photocopies of sheets from your collection, or maybe questions to the group.

You know you represent the core of BNAPS; only 25% of BNAPSers are members of study groups. You are part of that cadre, and I solicit your help in keeping the groups going! So let's get that article, question, or copy in to your group chairperson--why not do it now!"


John Burnett

A MASTER LIST OF ALL KNOWN RE-ENTRIES - A STUDY GROUP PROJECT

A number of members, particularly those who are fairly new to collecting re-entries, have asked me if there is a list in existence of ALL known re-entries so they would have a clearer idea of what to look for ... which issues to check, which to ignore, etc. Another member has suggested that this could perhaps be a project for the Study Group to work on. To the first question, the answer is simple... NO, such a list does not exist. However, there ARE a number of excellent works that list and describe many, if not all, of the important or distinctive re-entries on certain issues. (These will be listed later.) To the second suggestion, YES, I believe this would be a most worthwhile project for the Study Group.

However, I don't think there is much sense in our "re-creating the wheel" by duplicating lists that already exist, and I feel we must also be realistic....That is, such a list could never be truly complete without full sheets of every state of every plate ever printed to examine. Obviously these do not exist. Even if they did, so many re-entries are so similar to each other that a list of descriptions would be useless in attempting to plate single stamps. (Even George Marler omitted many re-entries in his new book on the Admirals because of their similarity.) Therefore, I would like to suggest a compromise.

First of all, as serious re-entry collectors, I am going to assume that all members of the Study Group have access to or own all of the reference works referred to earlier. (If not, ALL are STRONGLY recommended for your personal libraries.) In chronological order, these would include: Geoffrey Whitworth, The First Decimal Issue of Canada 1859-68; Hans Reiche, A Large Queen's Report; Hans Reiche, Constant Plate Varieties of the Canada Small Queens; Frederick Tomlinson, The Canadian Map Stamp of 1898; George Marler, The Edward VII Issue of Canada; George Marler, The Admiral Issue of Canada; Hans Reiche, Canada: The Admiral Stamps of 1911 to 1925. Boggs' and Jarrett's large works are also useful, as is Lowe's Encyclopaedia.

Secondly, I would assume that most, if not all members, would own Study Group member Hans Reiche's new work, Canada: Steel Engraved Constant Plate Varieties, the best overall listing of re-entries and varieties on Canadian stamps. This listing is by no means complete, and does not pretend to be. Indeed, Hans refers readers to most of the reference works mentioned earlier for more complete listings on particular issues. However, this book would serve as an excellent basis from which our Study Group could begin to form a more complete listing.

Therefore I would like to suggest that using Hans' book as our basic listing, and keeping in mind all of the other re-entries that are already listed in the previously mentioned works and therefore do not need to be repeated, that members submit reports of any significant re-entries that they may own that do not appear in these works. (I say 'significant' to avoid the possibility of receiving reports of the literally hundreds and hundreds of 1¢ and 2¢ Numeral and Edward re-entries that are impossible to plate. Outstanding re-entries on these issues should of course be brought to our attention.) In most cases Hans has listed only the major re-entries that appear on an issue. There may be minor re-entries on issues that should be listed, or even other majors. Or perhaps you have a re-entry on a particular stamp of a certain issue, yet it is not listed as having any at all!

MASTER LIST (Continued)

of the design is affected would be most useful. A statement such as, "I have a re-entry on Scott #135.", does not give us much of an idea of what to look for. However, just knowing that a re-entry DOES exist on an issue that has heretofore never been listed anywhere DOES open up new areas for hunting. So ANY reports are certainly welcomed, detailed or not. Of course it is particularly helpful if you can provide a plate position, or even suggest an area of the pane based on selvedge, etc. Those of you with plate material of the Maple Leaves, Numerals or Edwards that show re-entries could help us make a dent in those vast areas if you will notify us of your findings.

I would also like to suggest that we include the Provinces in our listing. There are several works in existence that make an attempt at listing some Provincial re-entries (e.g. Boggs' work on Newfoundland), but these are by no means complete.

This project can only be attempted with your co-operation. What do you think? Are you satisfied with the lists that presently exist or would you like to see a more complete listing? I'm certain I know what any re-entry collector's answer to that would be. The problem is, WILL YOU HELP ??? Please, send in your reports. It will benefit ALL of us.

Your comments, pro or con, on the above are invited.

RET



THE MAJOR RE-ENTRY ON THE 2¢ PURPLE NUMERAL

We all know how common re-entries are on the 2¢ carmine Numeral, Scott #77. However, re-entries on the purple version of this stamp, Scott #76, are very rare indeed. In fact, as far as I know, there is only one good re-entry of any note on this particular issue. It is the Major Re-entry from position #5, Plate 1, Left Pane. This is one of the very few Numeral re-entries that can be plated, as position #5 places it directly below 'OTTAWA' of the imprint! Obviously it is especially nice to have this re-entry in an imprint strip or block. You will note from the photograph that doubling is visible in both 2's and 'TWO CENTS' (especially clear in and around the 'CE'). Doubling is also found in the letters 'CAN...AGE' of CANADA POSTAGE, not seen here. I have been fortunate enough to acquire this

ALBUMS : ONE MAN'S METHOD.

by R. Trimble

Re-entry collectors do not have the convenience of pre-printed albums as do collectors of 'normal' stamps. Each re-entry collector must develop or design his own method of storing and writing up his collection. Most collectors probably utilize some form of stockbook pages, either loose or bound. I prefer to use Lighthouse Multiring pages contained in Lighthouse two-post binders. These pages are black with crystal clear pockets and are available with from one to seven pockets per page, both sides. Over the years I have come to prefer the three-pocket pages for particularly nice re-entries that I wish to highlight individually. The re-entry, contained in a Hawid mount and further contained in a clear pocket file card (which makes it easier to take the stamp out of the pocket and return it without the worry of scratching the material with tongs), is placed in the centre pocket. A detailed typed description of the re-entry, including the Scott number, date of issue, perforation and plate position (if known), is placed in the top pocket. The bottom pocket is used for either an enlarged photograph of the stamp, a photocopy of the re-entry found in the literature (Boggs, Jarrett, Whitworth, journals, etc.), or a mat that has the main features of the re-entry drawn on in red. The pockets on the back of the page can be used in a similar manner for another re-entry or can be used to house blocks, pairs or covers that exhibit the re-entry on the front of the page. I use four, five and six pocket pages for lesser re-entries. On the back of each stamp mount I place three small round adhesive labels: one with the initials of the person from which I purchased the stamp; one with the price I paid for it; and one with the plate number and position.

I have found this method to be quite satisfying. The stamps are attractively displayed and any pertinent information is right there with the stamp. The photographs/photocopies/mats give each page a special touch, crucial to any display or collection of stamp varieties. The details of the re-entry can be easily seen by collector and non-collector alike without having to search blindly for details through a glass. When the stamp itself IS examined under a glass, the observer has but to look at the photograph/photocopy/mat to know where to look on the stamp. Every successful re-entry 'hunter' knows that the trick to finding that elusive gem is in knowing which lines SHOULD be there and which SHOULD NOT. Photographs, photocopies and mats are excellent tools for displaying these items. They can't help but enhance the beauty of a re-entry that might otherwise be confusing or difficult for the untrained eye to see.

MEMBERSHIP REPORT

Welcome to two new members !

#32 George Arfken, 5301 Hillcrest Drive, Oxford, Ohio, USA 45056

#33 Edouard Beaubien, Box 441, R.R.2, Gloucester, Ontario K1C 1T1

**Regarding renewals, there are still eight members that I have not heard from since the Nov./Dec. issue went out.

I have received one resignation.

If you do not plan on renewing, I would appreciate a note to that effect.

