

Canadian Re-entry Study Group

RECEIVED APR 11 1983

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Whole No. 9

JANUARY - FEBRUARY 1983

Vol. 2 , No. 1



AND NOW FOR SOMETHING COMPLETELY DIFFERENT !

After devoting this space in the last two issues to Misplaced STAMP designs, I thought I'd show you that it can happen to IMPRINTS as well. And on a Provincial to boot ! What you see here is a badly misplaced imprint on the 8½ cent Nova Scotia issue of 1860 (Scott #11). The sheets of 100 stamps had a total of 12 imprints, three per side, and this variety appears in the top left imprint on the sheet over stamp #3. The original imprint was misplaced a full 3mm to the left. It was then incompletely burnished and re-entered in the correct position. The letters 'Ame' are clearly seen to the left of 'American' and portions of 'ri' are found in 'Am' of the new entry. This was a fresh entry, therefore appearing on all 6000 sheets printed. This is not a large number and one can't help but wonder how many of these re-entered imprints remain in existence.

An interesting footnote is that the two bottom imprints (out of 10) on the 10¢ Nova Scotia (Scott #12) were also misplaced, this time 3mm TOO HIGH ! They, too, were improperly burnished and a number of

*** SORRY ABOUT THAT !! ***

My sincere apologies for being so late with this, the January - February Issue! It seems that gremlins sabotaged my trusty typewriter before Christmas and it has taken more than 12 weeks (!!!!!) to get it back from who-knows-where they sent it to be repaired. Needless to say, I'm a little 'steamed'. Had I suspected it would take so long, and it still doesn't sound quite right, I would have rented one for awhile.

Of course the March - April Issue is also now due, so as you can see I am enclosing both together. This will be a bonus to those of you who have not yet submitted your 1983 Fees. I had intended to send those members only the Jan.-Feb. Issue before removing their names from the mailing list. PLEASE send in your fees now if you wish to remain members of the group.

Again, sorry for the delay.

DECIMAL ISSUE HANDBOOKS CHANGE HANDS

Last issue contained a review of the new handbook on the Decimal Issue by Geoffrey Whitworth, first in a series edited by Michael Milos. We directed you to Mr. Milos if you were interested in purchasing a copy. However, it has come to our attention that since the last Newsletter appeared, Michael has turned over the distribution rights to Unitrade Associates. Sorry to inconvenience those of you who have already written to Michael, but orders should now be directed to: UNITRADE ASSOCIATES, 127 Cartwright Avenue, Toronto, Ontario M6A 1V4. They have also lowered the price to \$2.95 (+ postage) and also offer a custom binder to hold this and future handbooks for \$4.95 (+ postage). The binder is VERY nice and well worth the money !! Michael will continue to edit future handbooks, two of which are due out very soon.

DONATIONS RECEIVED - with THANKS (p indicates donation was postage)

R. Bradbury \$2 / J. Jamieson \$4.50p / A. Hodsoll \$5.40p / G. Scrimgeour \$3 /
 H. Reiche \$2.40p / K. Mark \$3.38p / P. Burega \$1.40p / I. Hodge \$15 /
 G. Lohman \$1.17 / G. Frampton \$4.26 / M. Dicketts \$2 / W. Wegman \$3 /
 R. Traquair \$10 / G. McCleave \$2 / C. Jones \$5 / V. Sellick \$5 /

SPECIAL ENCLOSURE #4

As mentioned in the last issue, I plan to include a different sheet of mats/photos/diagrams with each issue of Volume 2. With this issue you are receiving a sheet of six mats of the 1859-64 Decimal Issue. These mats were very generously donated to the Study Group by Jim A. Hennok, Dealer and BNAPS member. Jim is a fine, established dealer here in Toronto who can handle many of your needs when it comes to RE-ENTRIES, VARIETIES and CLASSICAL CANADA. Should you wish to purchase more copies of this sheet, the price is 50¢ each or 10

FINANCIAL REPORT for 1982

Money Received	- Dues	\$ 133.00
	- Donations (cash & postage)	121.10
	- Interest on Savings Acc't	5.21
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	Total	\$ 259.31

Expenses	- Photocopying (50 copies ea.)	\$ 125.00
	- Postage - Newsletter	93.18
	- Postage - Misc.	5.42
	- Kraft envelopes 300	16.37
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	Total	\$ 239.97

Balance Dec. 1982	\$ 19.34
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(Bank Balance	\$ 17.14)
(Remaining Postage	\$ 2.20)

Respectfully submitted,

Ralph E. Simble

MEMBERSHIP REPORT - RENEWALS

We have no new members to report in this issue, however we are VERY pleased to report that as of this date we have received a total of 22 renewals for 1983 ! We sincerely hope that those who have not yet sent in their dues will do so on receipt of this issue. We would hate to lose you after only one year.

For all of those who HAVE renewed, we would like to thank you VERY much for the many kind comments and words of encouragement. It certainly makes one feel good to know that you are enjoying the Newsletter ! Thank you to those members who contributed articles. Another hearty THANK YOU for the many generous donations ! (These are listed elsewhere.) As you can see from the Financial Report for 1982 contained in this issue, your donations are EXTREMELY important ! We could not have made it through 1982 comfortably without you. The Newsletters would have had to have been MUCH shorter without this financial support. Again, thank you all on behalf of the entire membership.

Incidentally, any member who may wish his/her donation to remain

Classifying Re-Entries on the 2¢ Numeral by Hugh Laurence

It is helpful to have a system of categories for sorting the many re-entries which appear on the 2¢ Carmine Numeral. I have devised such a system, which others might find useful.. Under this system, a number is assigned to indicate where doubling appears on the stamp. A letter is then added to describe the character of the doubling. Thus the system allows fine distinctions among re-entries, yet is easy to remember and use.

A. Numbers to Indicate Where Re-Entries Appear

Most doubling on the 2¢ Carmine Numeral appears in the shading lines, the leaves, and the numeral boxes in the four corners of the stamp. Doubling of the lettering and the portrait is less common. I therefore divided the stamp into four parts, each corresponding with one of the four corners. Starting with the upper left, I assigned a number to each corner. These numbers form the first four categories.

Doubling may, however, appear in more than one corner. A more complex system of numbering is therefore needed to describe all the re-entries that appear, and to allow for all the combinations possible. Rather than use permutations of the first four numbers, I decided to assign a unique number to each of the fifteen possible combinations of corners in which doubling might appear. This led me to the following description:

Number	Doubling Appears	Number of Corners Involved
1	UL only	One
2	UR only	
3	LL only	
4	LR only	
5	UL/UR--Top only	Two
6	LL/LR--Bottom only	
7	UL/LL--Left side only	
8	UR/LR--Right side only	
9	UL/LR--Right diagonal only	
10	UR/LL--Left diagonal only	
11	UL/UR/LL--Top and LL	Three
12	UL/UR/LR--Top and LR	
13	UL/LL/LR--Bottom and UL	
14	UR/LL/LR--Bottom and UR	
15	UL/UR/LL/LR--Entire Stamp	Four

(cont'd)

B. Letters to Indicate the Direction of the Shift

A re-entry occurs when the transfer roll is brought down out of alignment with the existing impression on the plate. I use letters to describe the character of that misalignment. Each letter indicates a different location for the finer or fainter lines relative to the main design. The following letters are used:

Letter	Design Shift
U	Up--the stamp shows doubled lines above those of the main design
D	Down--doubling appears below the lines of the main design
R	Right--doubling appears to the right of the lines of the main design
L	Left--doubling appears to the left of the lines of the main design.
TR	Turn right--the transfer roll has become turned so that lines on the right side are doubled down and those on the left side are doubled up. Doubling is also more pronounced at the extremes of the lines than at the centre.
TL	Turn left--lines on the left are shifted down, and on the right, up.
X	A residual category, covering doubling which does not fit elsewhere. Extra lines which appear only in the lettering, for instance, or stray lines the origin of which is not clear, fit into this category.

C. Examples

The number and letter designations fit together to give a flexible system for describing individual stamps. To illustrate how the system works, I will use some of the typical re-entries found on the early stamps of Die I, issued from August 1899 to about March of 1900.

Many of these stamps show re-entries in the shading lines at the top. Generally the top two shading lines, and the top line of the frame, show doubling. When the doubling shows only in the upper right, it is designated 2U. When it shows over the entire top, it becomes 5U.

Several stamps show doubling in the lower left only. The vertical line of the numeral box is angled slightly outward. Sometimes, the inner lines of the box, and the shading lines, are also shifted. These are type 3TR.

At the bottom of the stamps, many examples show doubling of the bottom lines, all down. These are type 6D. In one example, two thin lines appear under the top circle of the left numeral "2". This is designated a 6X.

A notable re-entry shows doubling in all four corners. The most notable feature is the strong shift to the left of the upper right leaf, leaving many stray lines in that leaf. Lines also appear in the P and S of POSTAGE, and below the O of TWO. This is type 15U/L. to designate a shift up and left.

A REPLY TO LAST ISSUE'S "WHERE ARE ALL THE ONE CENT ADMIRAL MAJORS ?"

I was very pleased to receive the following letter from member Bob Traquair of London England in response to my article in the last Newsletter. Admiral collectors in particular should find it of interest. Thanks, Bob !

Dear Ralph,

I am enclosing my cheque for 1983 fees, with a little extra for postage etc. I have enjoyed your newsletter very much and hope some day I can make a greater contribution.

Your question "Where are all the one cent Admiral Majors" caused me to recall something of interest.

I own an example of this very fine re-entry. It is in a vertical used pair C.D.S. Welland, Ont. I remember acquiring this item, in trade, quite a few years ago in Calgary, Alta., from a collector there who had two used pairs, the one now in my collection and another pair with a wavy machine cancel. Can you believe that Walter (the owner) gave me a choice of the two pairs because "he knew I valued these errors more than he did". I do not know what became of Walter or the other pair, but I distinctly recall Walter telling me he had found them on postcards. This of course adds confirmation to your theory, but with an added twist. As they are in pairs, this would be the 2¢ rate required for cards sent outside Canada - to England for example.

I do not know how many hundreds of thousands of postcards I have looked at in the last 10 years, both in Canada and England - they being another interest of mine - but I have yet to find an example of the re-entry on a postcard!

Yours sincerely,



R. S. Traquair

